ORGAN 17.

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H. T. Gilbertthorpe.

No. 4.

SELECT OVERTURES BY THE GREAT COMPOSERS,

Arranged for the

Organ,

WITH PEDAL OBBLIGATO,

BY

ARTHUR HENRY BROWN.

Ent. Sta. Hall. *Price 4/-*

LONDON,
B. WILLIAMS, 60, PATERNOSTER ROW, E.C.

THIS WORK IS NOW
EDWIN ASHDOWN
(LIMITED)
PUBLISHED BY

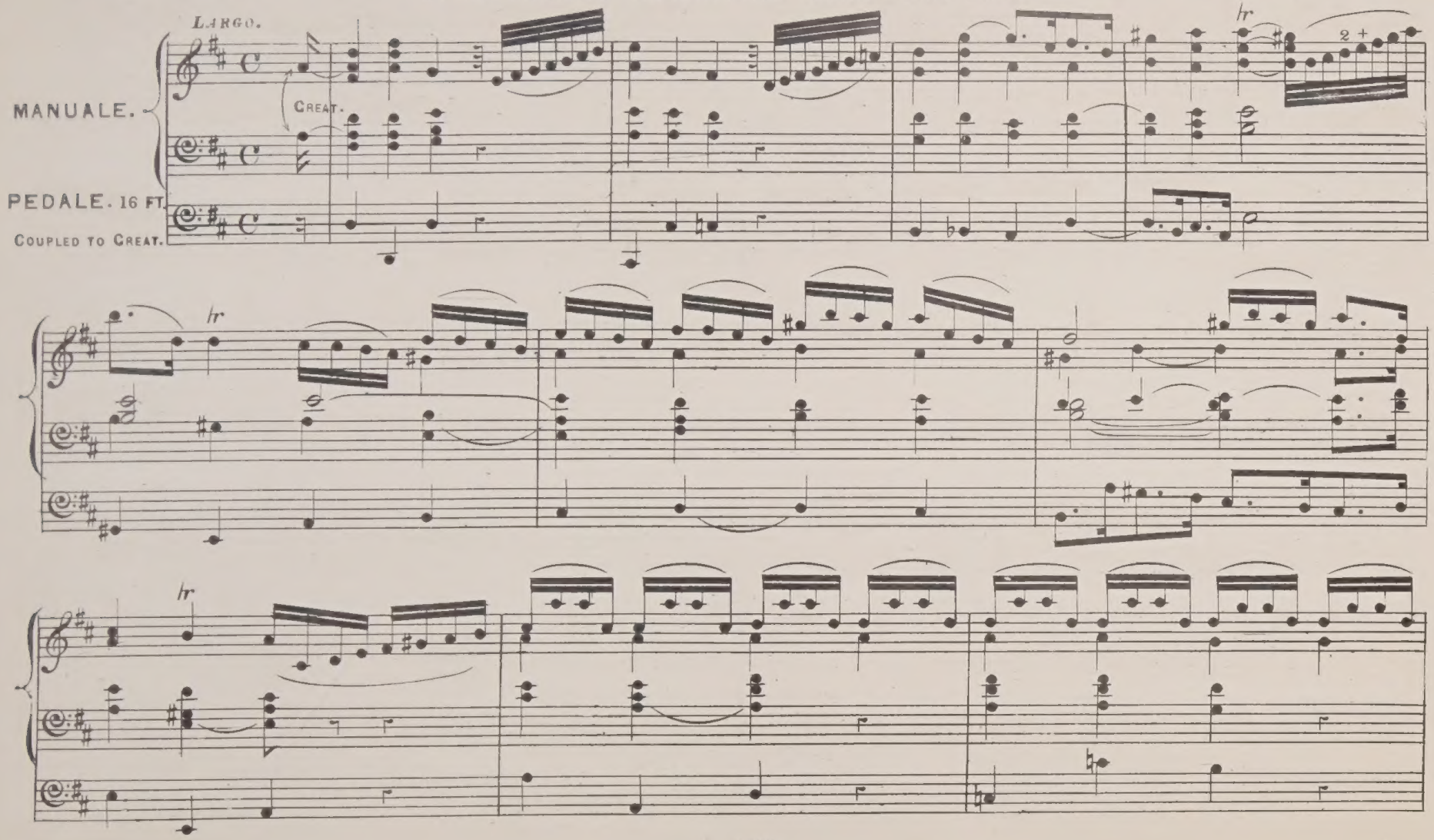
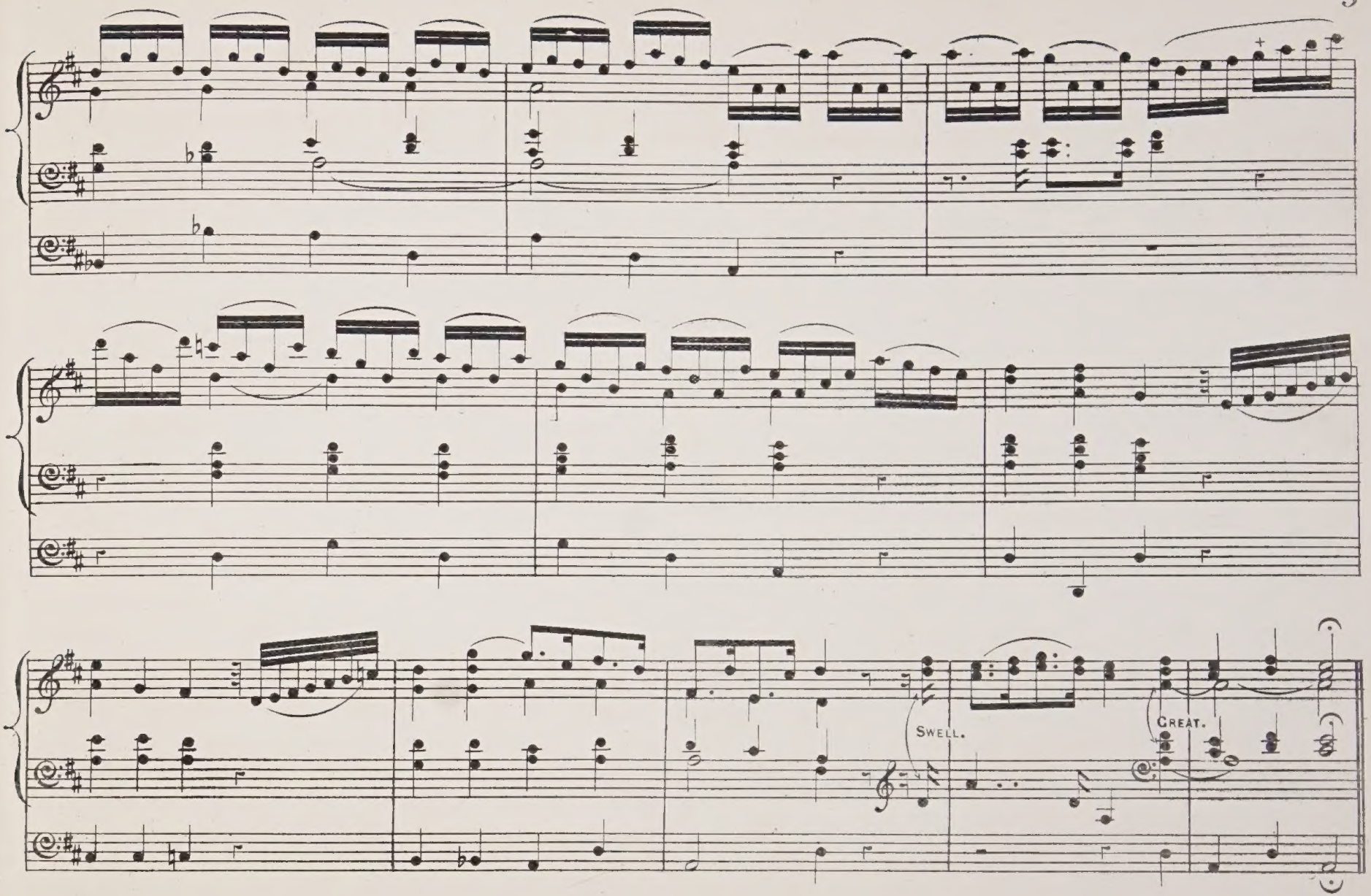
LIBRARY OF THE UNIVERSITY
OF ALBERTA

OVERTURE TO COMUS.

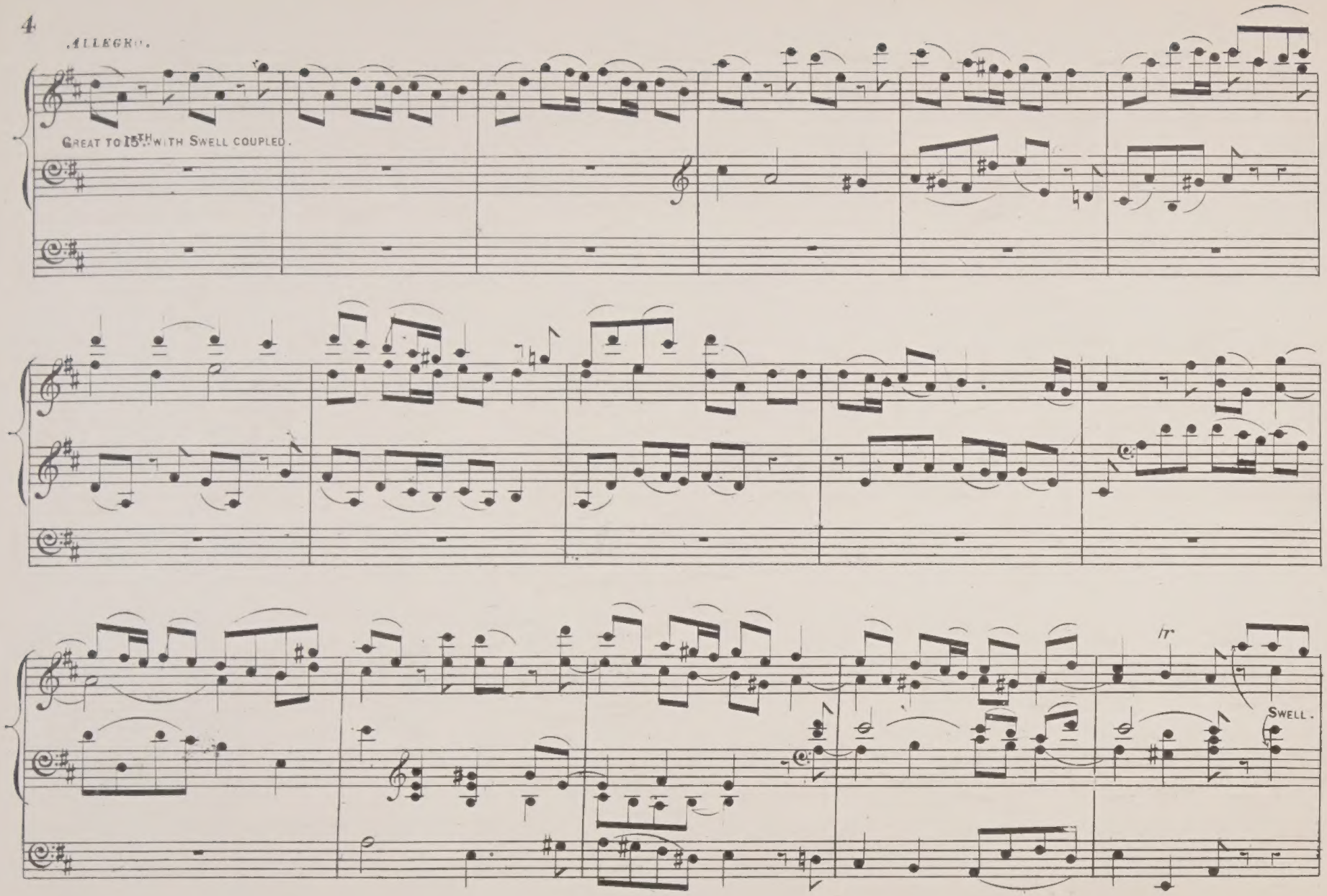
BY Dr THOMAS AUGUSTINE ARNE. 1710-1778.

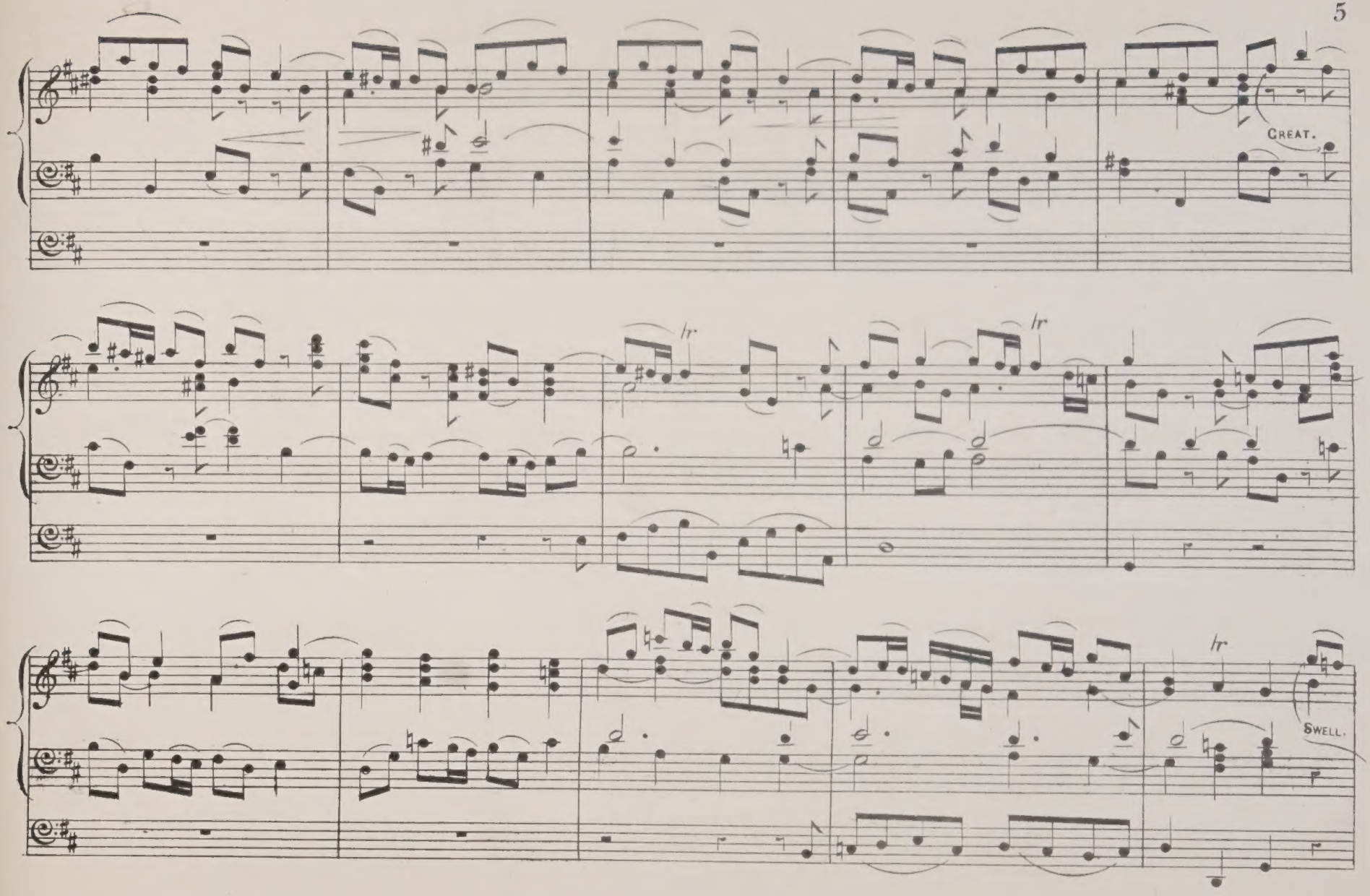
ARRANGED WITH PEDAL OBBLIGATO
BY ARTHUR HENRY BROWN.

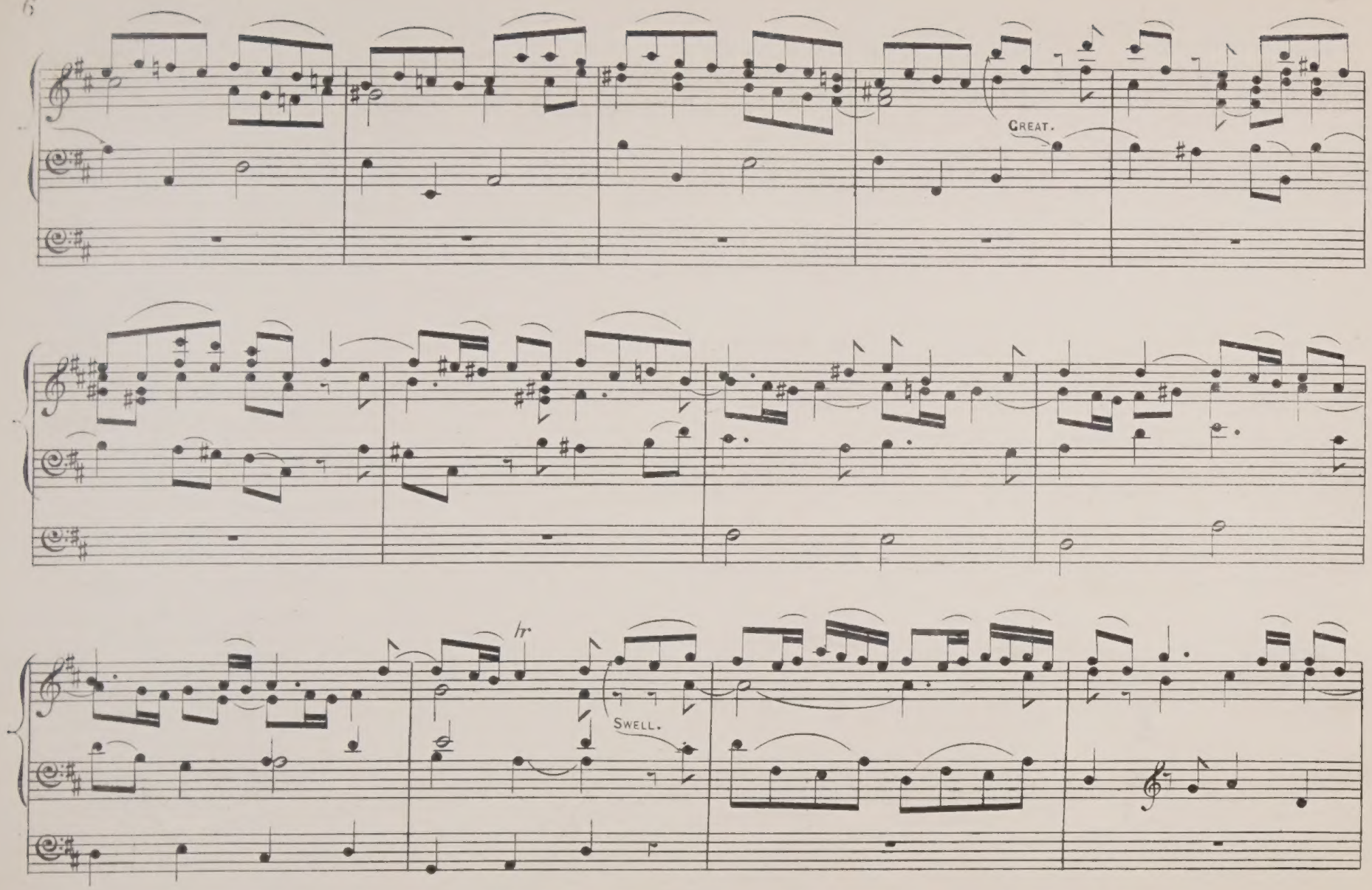
SWELL, WITH REEDS.
GREAT, TO PRINCIPAL.

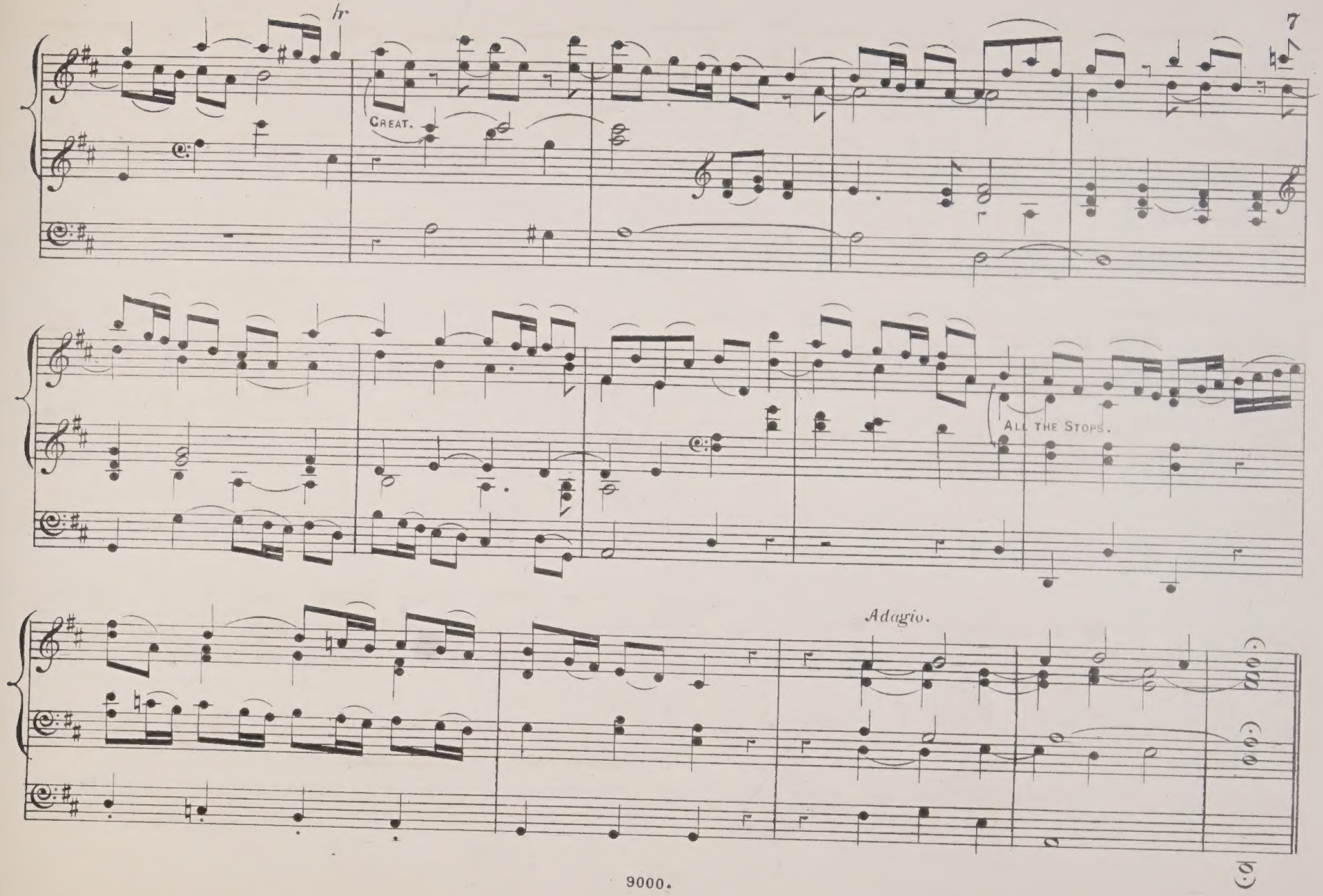


75790


ALLEGRO.
GREAT TO 15TH WITH SWELL COUPLED.
tr
SWELL.


GREAT.
lr
lr
lr
SWELL.


GREAT.
tr
SWELL.


hr
7
Great.
All the Stops.
Adagio.

List of Overtures,

ARRANGED FOR THE

Organ,

WITH PEDAL OBBLIGATO.

By

Arthur Henry Brown.

N.º 1	GRAND OVERTURE IN D. BY E. H. MEHUL	AD 1763 - 1817		N.º 13	
2	MOZART'S OVERTURE LA CLEMENZA DI TITO	1756 - 1791		14	
3	OVERTURE TO ORPHEUS. BY CH.R GLUCK	1714 - 1787		15	
4	OVERTURE TO COMUS. BY D.R THOMAS AUGUSTINE ARNE	1710 - 1778		16	
5	OVERTURE TO "THE CHAPLET." BY D.R W. BOYCE	1710 - 1799		17	
6				18	
7				19	
8				20	
9				21	
10				22	
11				23	
12				24	

OVERTURE

TO

"FIDELIO."

Arranged for the

ORGAN.

FROM THE FULL SCORE,

BY

JOHN BISHOP.

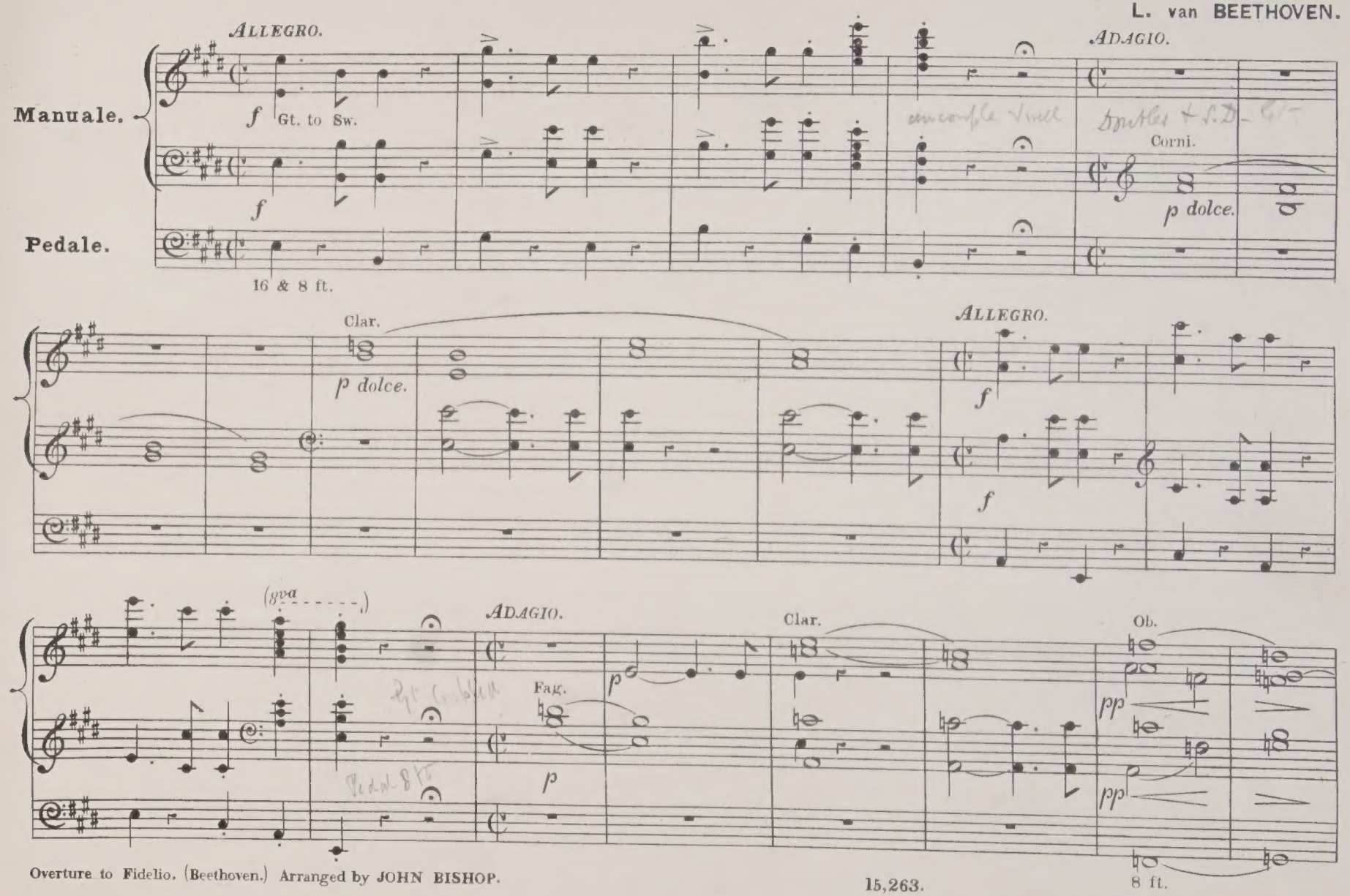
Ent. Sta. Hall.

Price 4/-

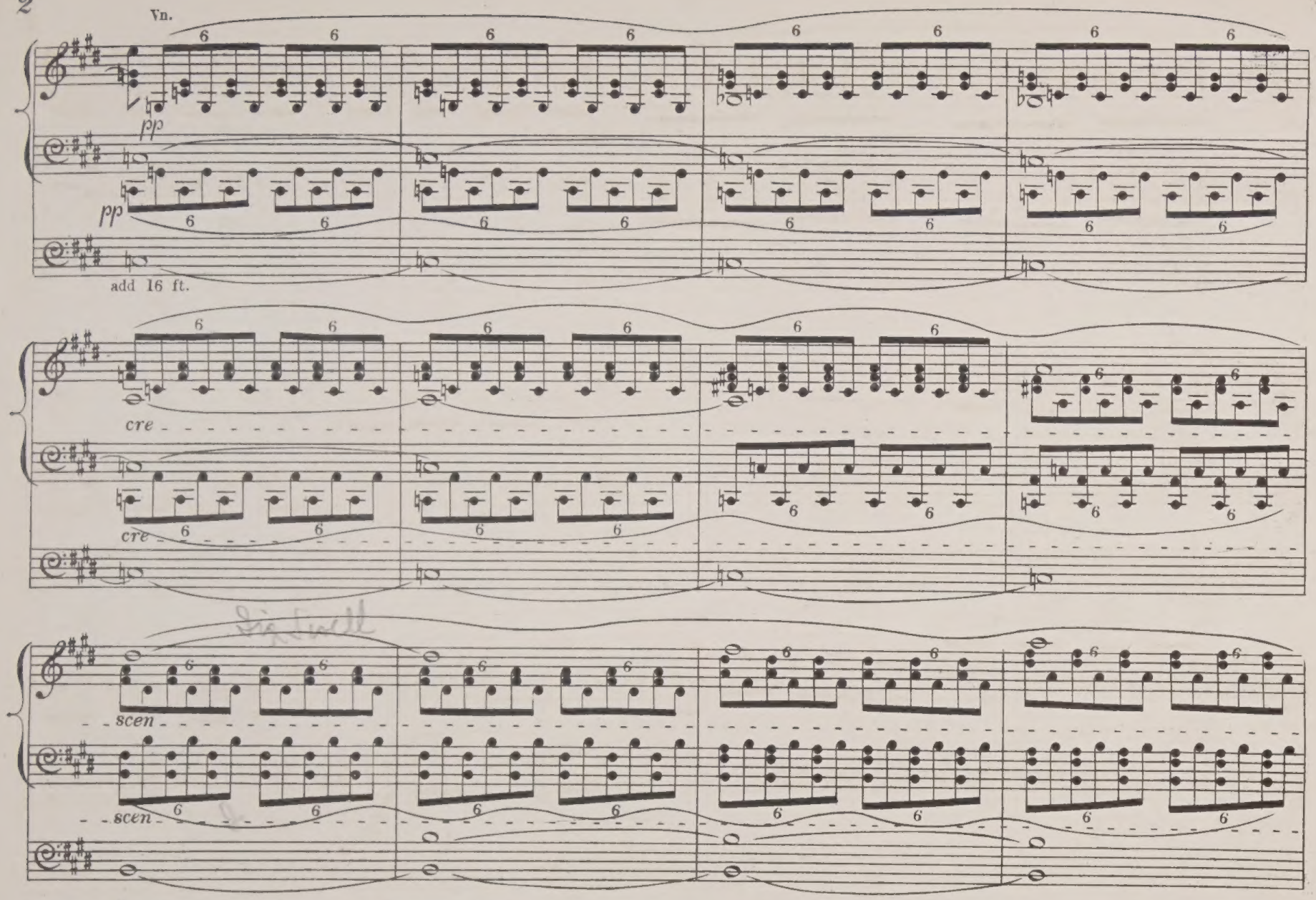
LONDON.

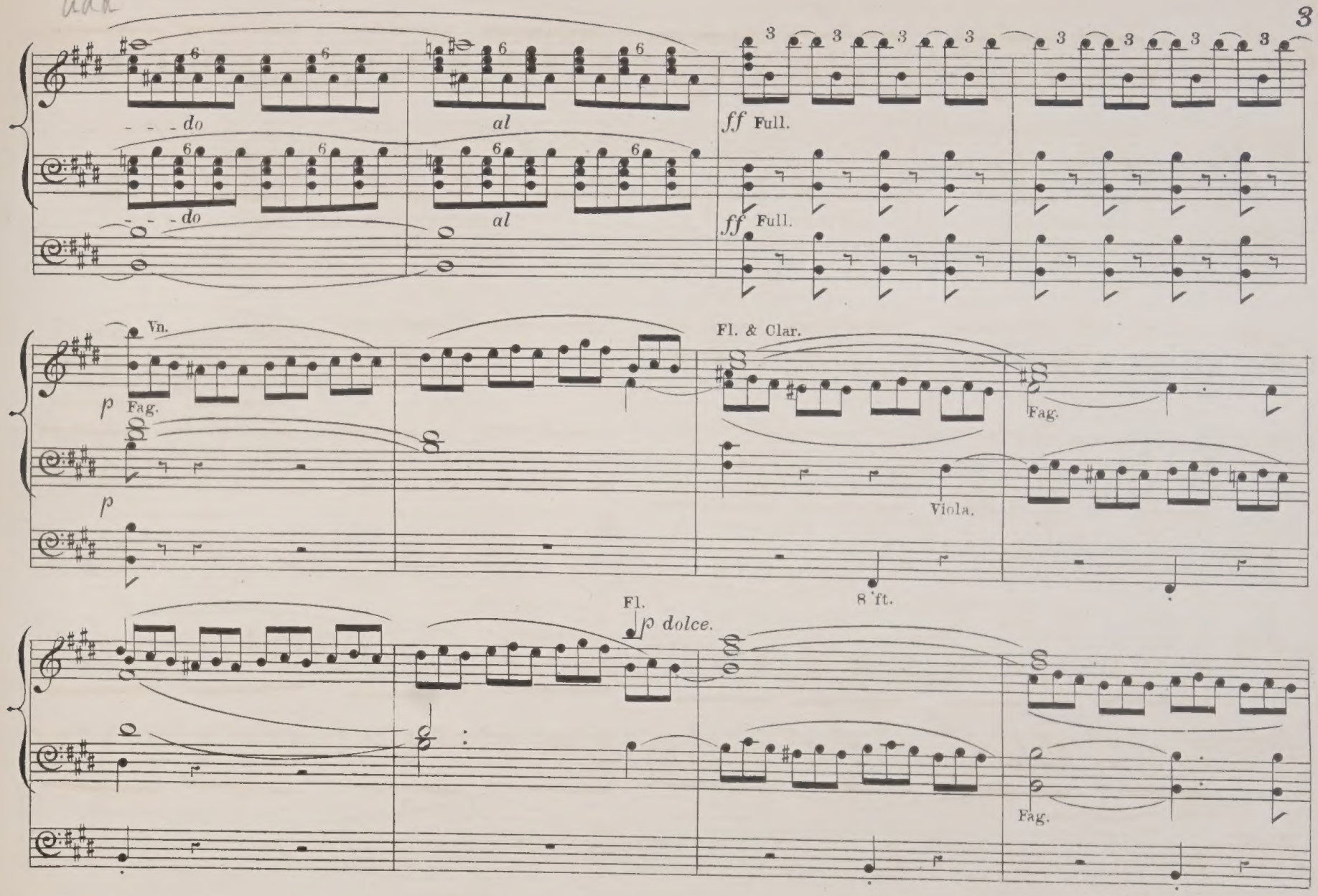
ROBERT COCKS & Co. NEW BURLINGTON STREET, REGENT ST., W.

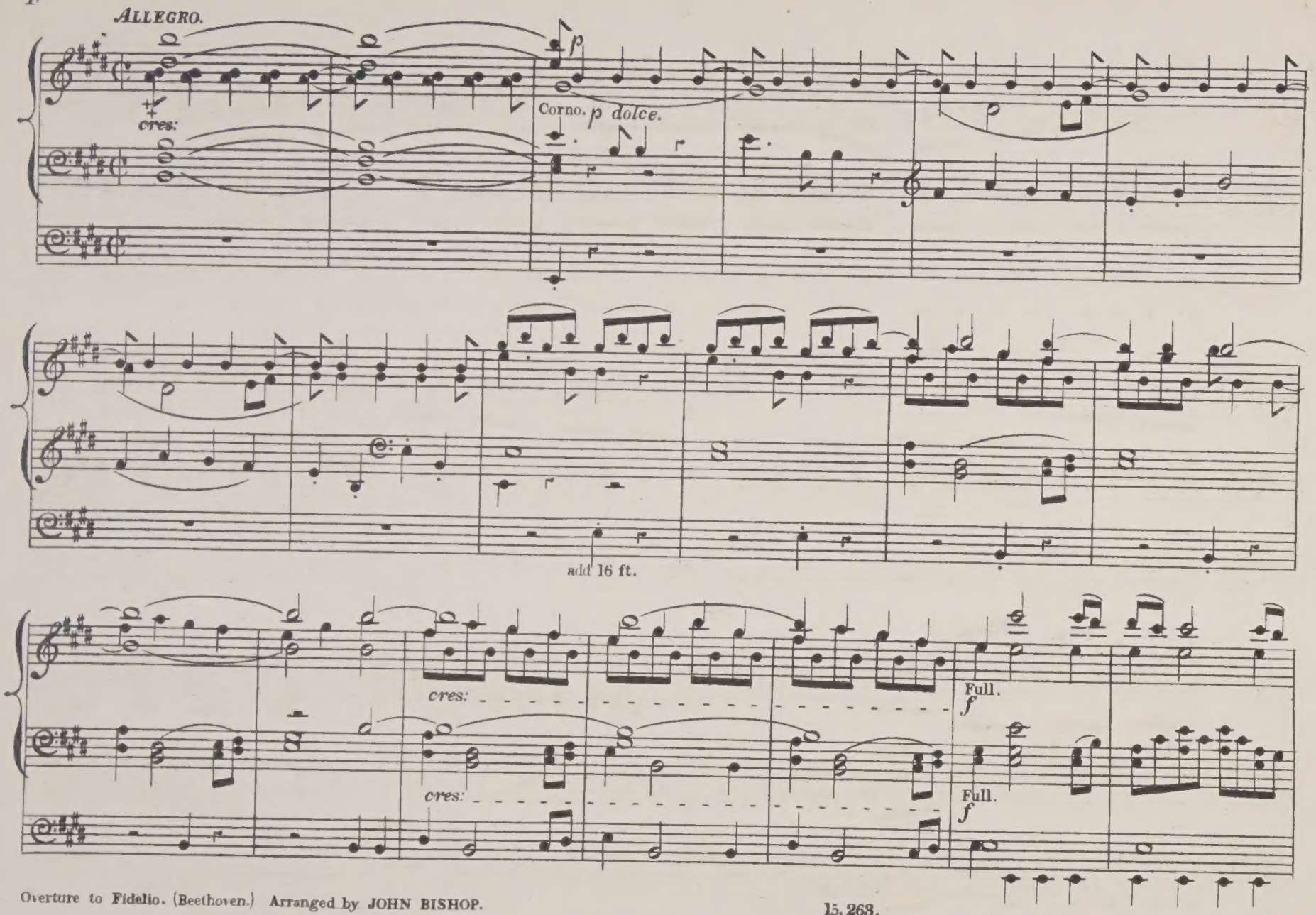
OVERTURE TO FIDELIO.

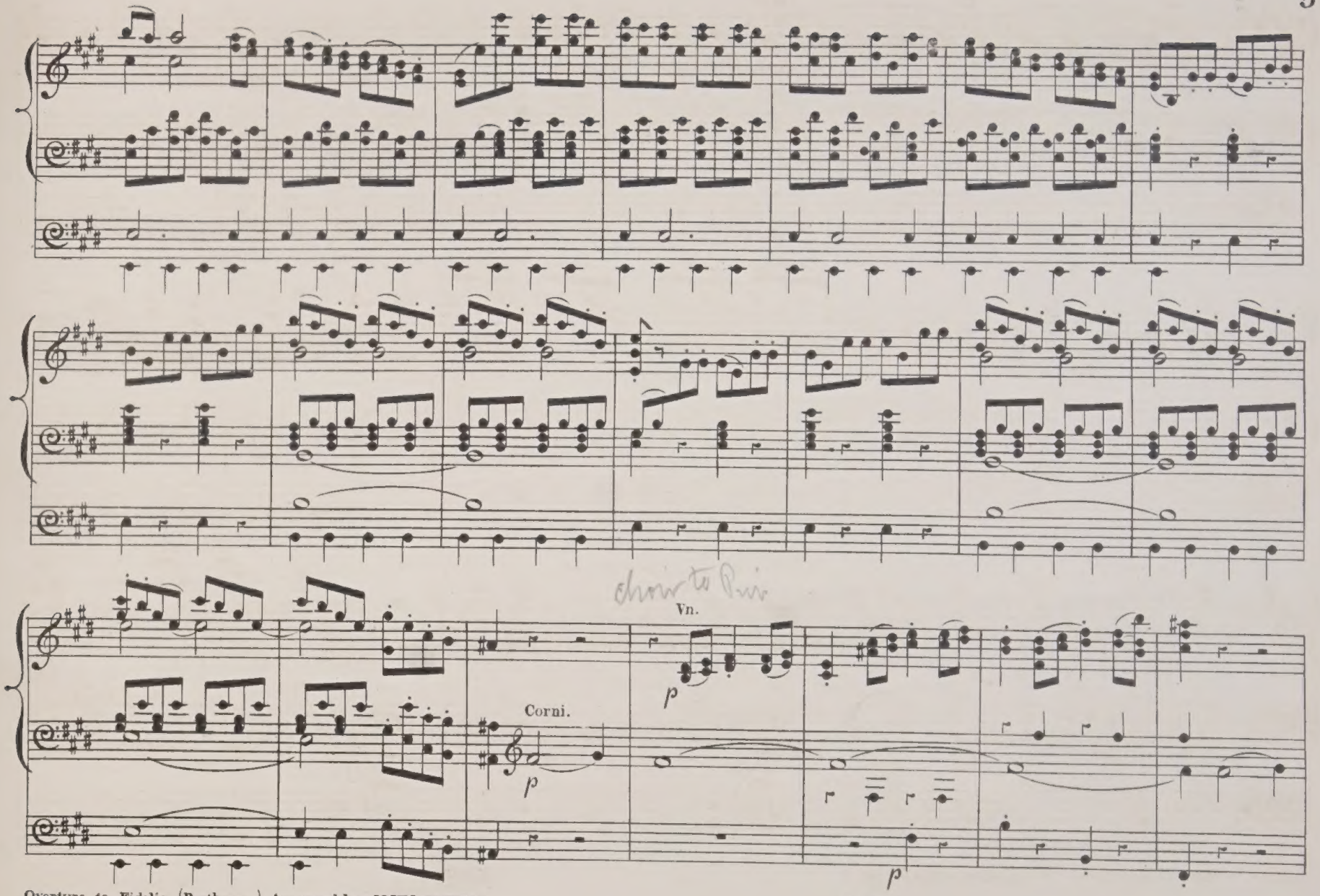
L. van BEETHOVEN.

Overture to Fidelio. (Beethoven.) Arranged by JOHN BISHOP.

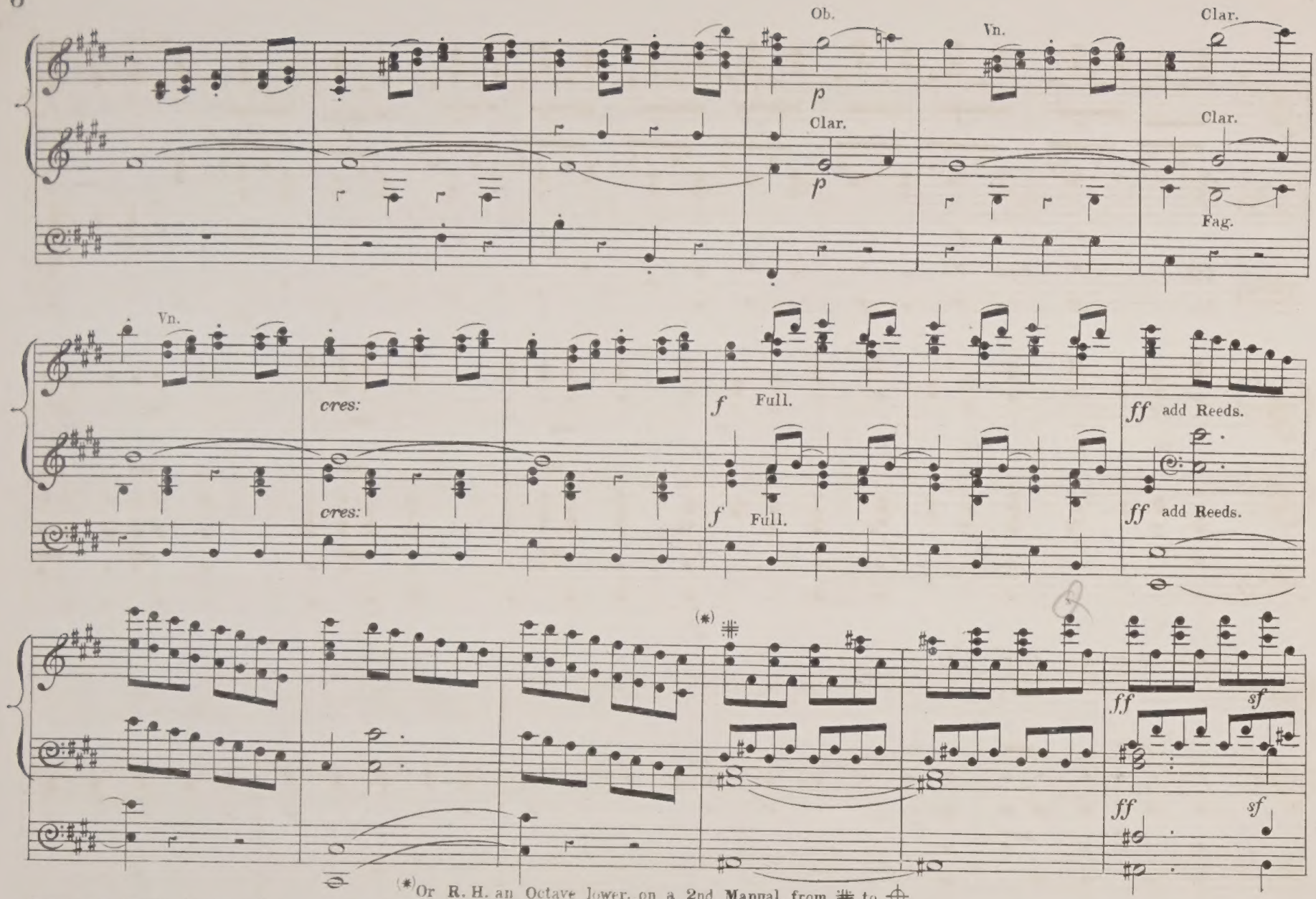
15,263.

LIBRARY OF THE UNIVERSITY

Vn.
pp
pp
add 16 ft.
cre
cre
scen
scen

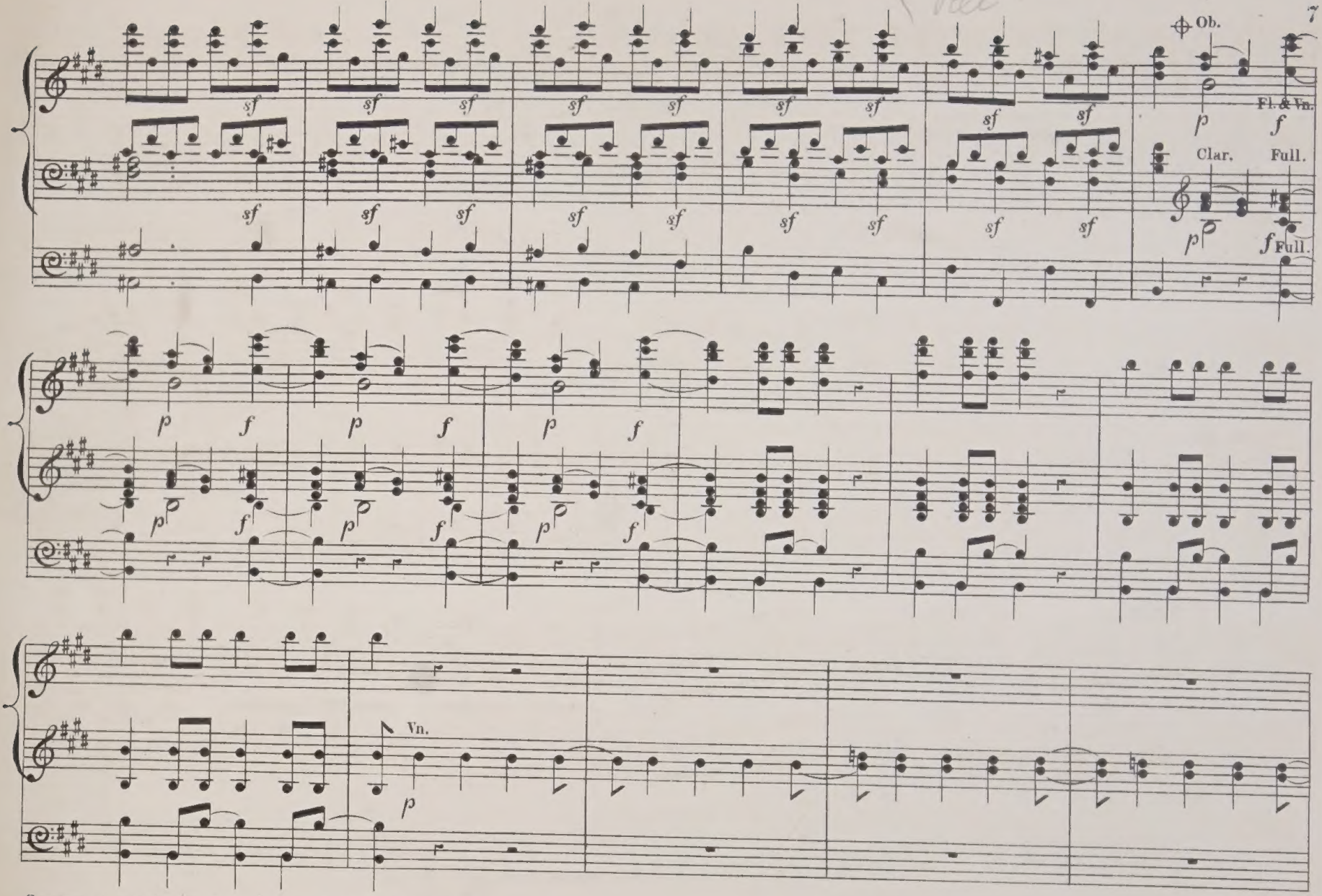

do
al
do
al
ff Full.
ff Full.
Vn.
p
Fag.
p
Fl. & Clar.
Fag.
Viola.
8 ft.
Fl.
p dolce.
Fag.

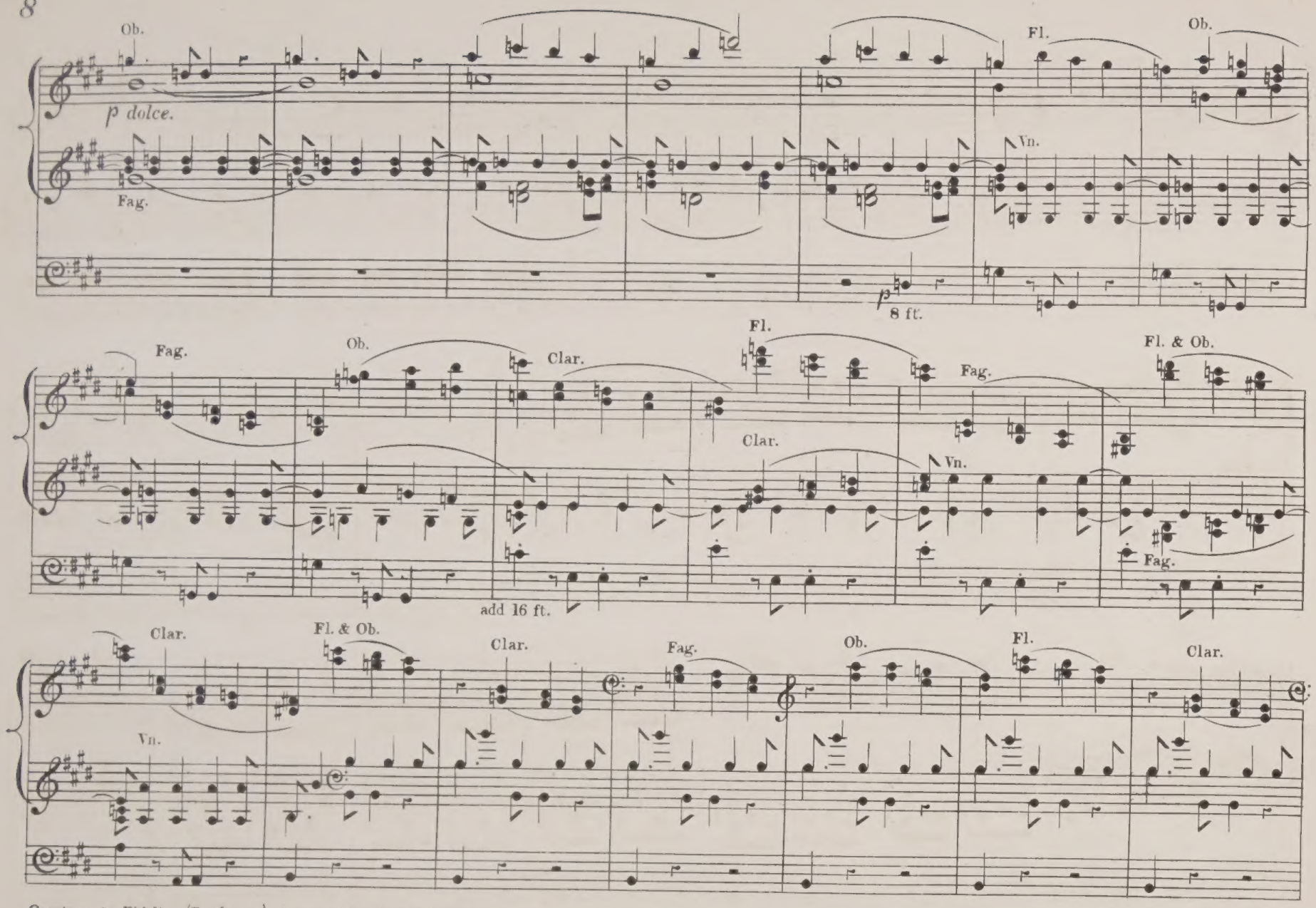

ALLEGRO.
cres:
Corno. p dolce.
add 16 ft.
cres:
cres:
Full.
f
Full.
f

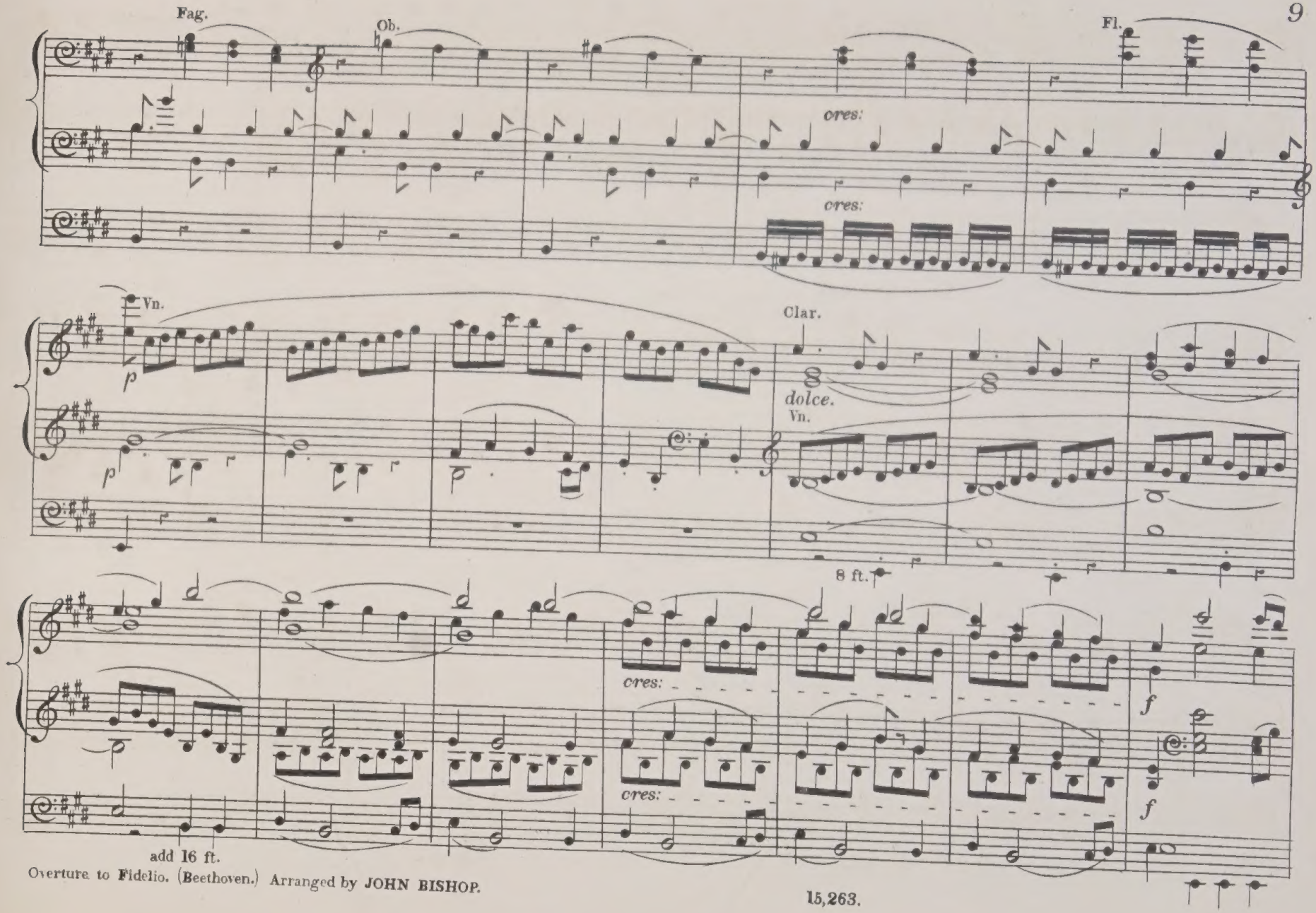

Vn.
p
Corni.
p
p

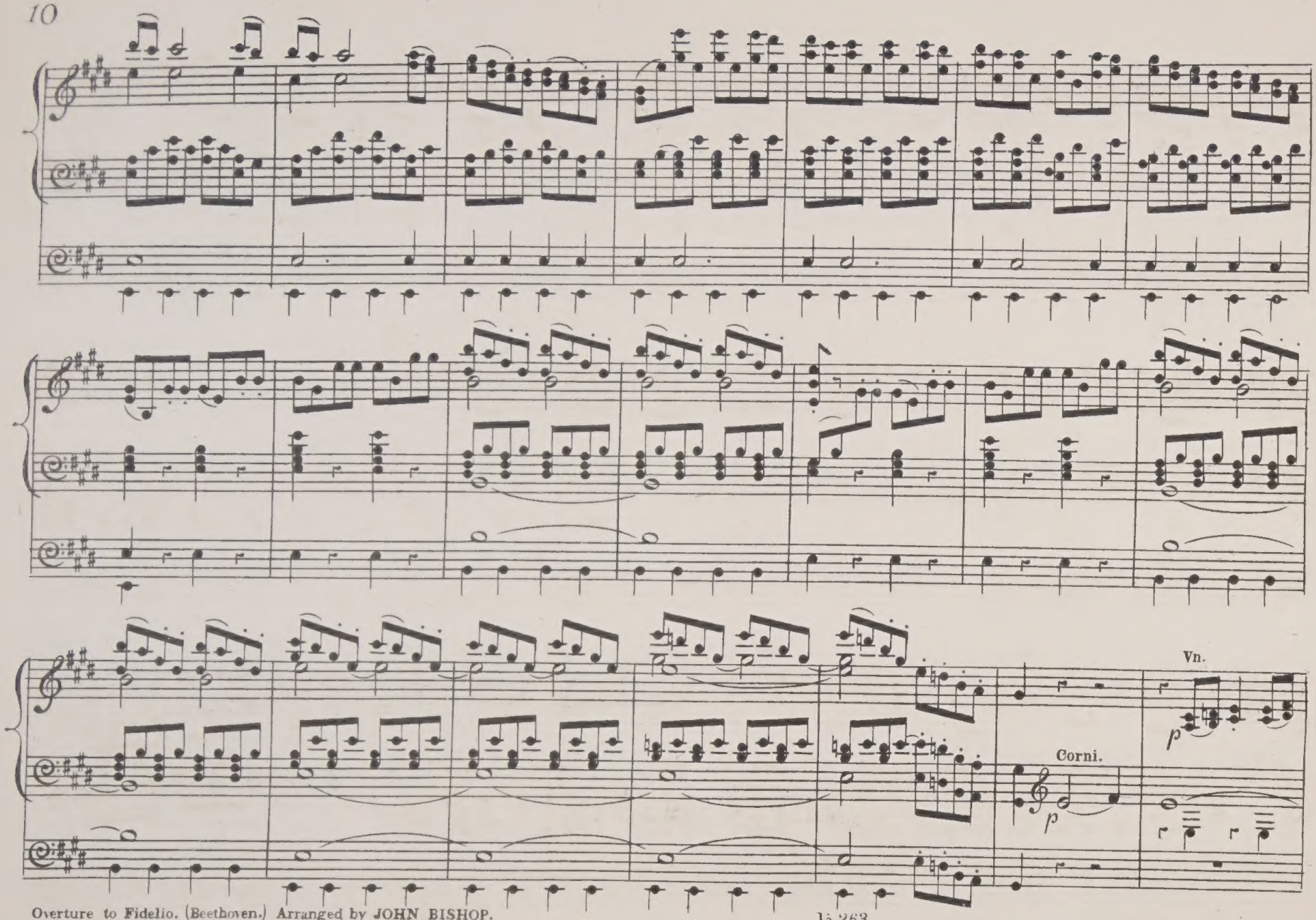


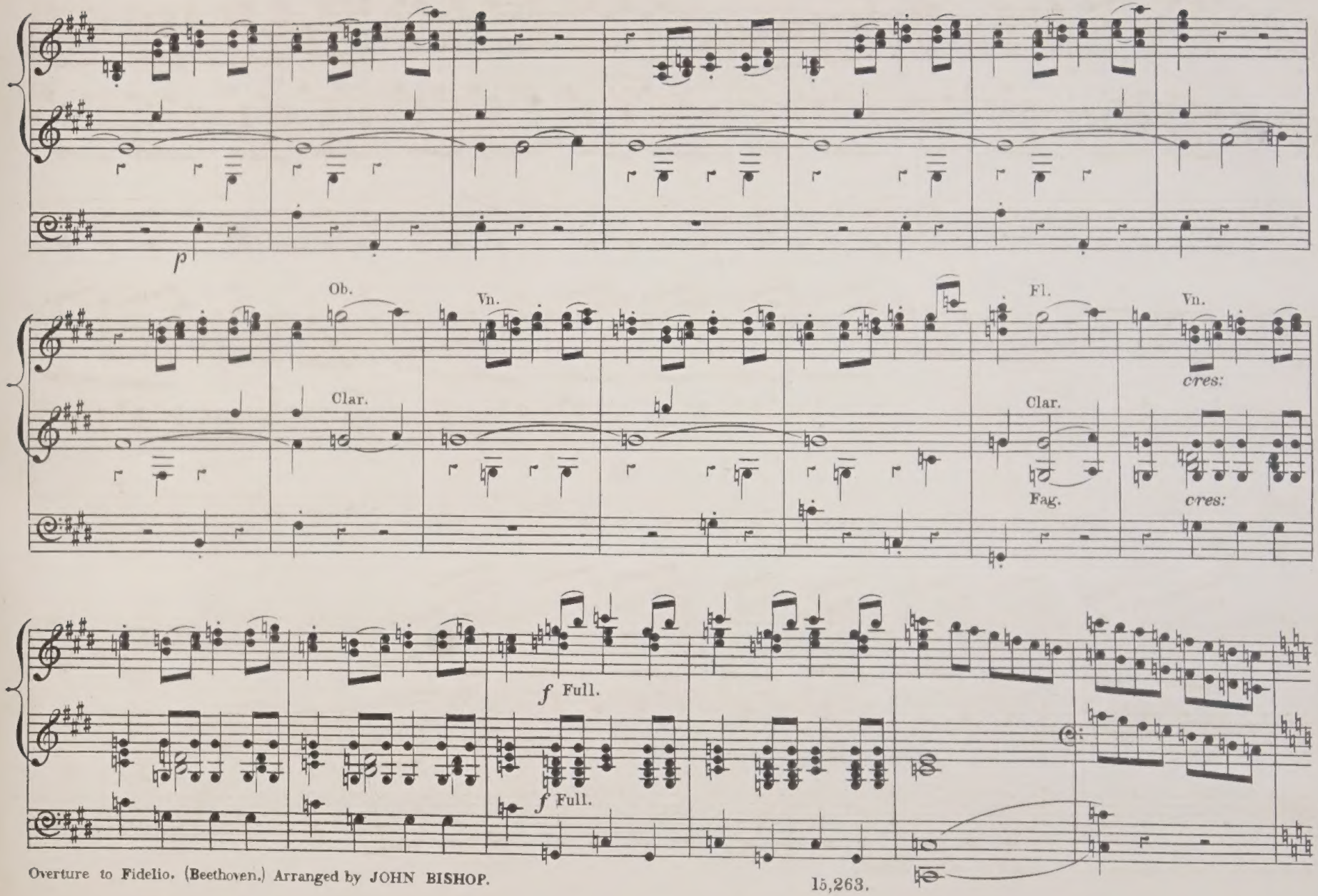
(*) Or R. H. an Octave lower, on a 2nd Manual, from ♯ to ⊕.

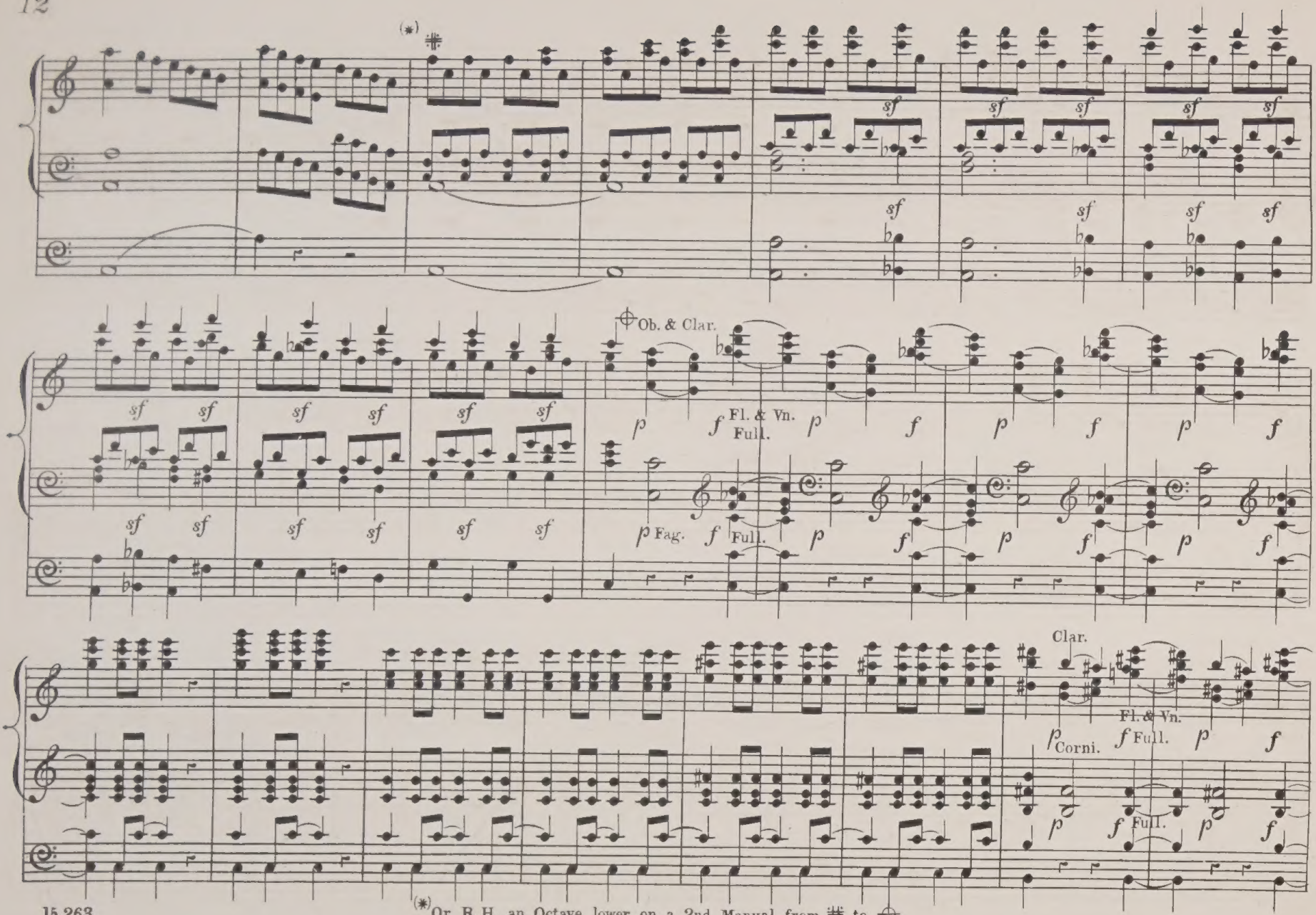

Ob.
Fl. & Vn.
Clar.
Full.
Full.
Vn.


Ob.
p dolce.
Fag.
Fl.
Ob.
Vn.
8 ft.
Fag.
Ob.
Clar.
Fl.
Clar.
Fag.
Vn.
Fl. & Ob.
Fag.
add 16 ft.
Clar.
Vn.
Fl. & Ob.
Clar.
Fag.
Ob.
Fl.
Clar.

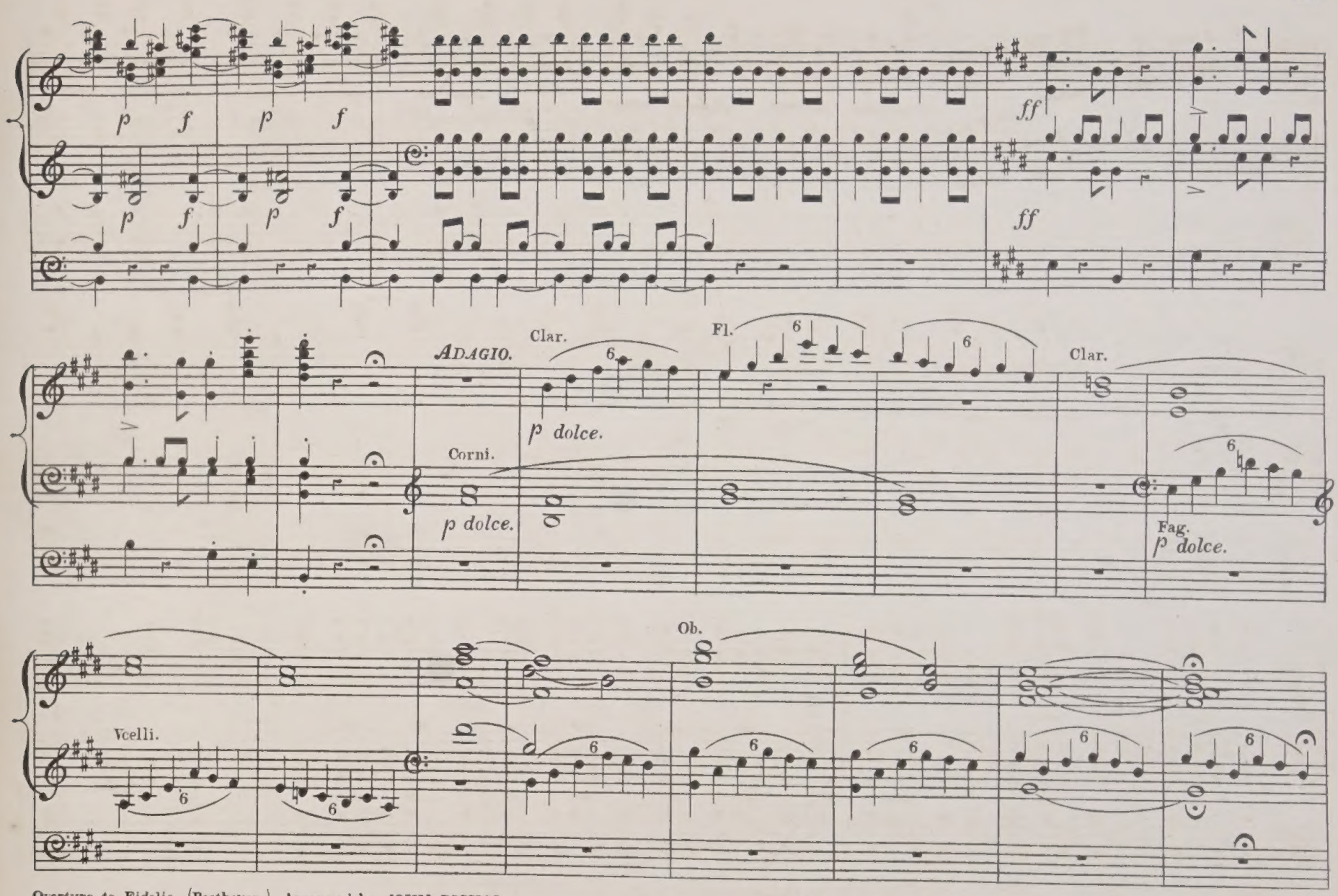

Fag.
Ob.
Fl.
cres:
cres:
Vn.
p
p
p
Clar.
dolce.
Vn.
8 ft.
cres:
cres:
f
f
add 16 ft.

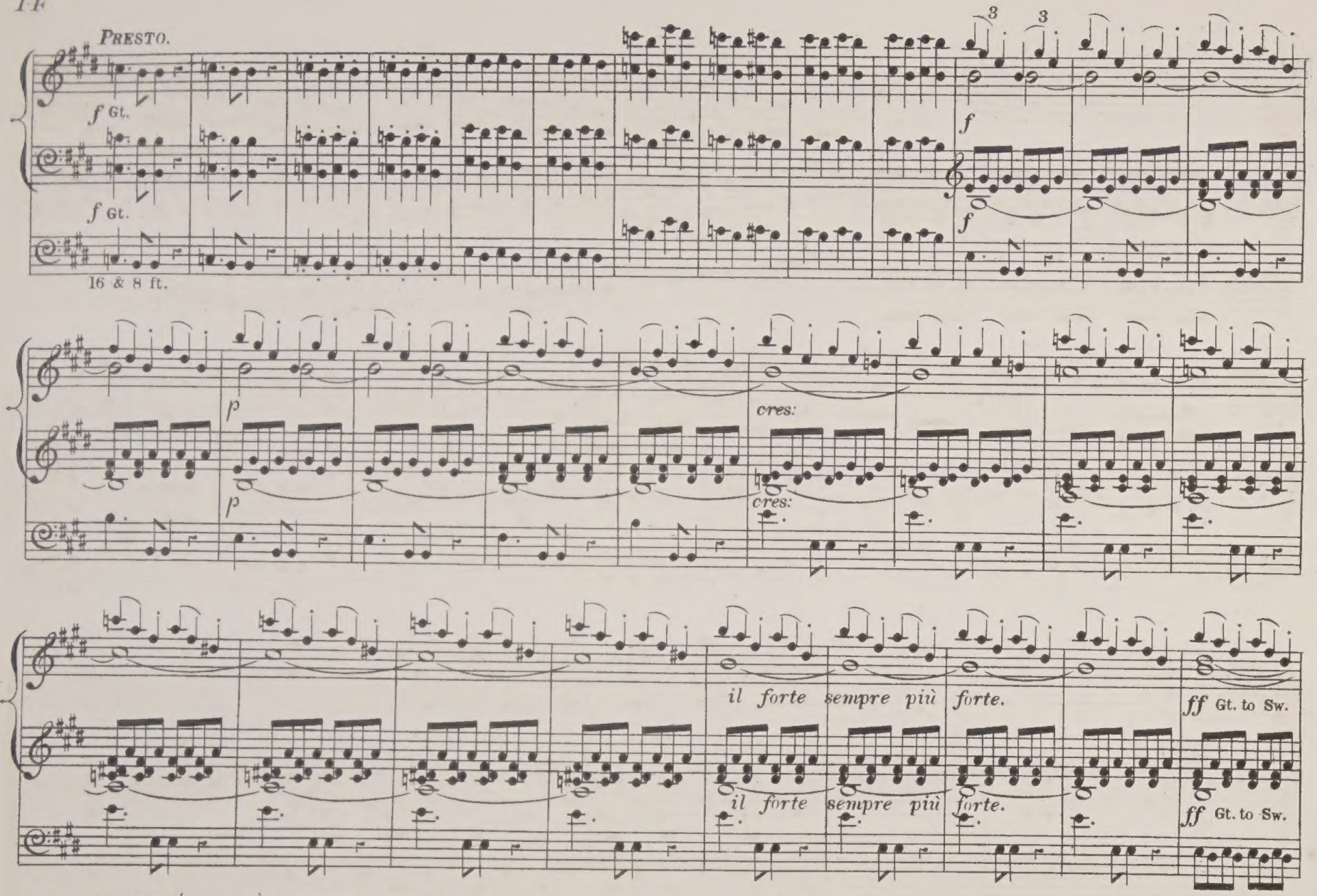

Vn.
p
Corni.
p

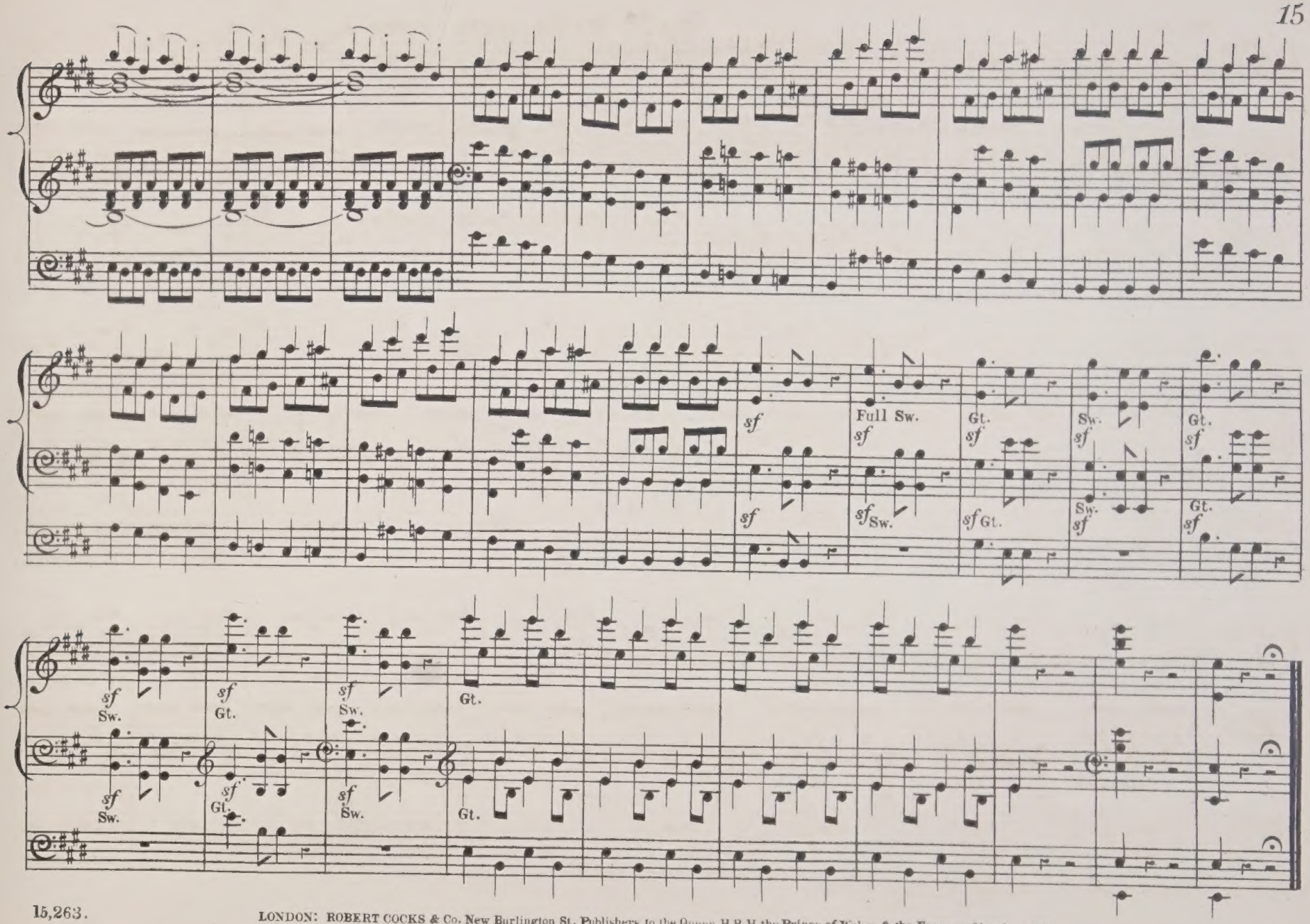

p
Ob.
Clar.
Vn.
Fl.
Clar.
Fag.
Vn.
cres:
cres:
f Full.
f Full.



(*) Or R.H. an Octave lower, on a 2nd Manual, from ⌗ to ⌖.


p f p f
p f p f
ff
ff
ADAGIO.
Clar.
Fl.
Clar.
p dolce.
Corni.
p dolce.
Fag.
p dolce.
Ob.
Vcelli.


PRESTO.
f Gt.
f Gt.
16 & 8 ft.
3
3
f
f
p
p
cres:
cres:
il forte sempre più forte.
il forte sempre più forte.
ff Gt. to Sw.
ff Gt. to Sw.



LONDON: ROBERT COCKS & Co. New Burlington St. Publishers to the Queen, H.R.H. the Prince of Wales & the Emperor Napoleon III.

H. T. Gilbertthorpe.

No. 5

SELECT OVERTURES by the GREAT COMPOSERS

ARRANGED FOR THE

ORGAN

WITH PEDAL OBBLIGATO

BY

ARTHUR HENRY BROWN

ENT. STA. HALL.

PRICE 4/=

LONDON
EDWIN ASHDOWN
(Limited)

NEW YORK
PERCY ASHDOWN.

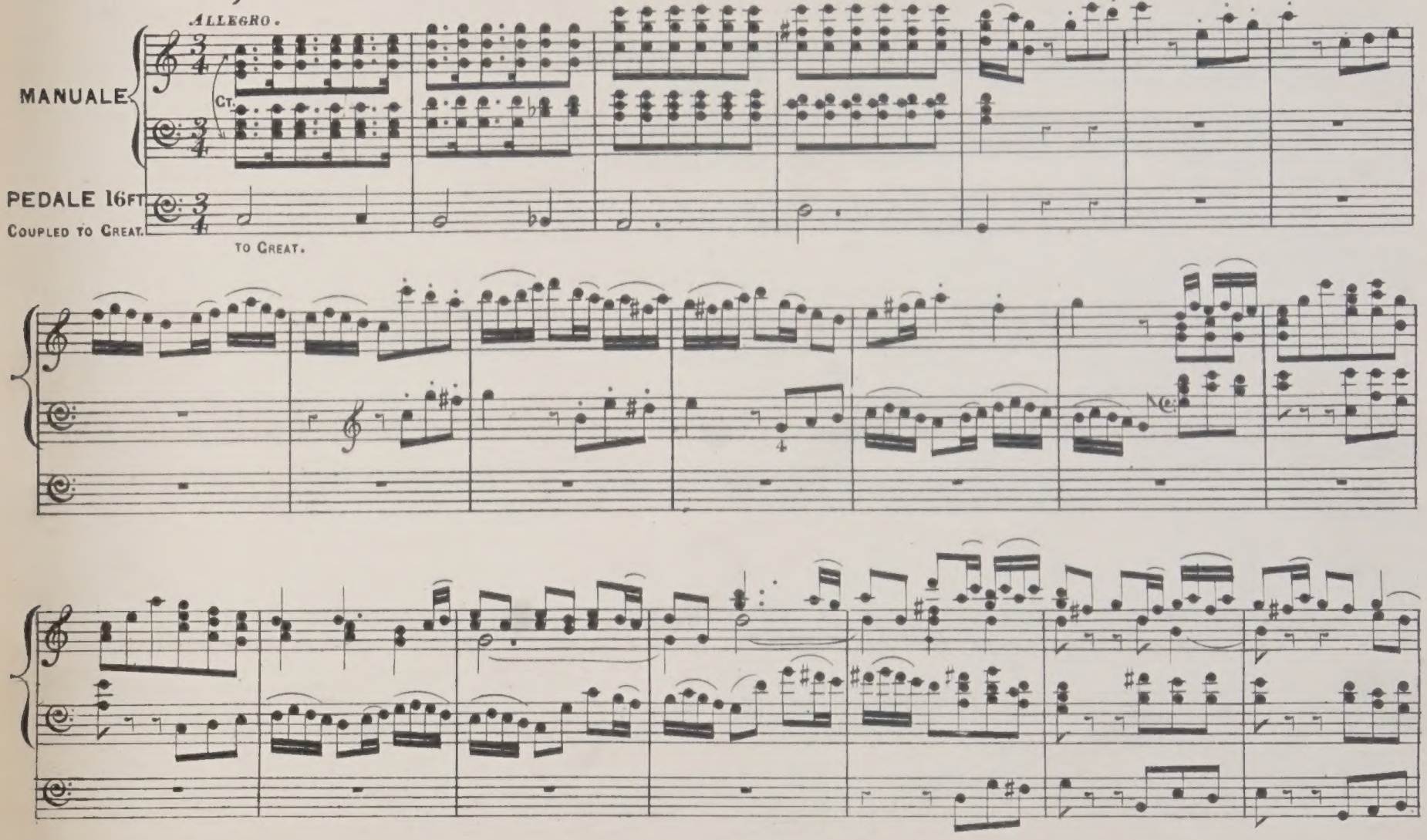
TORONTO
SYDNEY ASHDOWN.

OVERTURE TO "THE CHAPLET."

SWELL, WITH REEDS. } COUPLED.
GREAT, TO FIFTEENTH. }

BY DR. W. BOYCE, 1710–1799.

ARRANGED WITH PEDAL OBBLIGATO
BY ARTHUR HENRY BROWN.



(E A. 17,918)

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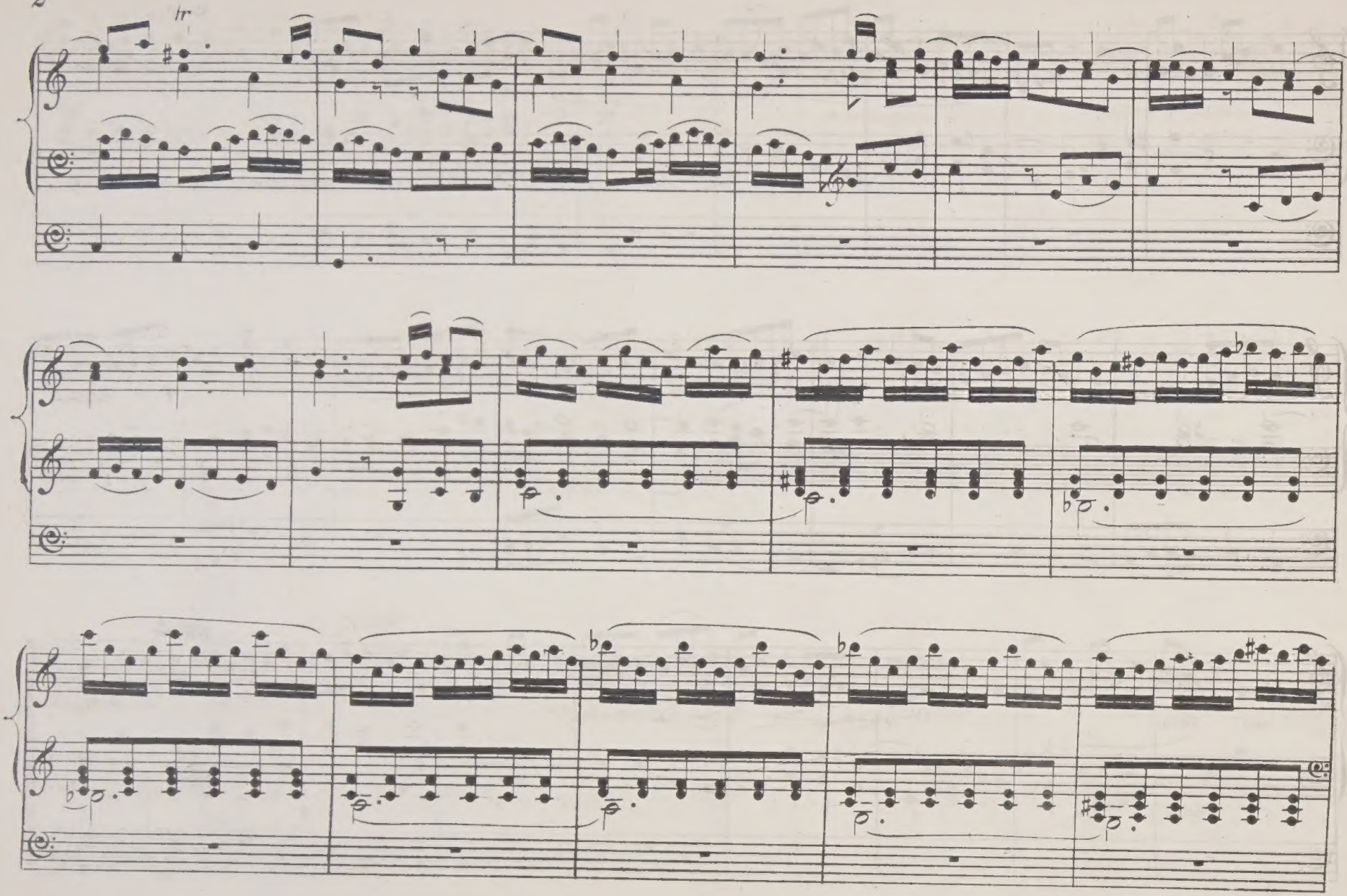
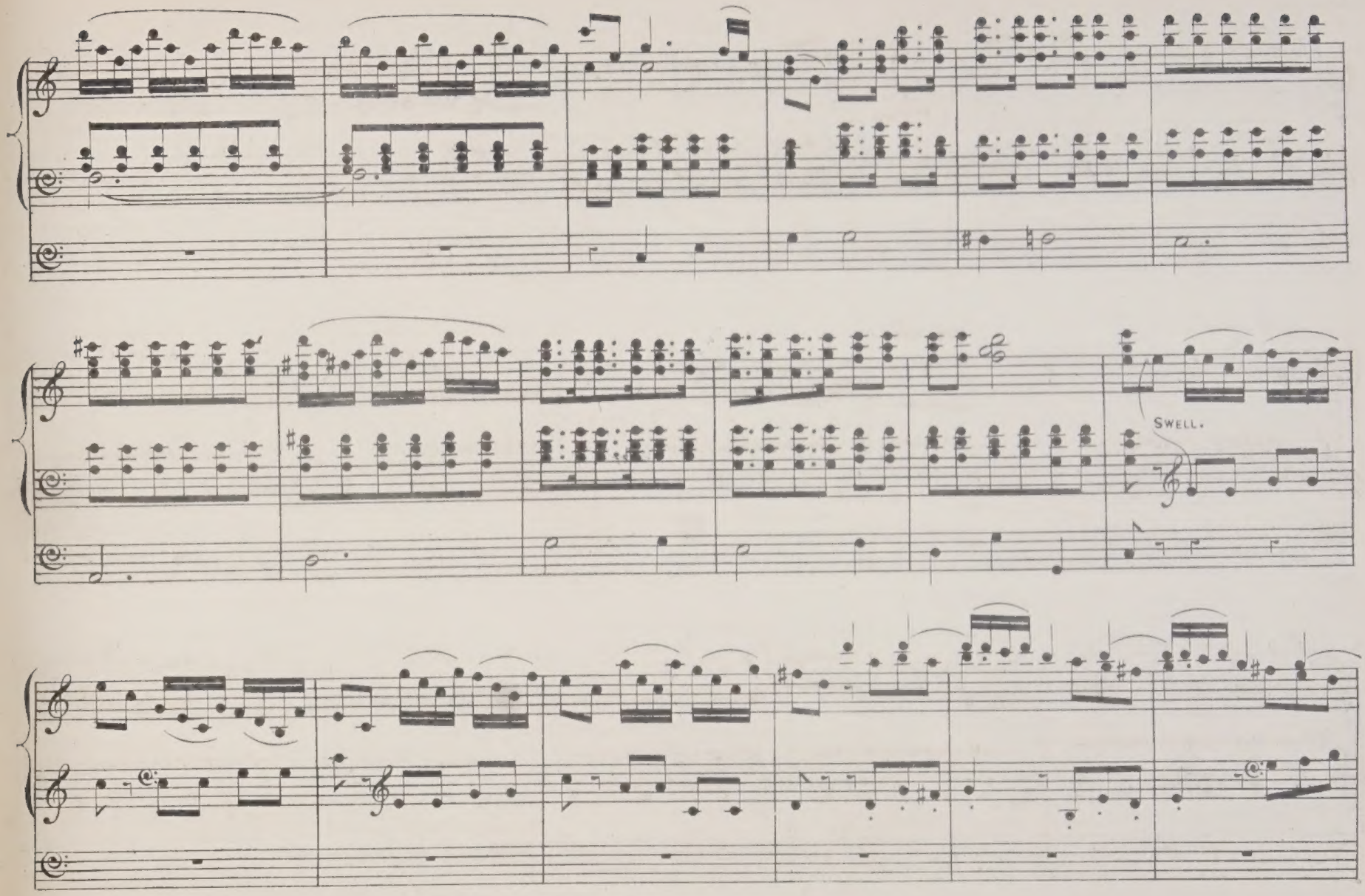
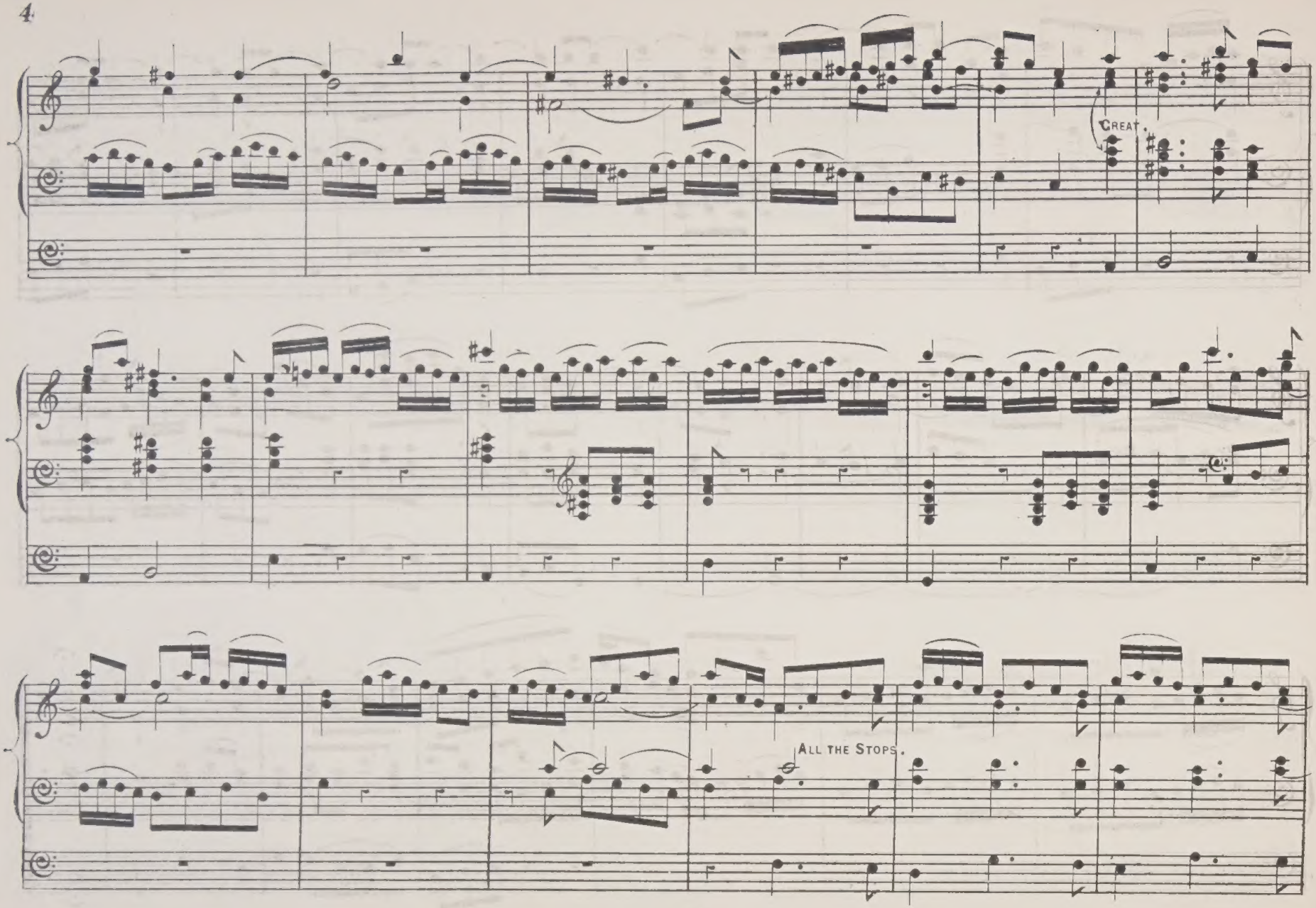
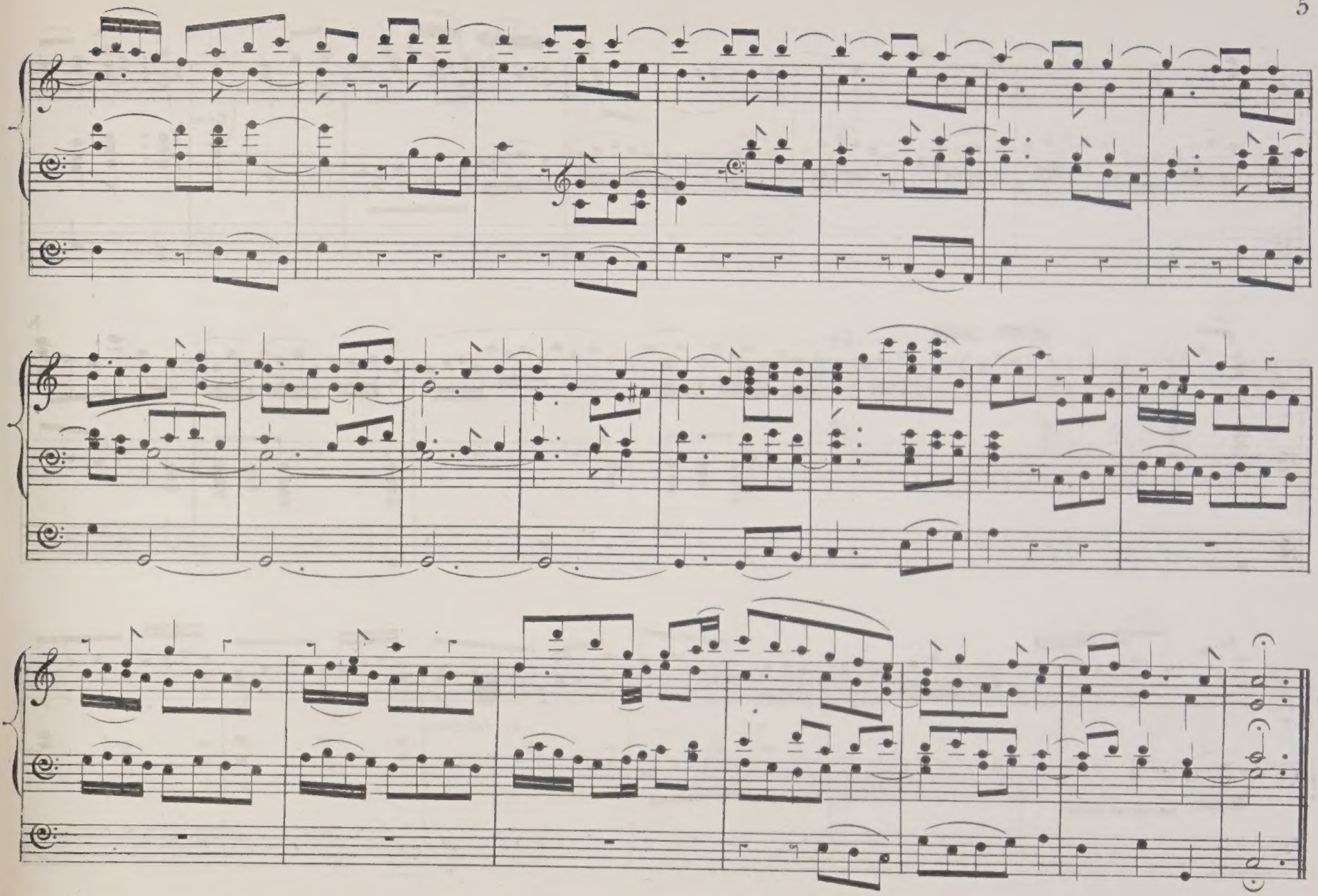

tr


SWELL.

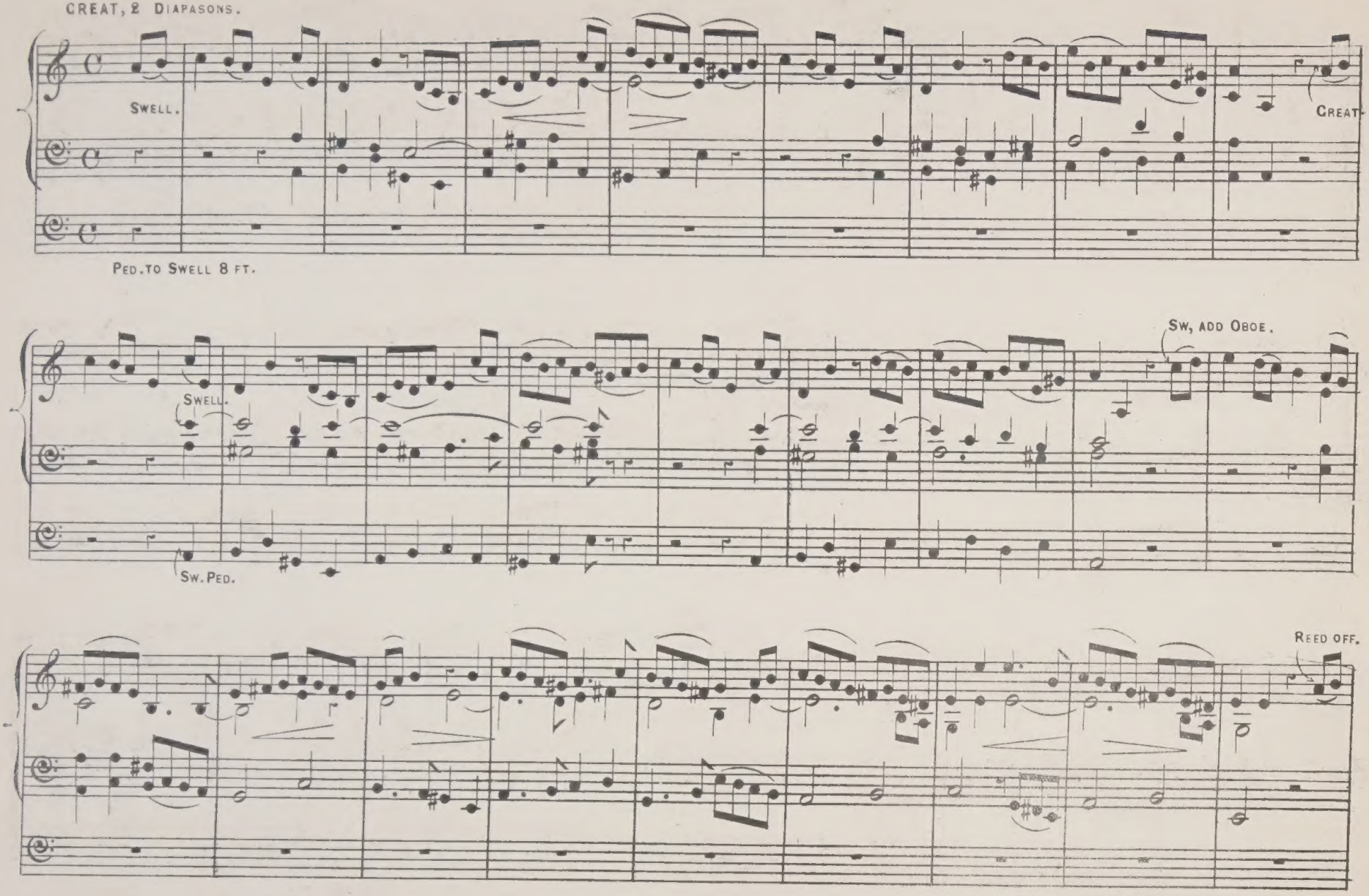

GREAT.
ALL THE STOPS.

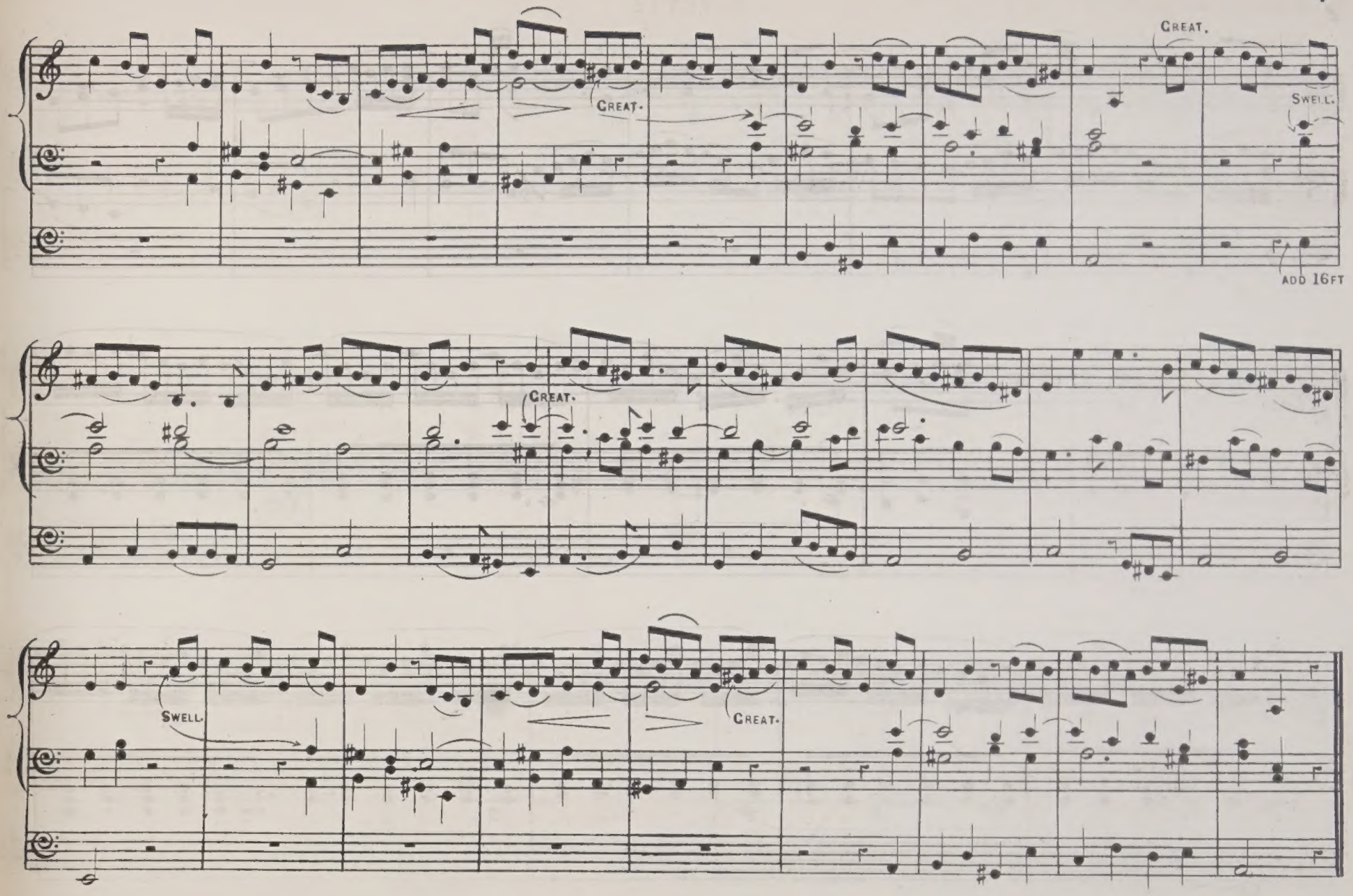


SWELL, TO PRINCIPAL.

CREAT, 2 DIAPASONS.

GAVOTTE.

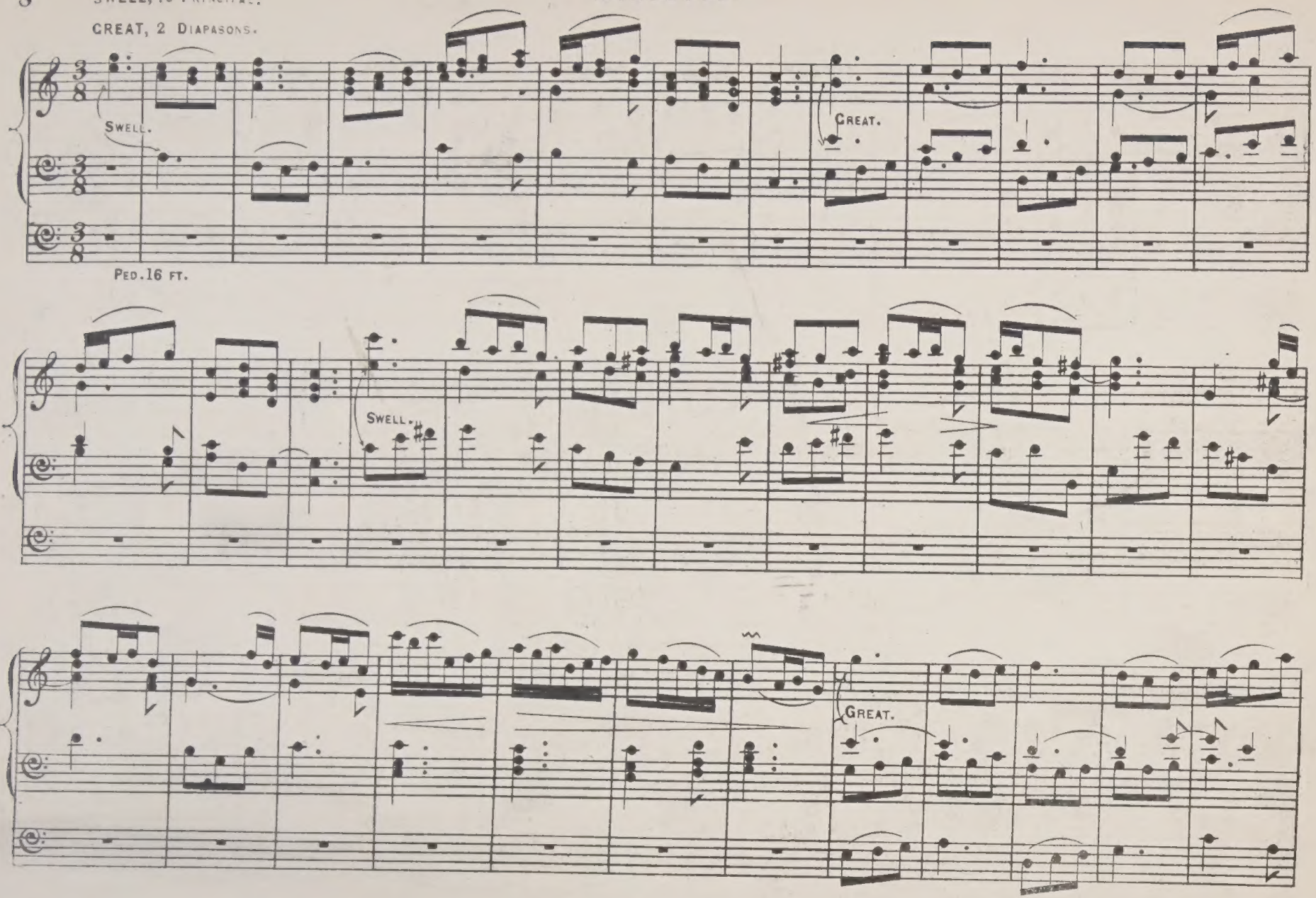


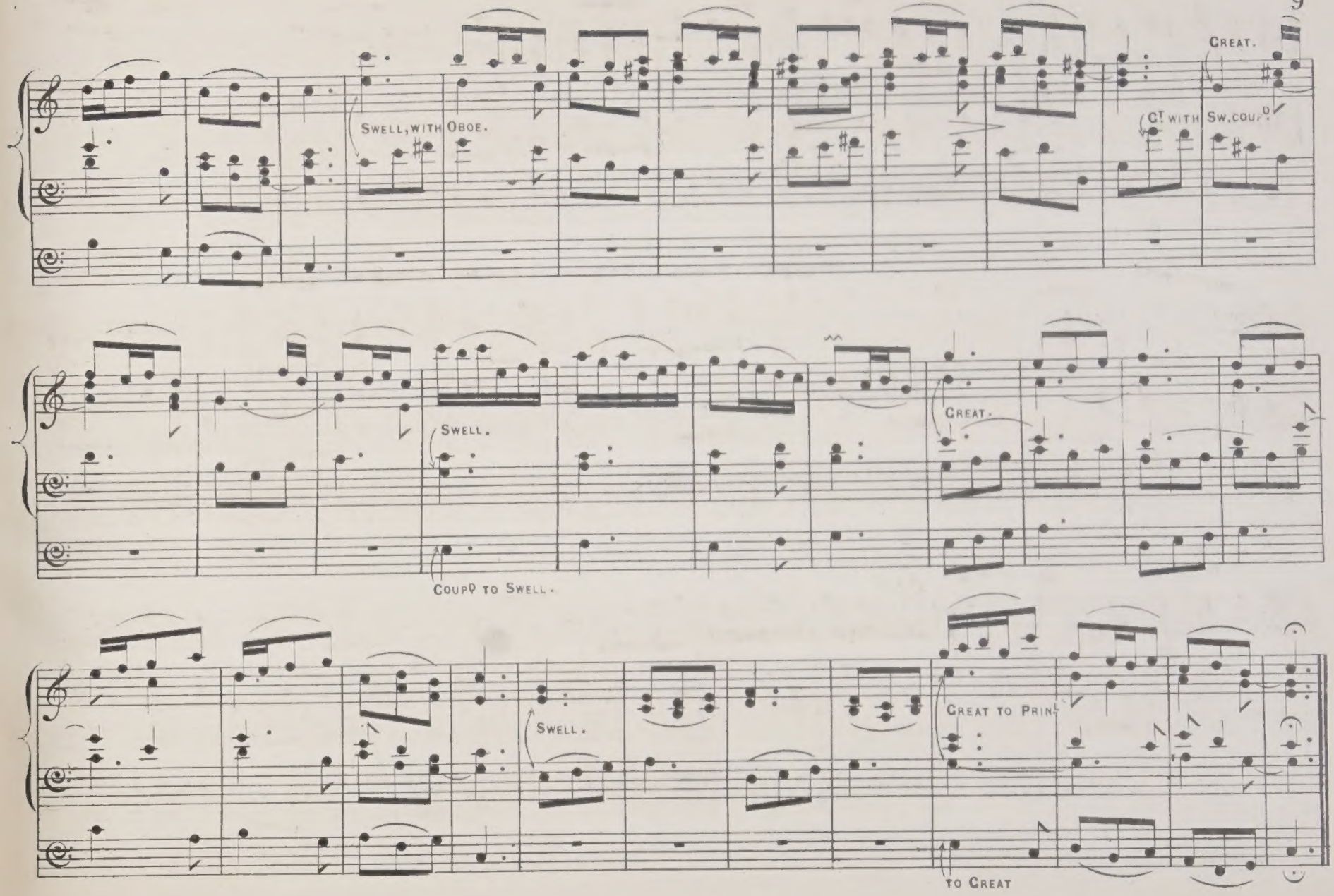

GREAT.
GREAT.
SWELL.
ADD 16FT
GREAT.
SWELL.
GREAT.

SWELL, TO PRINCIPAL.

GREAT, 2 DIAPASONS.

MINUETTO.




Swell, with Oboe.
Great.
Ct. with Sw. coup.d
Swell.
Great.
Coupd to Swell.
Swell.
Great to Prin.
to Great

Nº

PRICE 3/= EACH.

Six Marches

FOR THE

ORGAN

Nº 1. PILGRIMS' MARCH
2. TRIUMPHAL MARCH
3. GRAND MARCH
4. EASTER MARCH
5. MARCHE MILITAIRE
6. CHRISTMAS MARCH

BY

GUSTAV MERKEL

Op. 145.

LONDON
EDWIN ASHDOWN
(Limited)

NEW YORK
PERCY ASHDOWN.

TORONTO
SYDNEY ASHDOWN.

Overture

(Wasserträger)

"The Water Carriers"

L. Cherubini

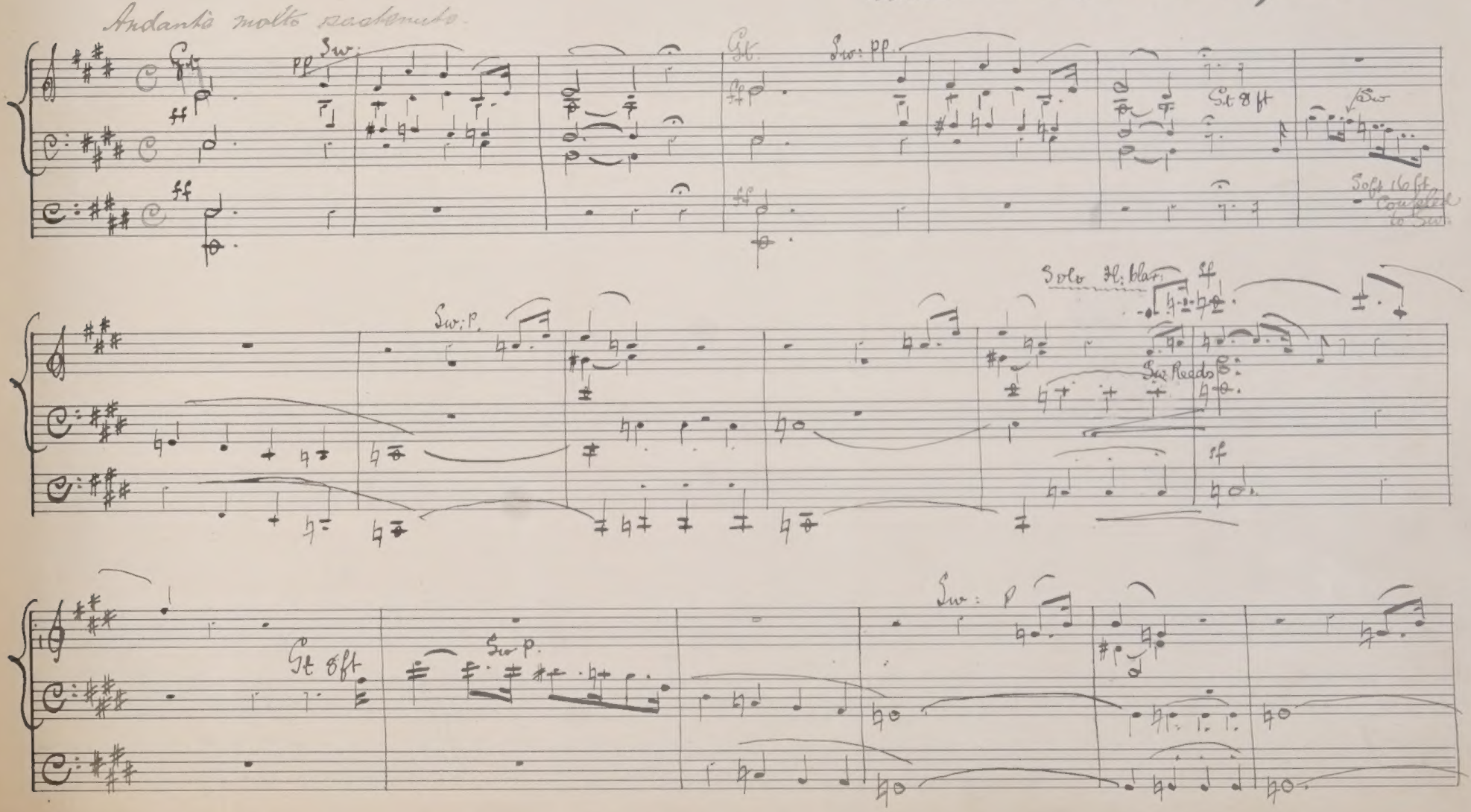
transcribed for the Organ

by

William Mullineux

"Editio princeps."

Overture "Der Wasserträger"
("The Water Carrier") d. Cherubini
transcribed for the Organ.



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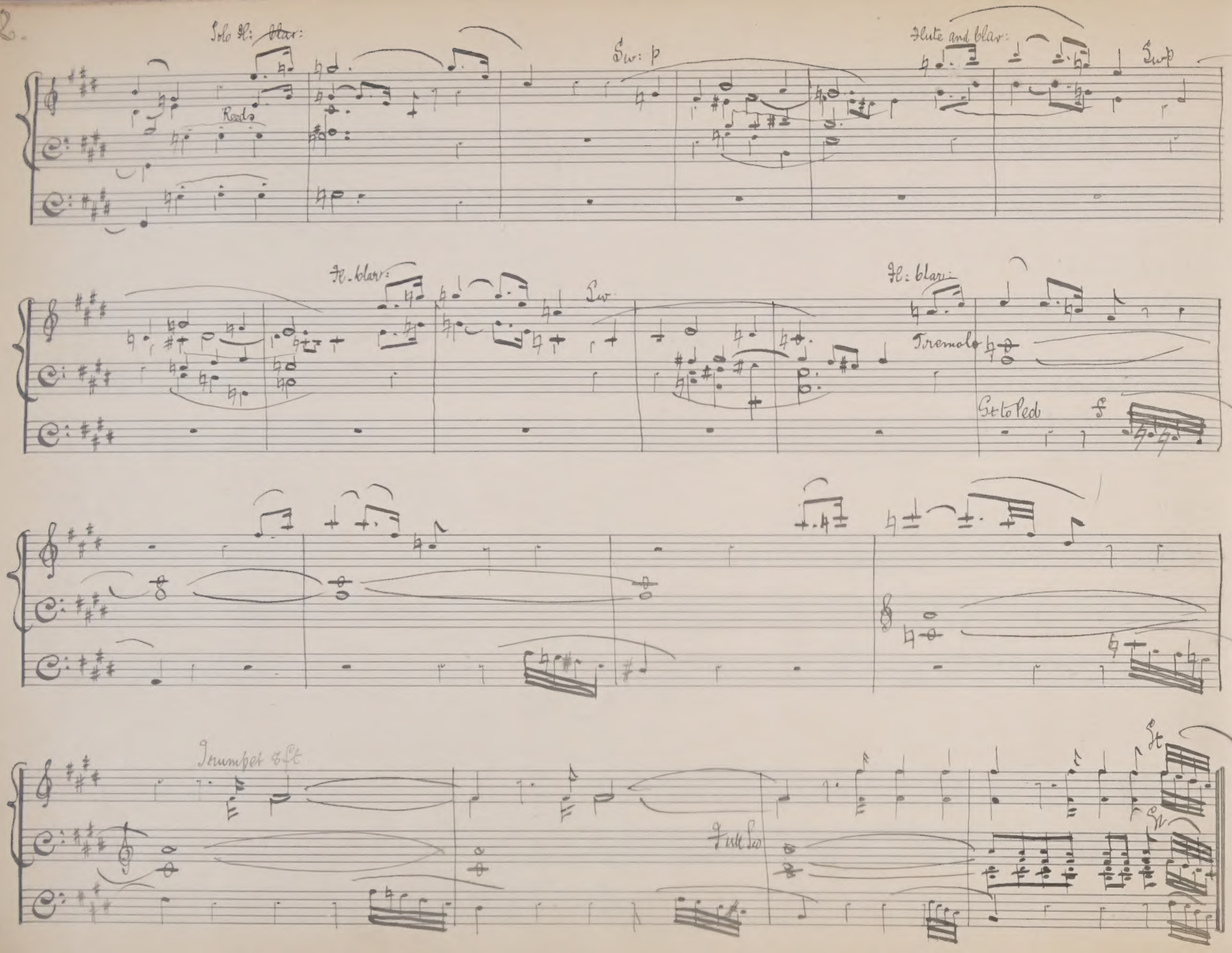
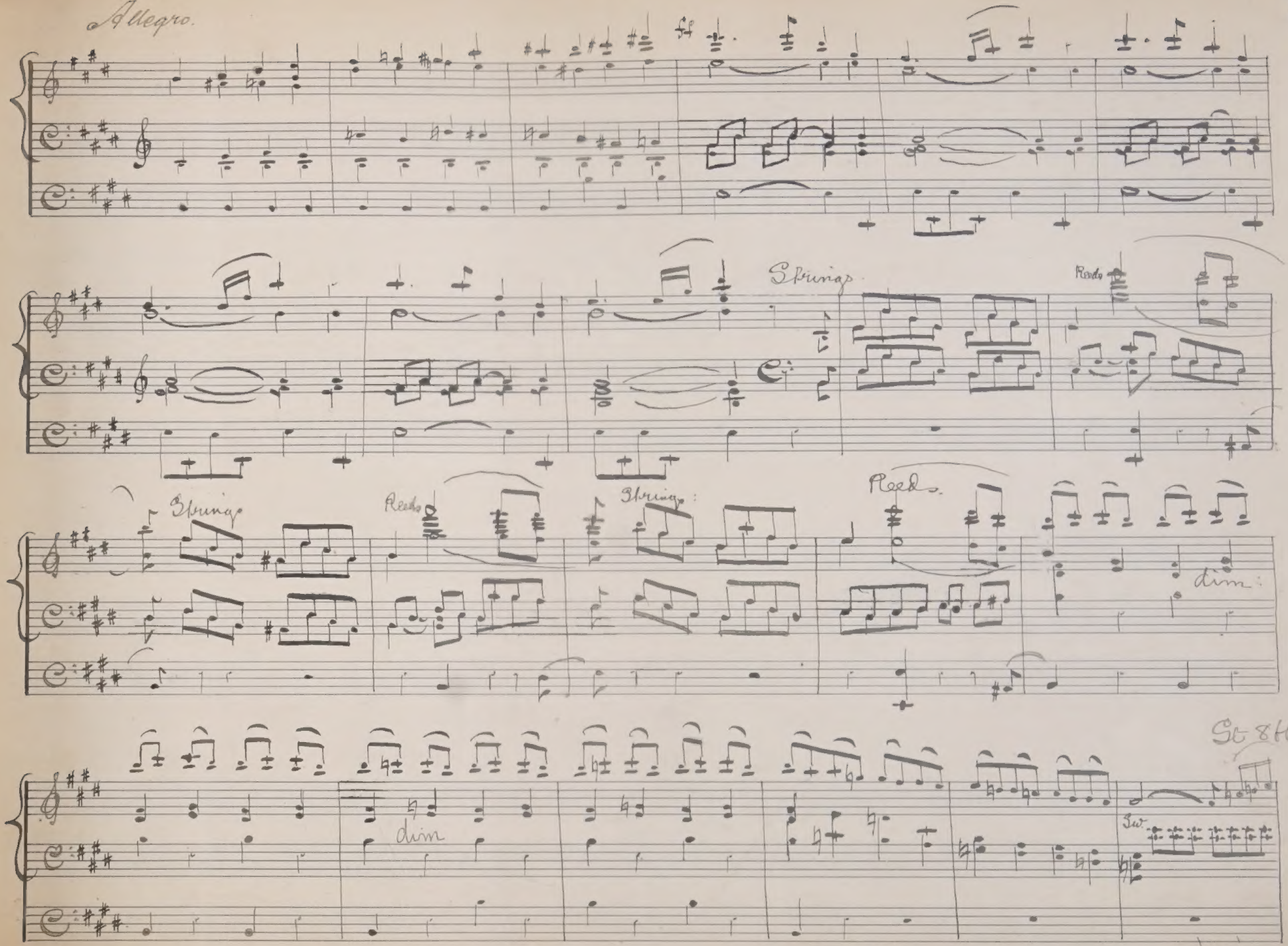
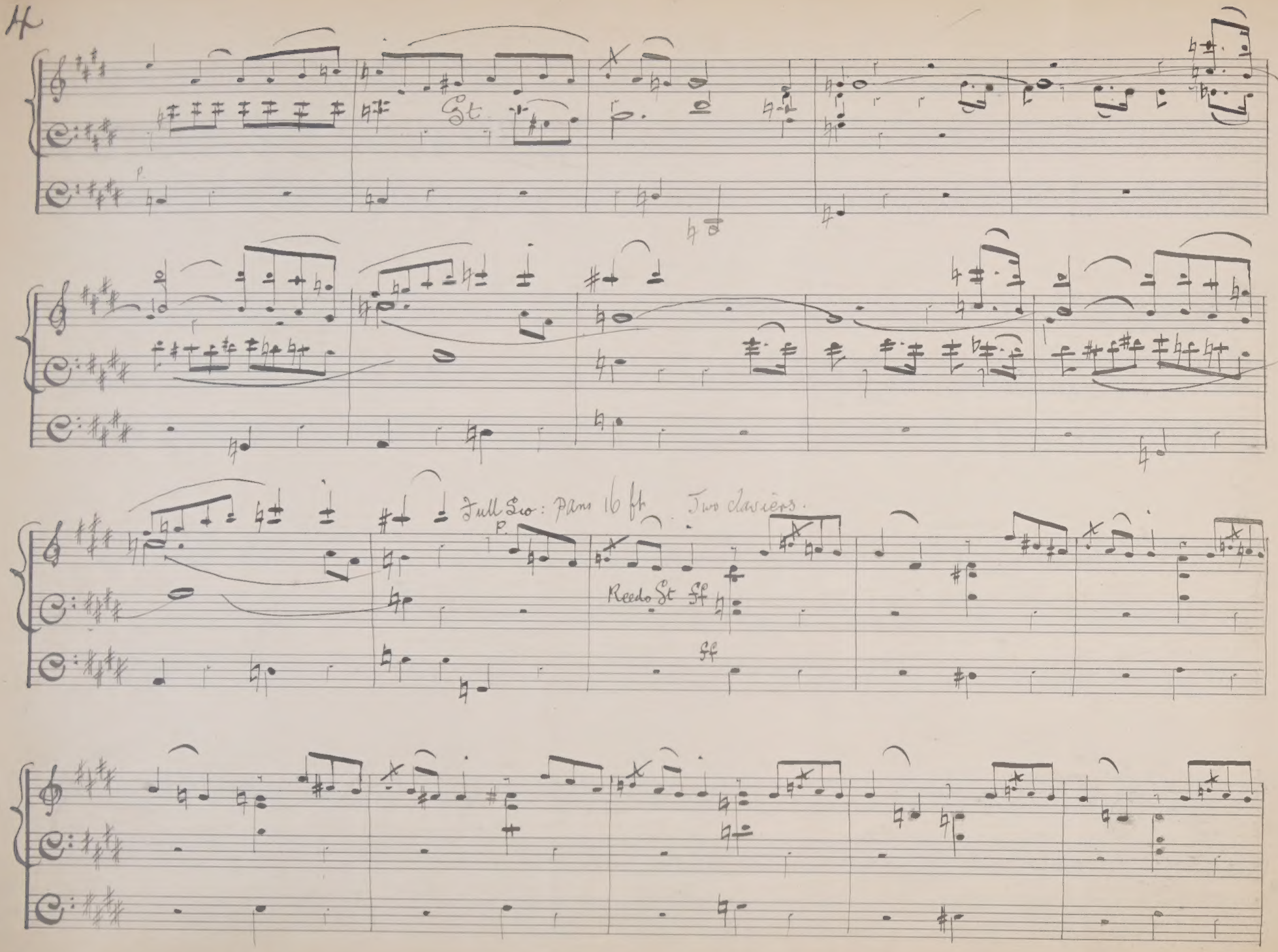
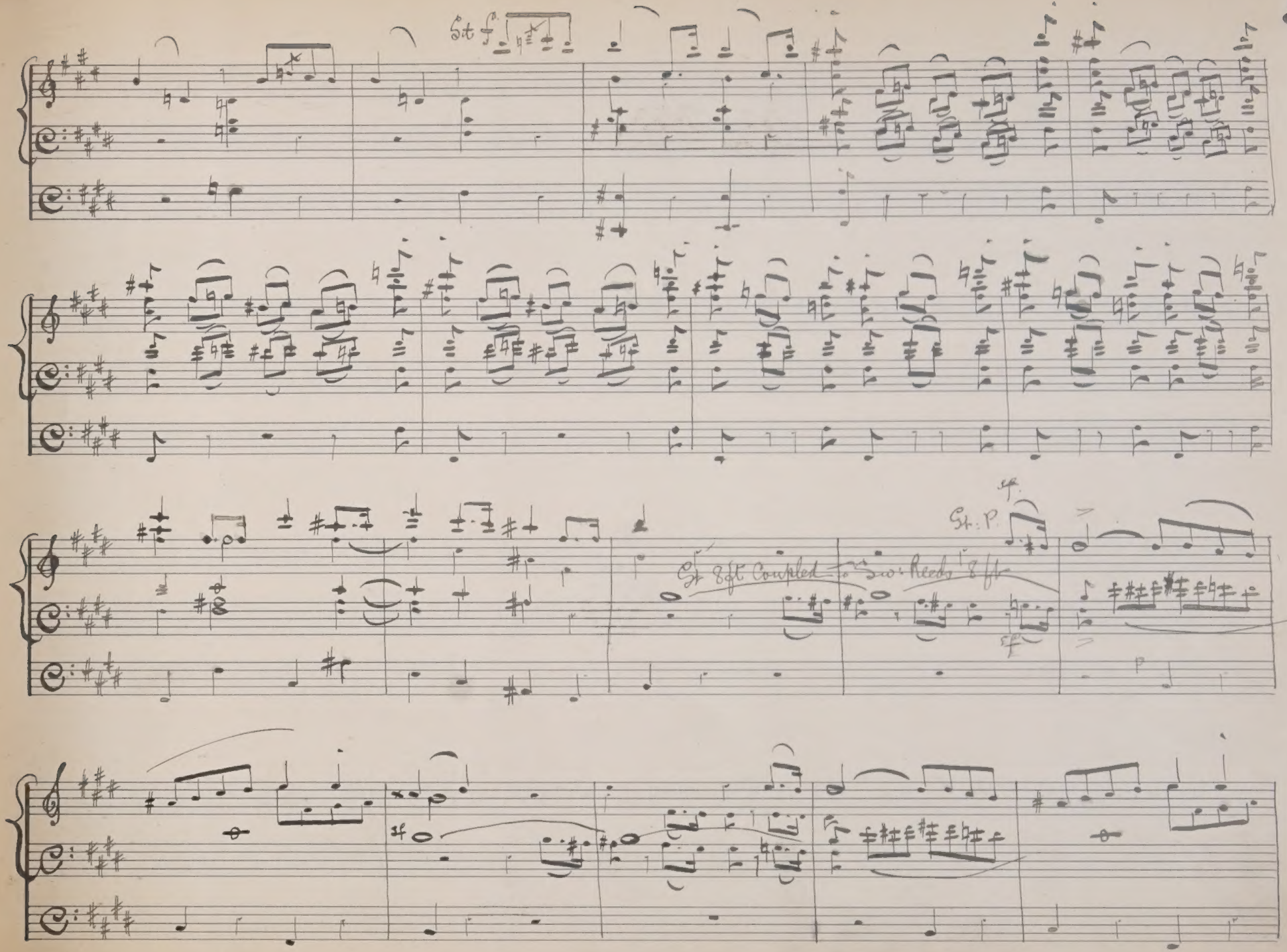
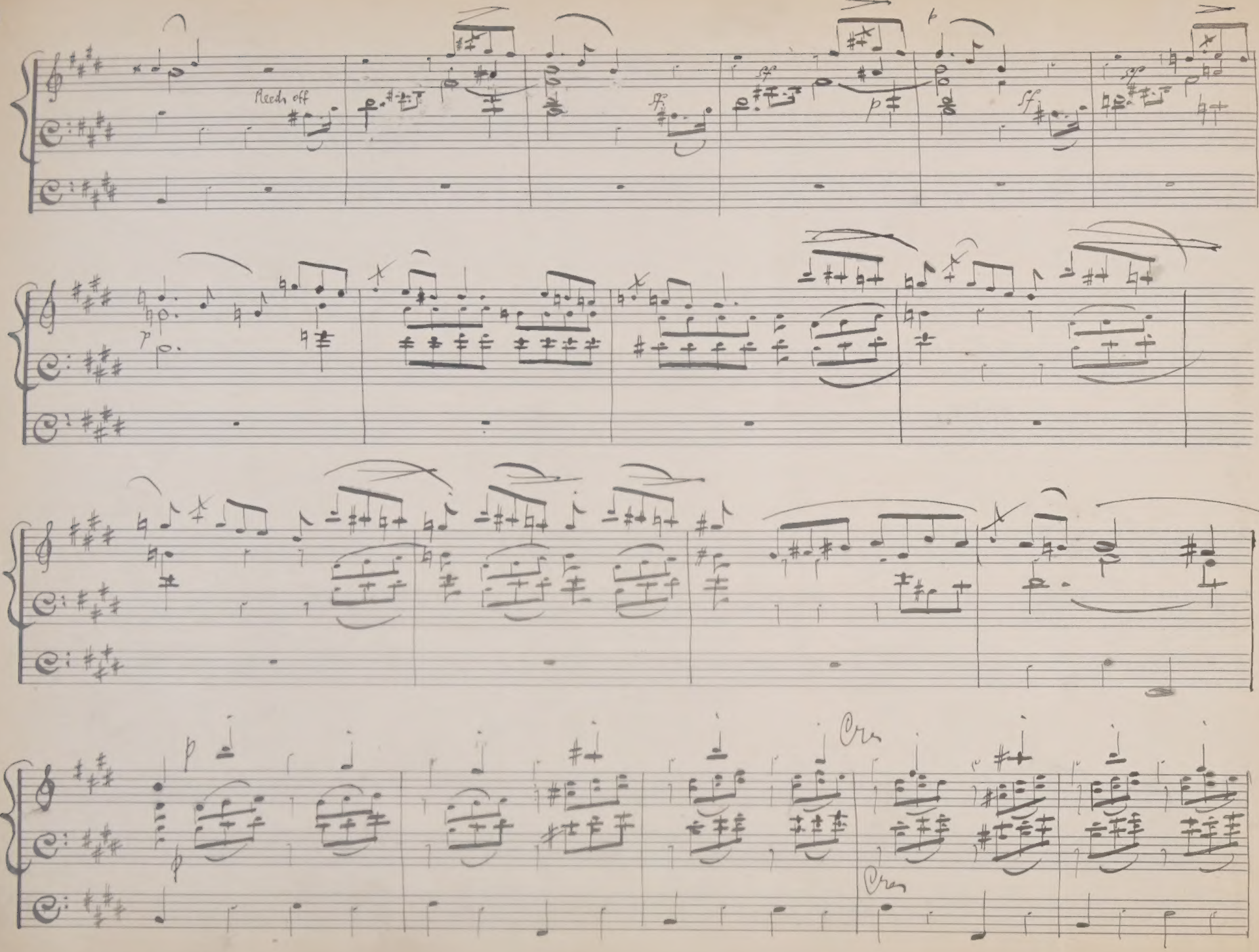
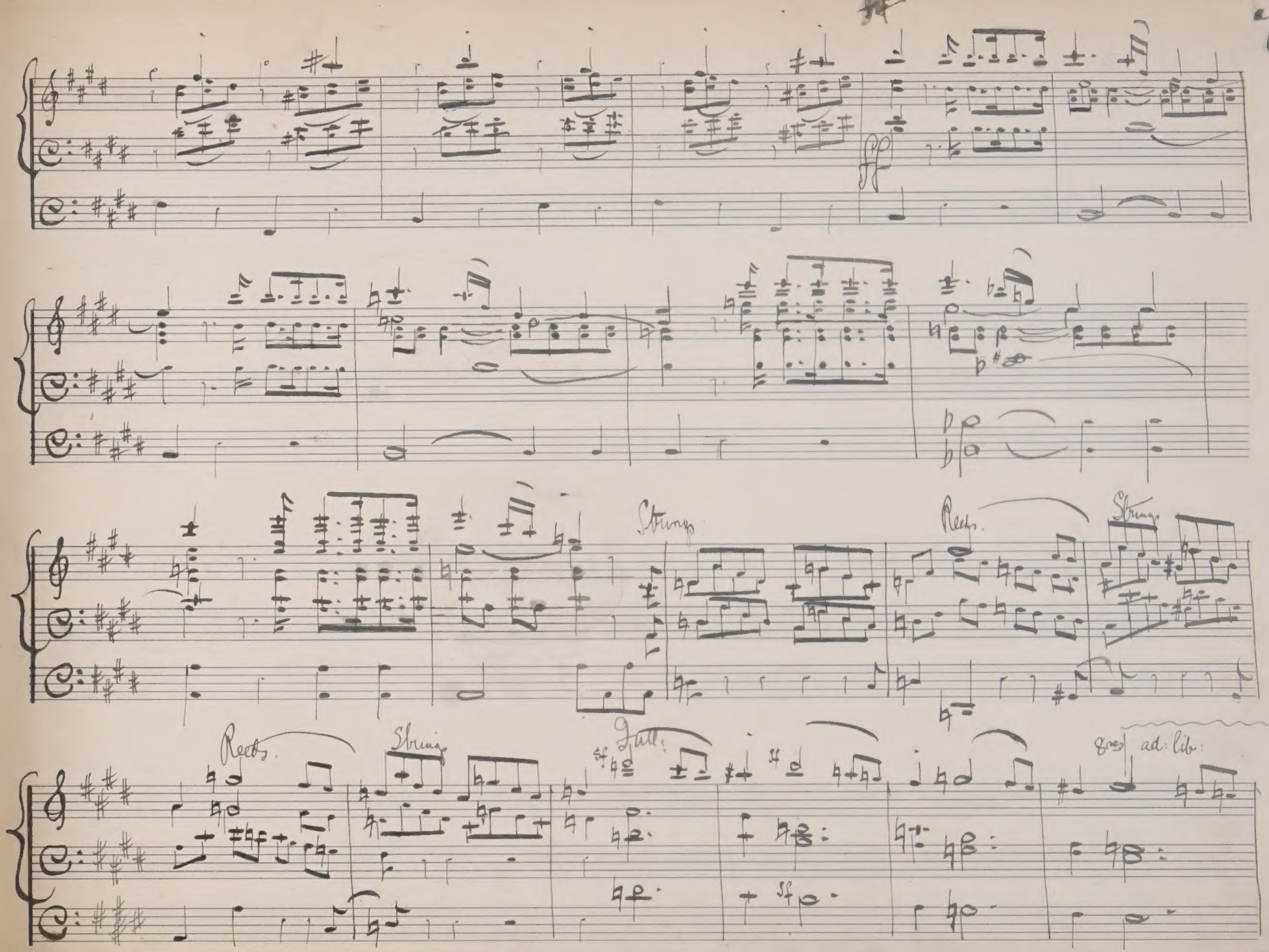

Solo Fl: ~~Clar:~~
Reeds
Sw: p
Flute and Clar:
Sw p
Fl. Clar:
Sw
Fl: Clar:
Tremolo
St to Ped
f
Trumpet 8ft
Full Sw
St
Sw


Allegro.
Strings
Reeds
Strings
Reeds
Strings
Reeds
dim:
dim
St & Ht
Sw

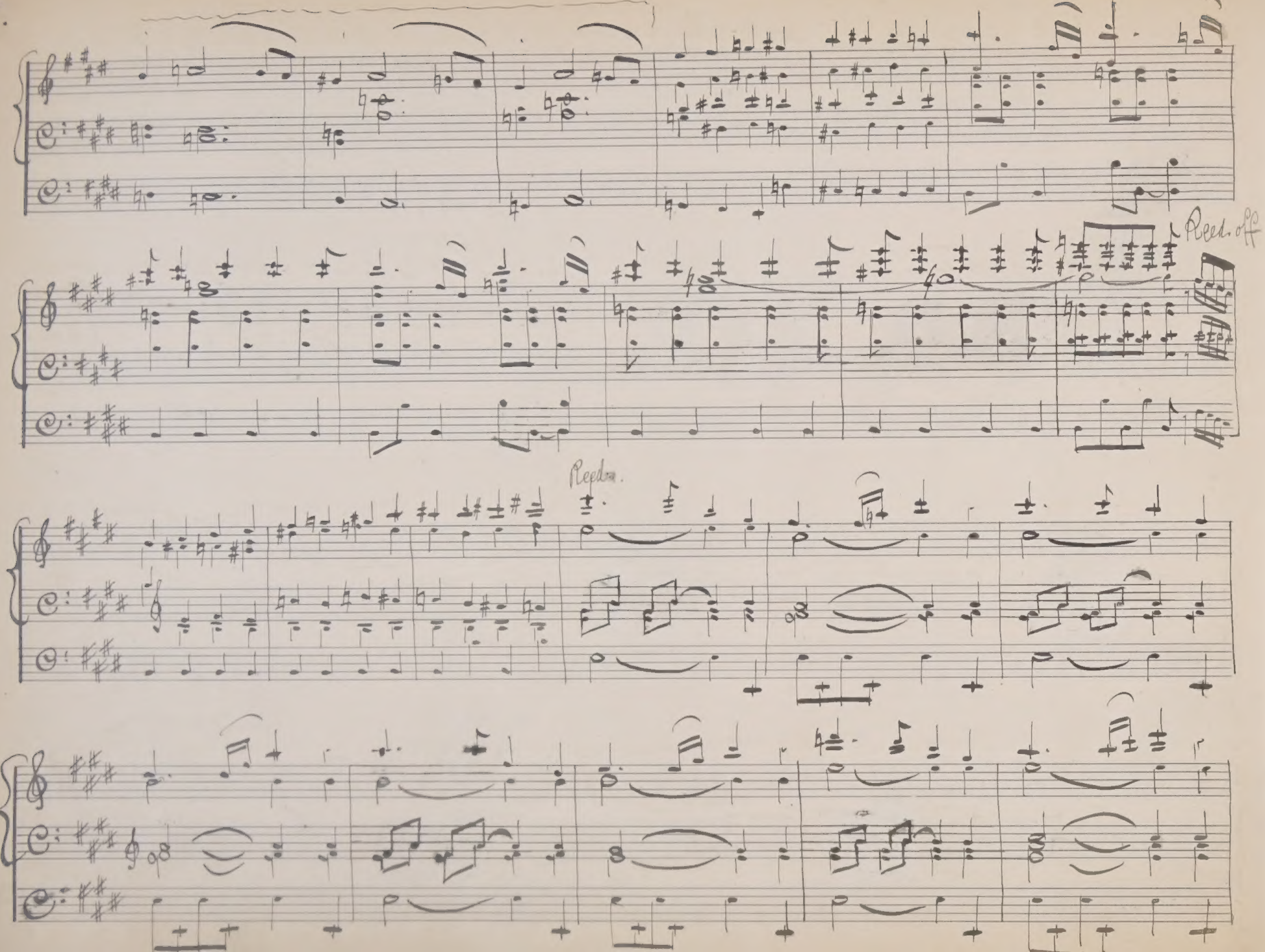

St
Full Gr: Pans 16 ft. Two claviers.
Reedo St ff
ff

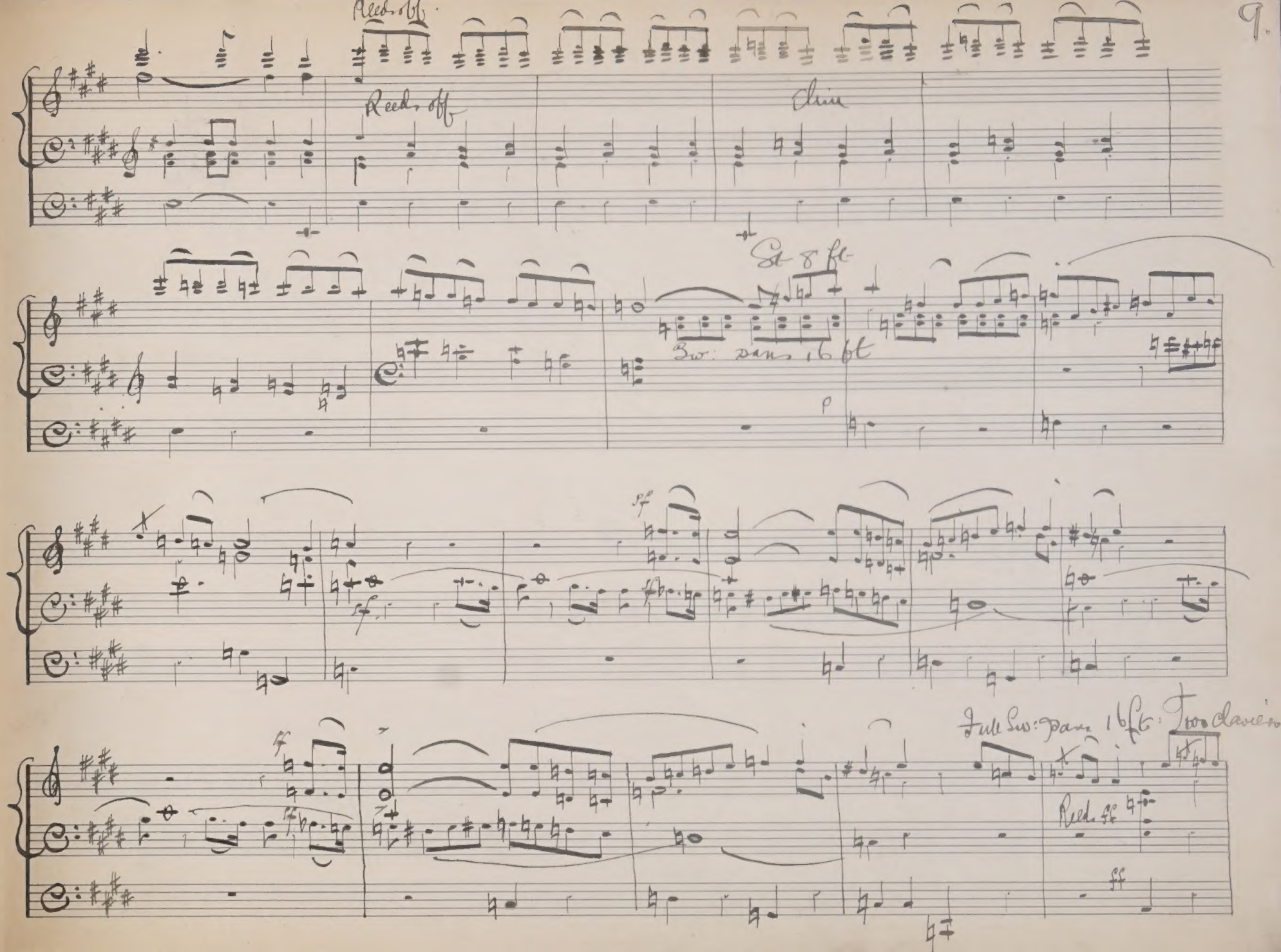

St f.
St. P.
St 8ft Coupled to Sw. Reeds 8 ft

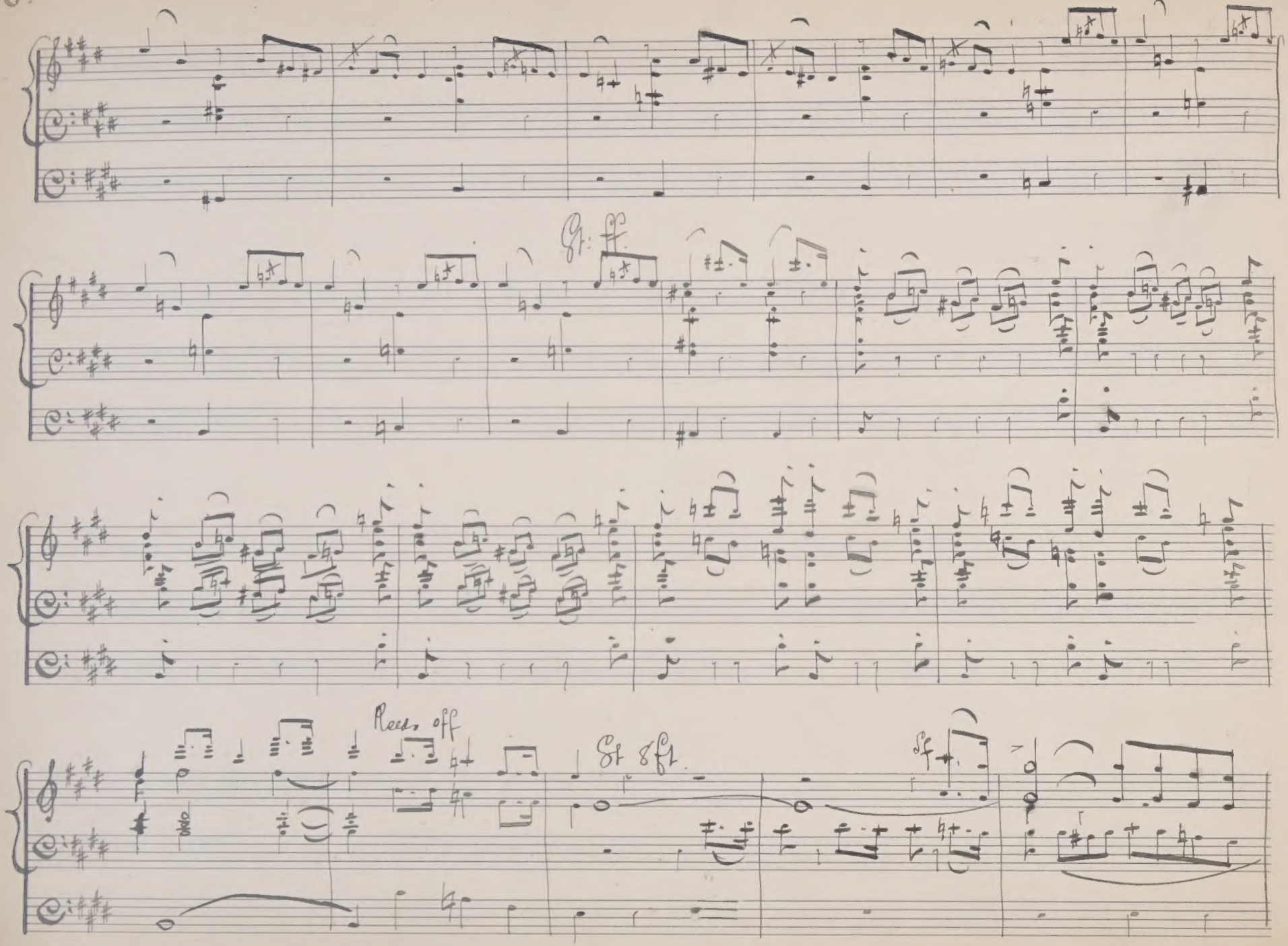

Reeds off
p
sf
p
sf
Cres
Cres

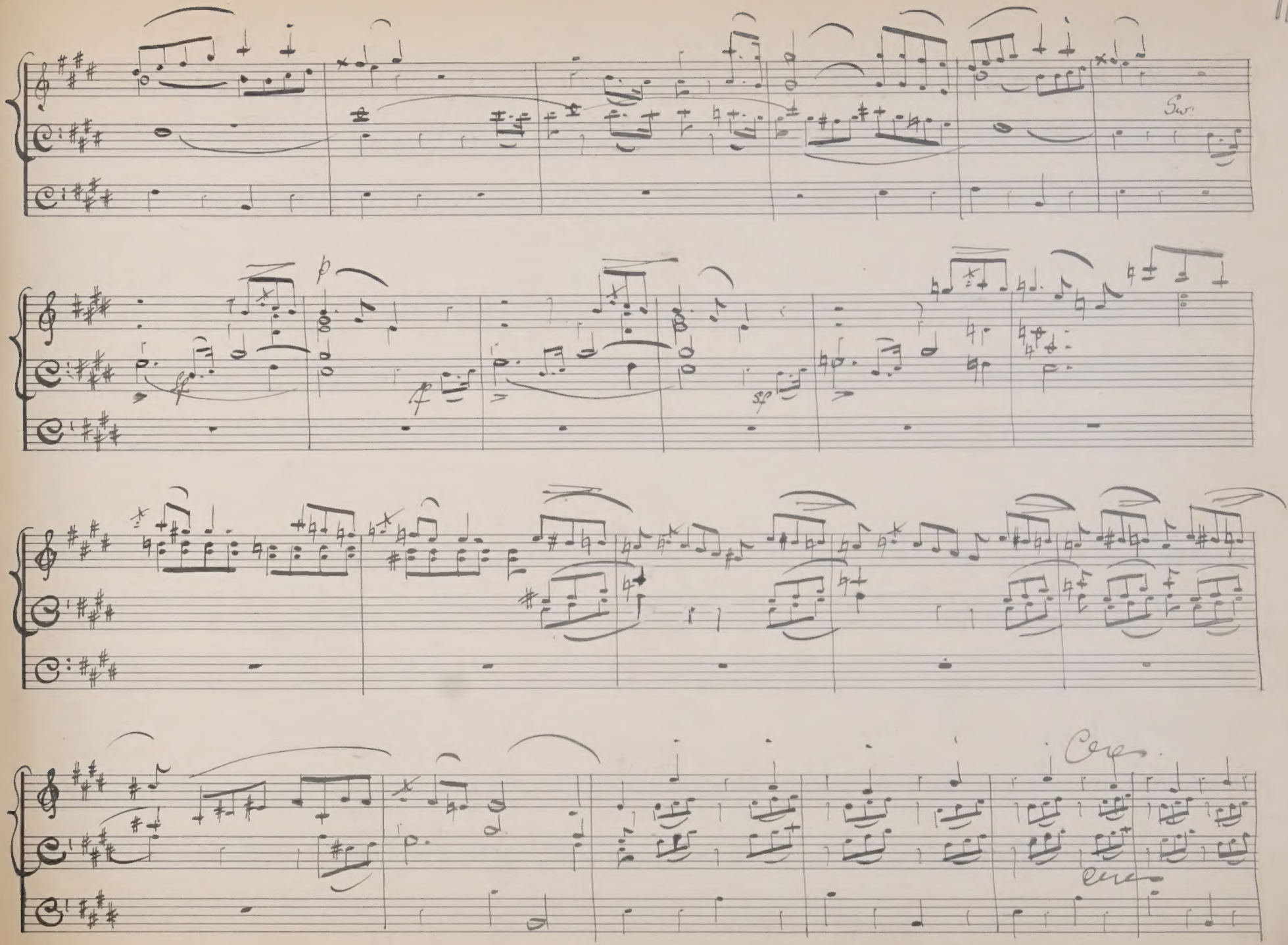

ff
Strings
Recits.
Strings
Recits.
Strings
Tutti
sf
sf
sf
8ves
ad: lib:

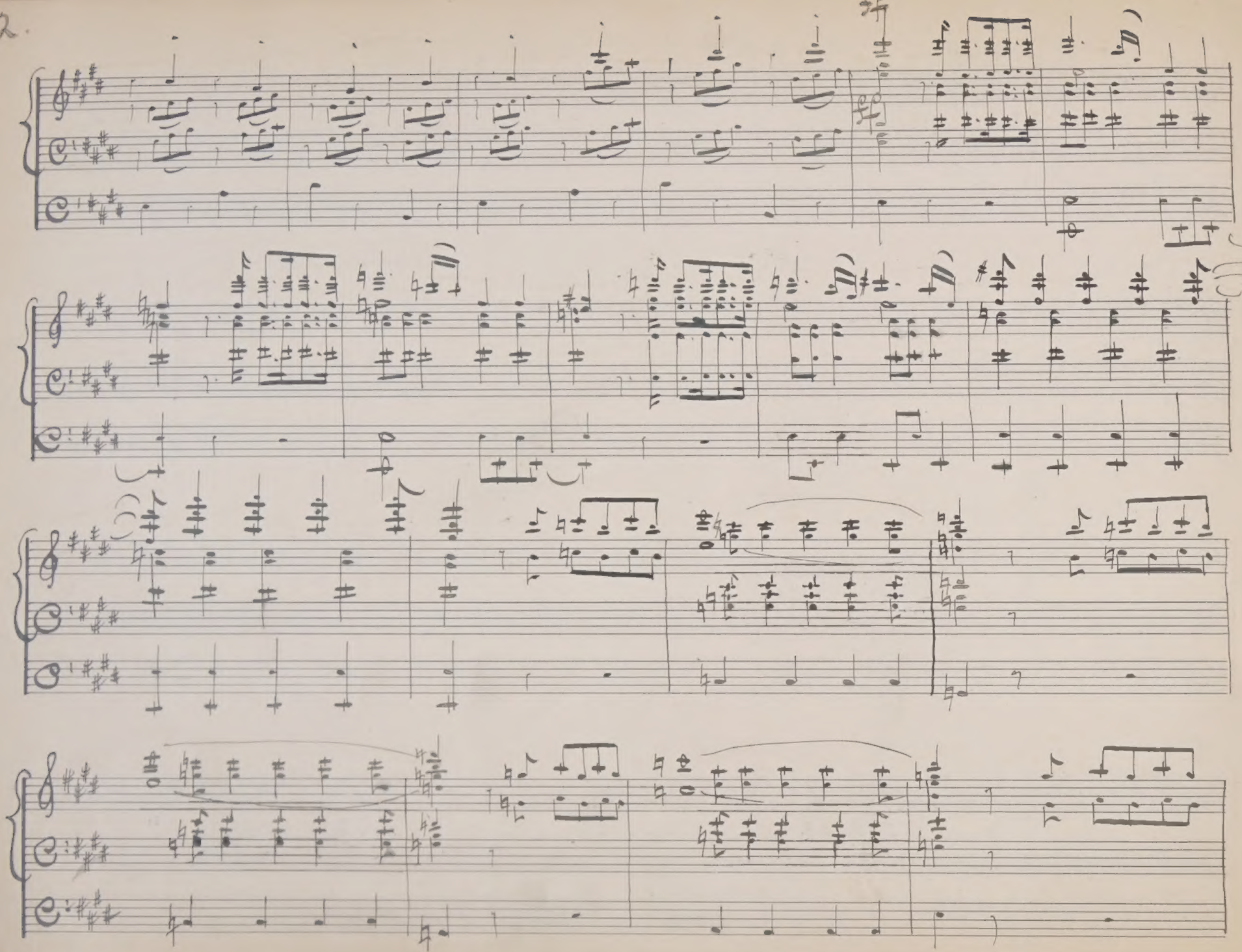
8.

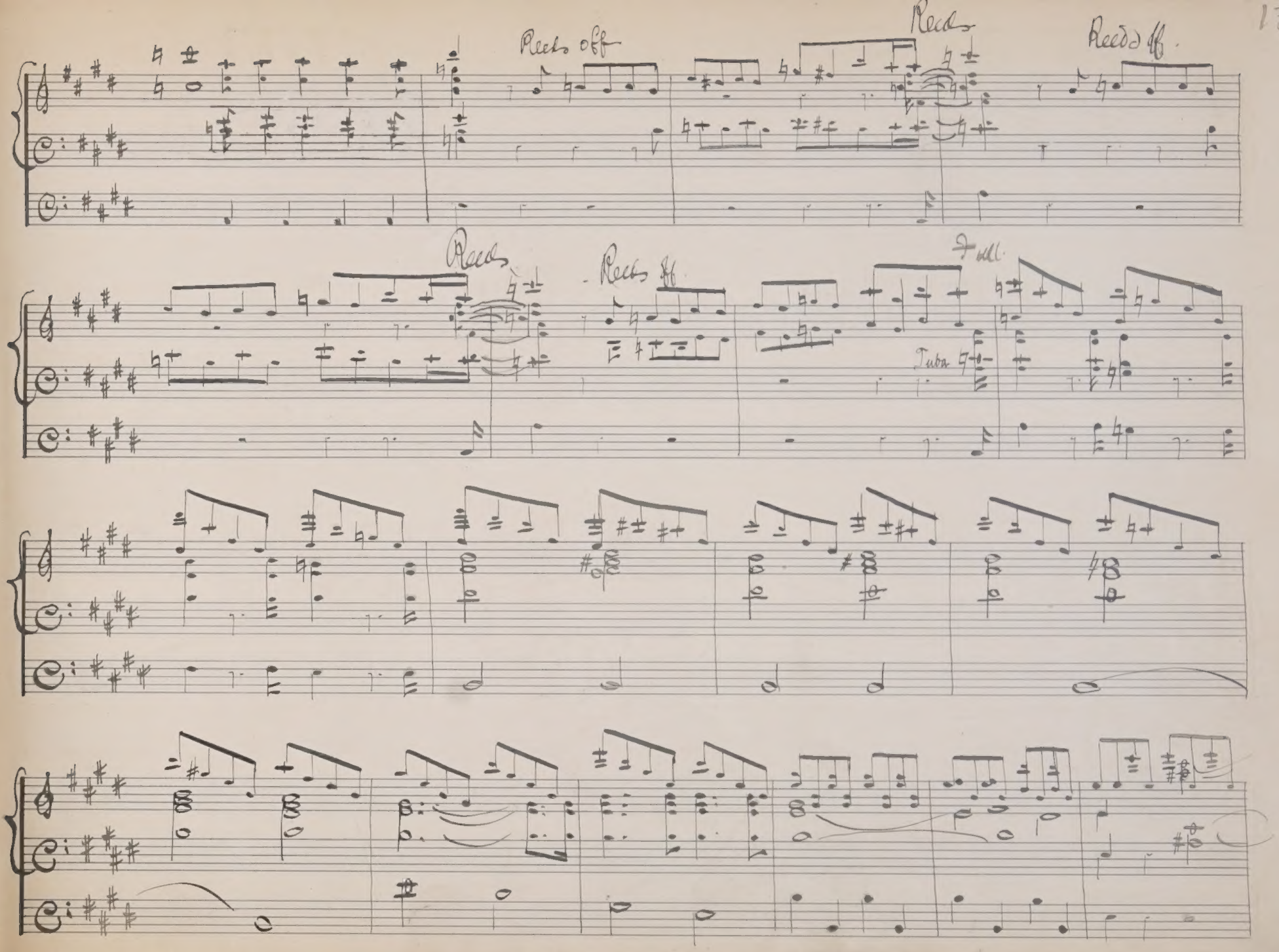


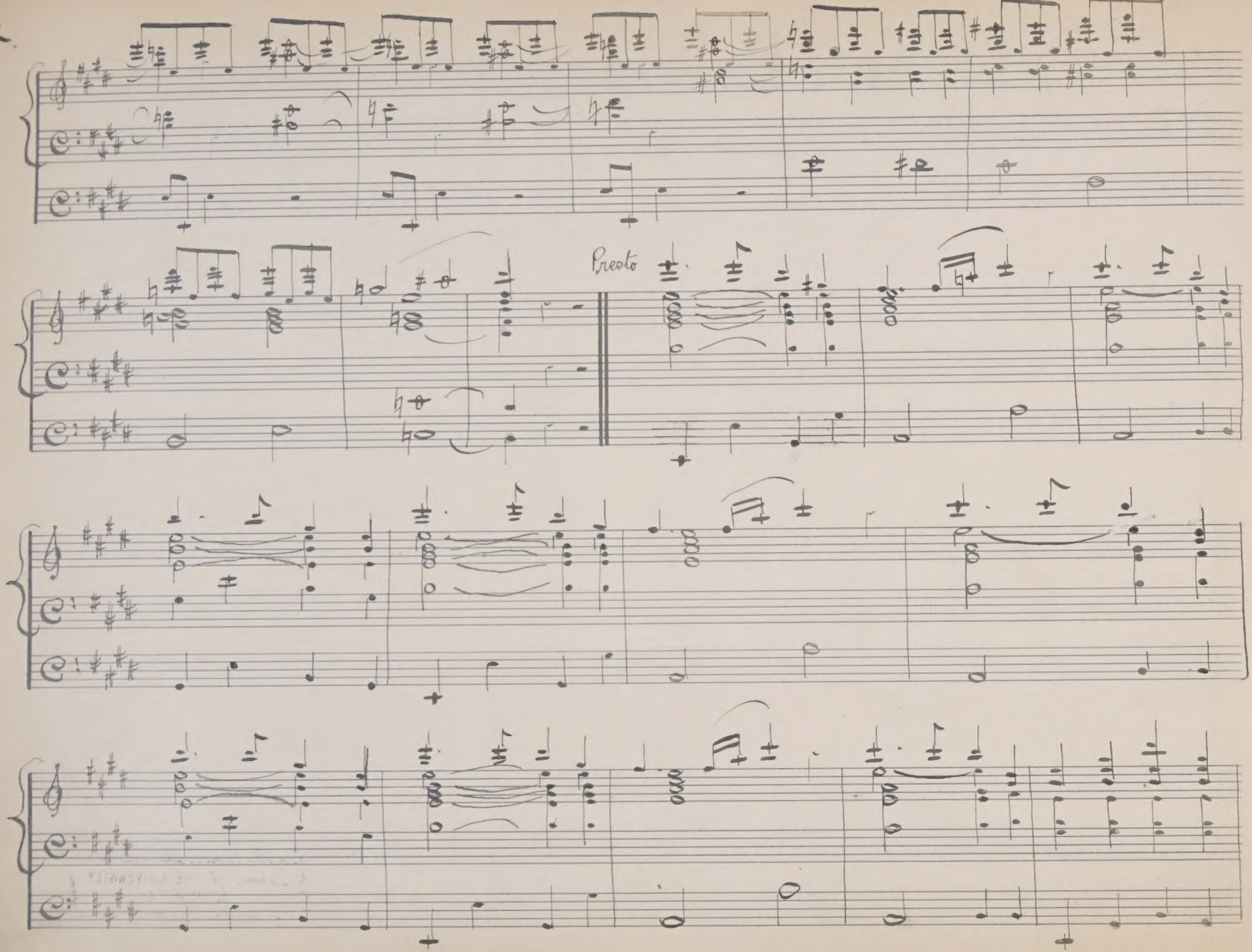
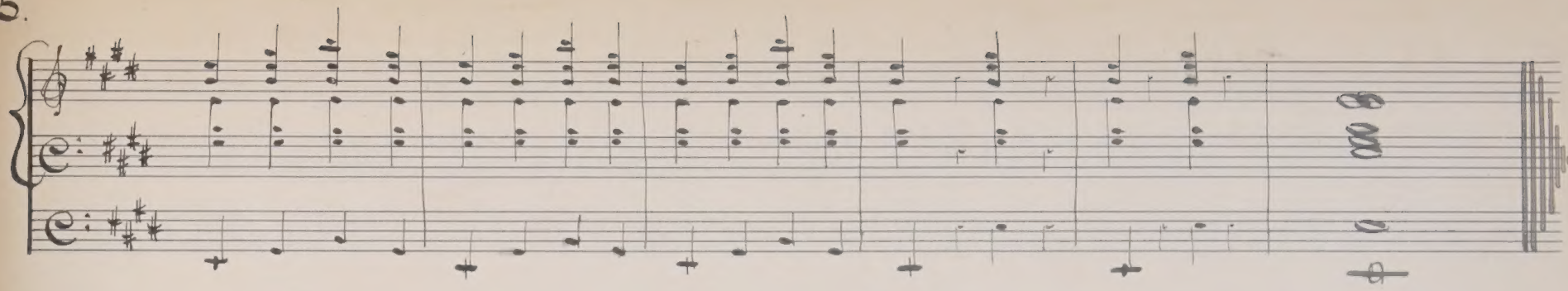

Reed. off.
Reed. off
Clar.
St. 8 ft
Sw: pan. 16 ft
p
sf
sf
ff
Full Sw: pan. 16 ft: Tromba
Reed. ff
ff


Gt: ff
Revs off
Gt 8ft.
Sf


Sw.
p
f
sf
Cor.




Reeds off
Reeds
Reeds ff.
Reeds
Reeds ff
Full
Tuba


Presto

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H. T. Gilberthorpe.

No. 3.

SELECT OVERTURES BY THE GREAT COMPOSERS,

Arranged for the

Organ,

WITH PEDAL OBBLIGATO,

BY

ARTHUR HENRY BROWN.

Ent. Sta. Hall. *Price 4/-*

LONDON.
B. WILLIAMS, 60, PATERNOSTER ROW, E.C.

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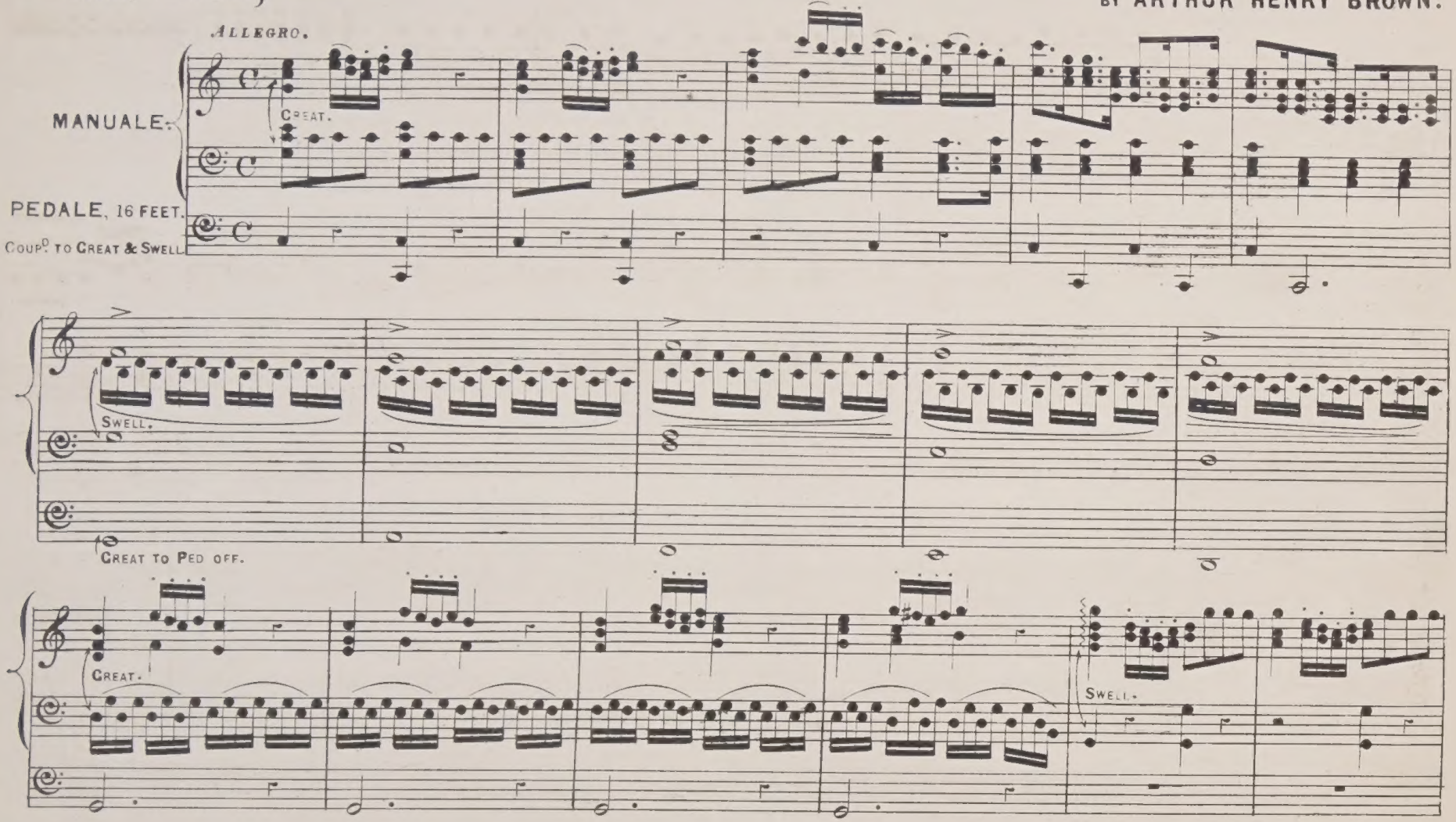
SELECT OVERTURES FOR THE ORGAN, No. 3.

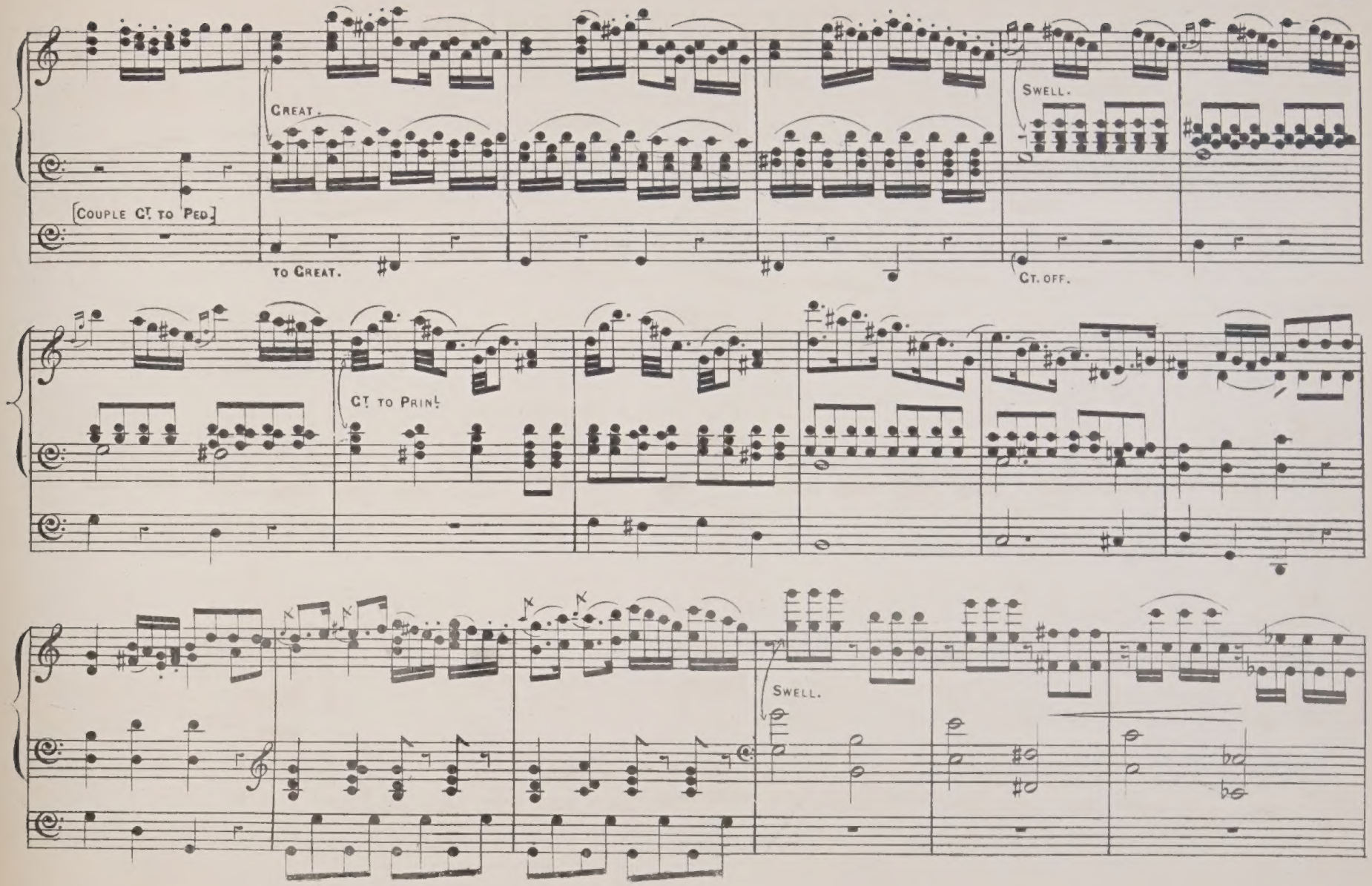
OVERTURE TO ORPHEUS.

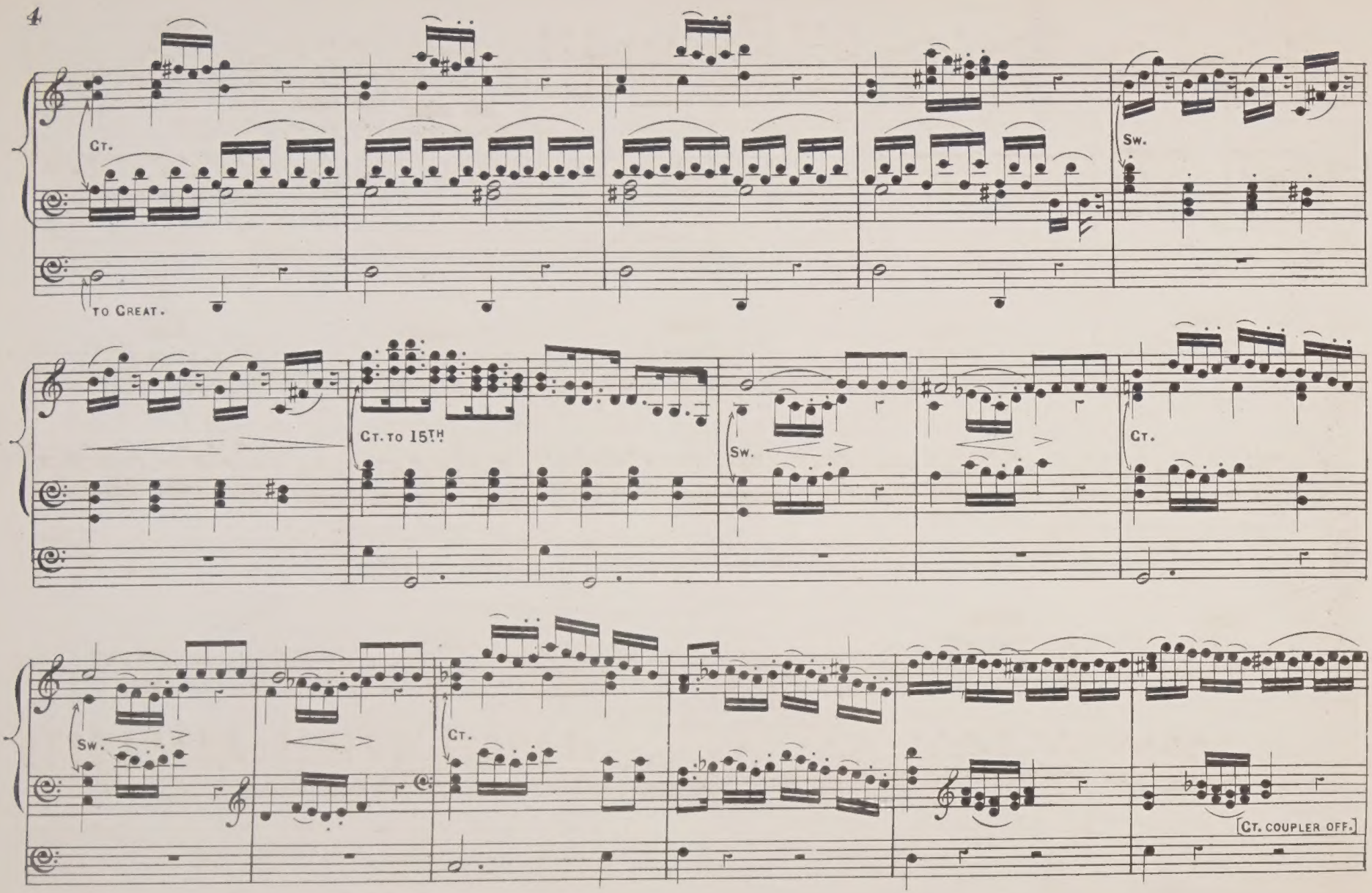
BY CHR GLUCK, 1714–1787

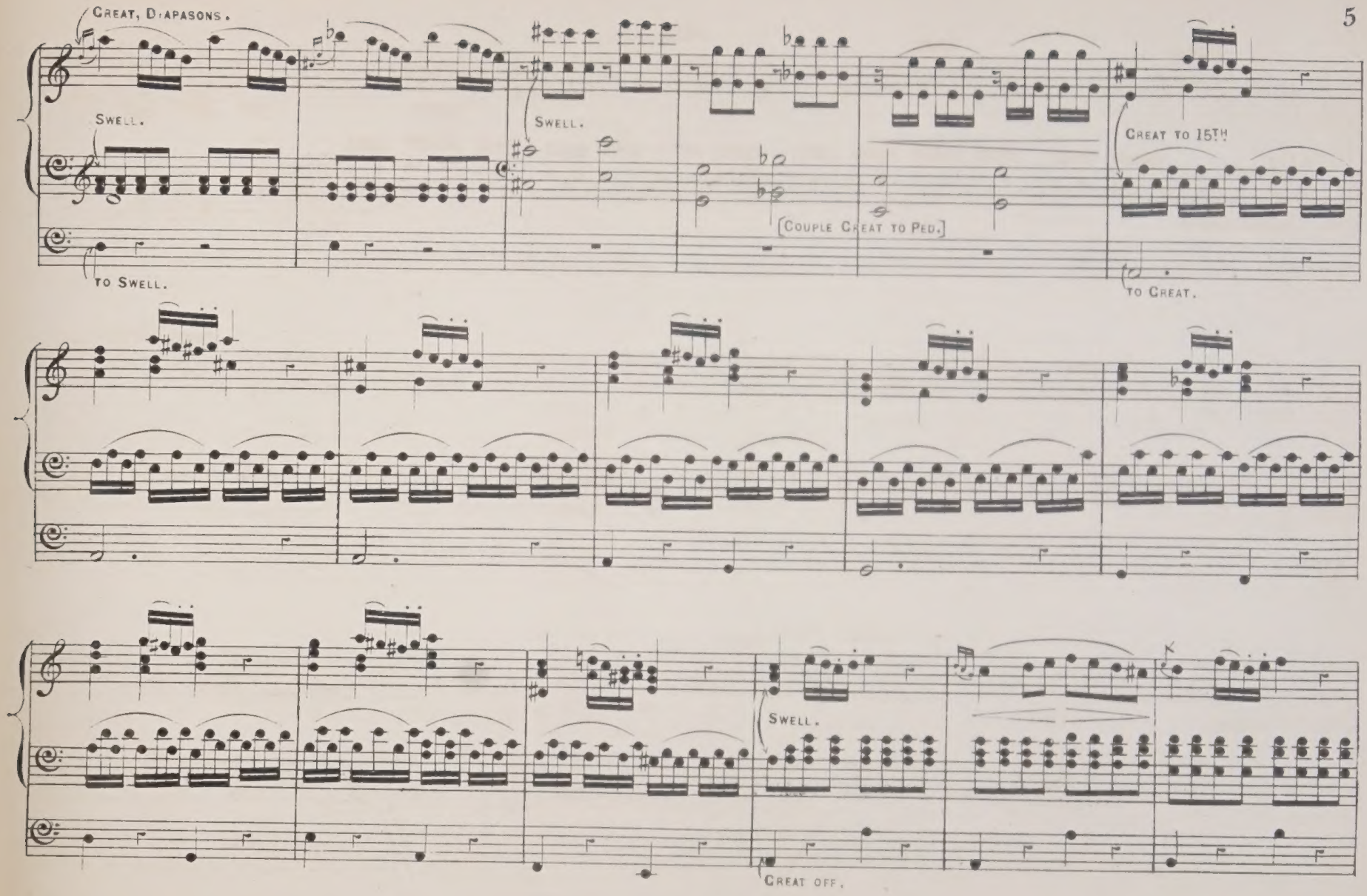
ARRANGED WITH PEDAL OBBLIGATO
BY ARTHUR HENRY BROWN.

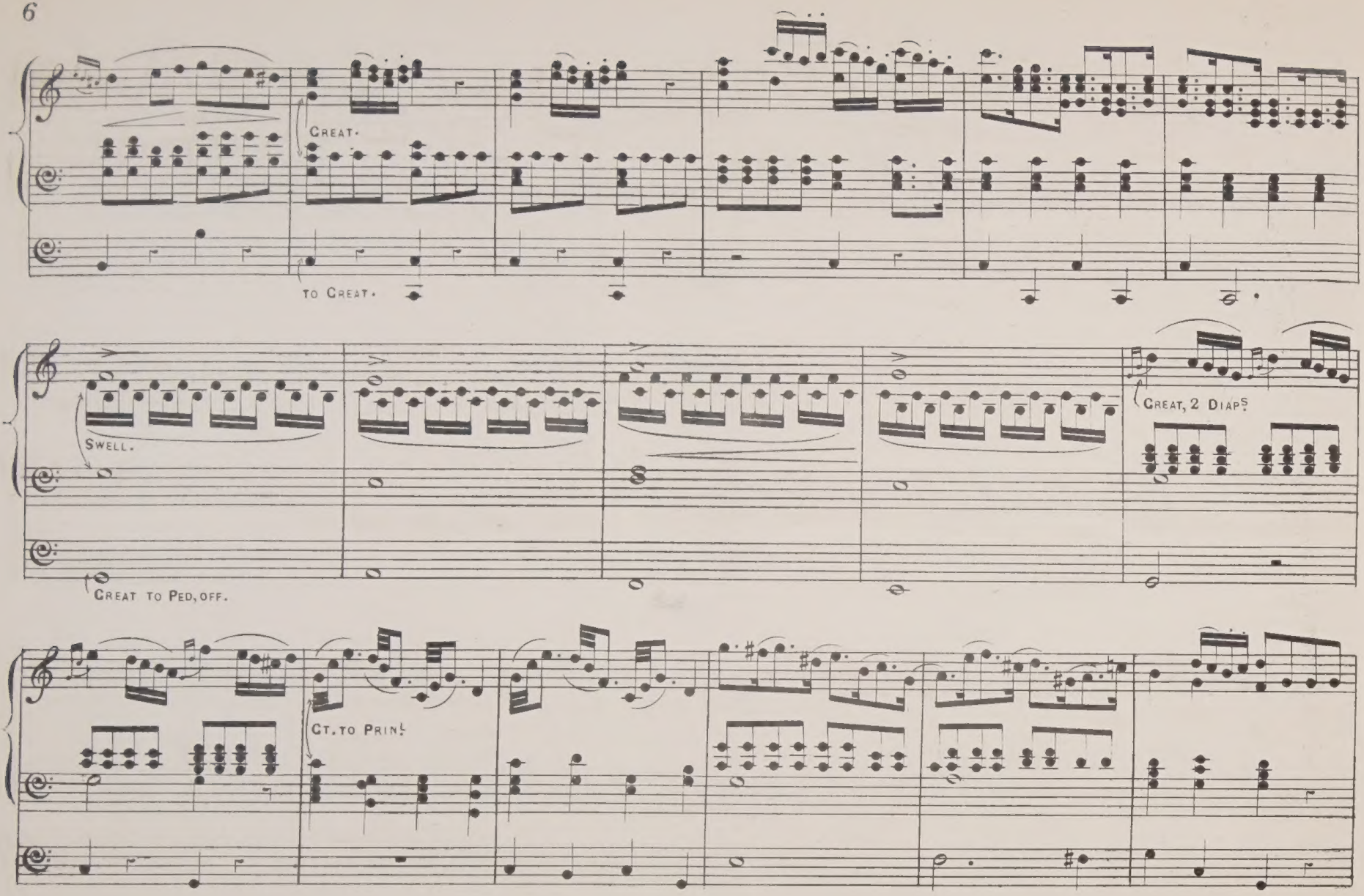
SWELL, WITH REEDS.
GREAT, TO FIFTEENTH. } COUPLED.

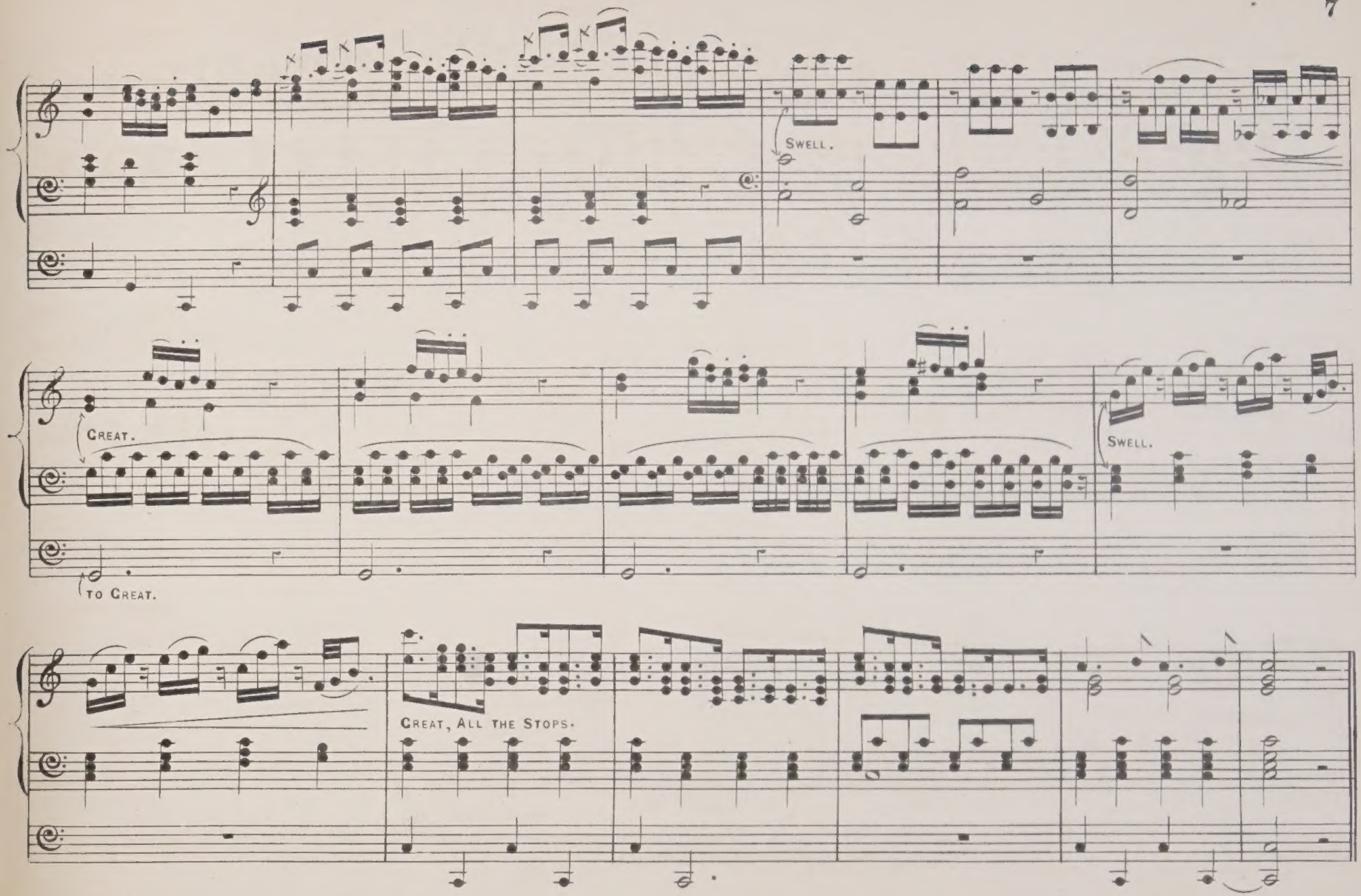



Great.
Swell.
[Couple Ct. to Ped.]
to Great.
Ct. off.
Ct. to Prin.
Swell.


Ct.
Sw.
to Great.
Ct. to 15th
Sw.
Ct.
Sw.
Ct.
Ct. coupler off.


GREAT, DIAPASONS.
SWELL.
SWELL.
[COUPLE GREAT TO PED.]
GREAT TO 15TH
TO SWELL.
TO GREAT.
SWELL.
GREAT OFF.


Great.
to Great.
Swell.
Great to Ped, off.
Great, 2 Diap.s
Ct. to Prin.l


Swell.
Great.
Swell.
to Great.
Great, All the Stops.

List of Overtures,

ARRANGED FOR THE

Organ,

WITH PEDAL OBBLIGATO,

By

Arthur Henry Brown.

N° 1	GRAND OVERTURE IN D, BY E.H. MEHUL	AD 1763 - 1817	N° 13
" 2	MOZART'S OVERTURE LA CLEMENZA DI TITO	1756 - 1791	" 14
" 3	OVERTURE TO ORPHEUS, BY CH.R GLUCK	1714 - 1787	" 15
" 4	OVERTURE TO COMUS, BY D.R THOMAS AUGUSTINE ARNE	1710 - 1778	" 16
" 5	OVERTURE TO "THE CHAPLET," BY D.R W. BOYCE	1710 - 1799	" 17
" 6			" 18
" 7			" 19
" 8			" 20
" 9			" 21
" 10			" 22
" 11			" 23
" 12			" 24

No 5.

TRANSCRIPTIONS for the ORGAN

BY

FREDERIC ARCHER

(Organist of the Alexandra Palace, Muswell Hill).

No 1. MARCHE CORTÈGE *(from CH. GOUNOD'S "IRENE")* 4/=	No 2. O SALUTARIS *(CH. GOUNOD)* 3/=
„ 3. GAVOTTE IN D *(RAMEAU)* 3/=	„ 4. ANDANTE CANTABILE *(HAYDN)* 4/=
„ 5. OVERTURE, "RODELINDA" *(G. F. HANDEL)* 4/=	„ 6. ANDANTE CON VARIAZIONI *(MOZART)* 4/=

Ent. Sta. Hall.

LONDON:
METZLER & Co, 37, GREAT MARLBOROUGH STREET, W.

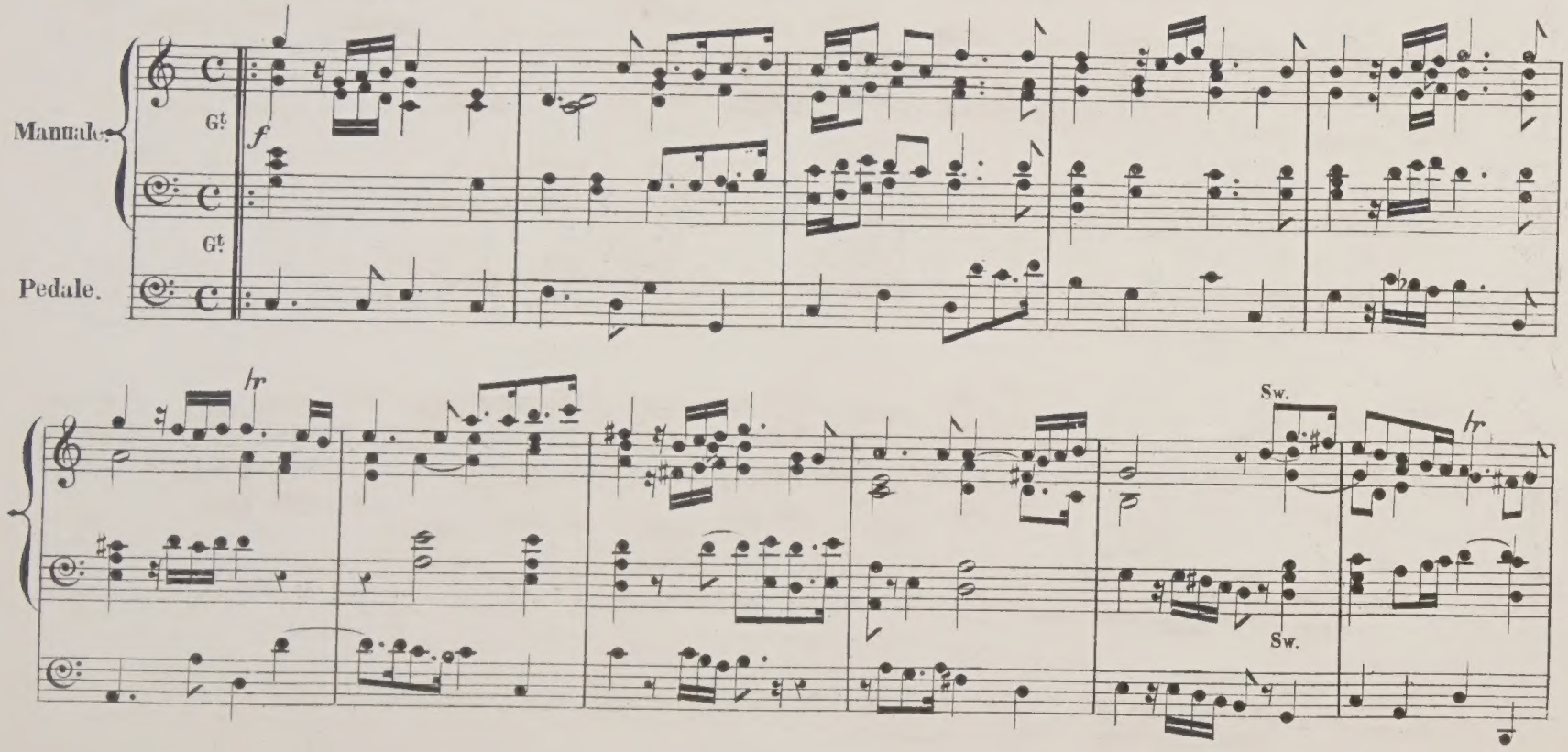
OVERTURE

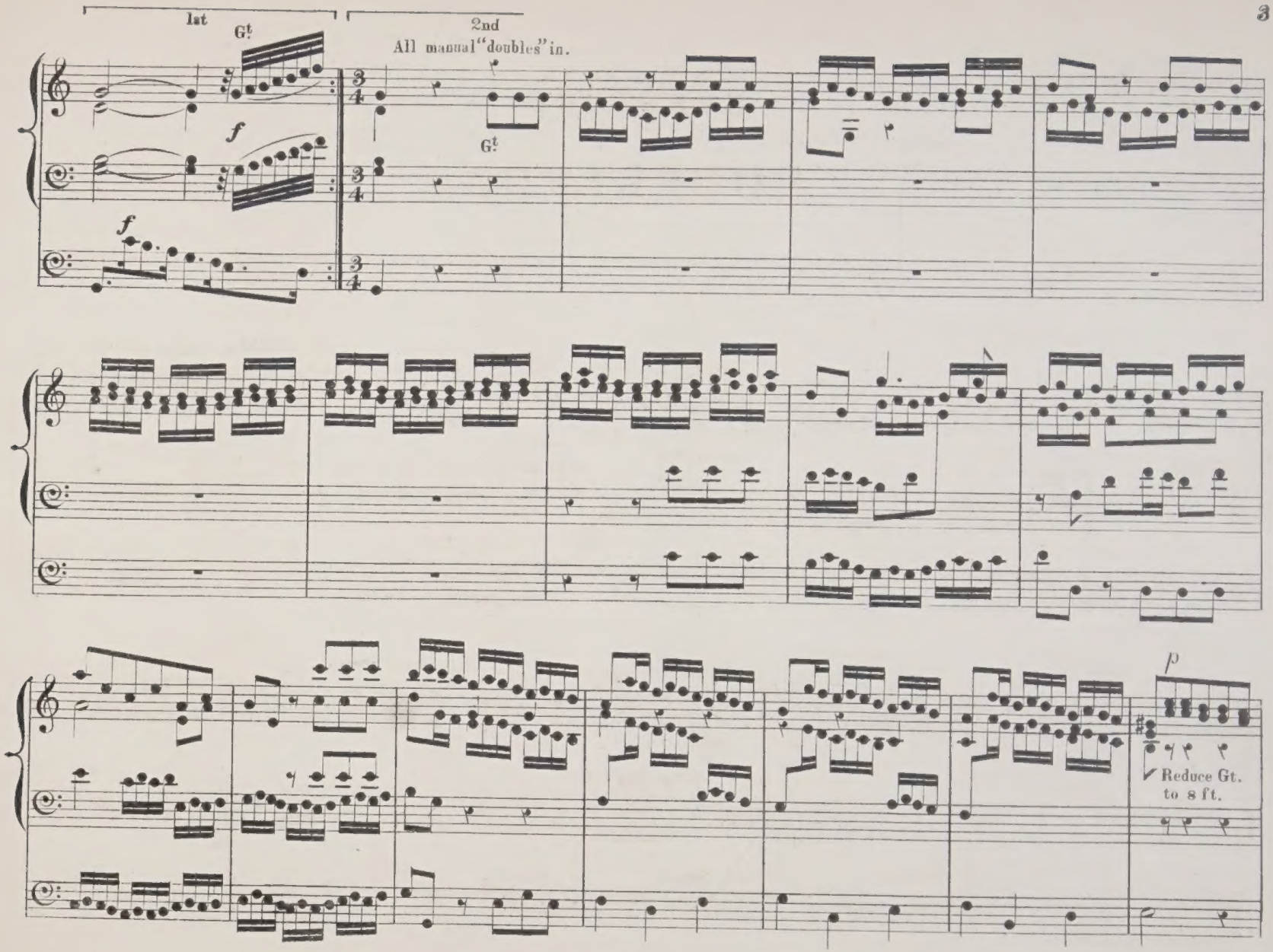
"RODELINDA".

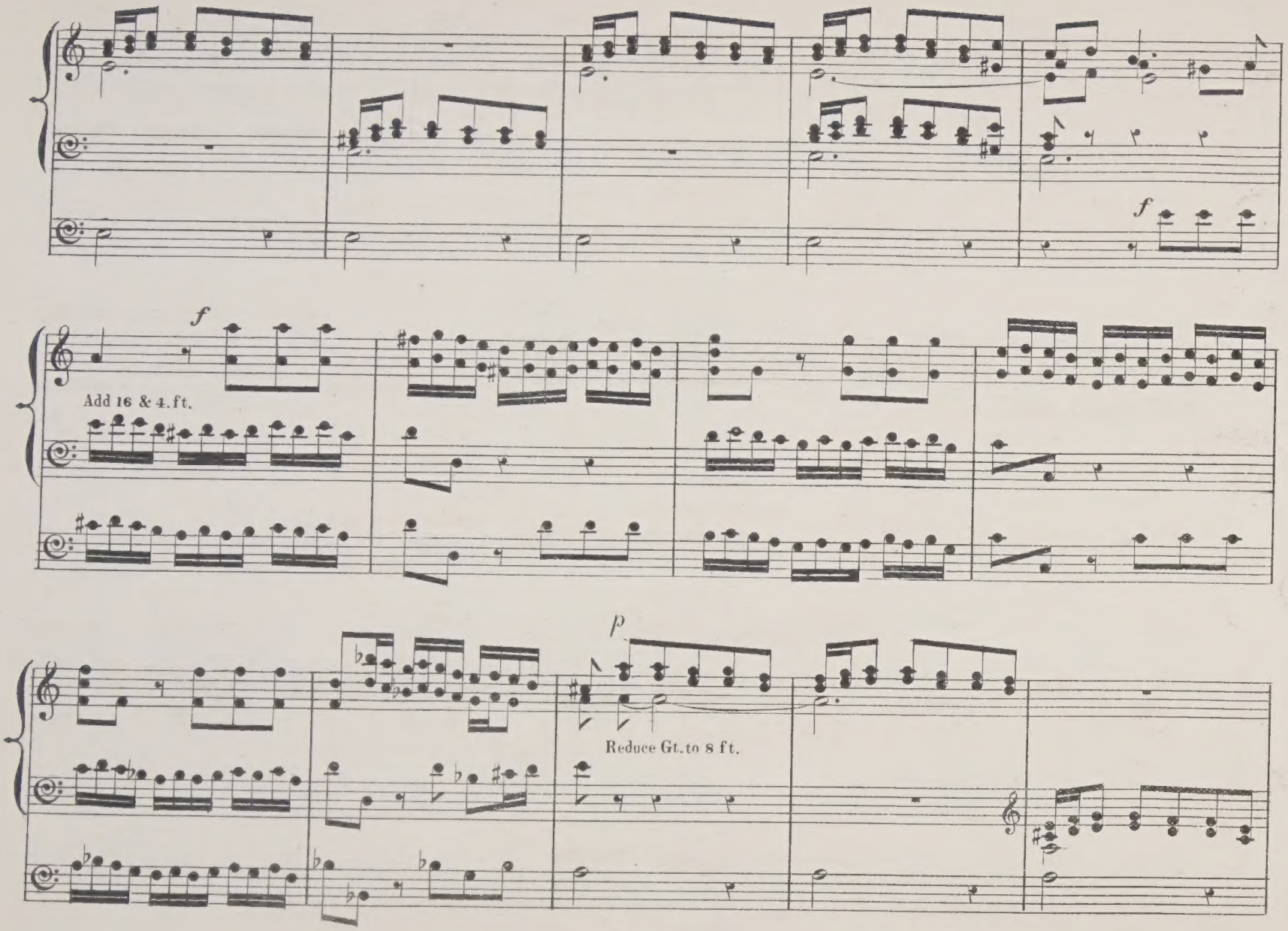
Sw. Full.
Gt. 16. 8 & 4 ft. Fluework coupled to Sw.
Ch. 8 & 4 ft. Flutes.
Ped. 16 & 8 ft.

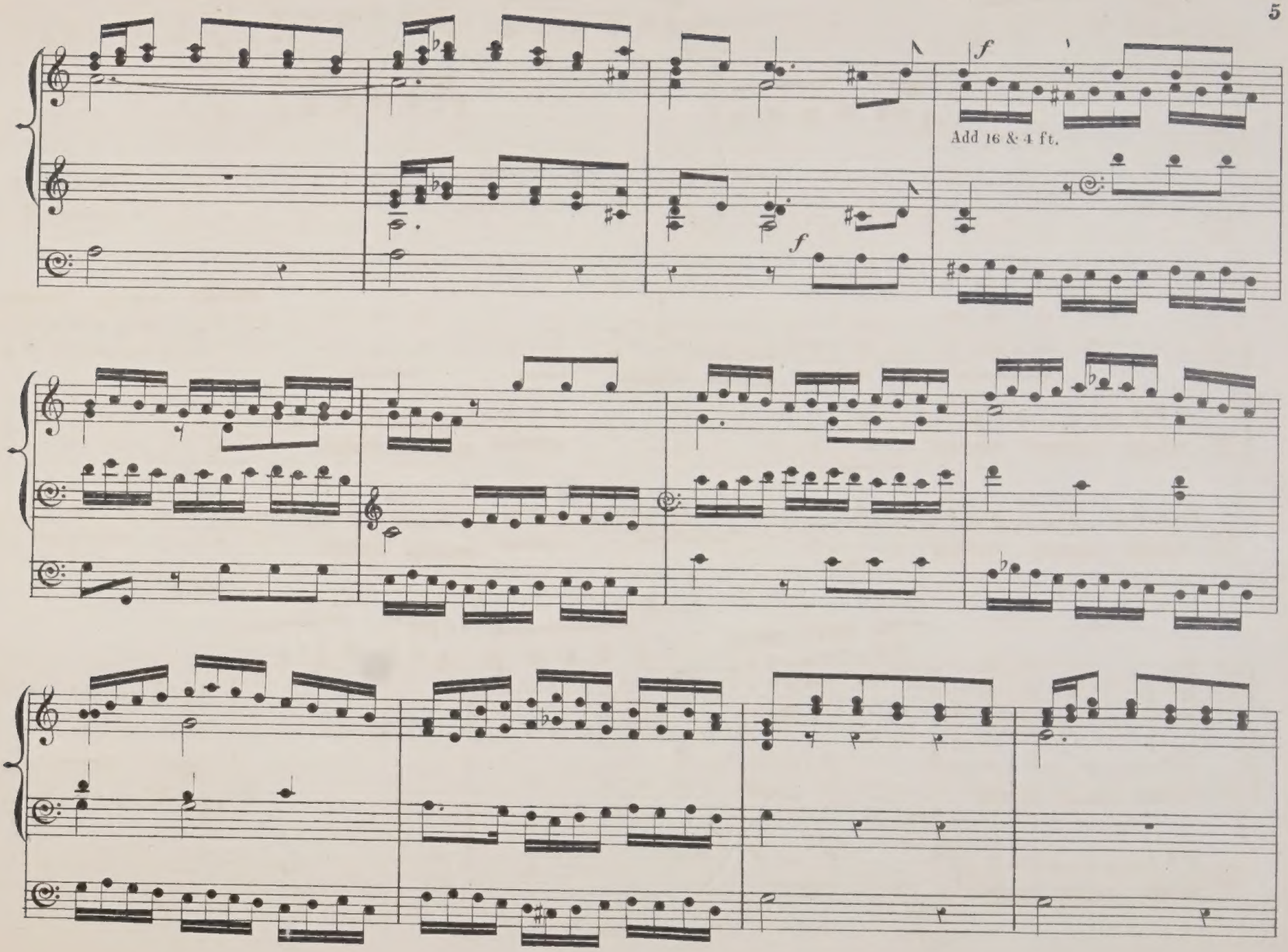
G. F. HANDEL.

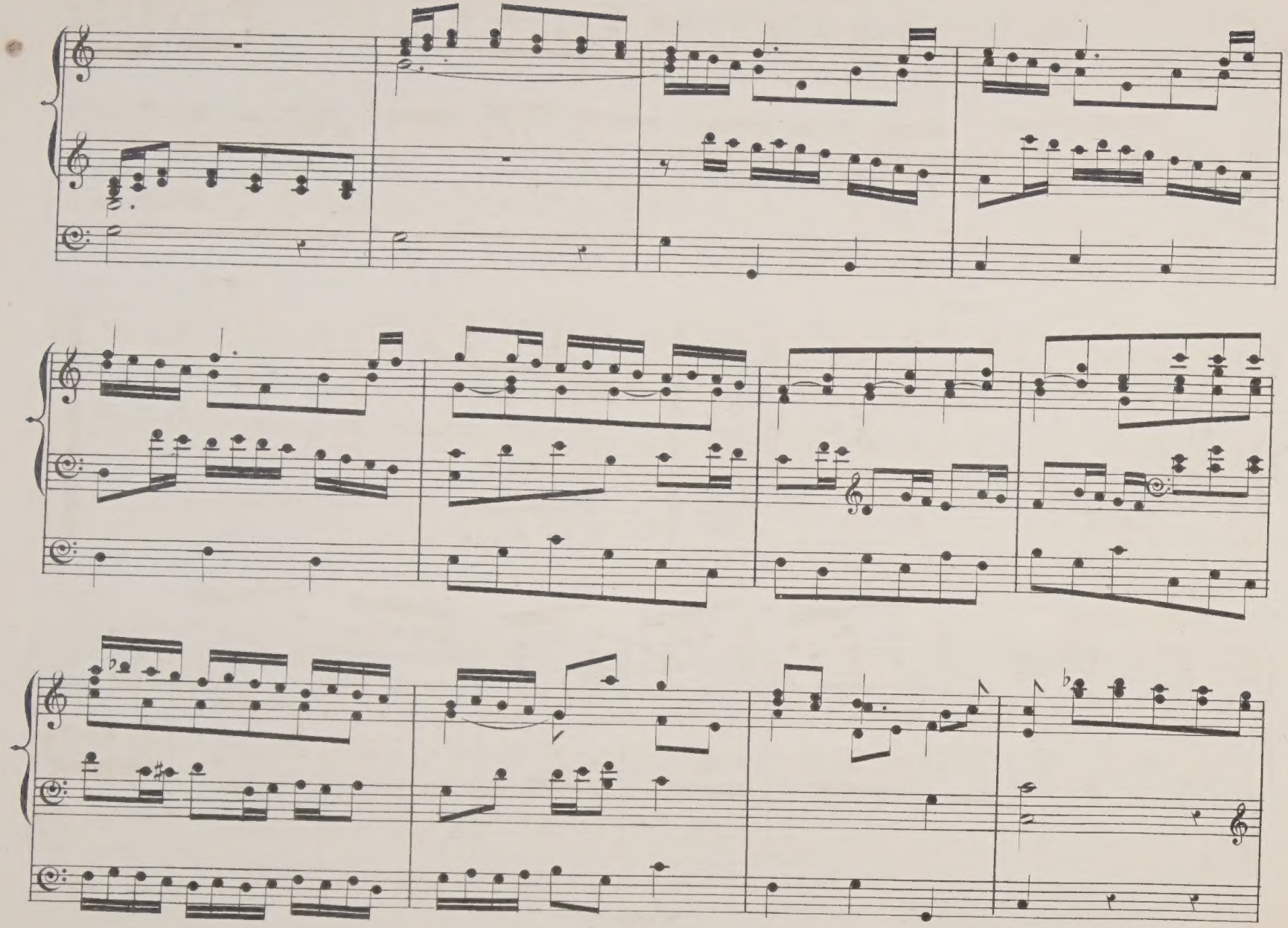
Andante maestoso.

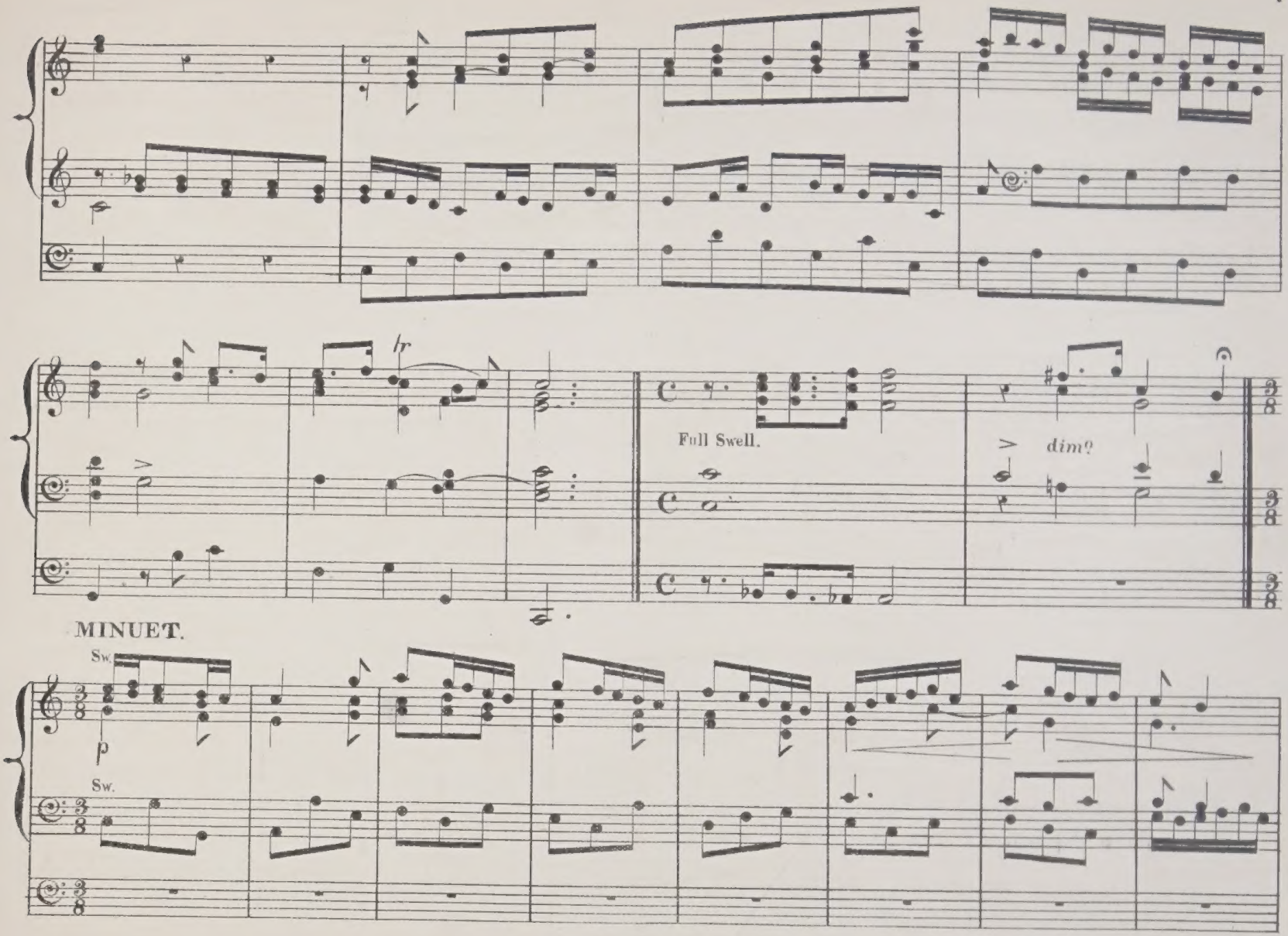


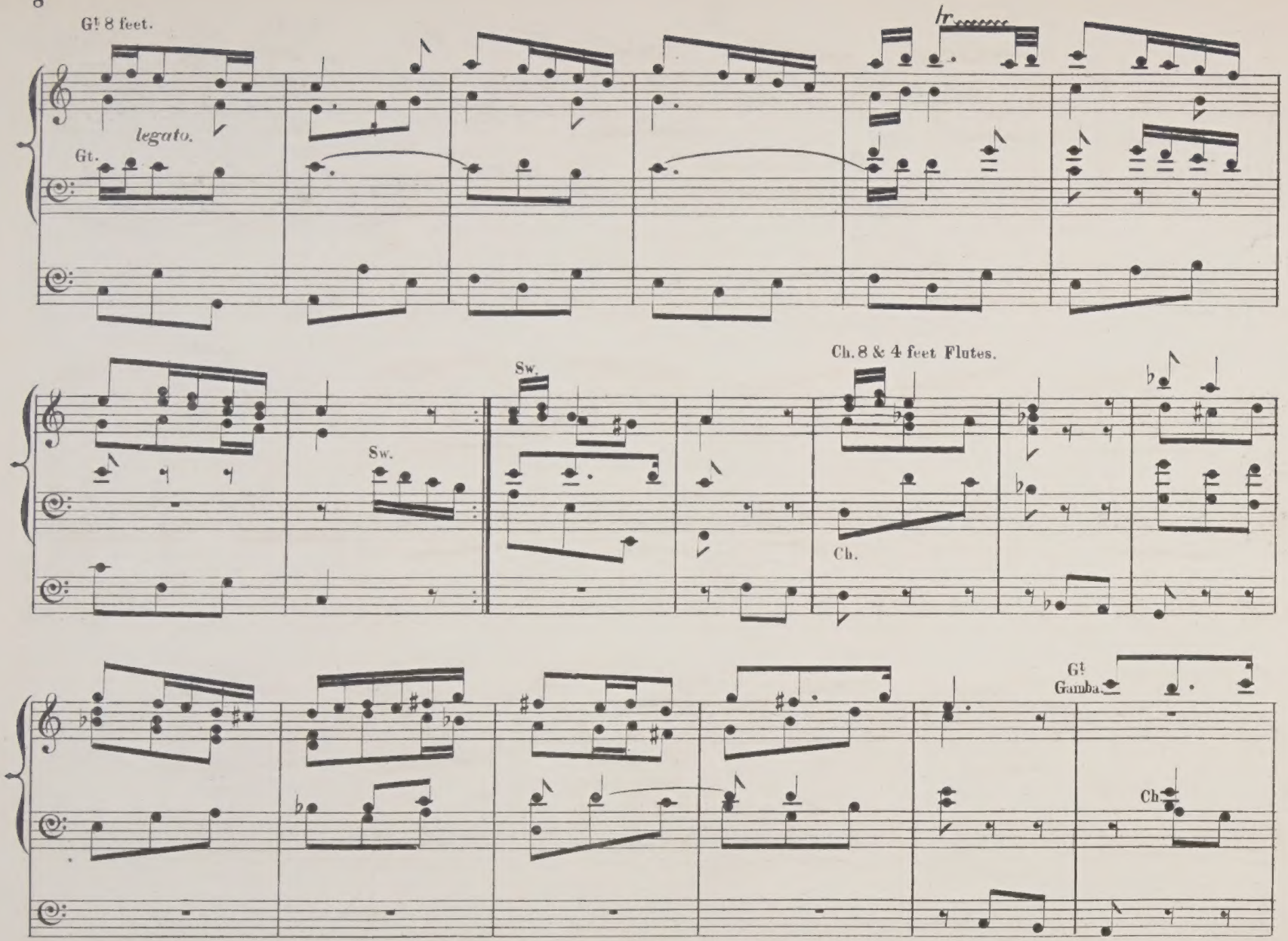

1st
Gt.
2nd
All manual "doubles" in.
Gt.
f
f
p
Reduce Gt. to 8 ft.

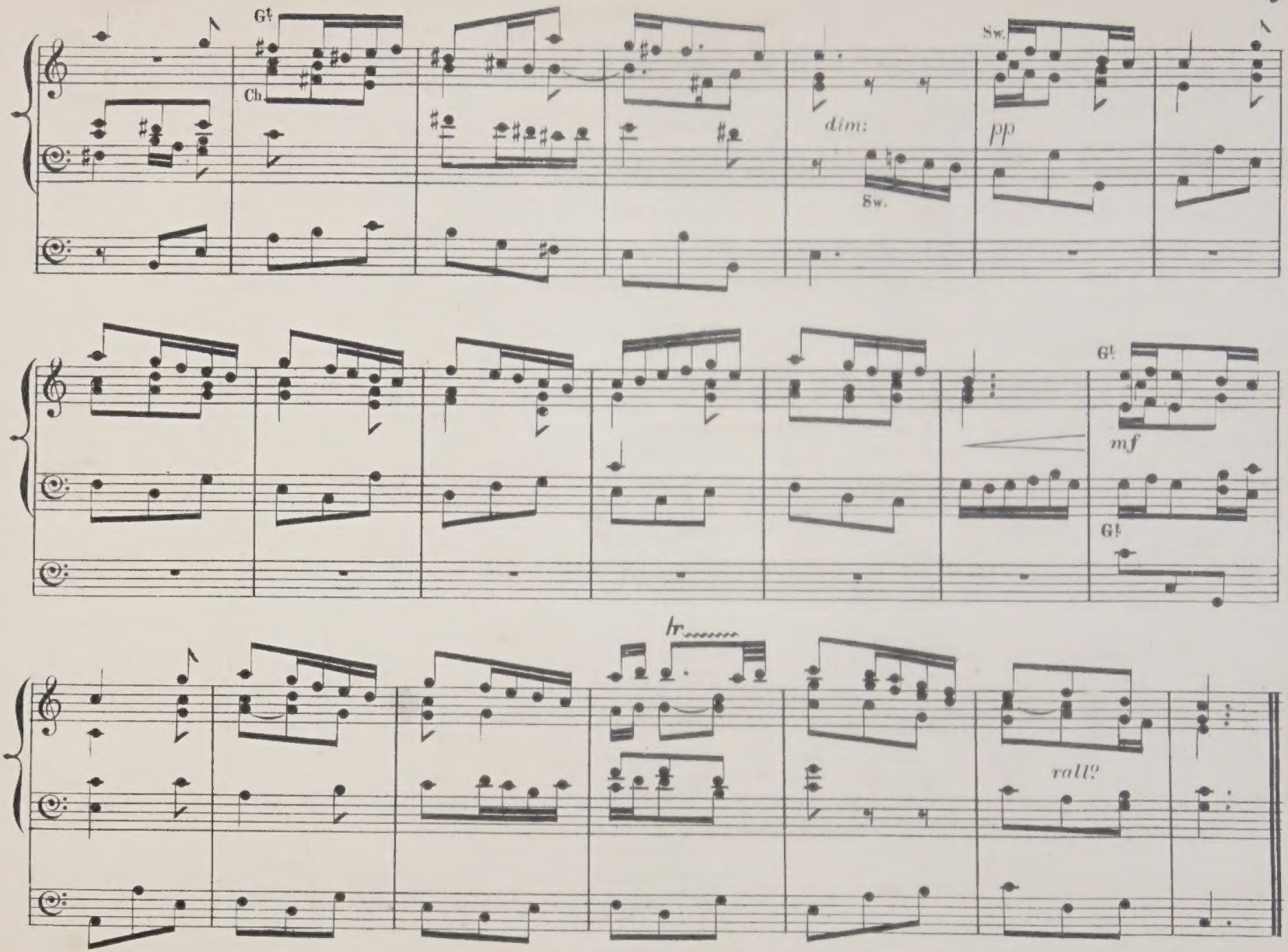

f
f
Add 16 & 4. ft.
p
Reduce Gt. to 8 ft.


f
Add 16 & 4 ft.
f




tr
Full Swell.
dim?
MINUET.
Sw.
p
Sw.


Gt 8 feet.
legato.
Gt.
tr
Sw.
Sw.
Ch. 8 & 4 feet Flutes.
Ch.
Gt
Gamba
Ch


Gt
Ch
dim:
Sw.
Sw.
pp
Gt
mf
Gt
tr
rall?

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OVERTURE TO "PHARAMOND."

BY HANDEL, A.D. 1685-1759.

ARRANGED BY
ARTHUR HENRY BROWN.

SWELL, FULL. } COUPLED.
CREAT, TO 15TH }

LARGHETTO.

MANUALE.

PEDALE 16 FT.

CREAT.

SWELL.

COUPLED TO CT.

hr

CREAT.

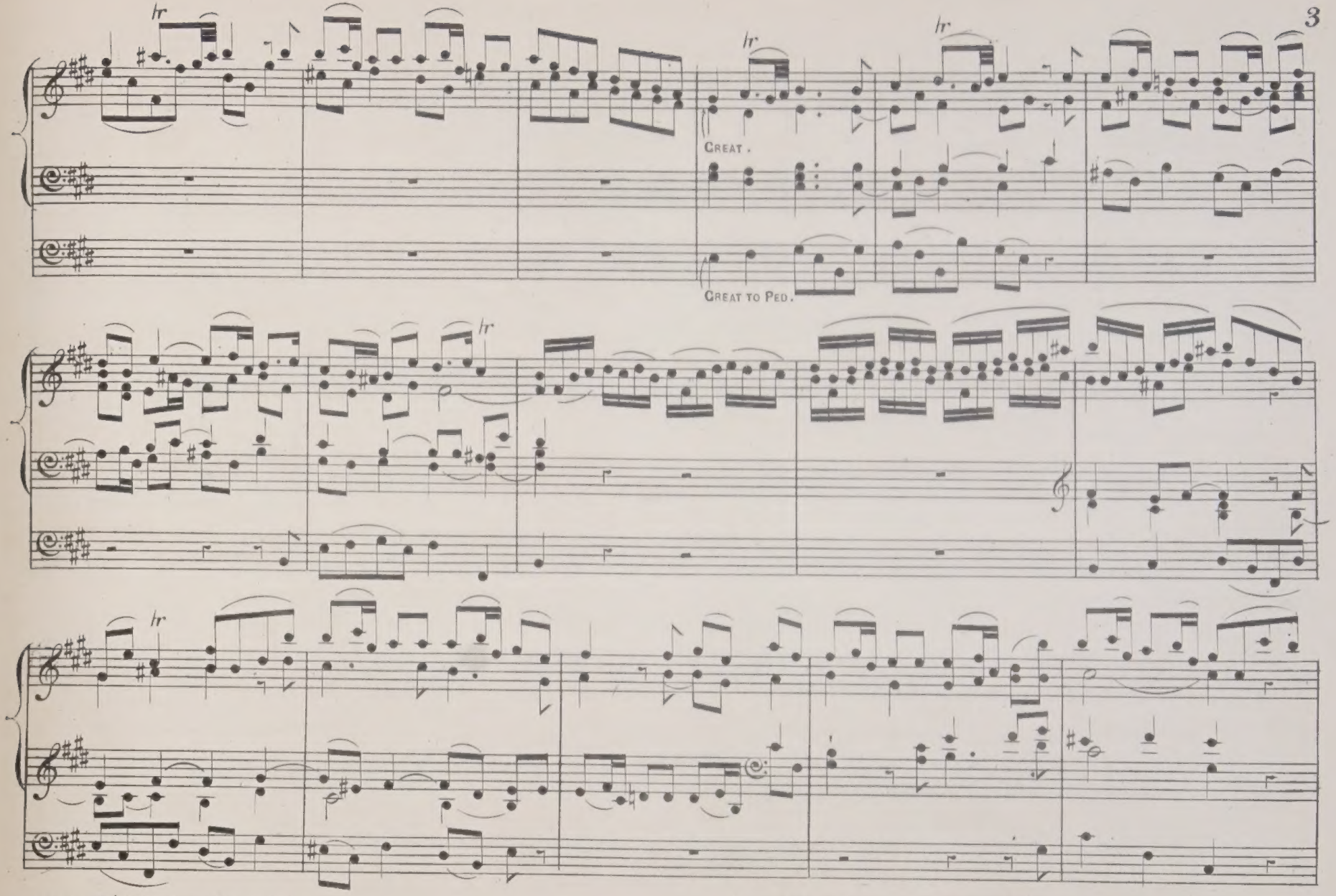
1ST Repeat on Swell with Ped. coupled.

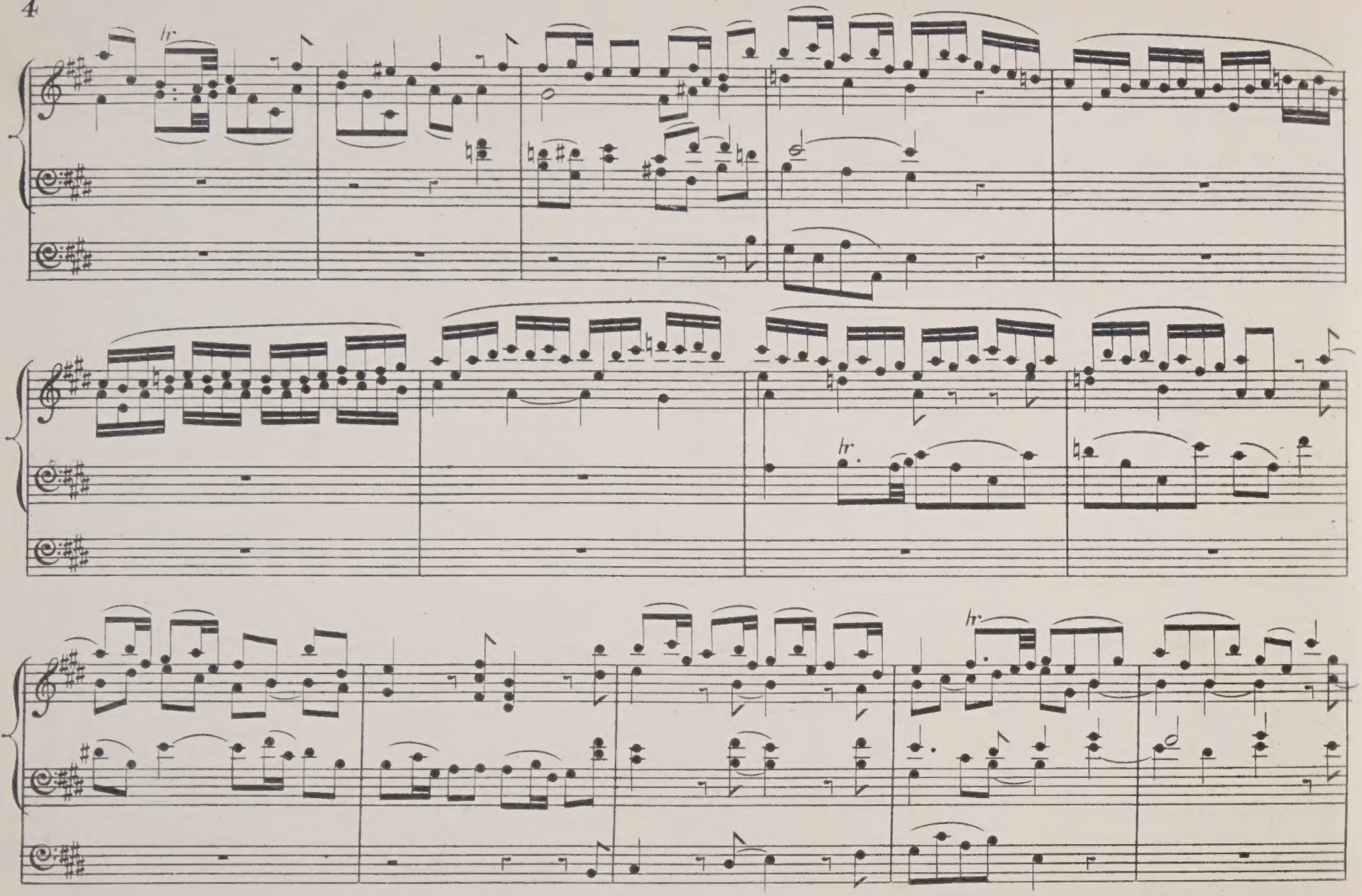
2ND

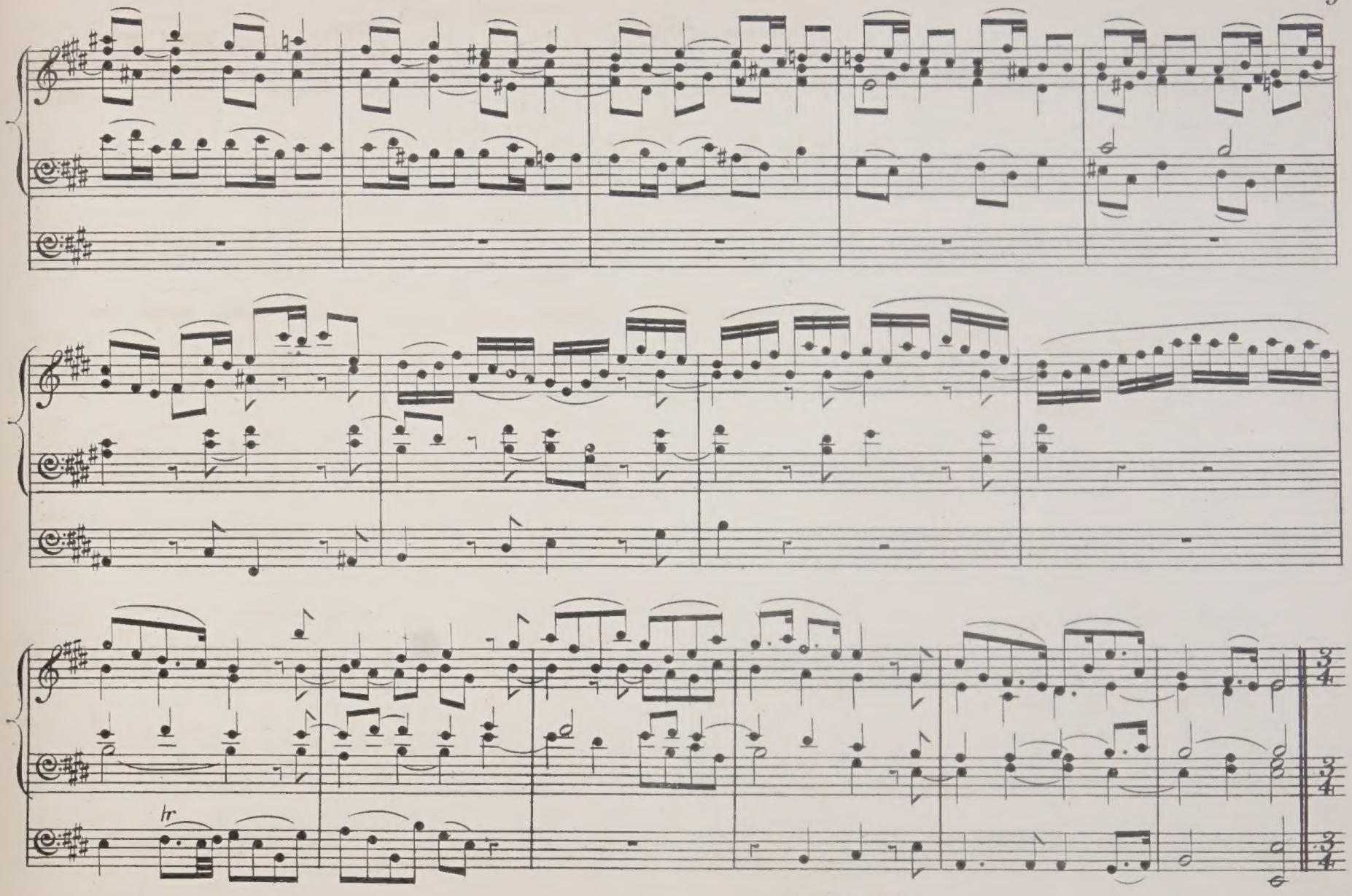
SWELL, FULL. } COUPLED.
GREAT, TO 15TH }

ALLEGRO.

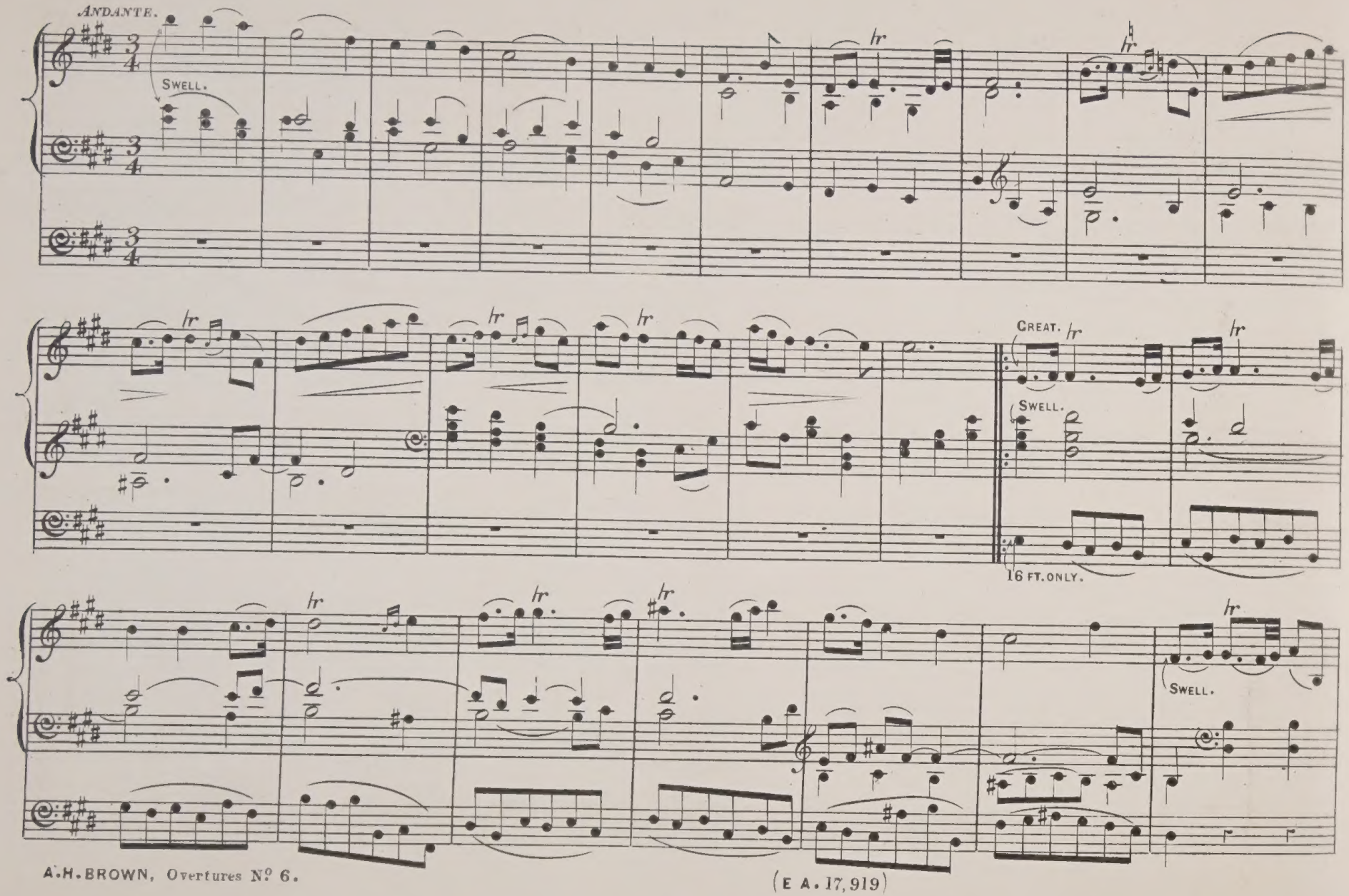
CREAT.


hr
hr
hr
GREAT.
GREAT TO PED.
hr
hr

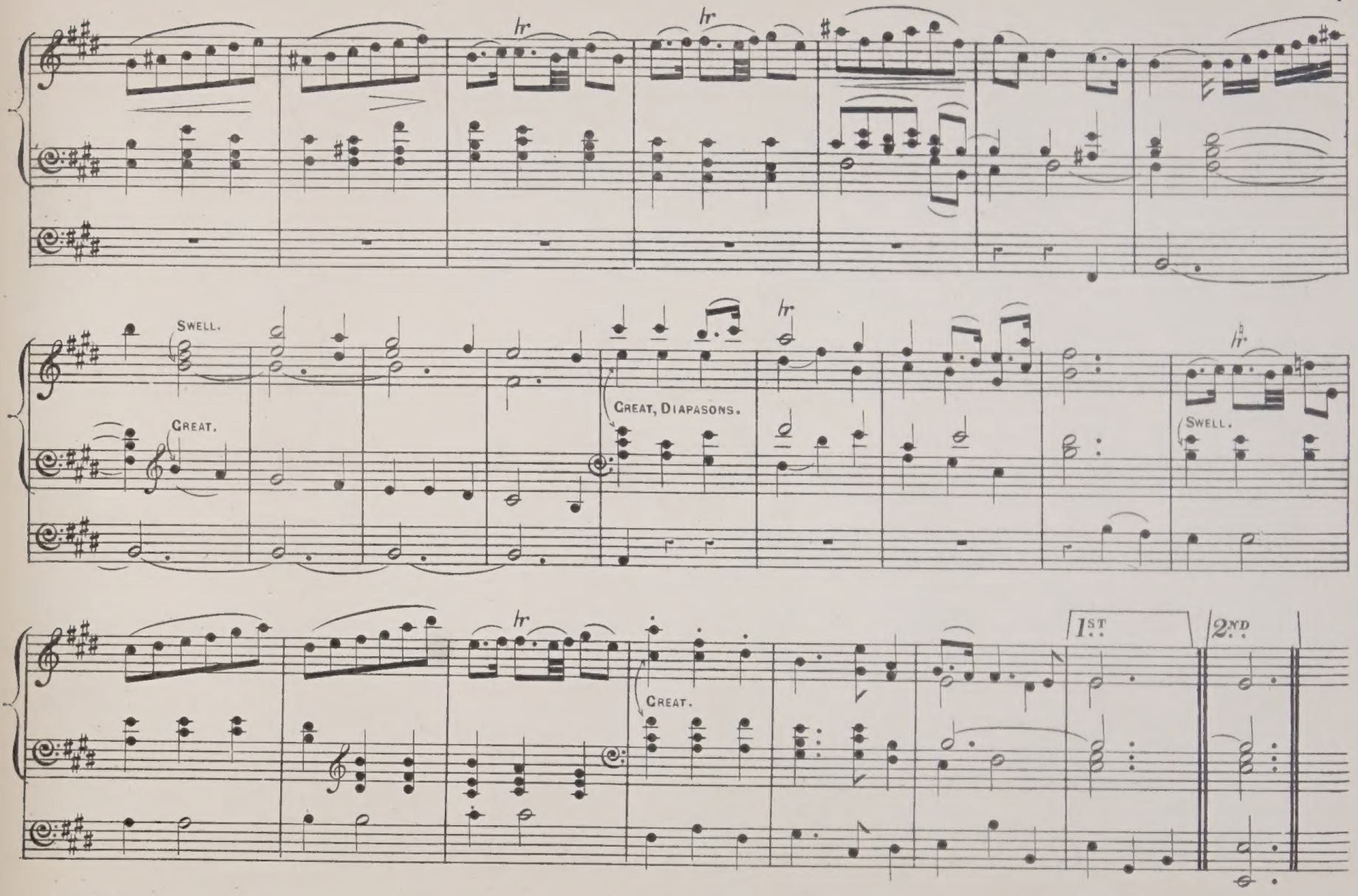

hr.
hr.
hr.


tr

SWELL, TO PRINCIPAL.
GREAT, DULCIANA & FLUTE.



(E A. 17,919)

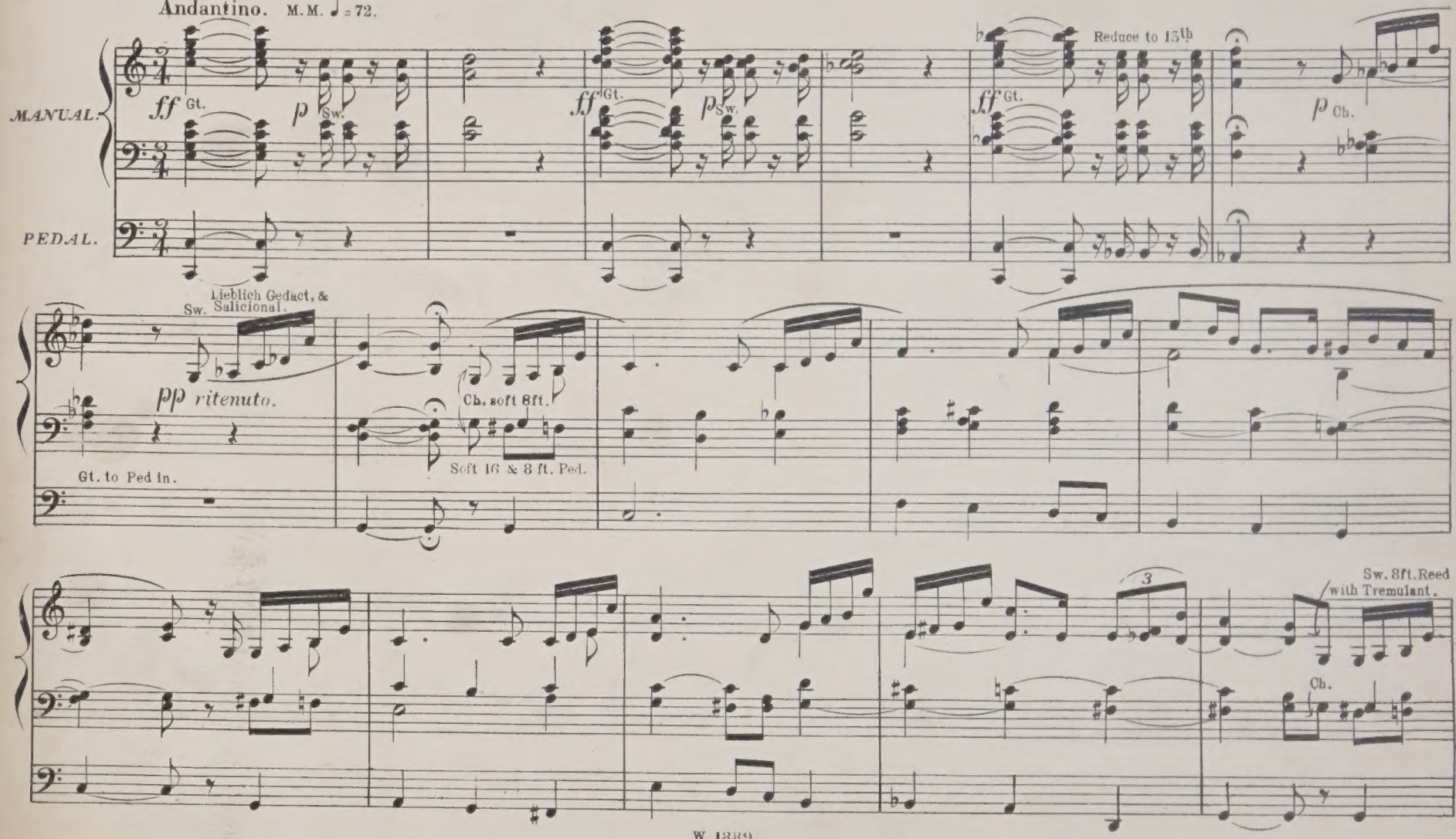

SWELL.
GREAT.
GREAT, DIAPASONS.
SWELL.
GREAT.
1ST
2ND

CONCERT OVERTURE.

A. HOLLINS.

Sw. Full coupled to Gt.
Gt. Full.
Ch. 8 & 4 feet Flutes.
Ped. Full.

Andantino. M.M. ♩ = 72.



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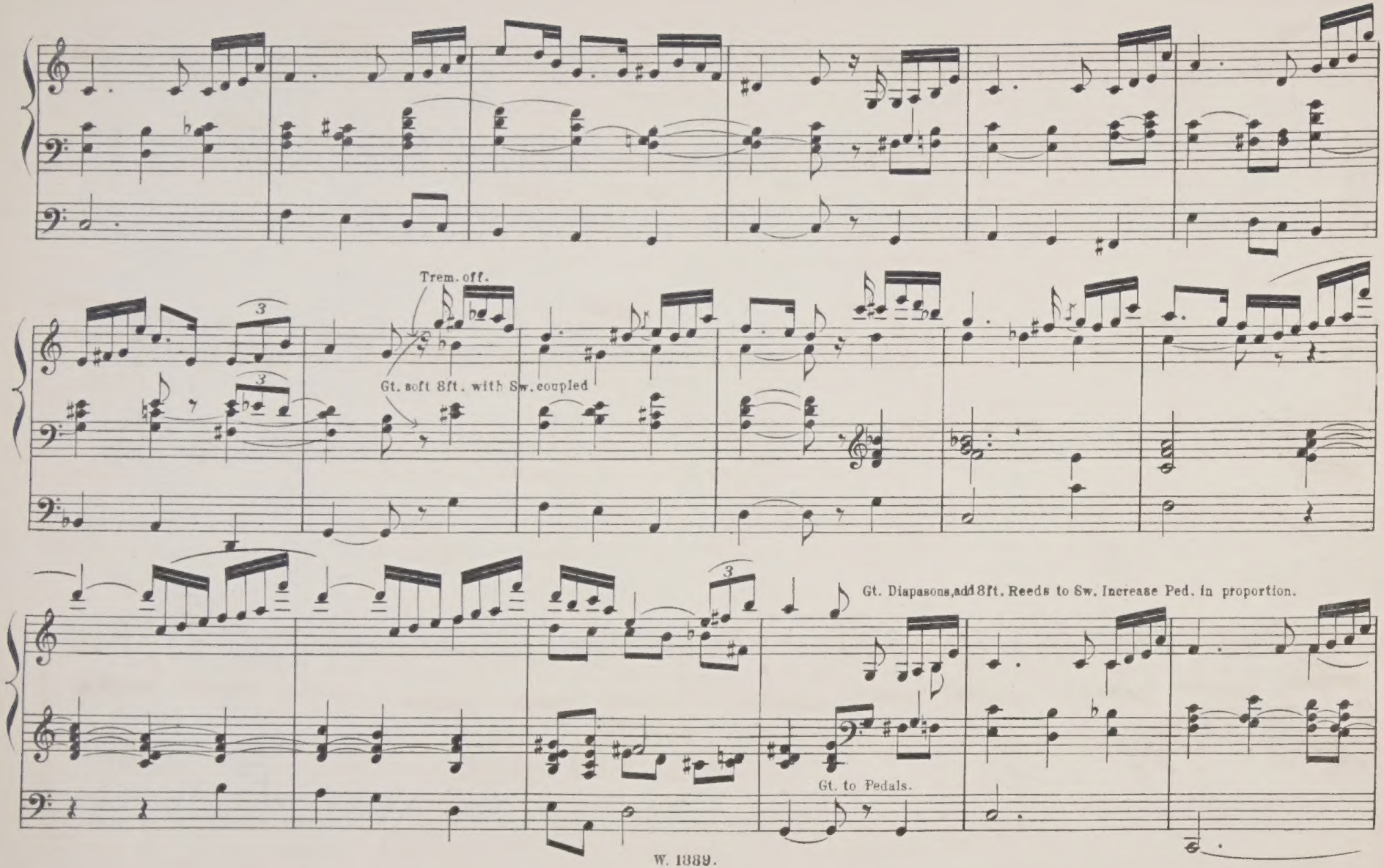
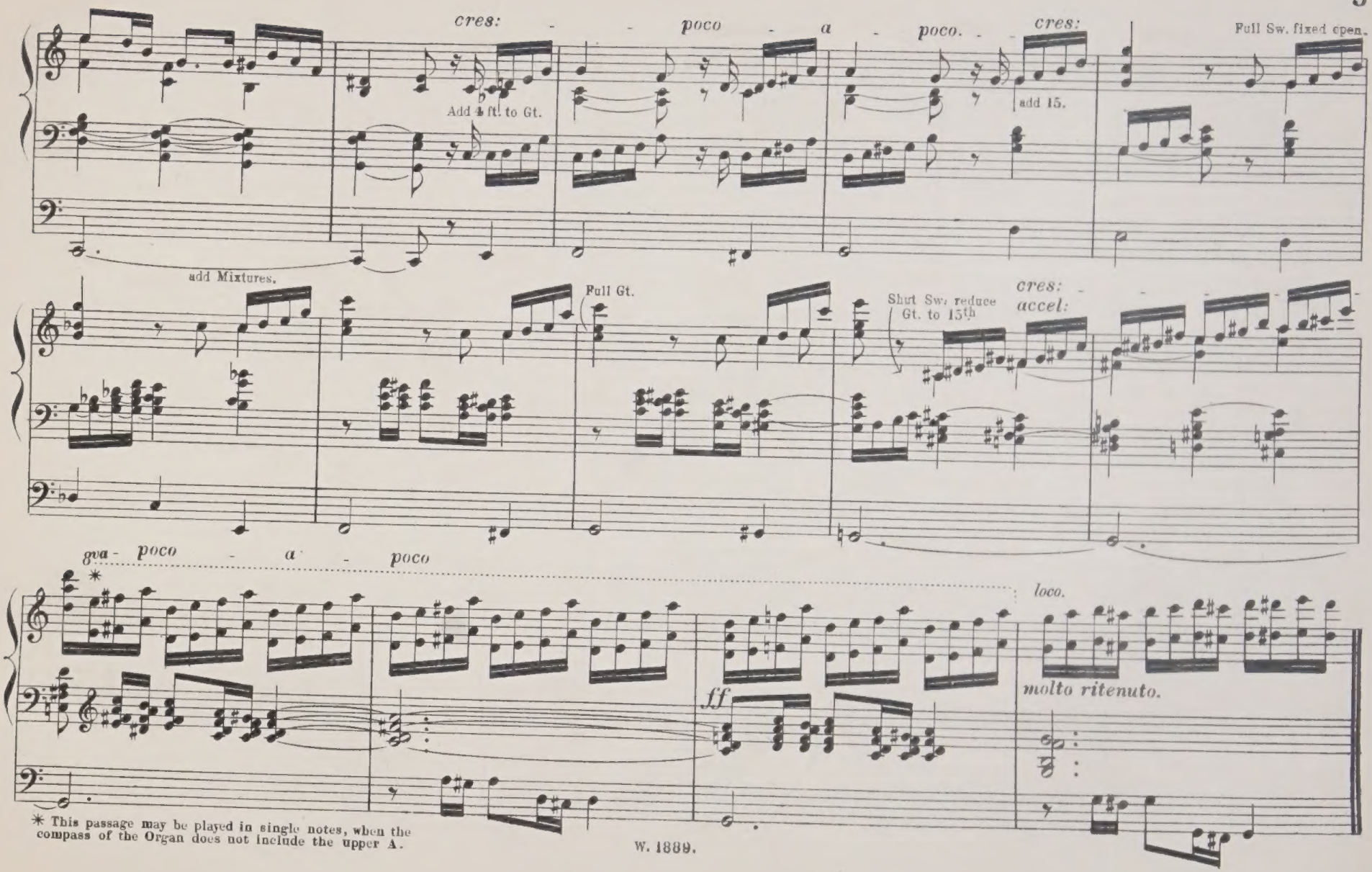

Trem. off.
Gt. soft 8ft. with Sw. coupled
Gt. Diapasons, add 8ft. Reeds to Sw. Increase Ped. in proportion.
Gt. to Pedals.

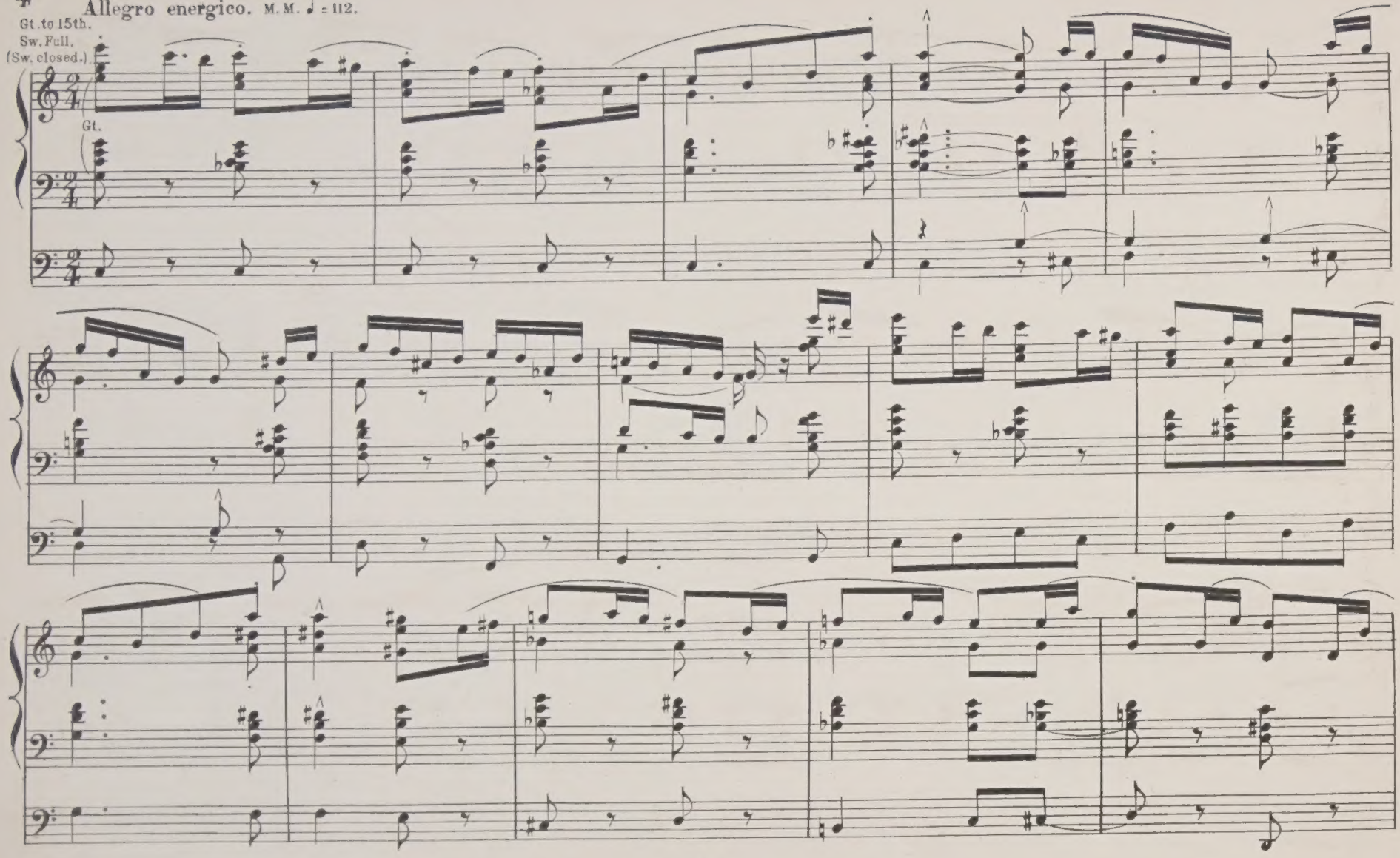


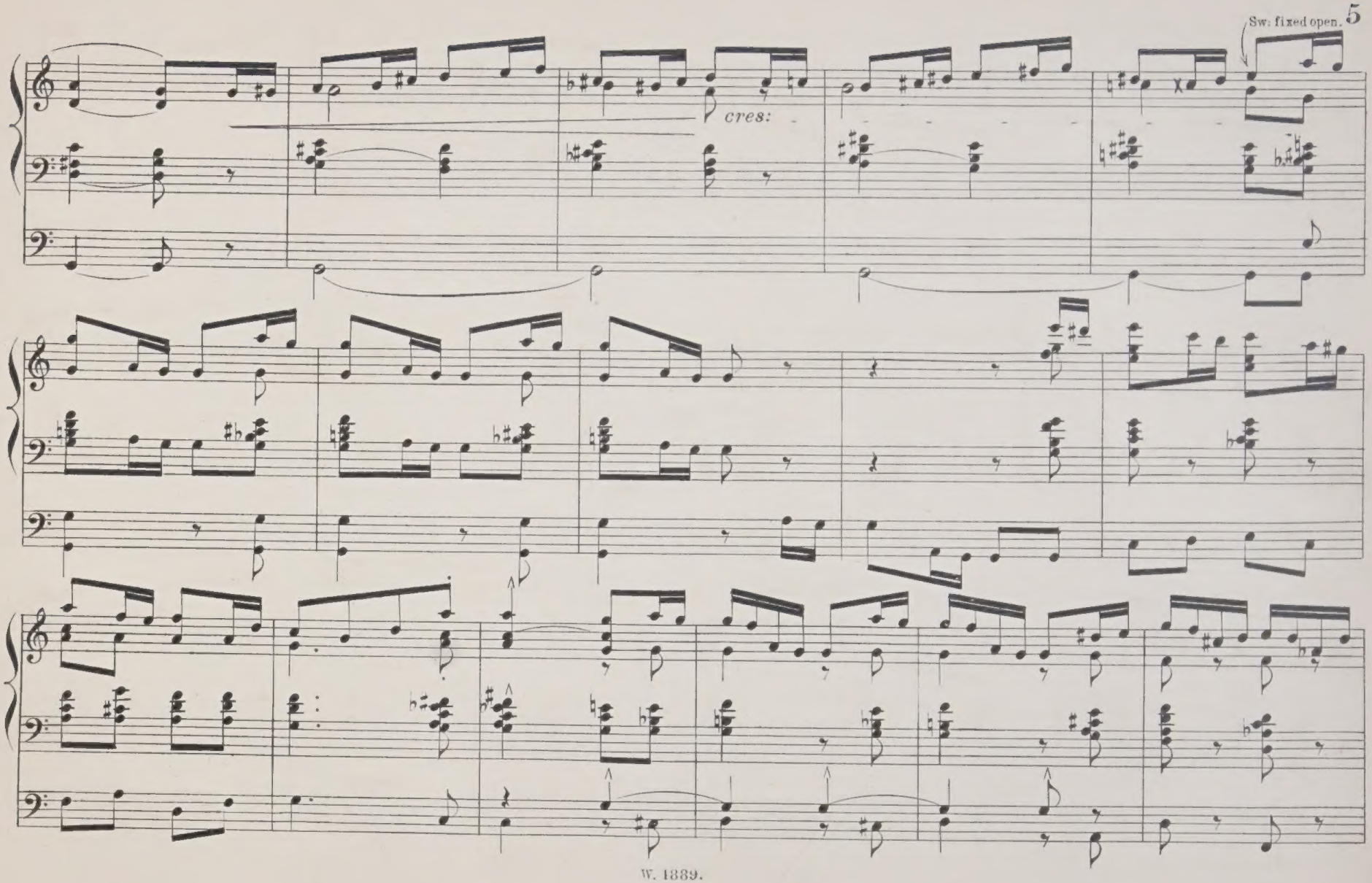
* This passage may be played in single notes, when the compass of the Organ does not include the upper A.

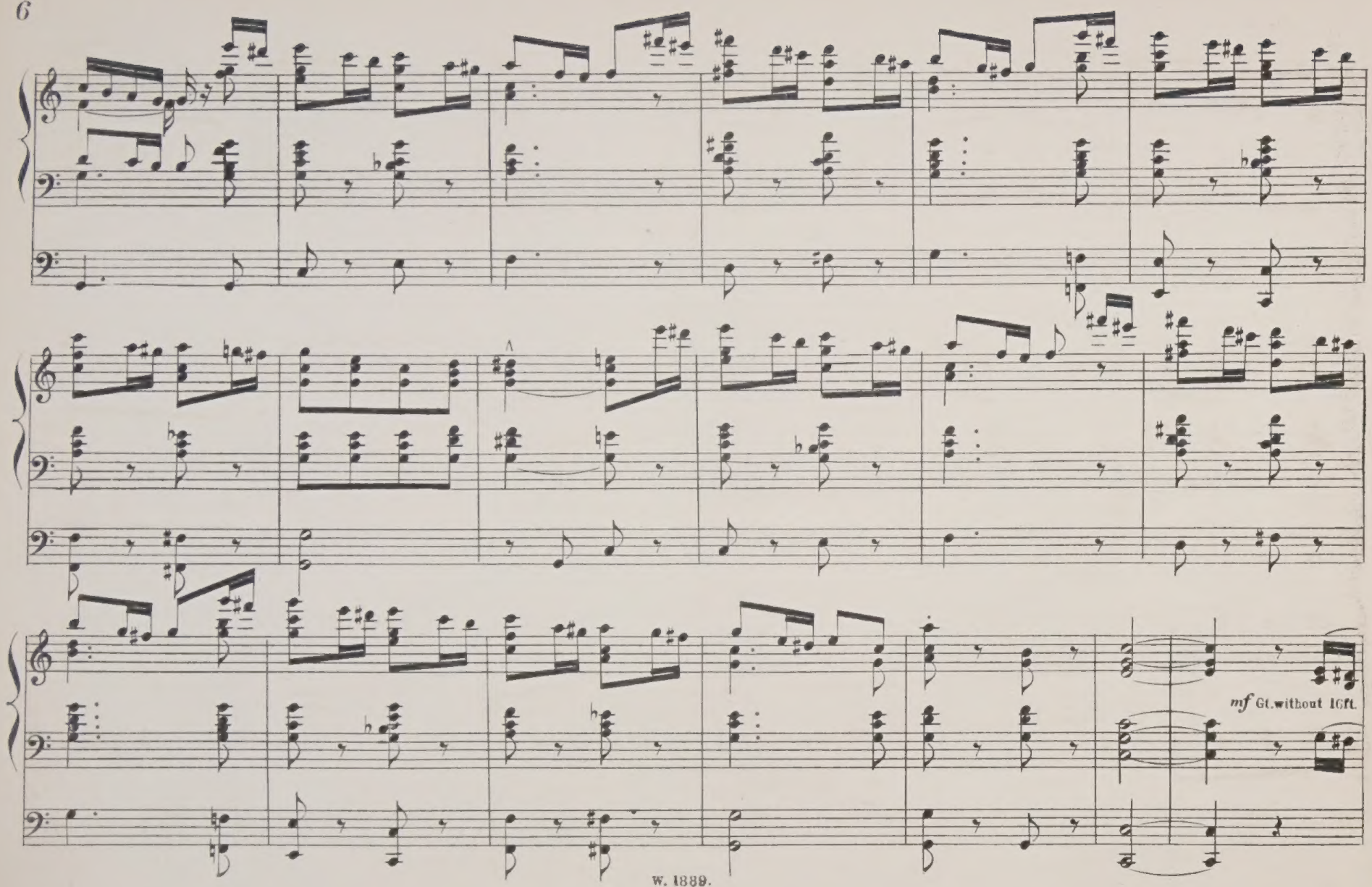
Allegro energico. M. M. ♩ = 112.

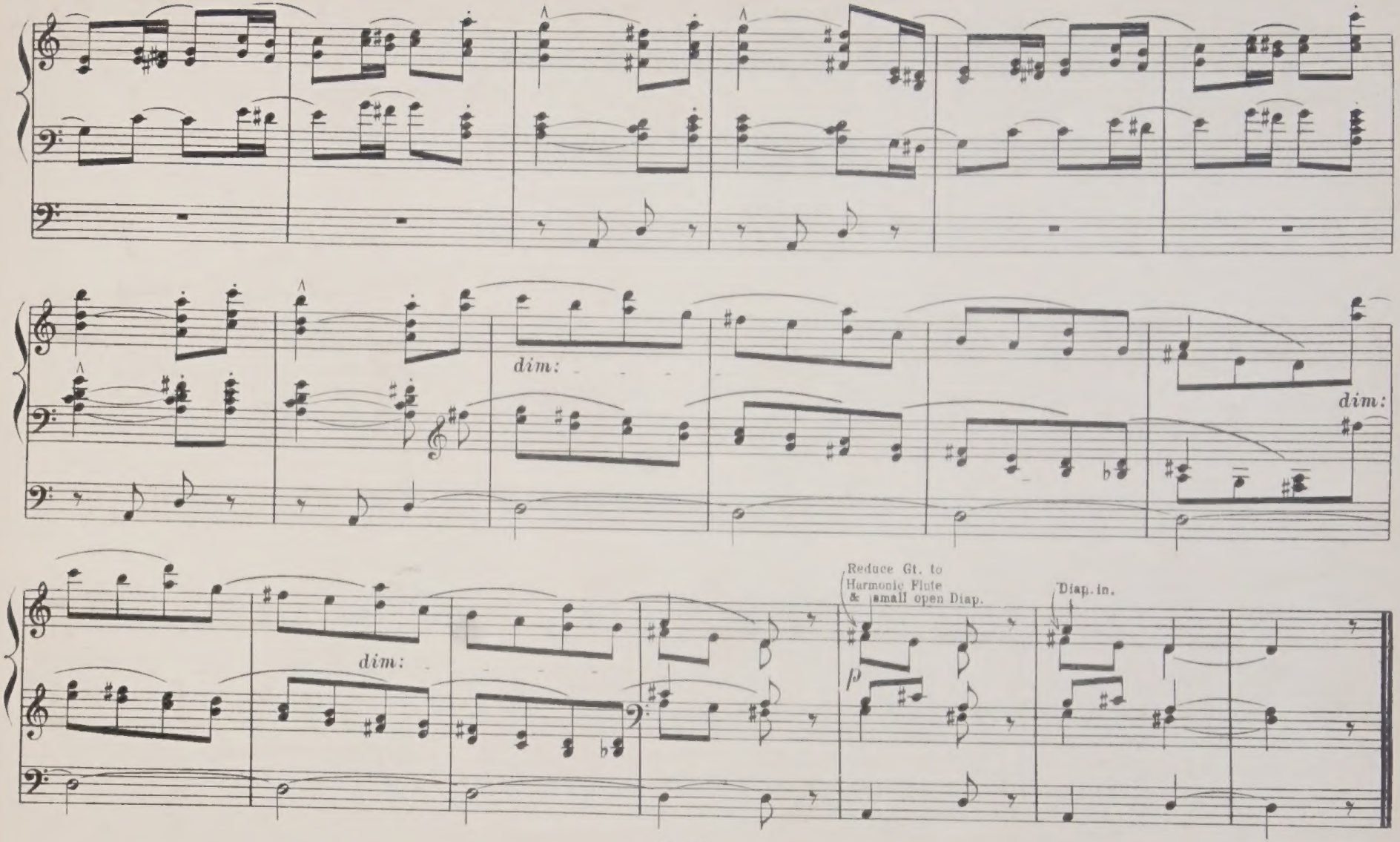
Gt. to 15th.
Sw. Full.
(Sw. closed.)

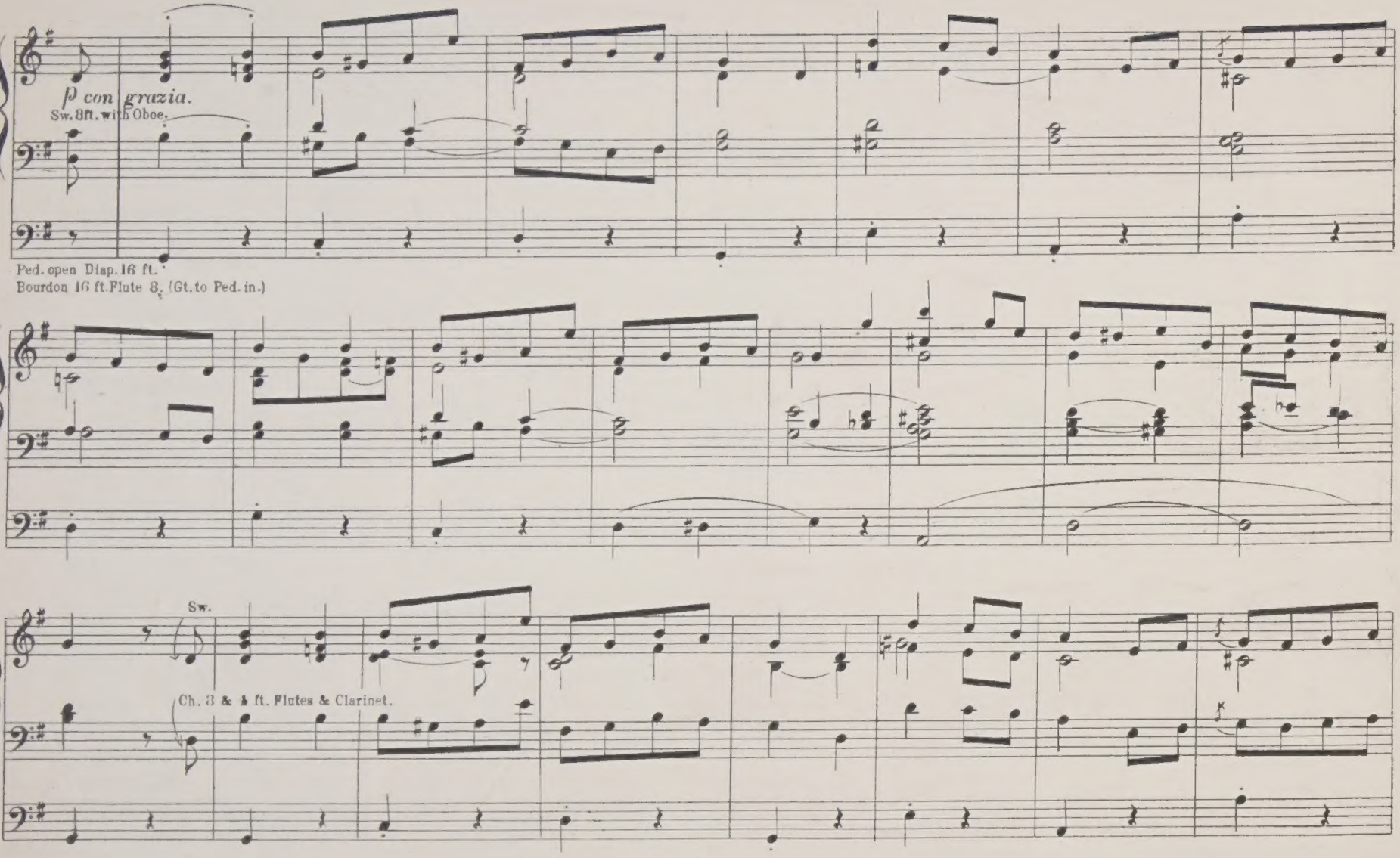
Gt.

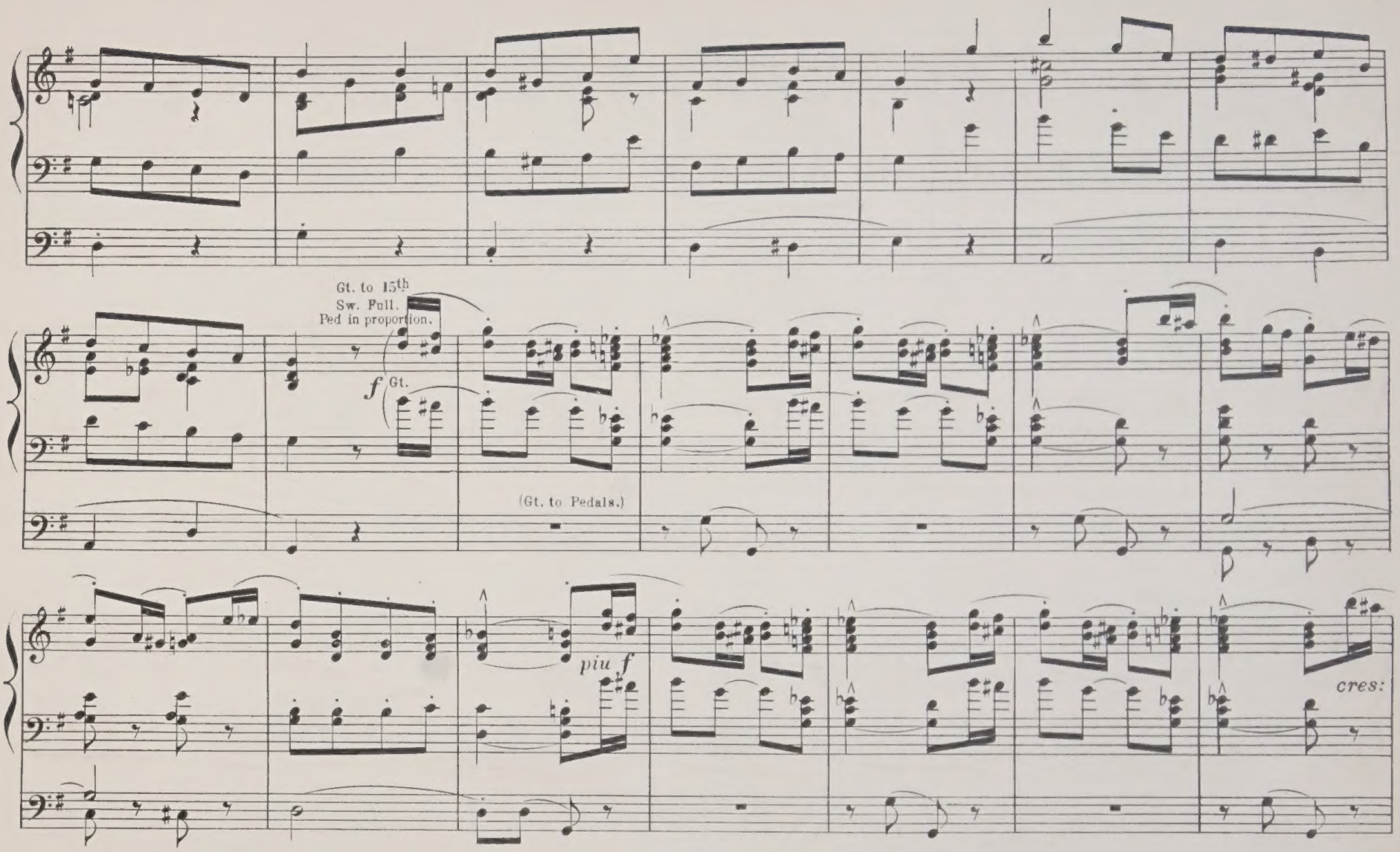


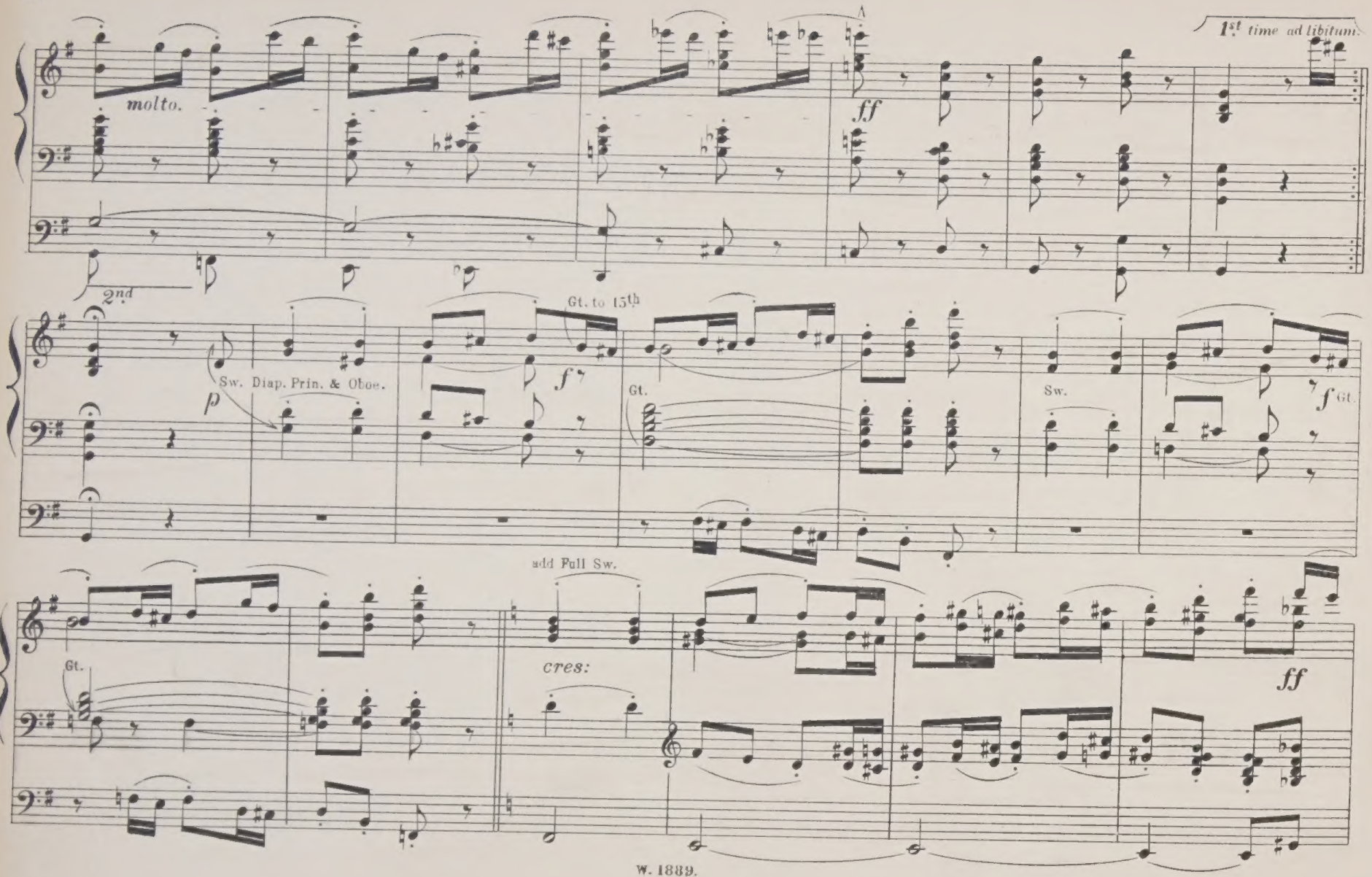

Sw: fixed open.
cres:

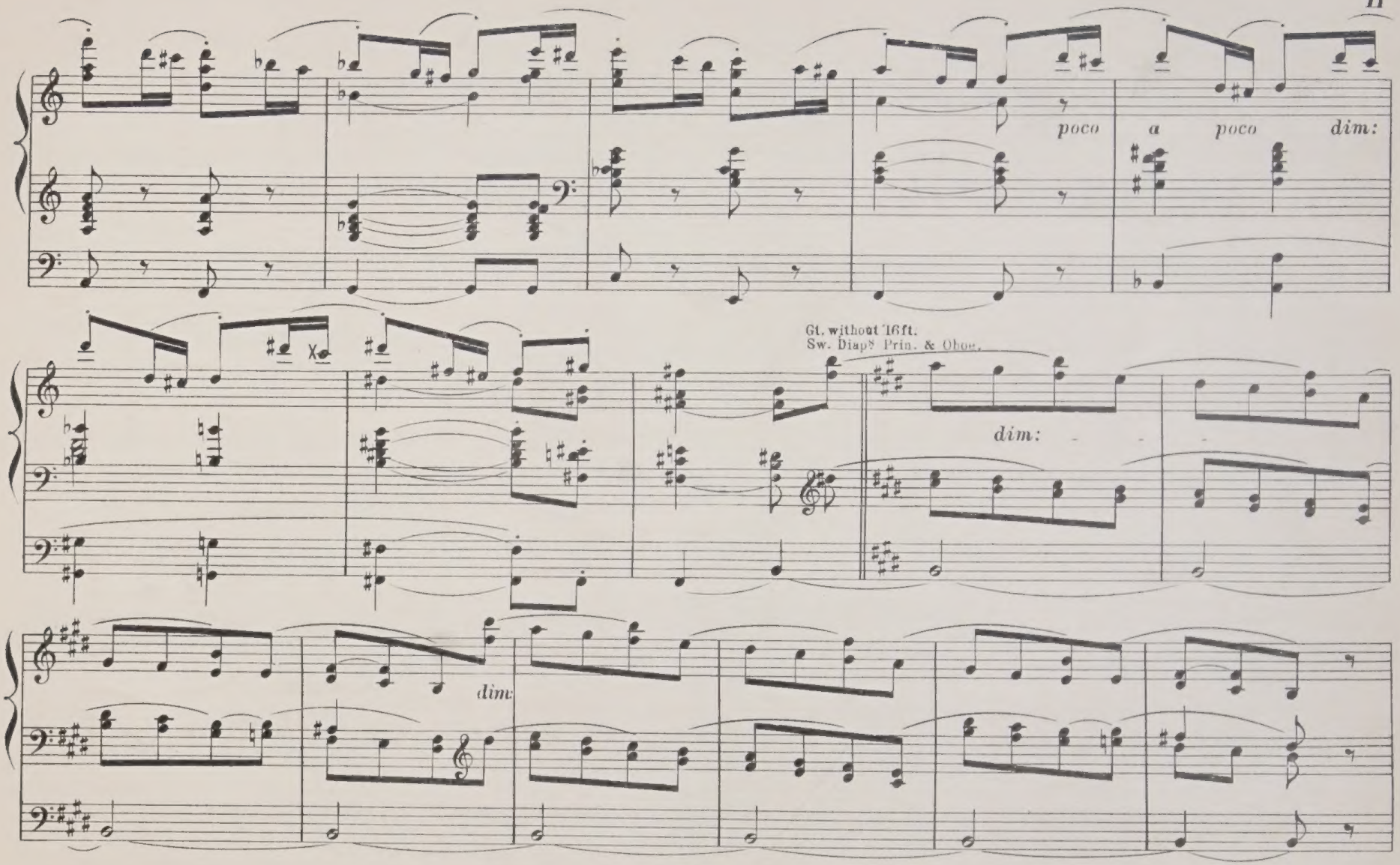

mf Gt. without 16ft.

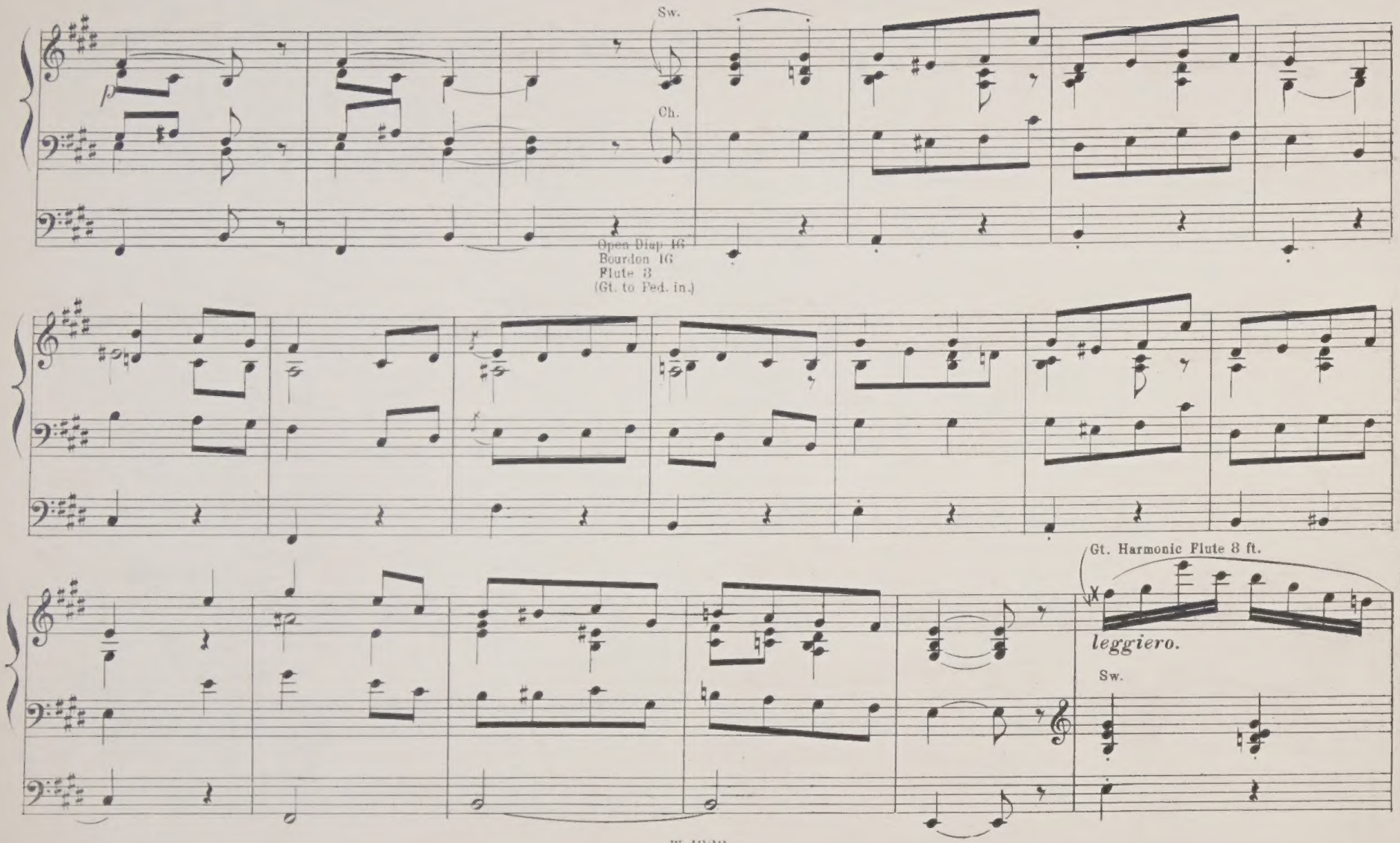

dim:
dim:
dim:
Reduce Gt. to
Harmonic Flute
& small open Diap.
Diap. in.
p

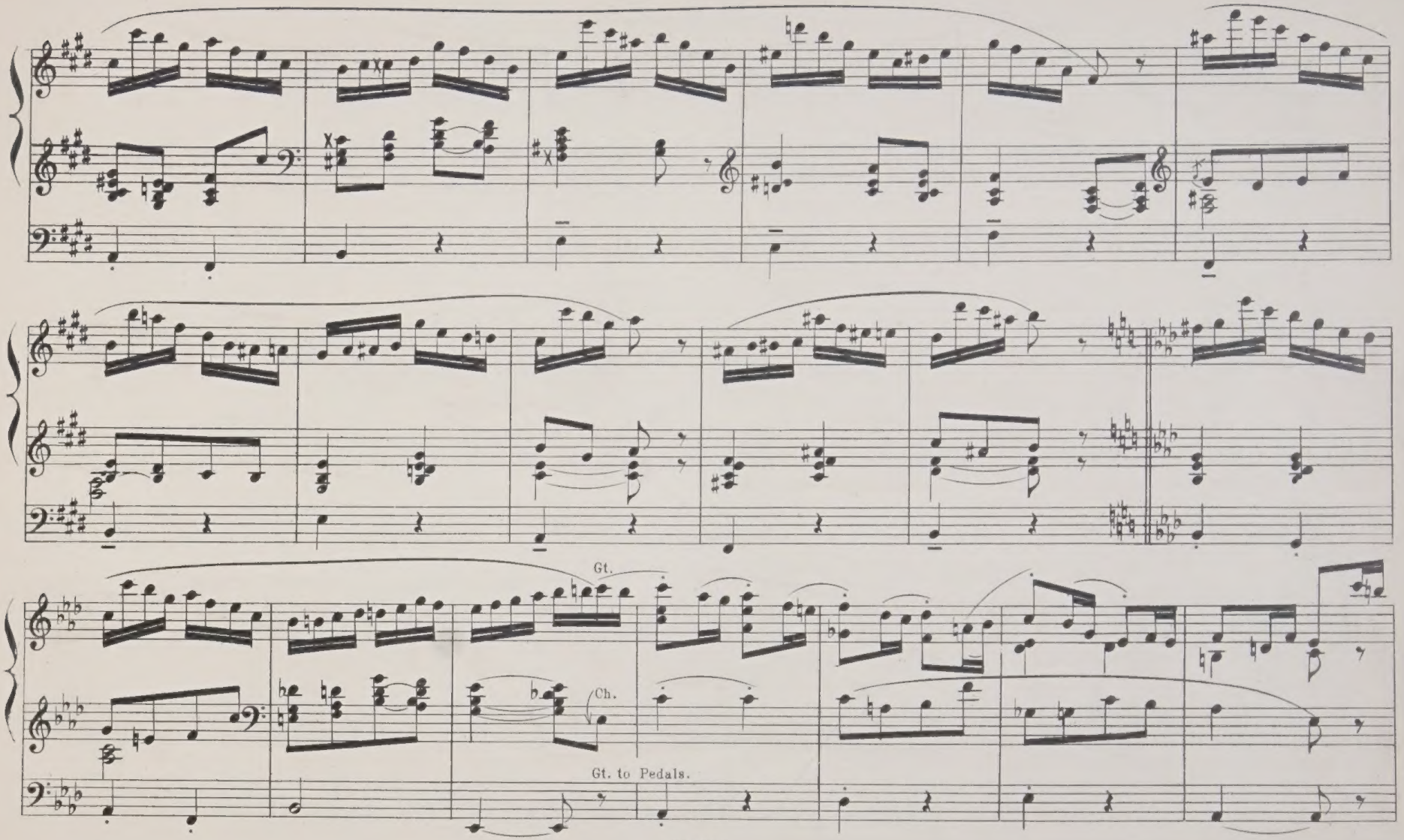

p con grazia.
Sw. 8ft. with Oboe.
Ped. open Diap. 16 ft.
Bourdon 16 ft. Flute 8ft. (Gt. to Ped. in.)
Sw.
Ch. 8 & 4 ft. Flutes & Clarinet.

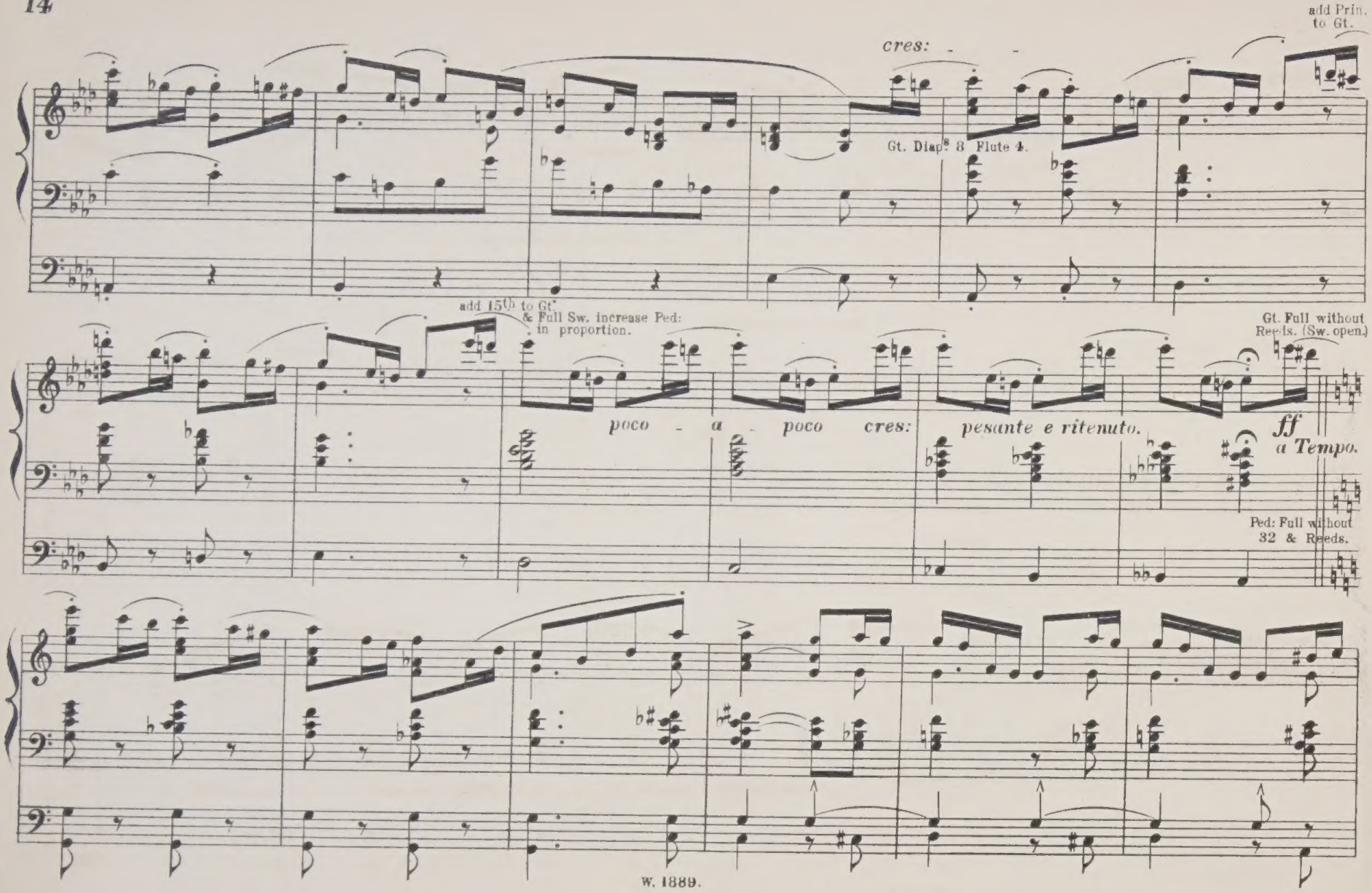

Gt. to 15th
Sw. Full.
Ped in proportion.
f Gt.
(Gt. to Pedals.)
piu f
cres:

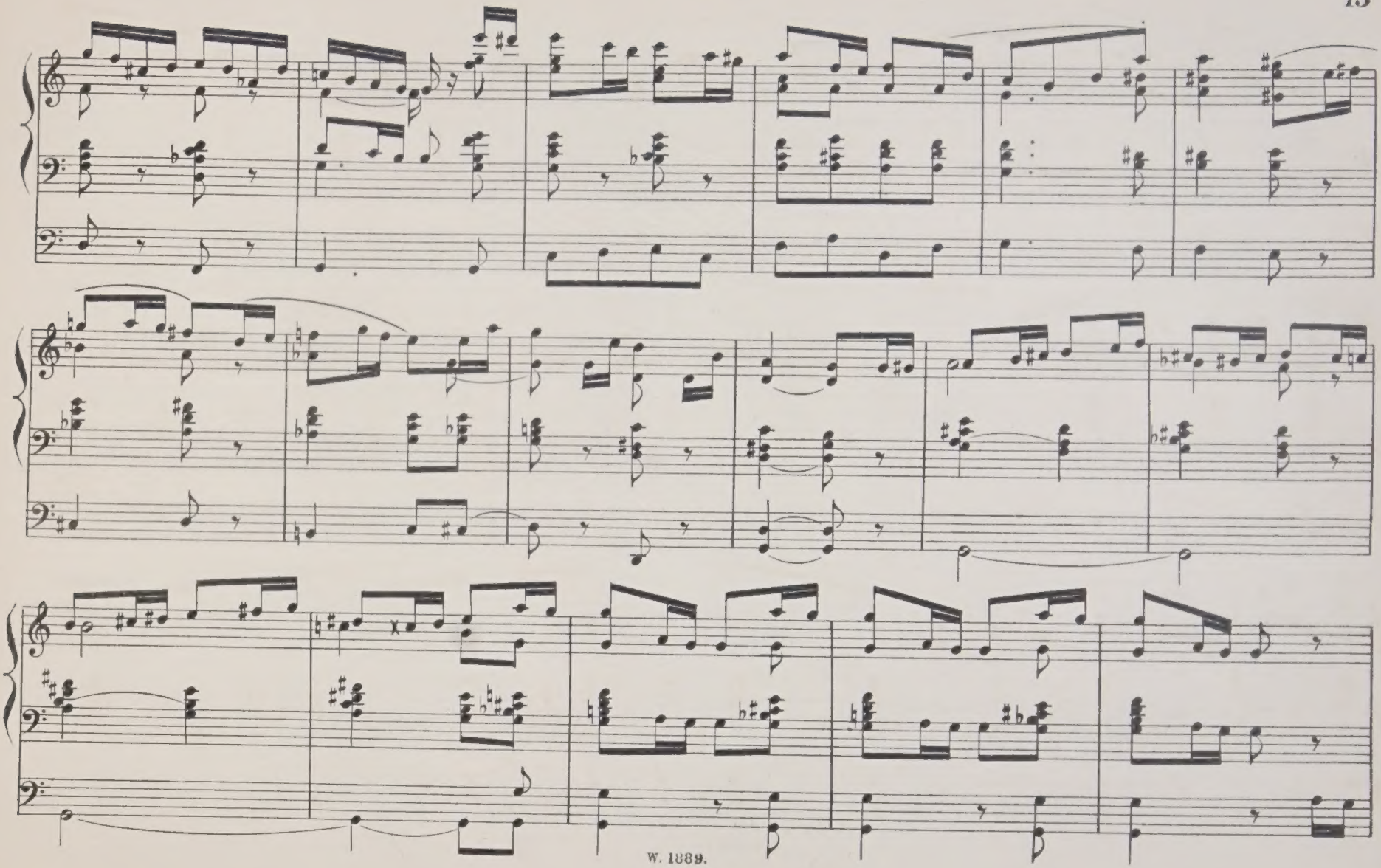

molto.
ff
1st time ad libitum.
2nd
Gt. to 15th
Sw. Diap. Prin. & Oboe.
p
f
Gt.
Sw.
f Gt.
add Full Sw.
Gt.
cres:
ff

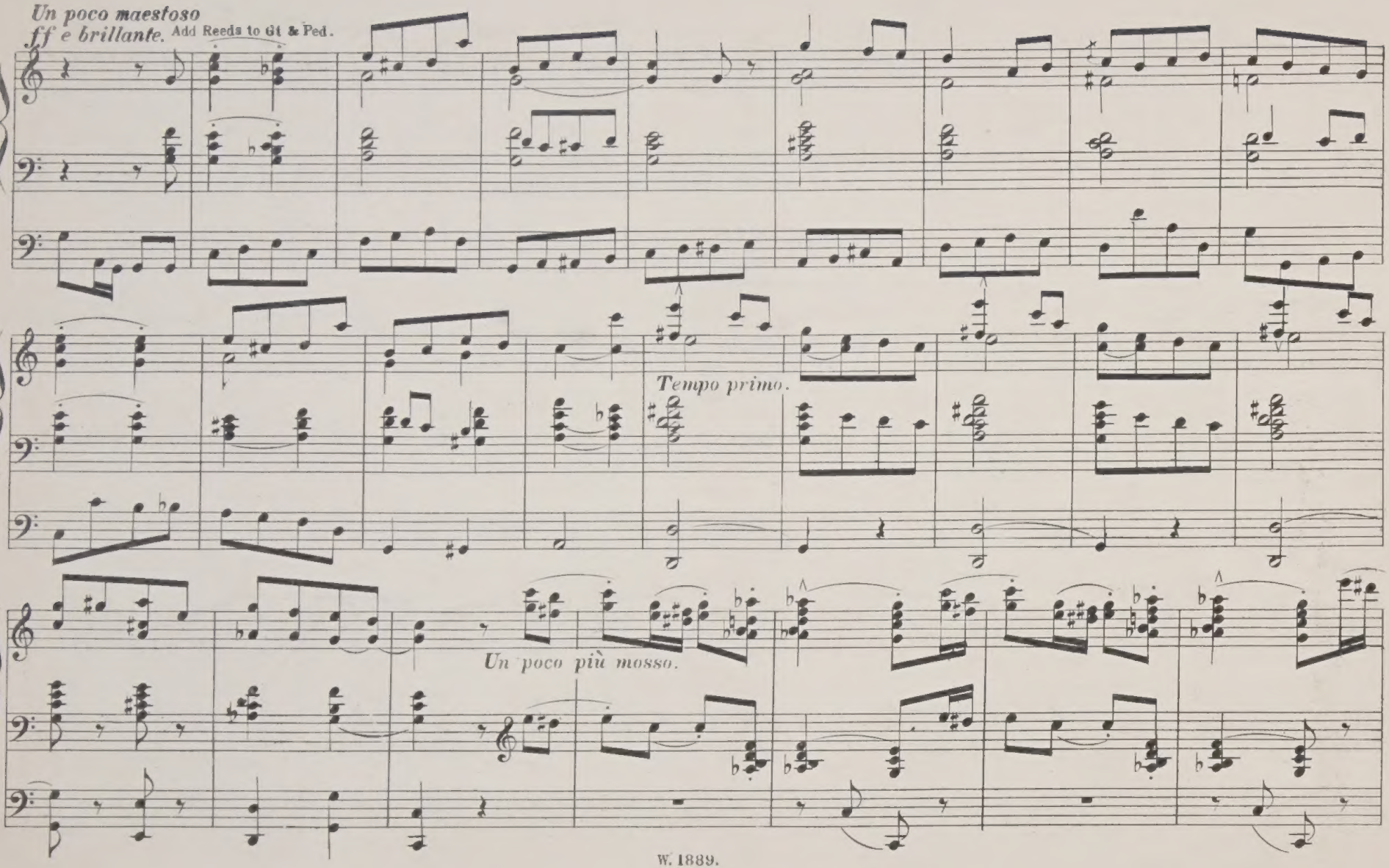

poco
a
poco
dim:
Gt. without 16ft.
Sw. Diap? Prin. & Oboe.
dim:
dim:

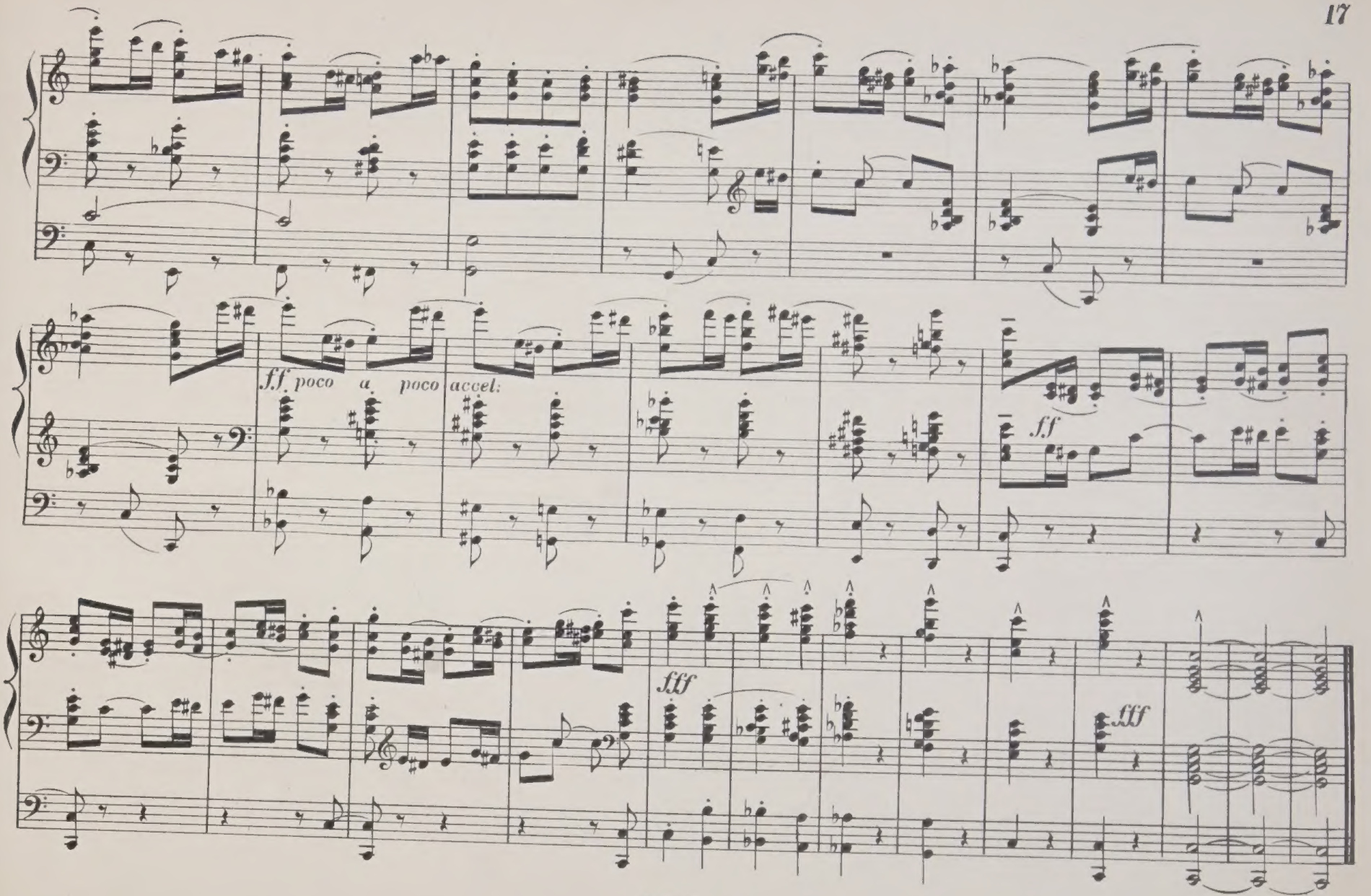

Sw.
Ch.
Open Diap 16
Bourdon 16
Flute 8
(Gt. to Ped. in.)
Gt. Harmonic Flute 8 ft.
leggiero.
Sw.


Gt.
Ch.
Gt. to Pedals.


add Prin. to Gt.
cres:
Gt. Diap: 8' Flute 4.
add 15th to Gt. & Full Sw. increase Ped: in proportion.
Gt. Full without Reeds. (Sw. open.)
poco - a - poco cres:
pesante e ritenuto.
ff
a Tempo.
Ped: Full without 32 & Reeds.




Un poco maestoso
ff e brillante.
Add Reeds to Gt & Ped.
Tempo primo.
Un poco più mosso.


ff poco a poco accel:
ff
fff
fff

SELECTED ORGAN MUSIC.

BARTH, A. J. s. d.
Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.
Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT
Assyrian March 4 0

BRIDGE, JOS. C.
Bourrée, by Handel, from 1st Organ Concerto .. 4 0
Message, by R. Schumann 3 0
Overture to Œtius, by Handel 3 0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

CAPOCCI, FILIPPO
Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome .. 5 0
Première Suite de Trois Morceaux—
1. Entrée 4 0
2. Meditation 4 0
3. Allegretto Giocoso 4 0

CLOUGH, WALTER
Marche Triomphale 3 0

COULDERY, C. H.
St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock 4 0

DEANE, J. H.
Allegro Marziale 3 0
Gavotte (Handel) 3 0
Handel's Songs Transcribed .. .. .. each 2 6
1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.
Marche Nuptiale 3 0
Overture Poet and Peasant (Suppé) 4 0
Overture Rienzi (Wagner) 4 0

DODDS, GEO. J.
Pedal Offertoire in C 4 0

DRIFFILL, W. RALPH.
Postlude in E flat, Op. 9, No. 1 .. .. .. 4 0
Reverie in F, Op. 9, No. 2 .. .. 4 0

EBERLIN, J. E.
Prelude and Fugue (Edited by E. H. Turpin) .. 4 0
Fugue, A minor (Edited by G. W. Marple) .. 4 0

FISHER, ARTHUR C.
Postlude—Introduction and Fugue on Adeste Fideles 4 0

FOWLES, GODWIN
Golden Trumpets, Processional March 3 0
The Golden Harps, Processional March 4 0

GARRETT, GEO. M.
Overture in C (Vogel) 5 0

GIBBY, HERBERT A.
Minuetto in G 4 0

GLADSTONE, F. E.
Air and Variations 4 0
Andante, in A major 2 0
Fantasia in F 3 0
Three Preludes 3 0

GOSTELOW, FRED.
Orchestral March in C 4 0

GOUNOD, CH.
The Funeral March of a Marionette 4 0
Organ Voluntaries in Two Books—
1. Larghetto: Andante 4 0
2. Andante: Maestoso Romance 4 0
Berceuse and Romance (Arranged by W. T. Best) 4 0

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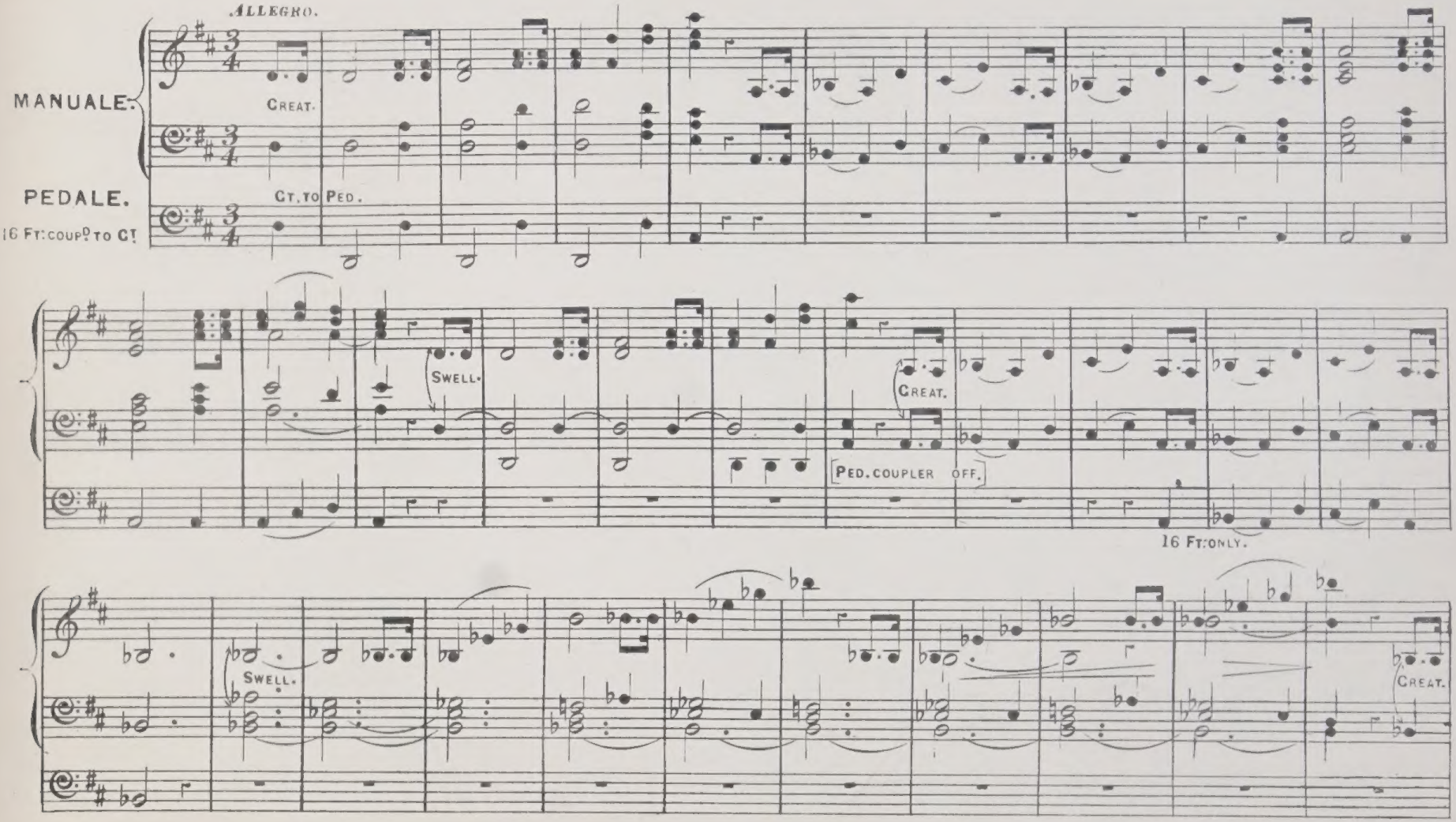
SWELL, WITH REEDS } COUPLED.
GREAT, TO FIFTEENTH }



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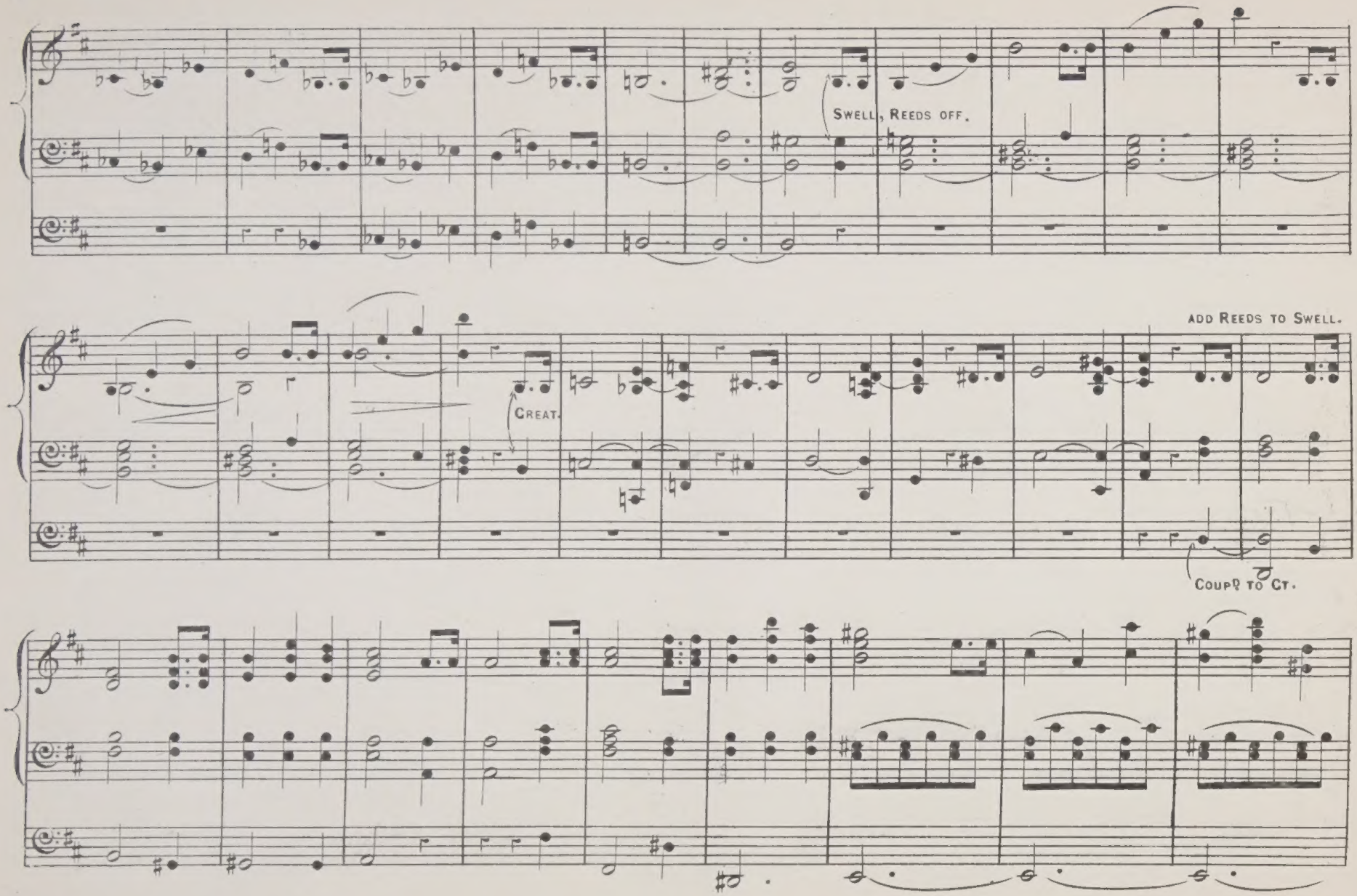
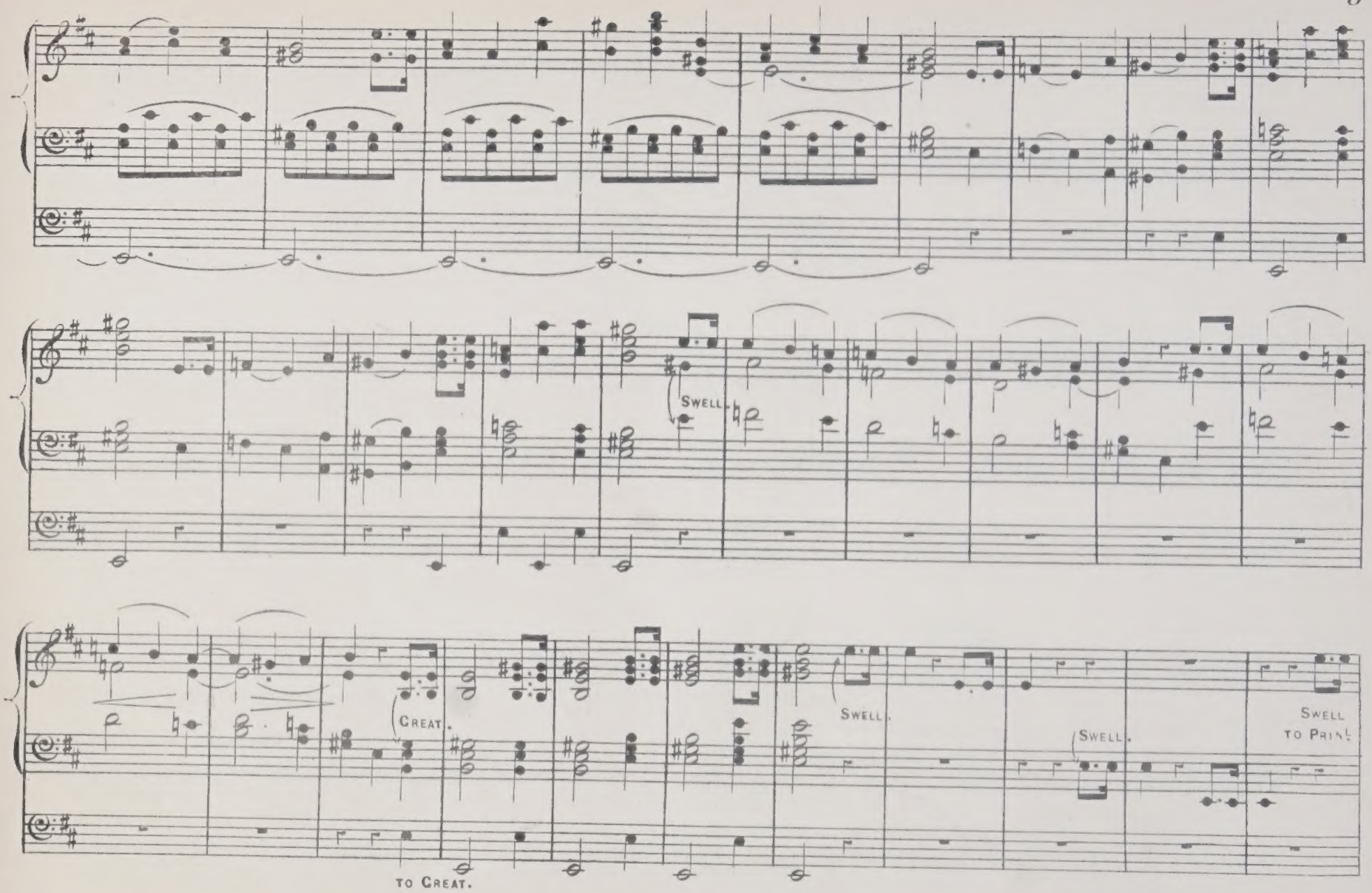
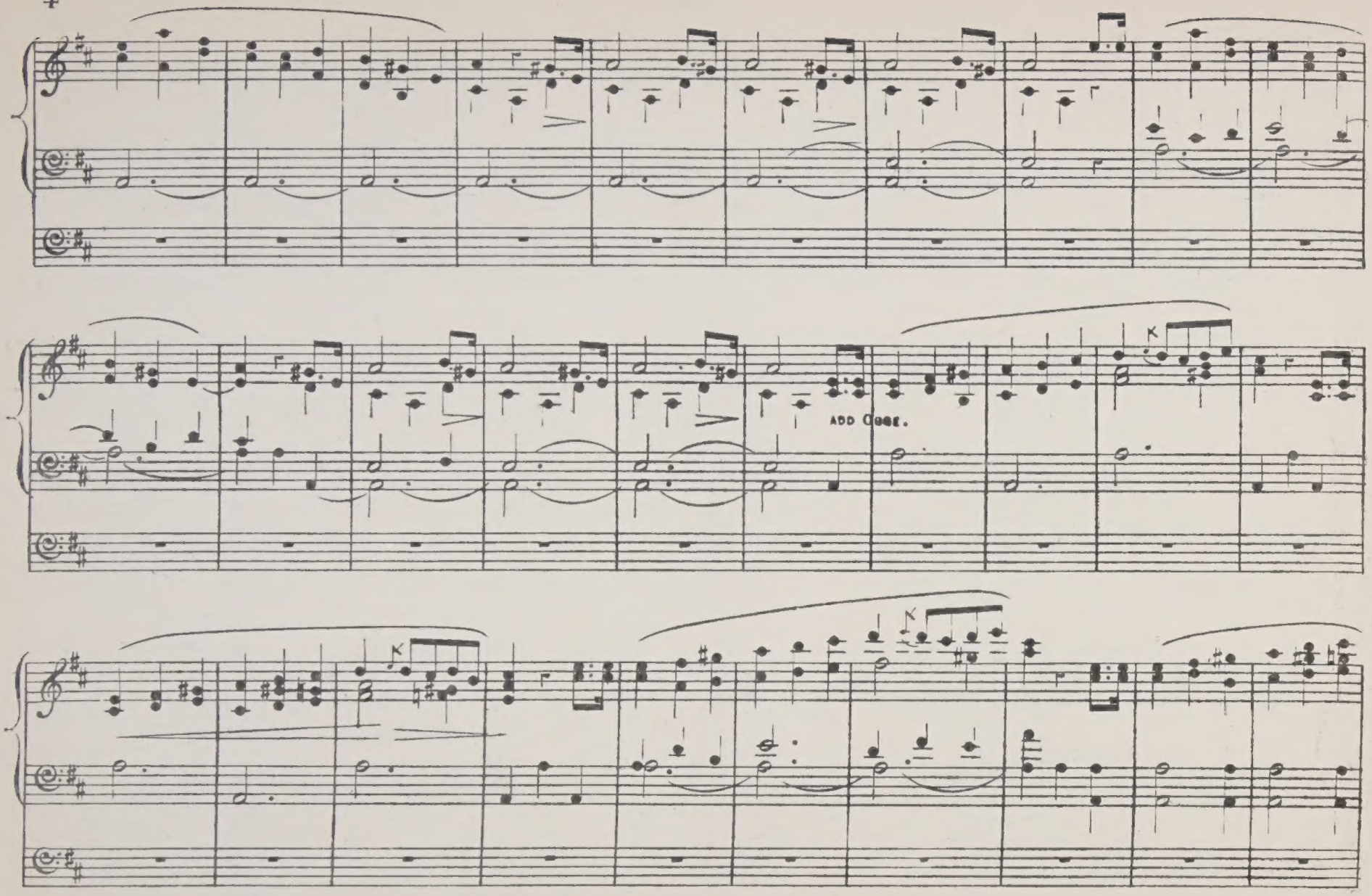
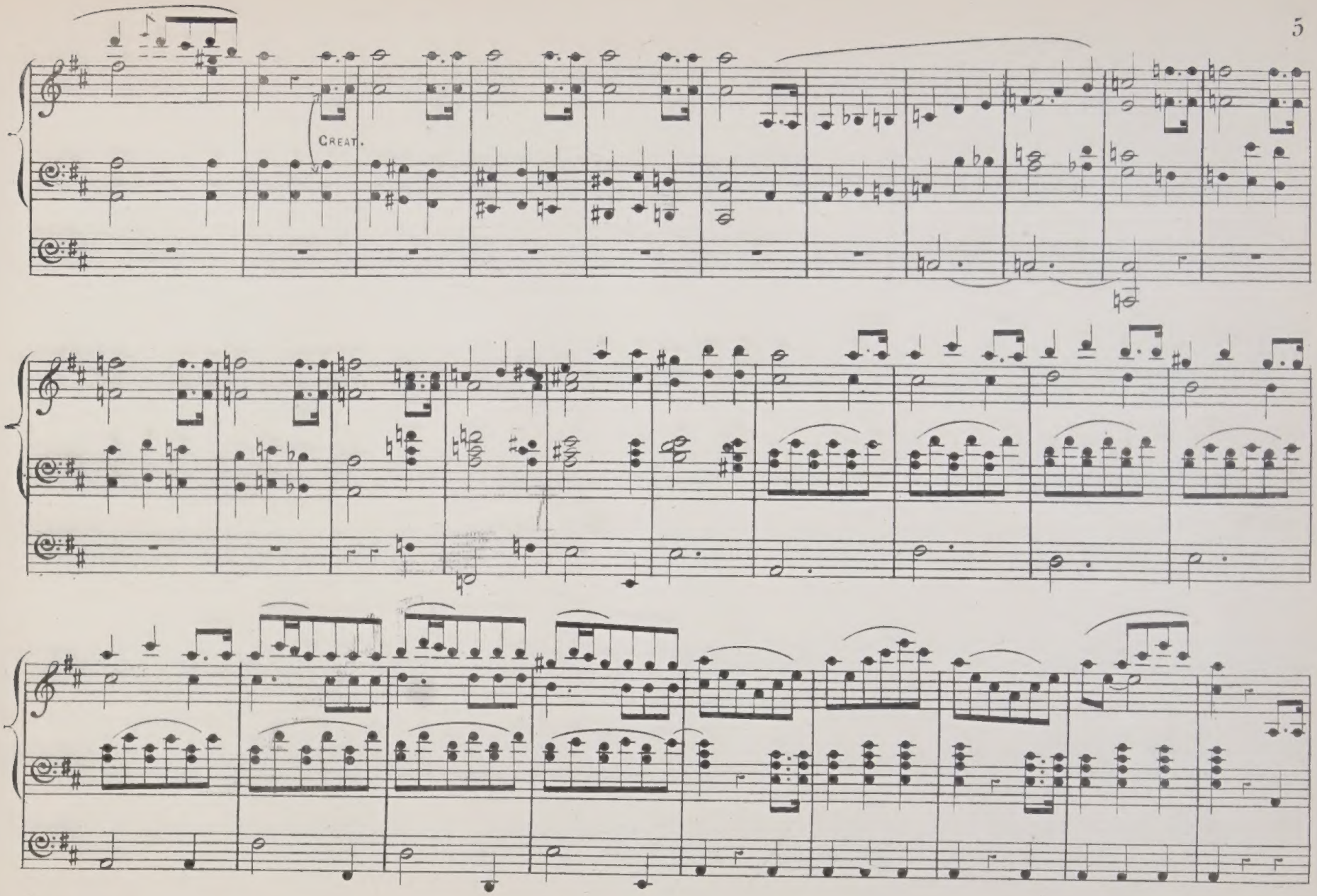
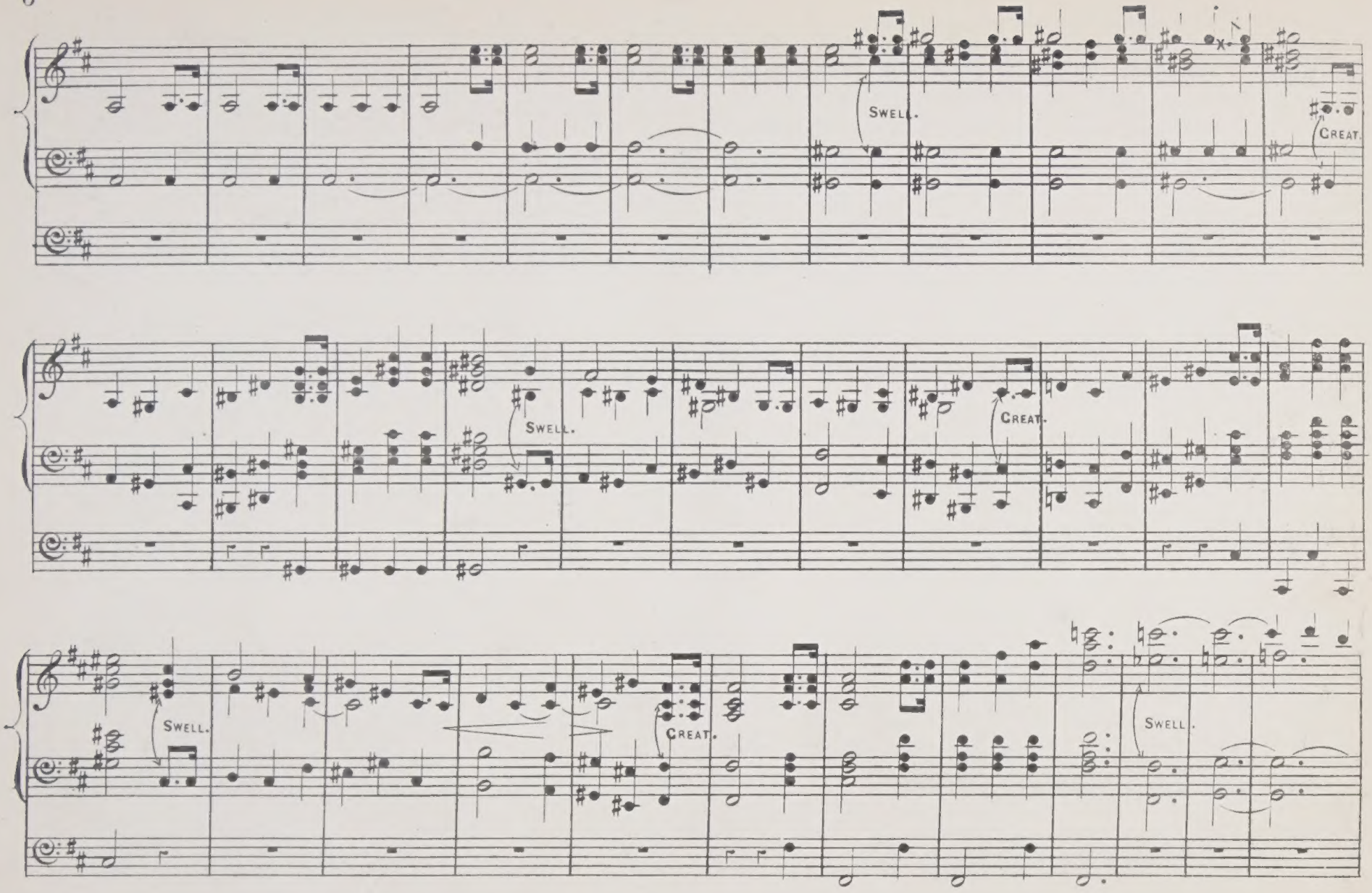
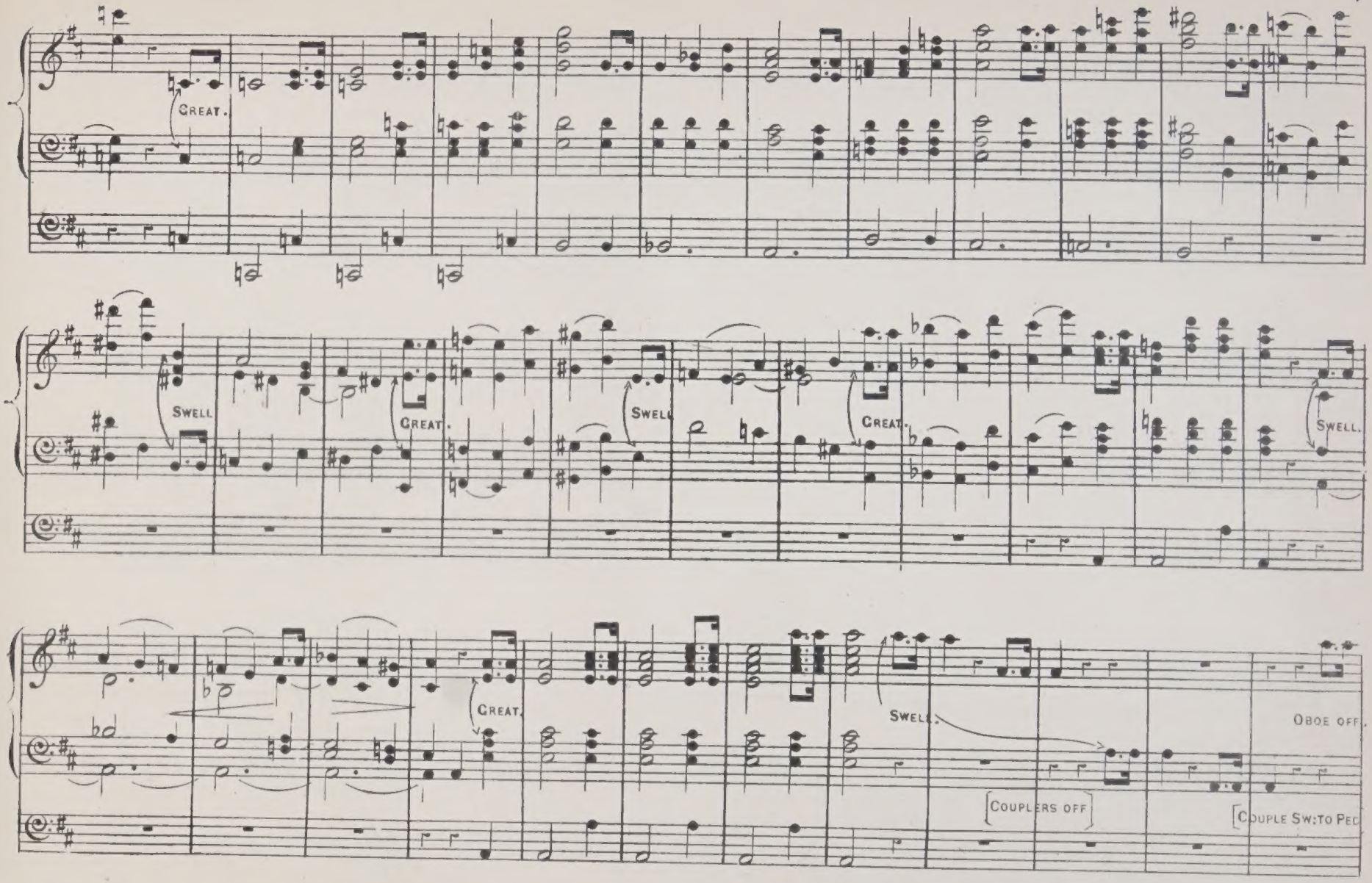

Swell, Reeds off.
Great.
add Reeds to Swell.
Coupl to Gt.

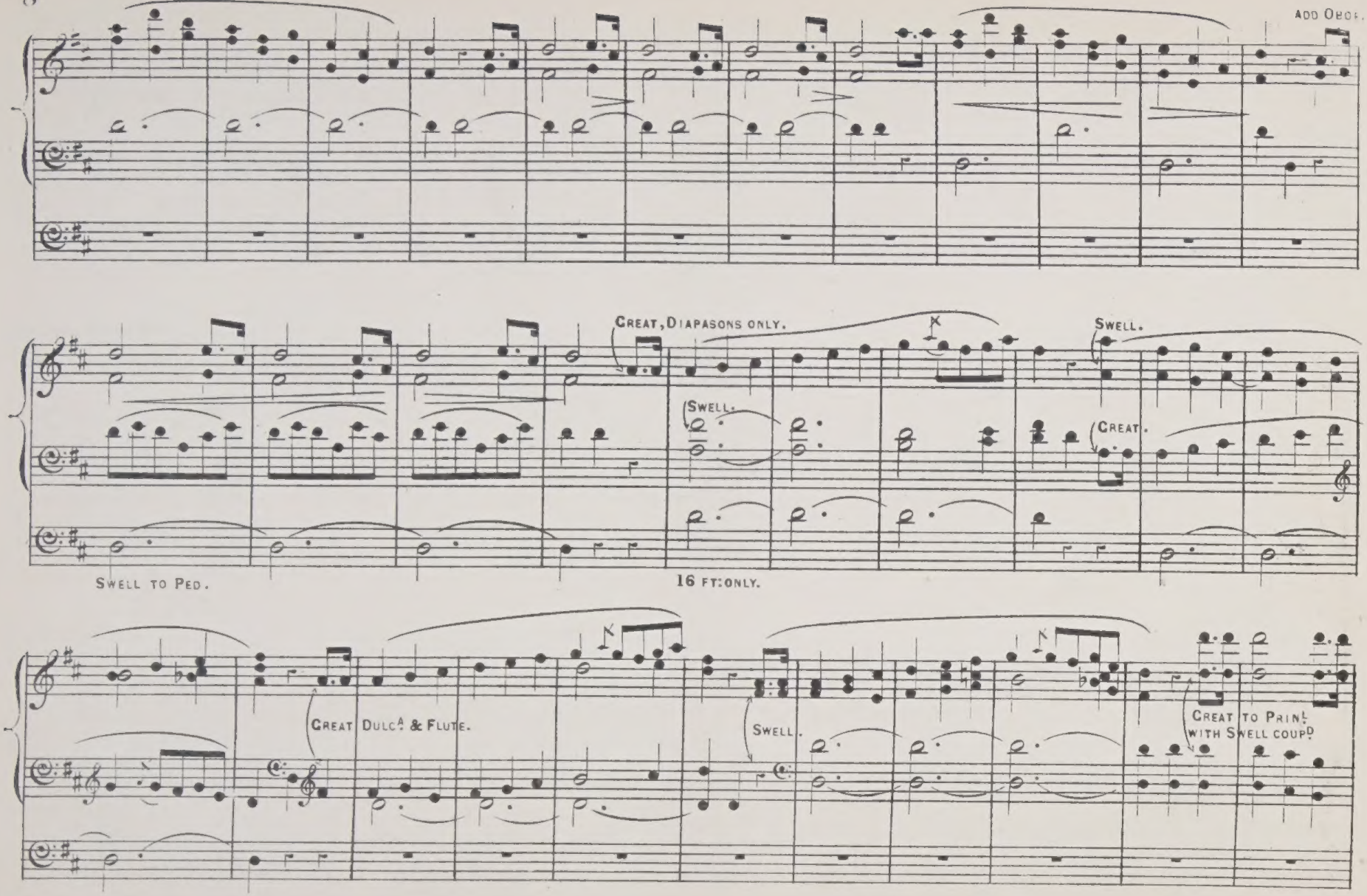

Swell.
Great.
Swell.
Swell.
Swell
to Prin.
to Great.

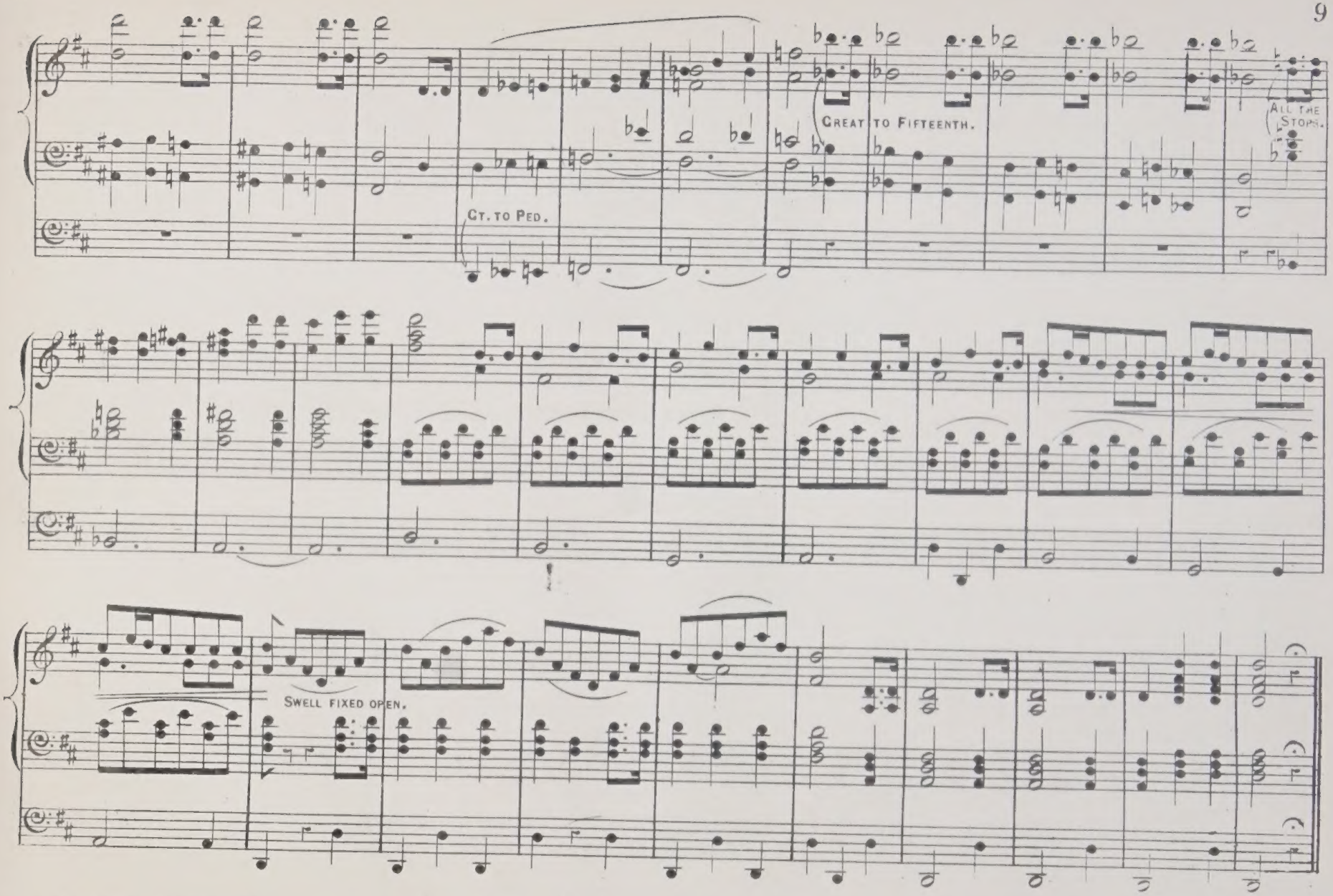

ADD Oboe.


CREAT.


SWELL.
GREAT.
SWELL.
GREAT.
SWELL.
GREAT.
SWELL.


GREAT.
SWELL
GREAT.
SWELL
GREAT.
SWELL.
GREAT.
SWELL.
COUPLERS OFF
OBOE OFF.
COUPLE SW:TO PED


Add Oboe.
Great, Diapasons only.
Swell.
Swell.
Great.
Swell to Ped.
16 ft: only.
Great Dulc.A & Flute.
Swell.
Great to Princ.l with Swell coup.d


Gt. to Ped.
Great to Fifteenth.
All the Stops.
Swell fixed open.

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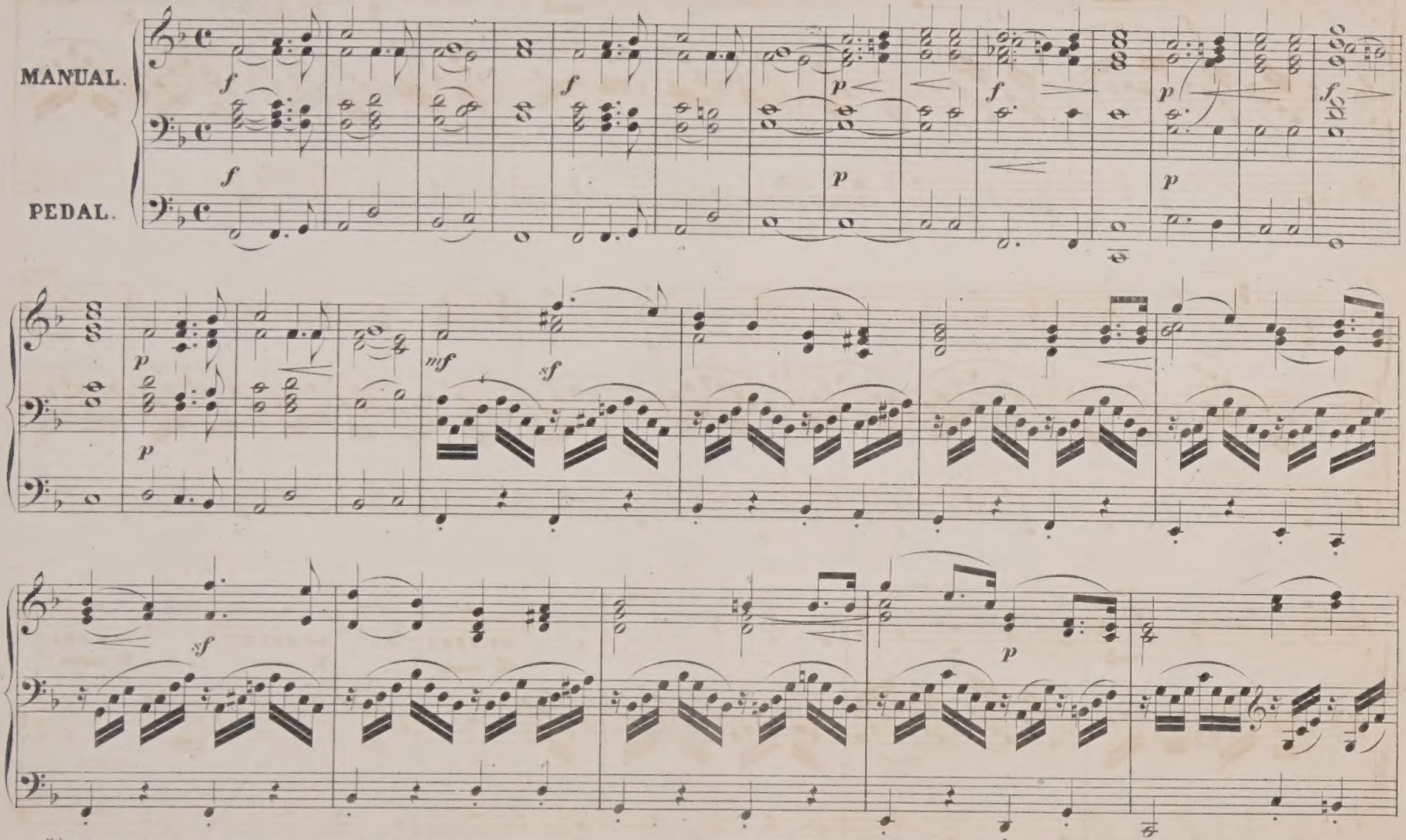
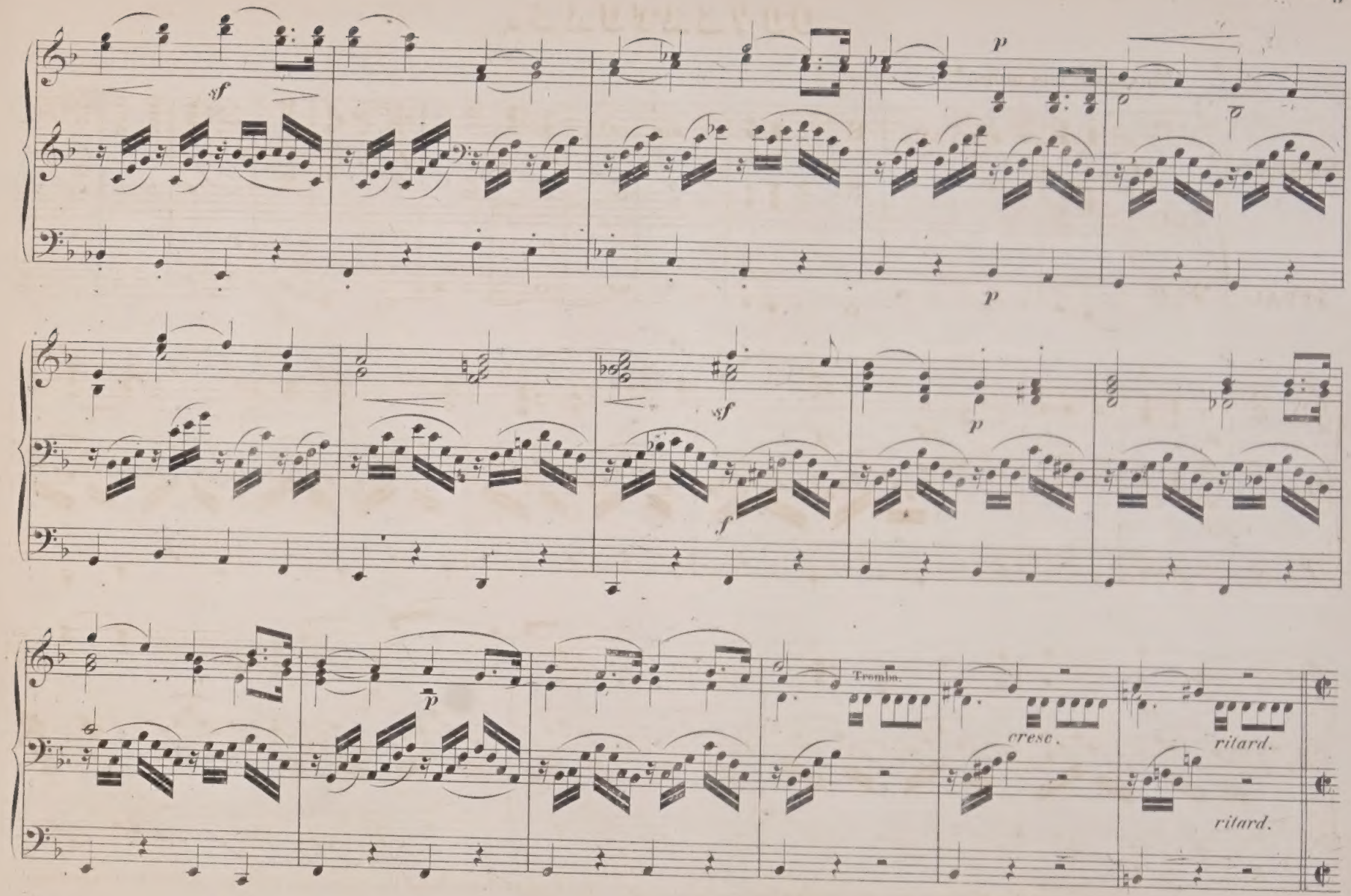


*) Die Register wähle man nach den beigegebenen dynamischen Zeichen (*p, mf, f, ff*). Die Coppel verspare man bis gegen das Ende hin, damit die Begleitung der Melodie sich leichter tractiren lasse.


sf
p
p
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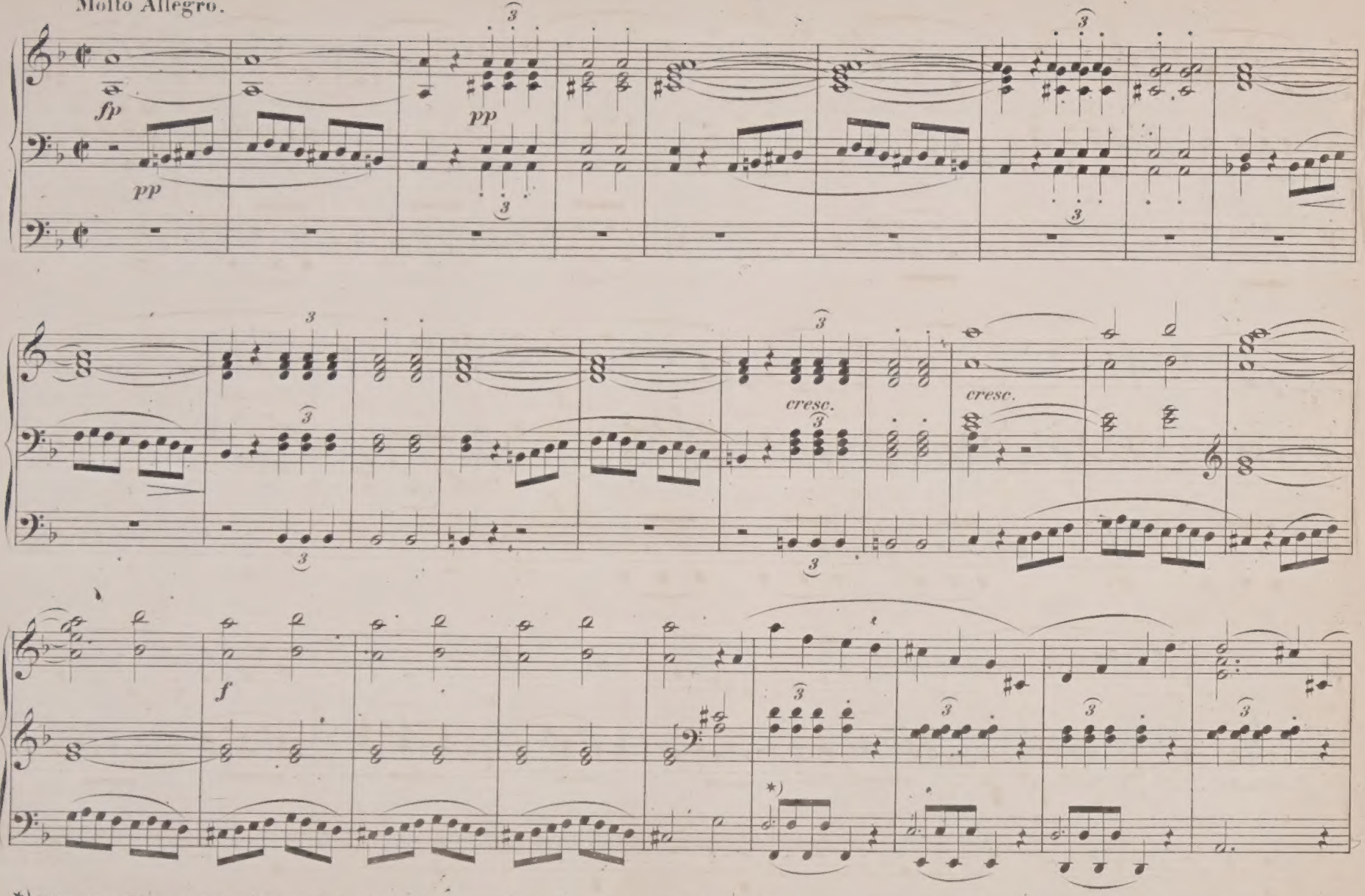
p
p
Tromba.
cresc.
ritard.
ritard.

Molto Allegro.



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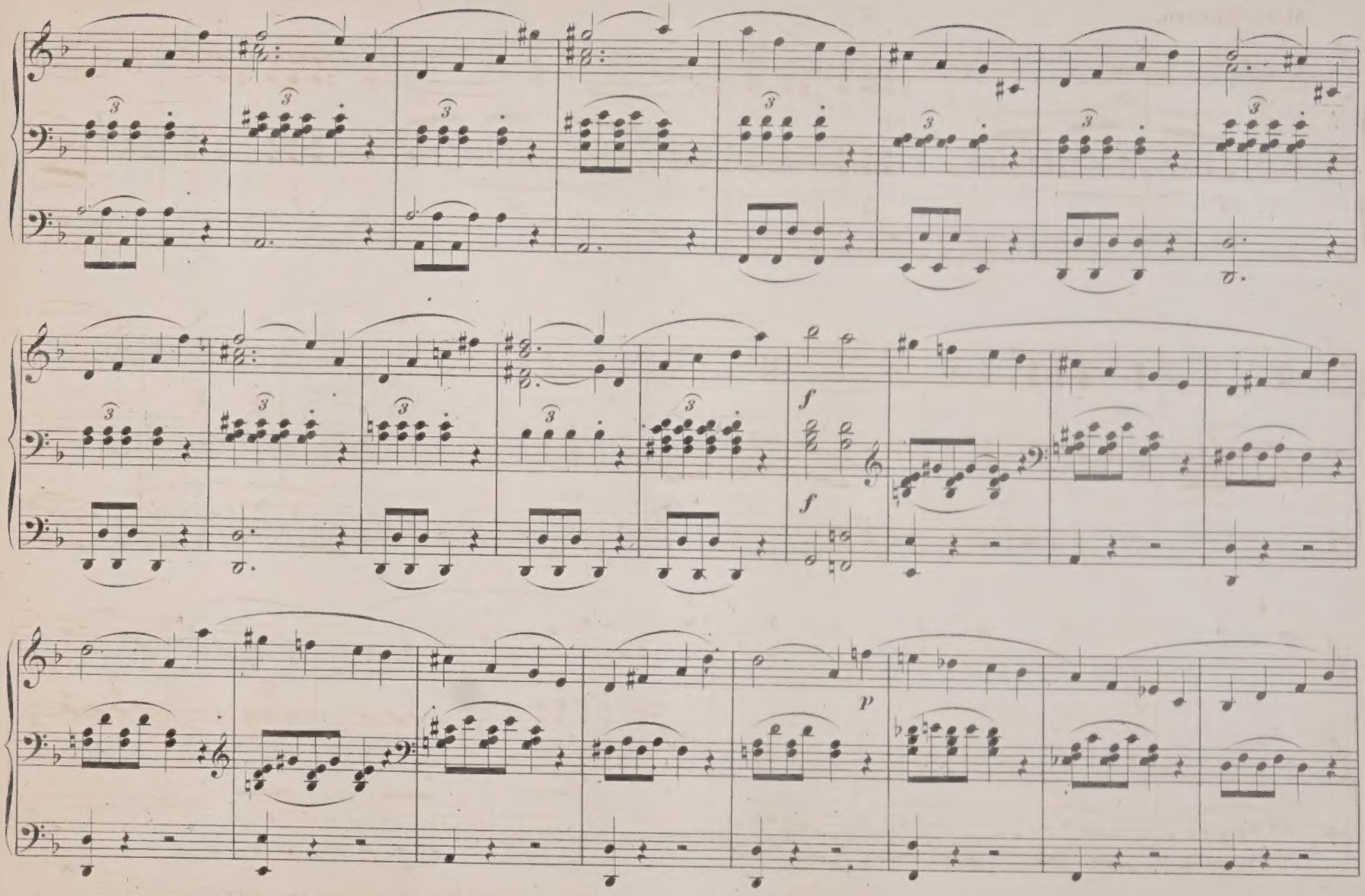
f
f
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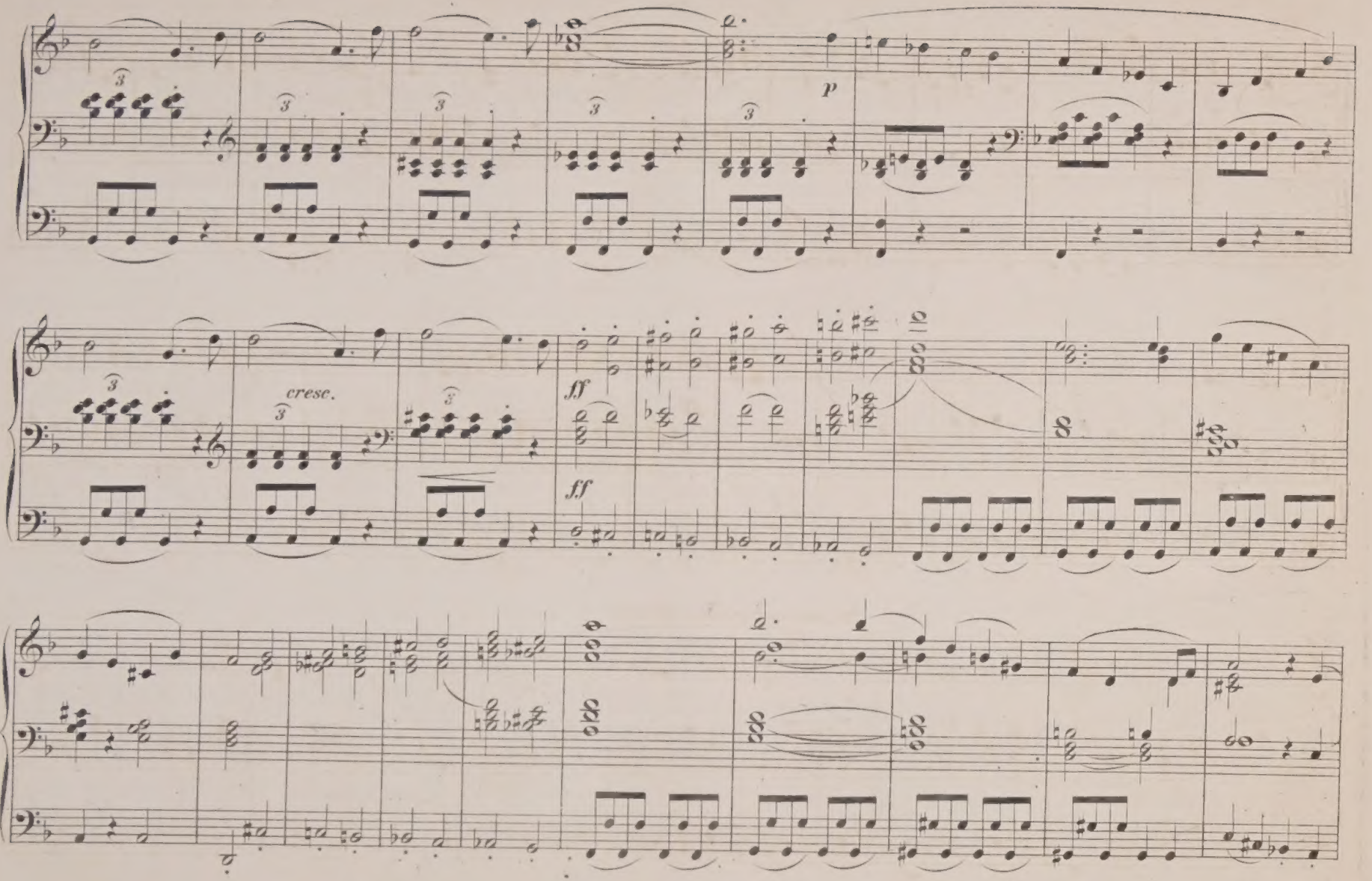
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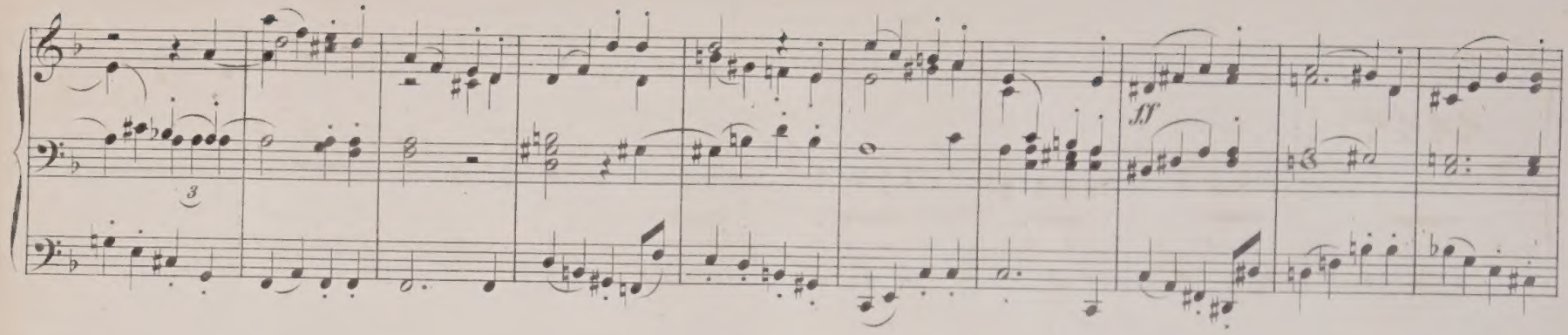

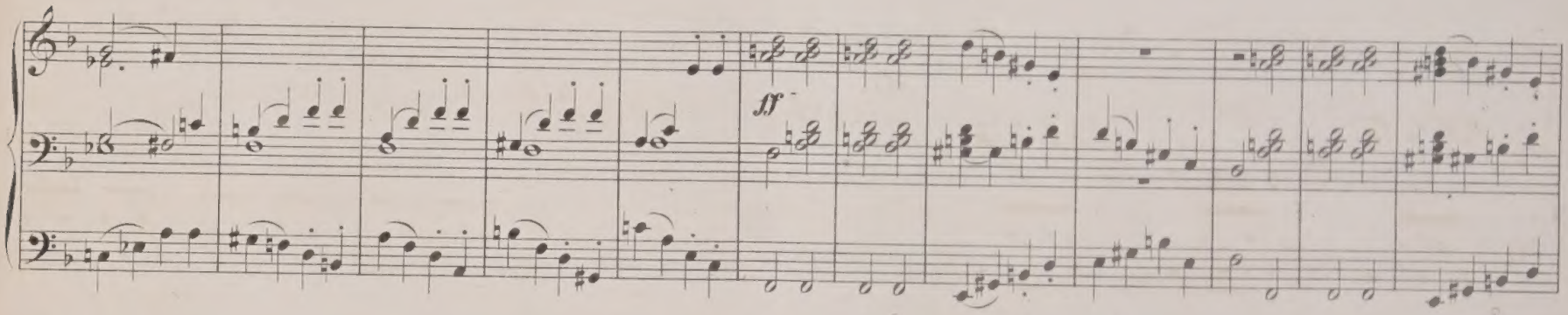

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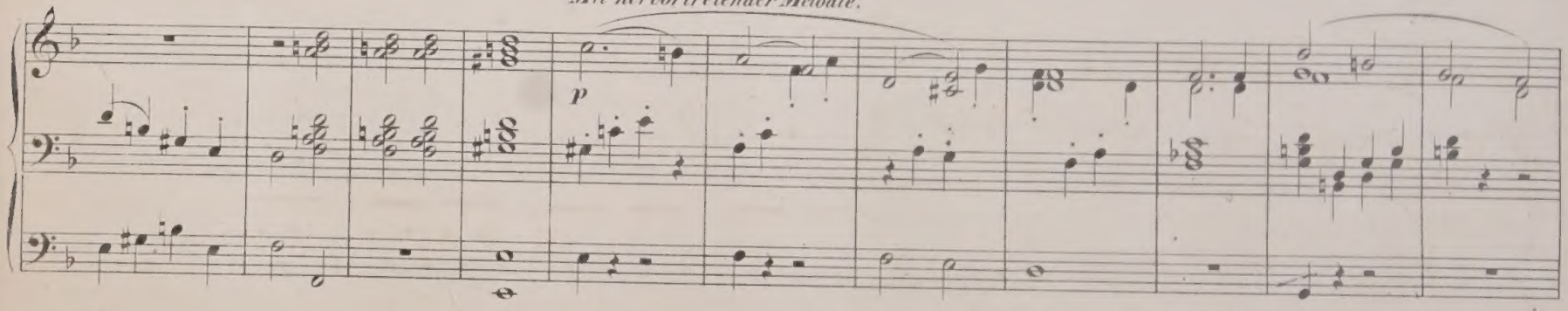

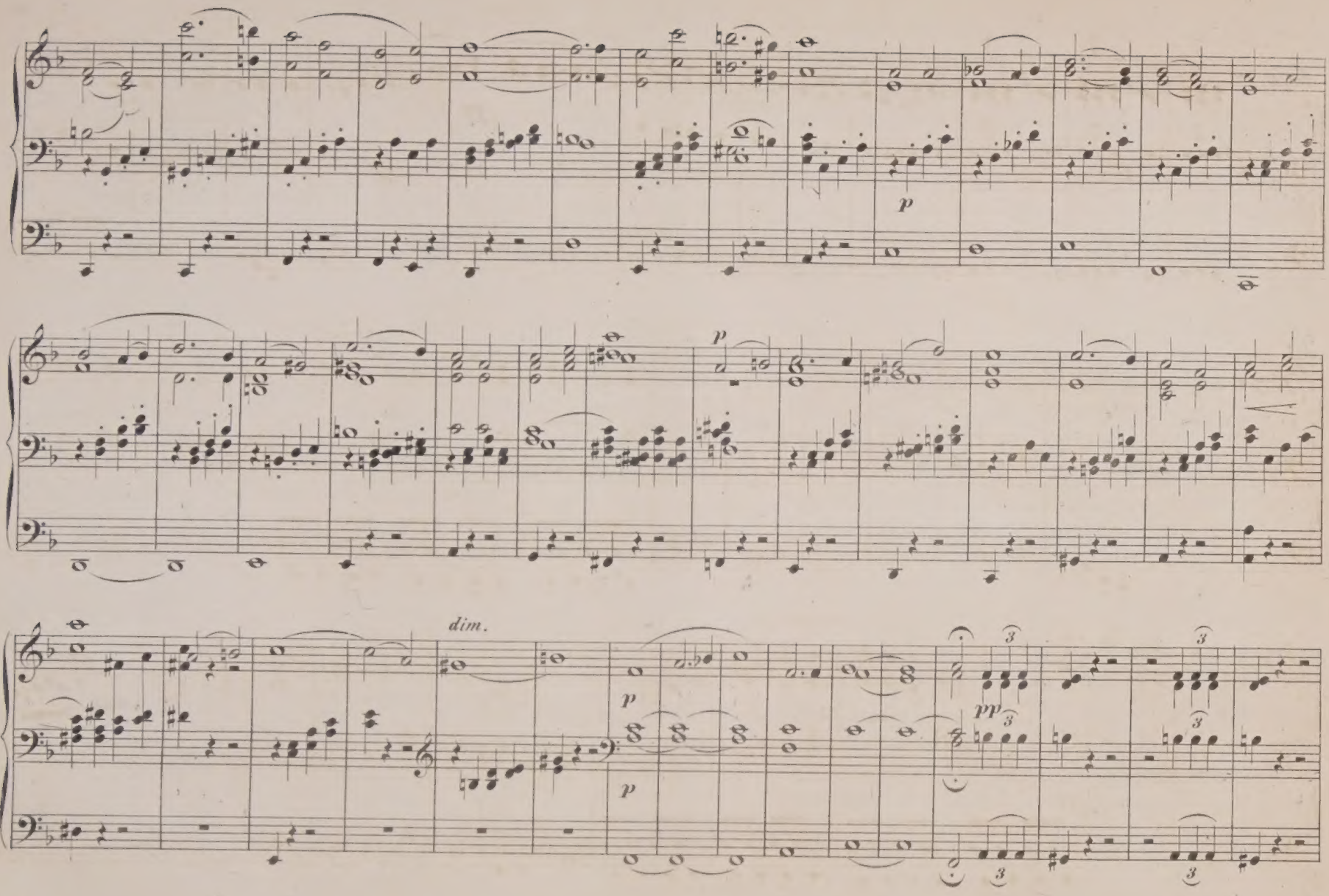
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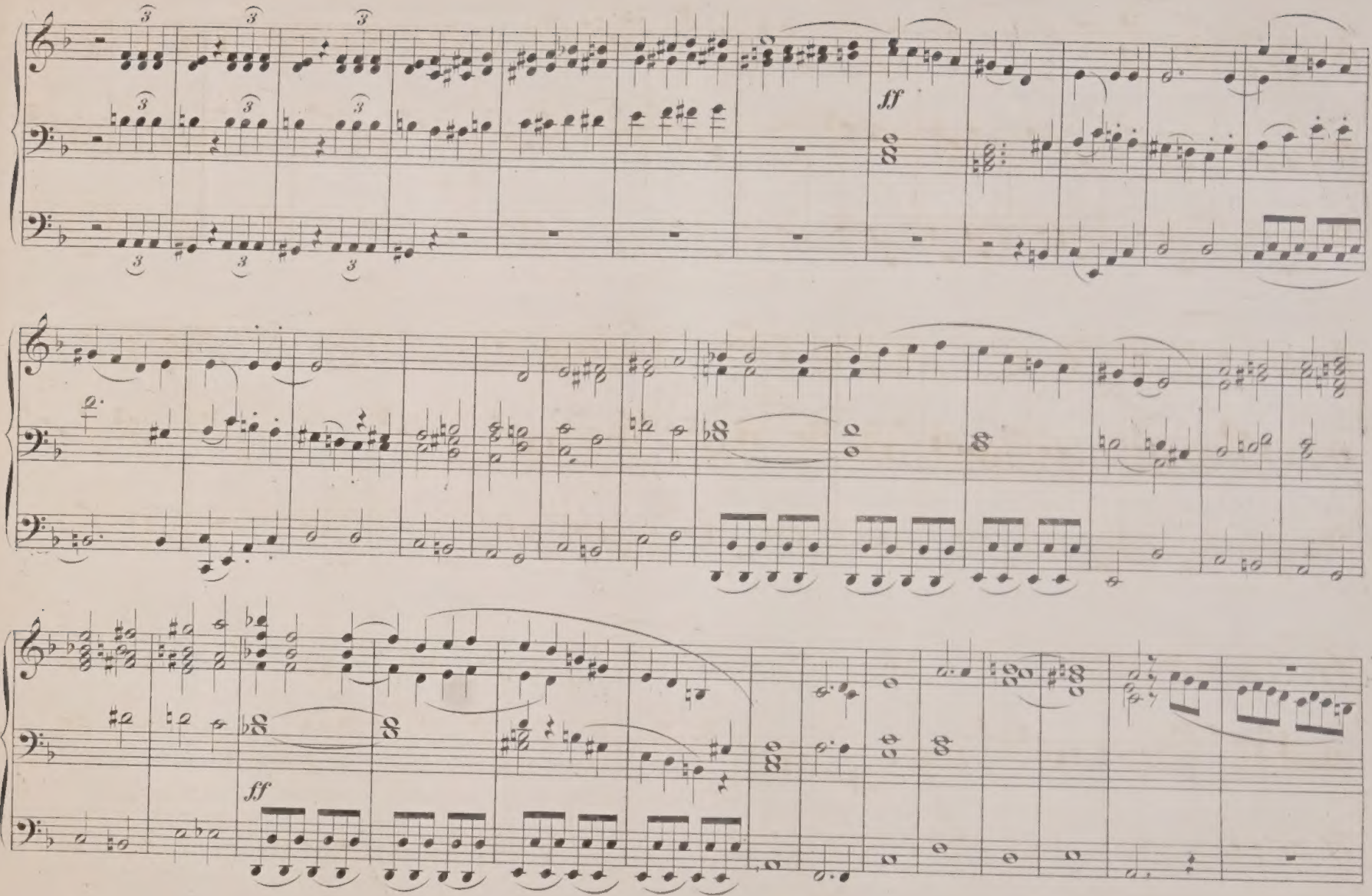
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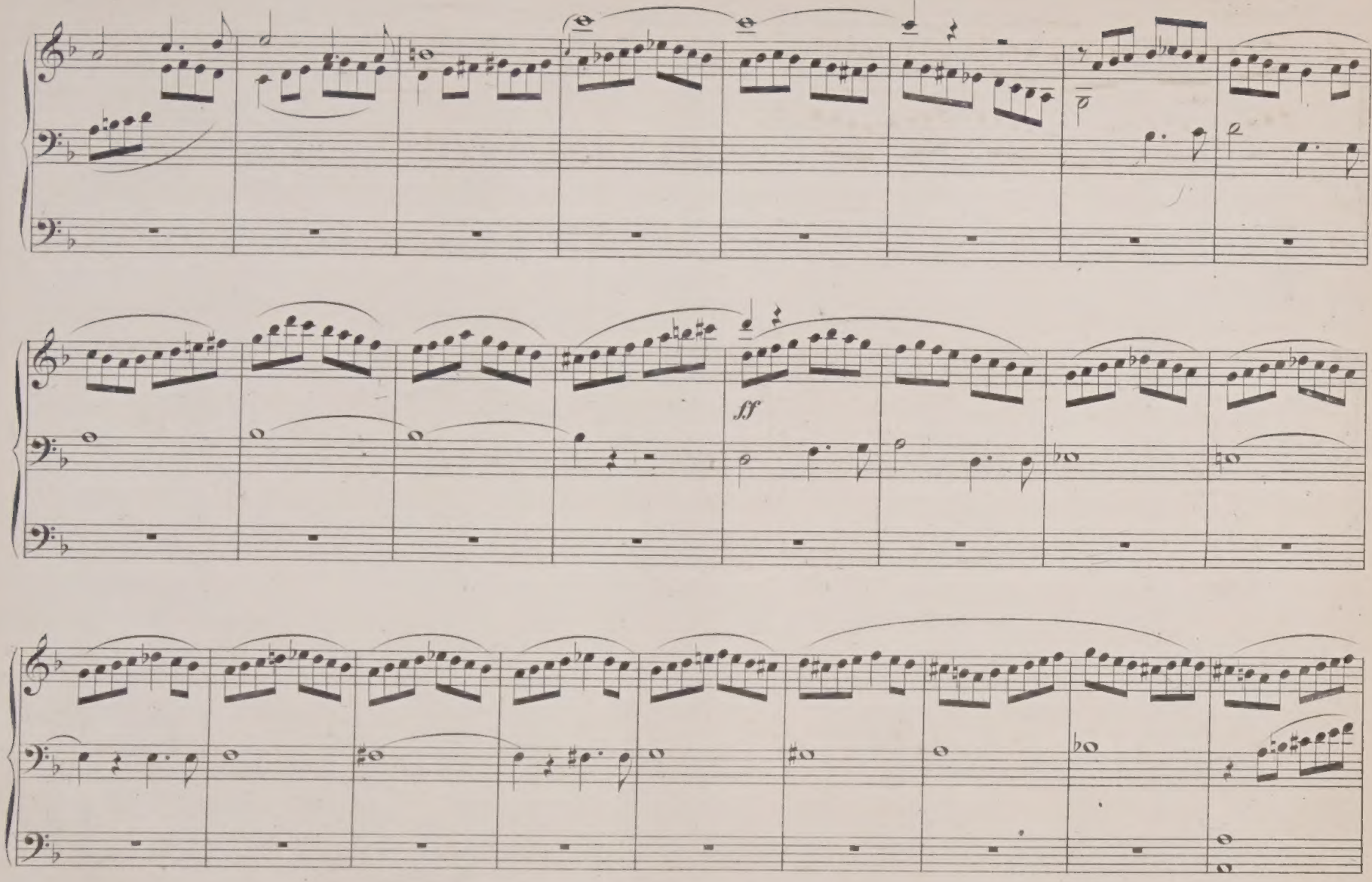
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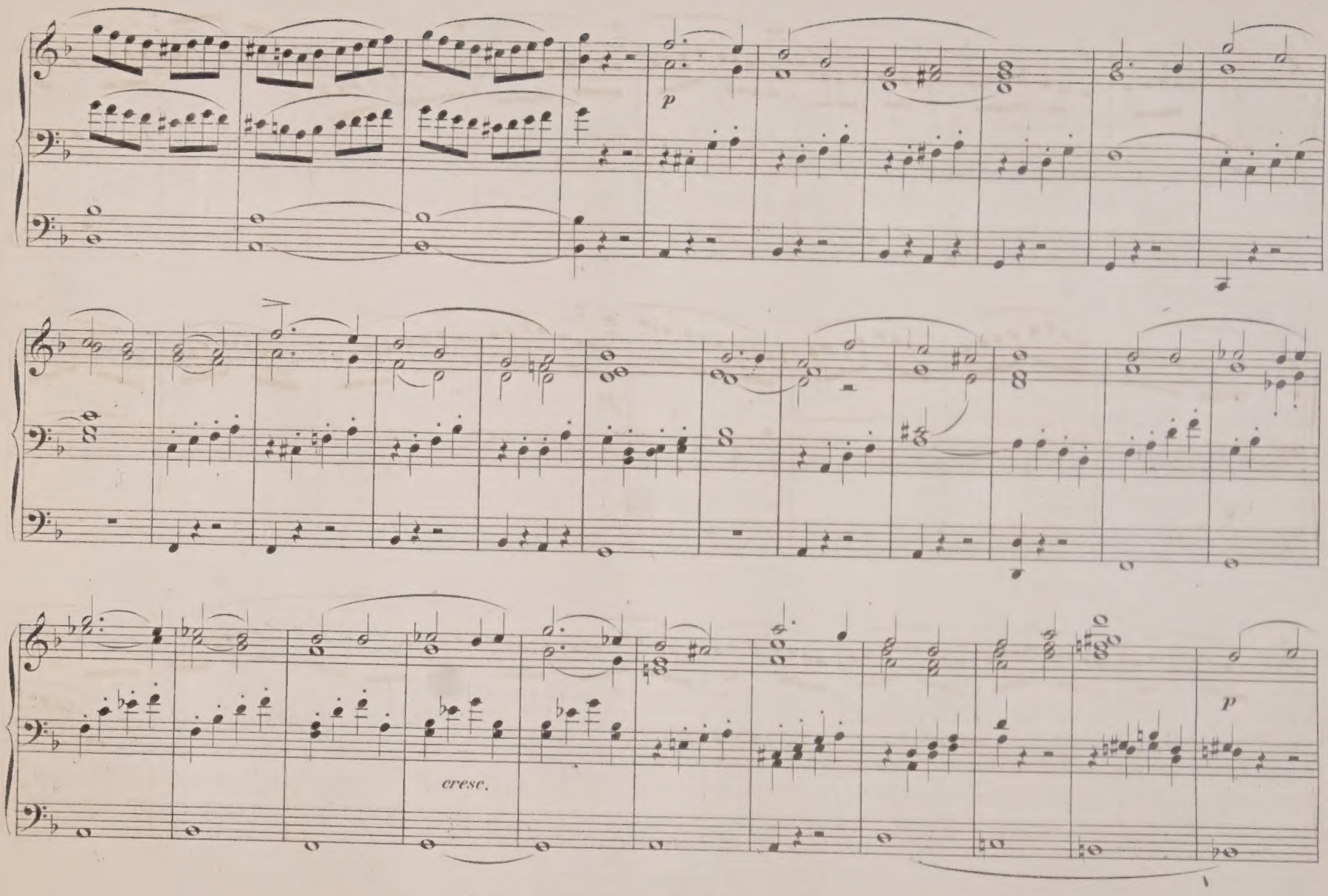
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cresc.
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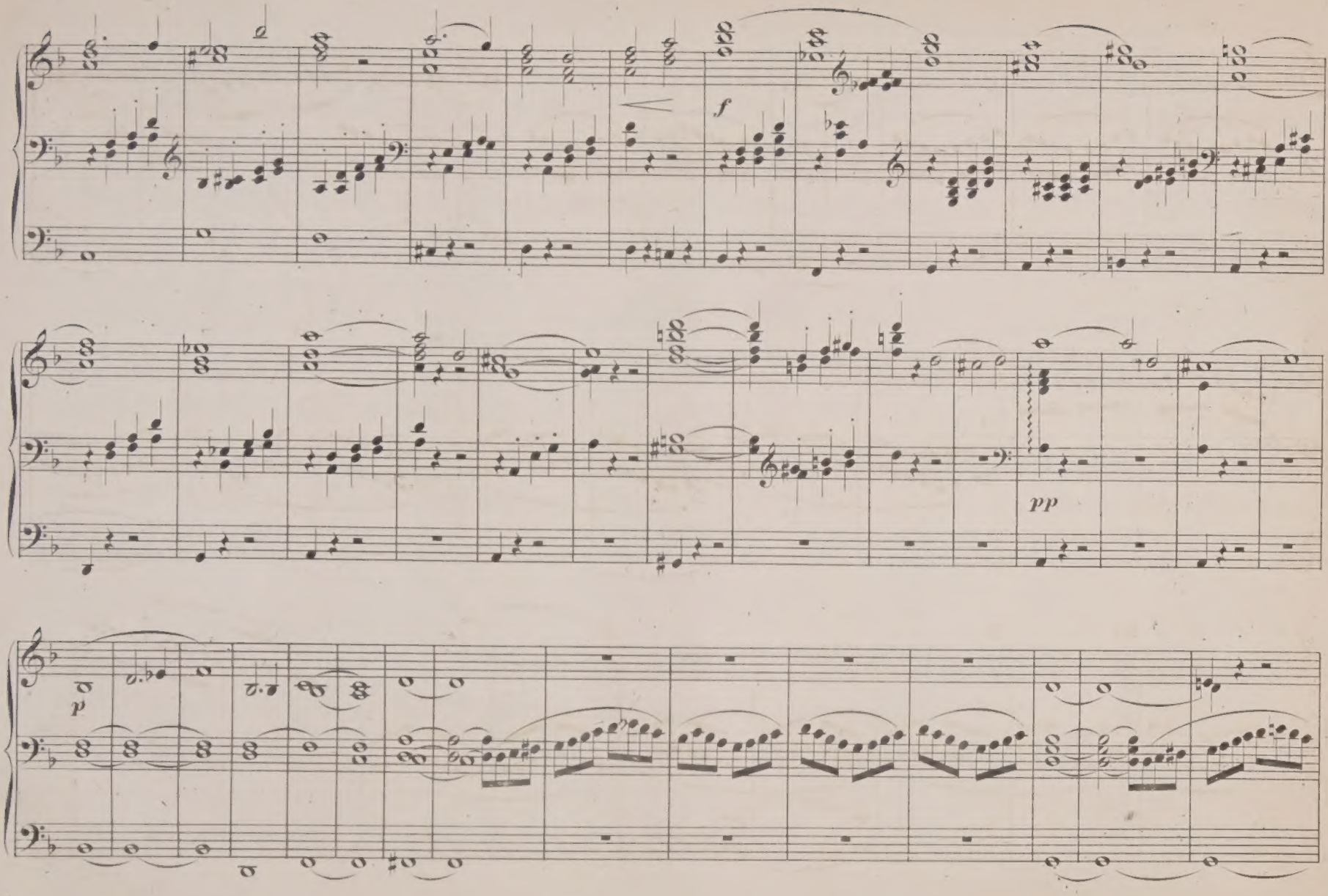
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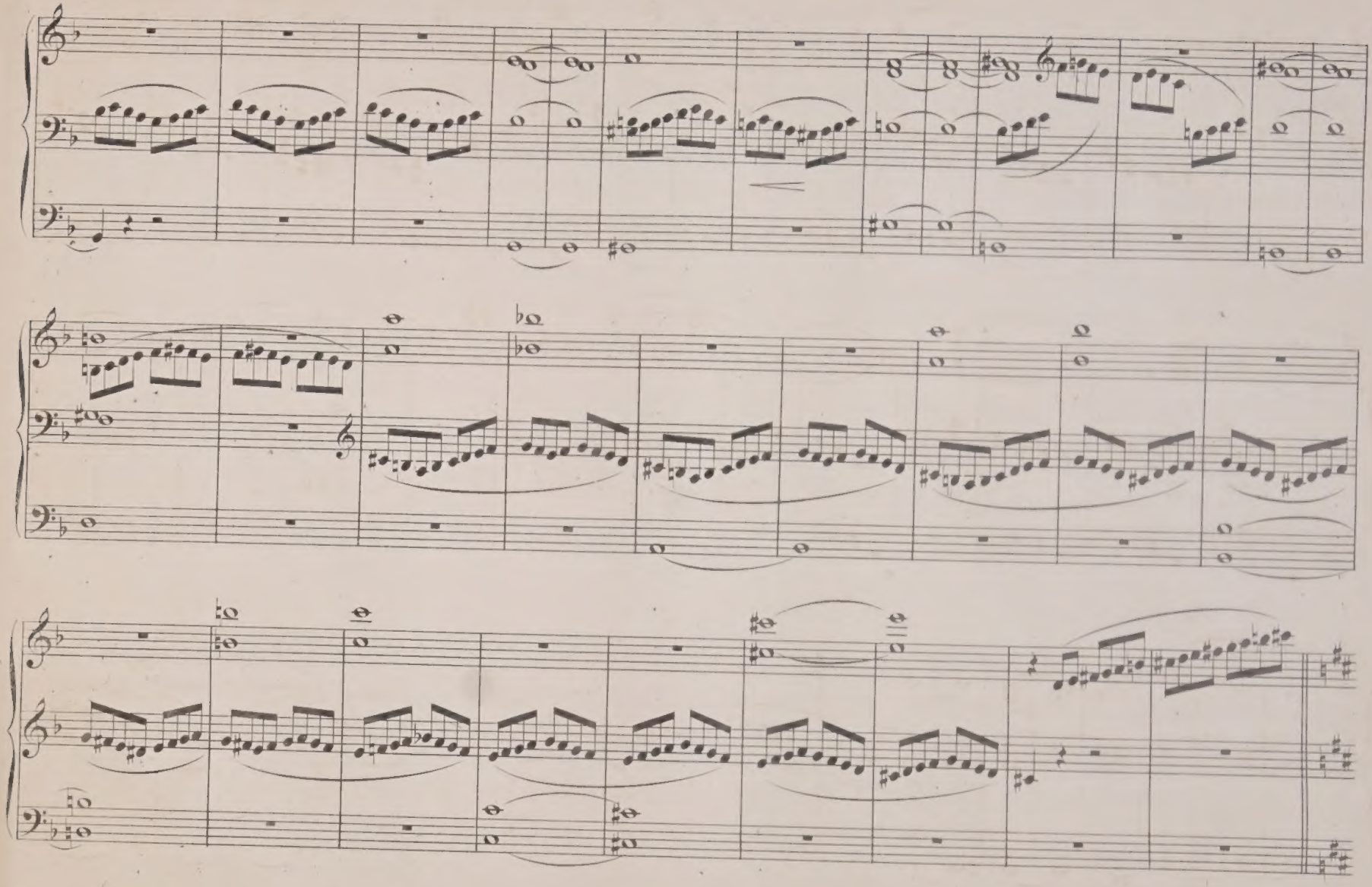
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Glaeser, R., Choralbuch für den 4stimmigen Männerchor. Enthaltend eine Auswahl bekannter und werthvoller Choräle der ev. Kirche mit untergelegtem Text. Zum Gebrauch für Seminarien, Gymnasien, Gesangvereine u. kirchliche Chöre	2	—
Gressler, F. S., 12 leichte dreistimmige Orgelvorspiele nebst drei Nachspielen von F. G. L. Gressler	1	50
Günther, S., Erste Lieferung der gewöhnlichen Kirchengesänge nebst Vorspielen	1	50
Habert, Joh. Ev. Op. 10 Orgelkompositionen Heft 1. n.	1	20
—— Op. 26 Heft 2 n.	1	20
—— Op. 36 Heft 3 n.	1	20
—— Op. 16. Prakt. Orgelschule Bd. 1 n.	6	—
—— Op. 33. Orgelbuch n.	8	—
Haessler, J. W., 48 kleine Orgelstücke. 4 Hefte	2	—
Helfer, A., Fantasie und Doppelfuge, C dur	1	50
Herrmann, C. F., 12 leichte Choralvorspiele mit eingewebten Melodien. 1. Heft	2	—
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—— Präludium und Fuge für die volle Orgel. D moll	1	50
Hummel, J. N., Préludes et deux Fuges. C moll. Es dur. (oeuvre posthume No. 7.)	1	50
Kegel, C. C., Orgelschule, zunächst für Organisten in kleinen Städten und auf dem Lande	3	—
—— 10 Vor- und Nachspiele	1	—
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II. » Die Kenntnis der vornehmsten Orgelregister enthaltend	12	—
III. » Eine theoret.-prakt. Abhandlung über das Choralspiel auf der Orgel	12	—
—— Orgelstücke. 1. Heft	1	—
Lehmann, J. G., Choralbuch, enthaltend eine Auswahl von 272 der schönsten und gebräuchlichsten Kirchengesänge in vierstimmiger Bearbeitung und mit vielen Zwischenspielen. Nebst einem Anhange, bestehend aus 69 von J. S. Bach »theils ganz neu komponirten, theils im Generalbass verbesserten Melodien« für Kirche, Schule und Haus	2	—
Lemmens, J.-N., Oeuvres inédites. Musique d'orgue. Tome I—IV à	12	—
Liszt, Fr., Ave Maria. Für die Orgel von A. W. Gottschalg		
—— Fantasie und Fuge über den Choral: »ad nos, ad salutarem undam« aus der Oper: Der Prophet von Meyerbeer	6	—
—— Der Choral »Nun danket alle Gott« für die Orgel gesetzt (Chor u. Begltg. d. Tromp. Pos. u. Pauken ad libt.) Part. u. St.	4	50
Mendelssohn Bartholdy, F., Doppelfuge mit Choral aus Op. 35, Nr. 1 für Orgel arrangirt von R. Schaab. E moll	1	25
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—— Dieselben einzeln à n. ℳ —.60 u. n.	—	90
—— Op. 65. 6 Sonaten. F moll. C moll. A dur. B dur. D dur. D moll	4	80
—— Dieselben. (Mit Op. 37. 3 Präludien.) V.-A. 162	1	50
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—— Dieselben einzeln. Nr. 1—6. Quer à	1	75
—— Kriegsmarsch der Priester aus Athalia, für die Orgel arrang. von R. Schaab	1	—
—— Ouv. zu Athalia, für d. Orgel eingerichtet von R. Schaab	2	—
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Reinecke, C., Op. 92. Andante. Vorsp. z. 5. Akte aus »König Manfred« von W. Kuhlmann	—	
Rembt, J. E., 22 leichte triomässige Choralvorspiele. 2 Hefte	1	5
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Rink, C. H., Op. 38. Orgelstücke. 10. Sammlung	3	—
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Ritter, A. G., Op. 19. Sonate. E moll	2	—
Sammlung von Präludien, Fugen, ausgeführten Chorälen von berühmten Meistern. 1. Heft. Enthält Präludien und Fugen von G. F. Kaufmann, F. Seegr, J. G. Walter F. W. Zacchau, D. Buxtehude, J. S. Bach	3	—
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Schwenke, C. F. G., 6 Fugen zum Studium kanonischer Sätze, wie auch zur Erlernung aller Gattungen des doppelten Kontrapunktes. C dur. G dur. C dur. F dur. B dur. F dur	3	—
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—— 12 Choralmelodien mit mehreren Bässen bearbeitet	4	—
Vierling, A. G., 48 leichte Choralvorspiele. 3 Hefte	6	—
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—— Dieselbe in 6 Lieferungen à n.	4	50
Wagner, Rich., Elsa's Brautzug zum Münster aus Lohengrin übertr. von Ernst Halvén	—	75
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—— Die Dur- und Moll-Tonleitern mit 80 drei- u. vierstimmigen harmonischen Veränderungen für Harmonie-Studirende und angehende Organisten	2	25
Wolf, (in Stettin) Orgelübung, Vorspiele zu 50 Melodien bekannter Kirchengesänge	4	—

Druck von Breitkopf & Härtel in Leipzig.

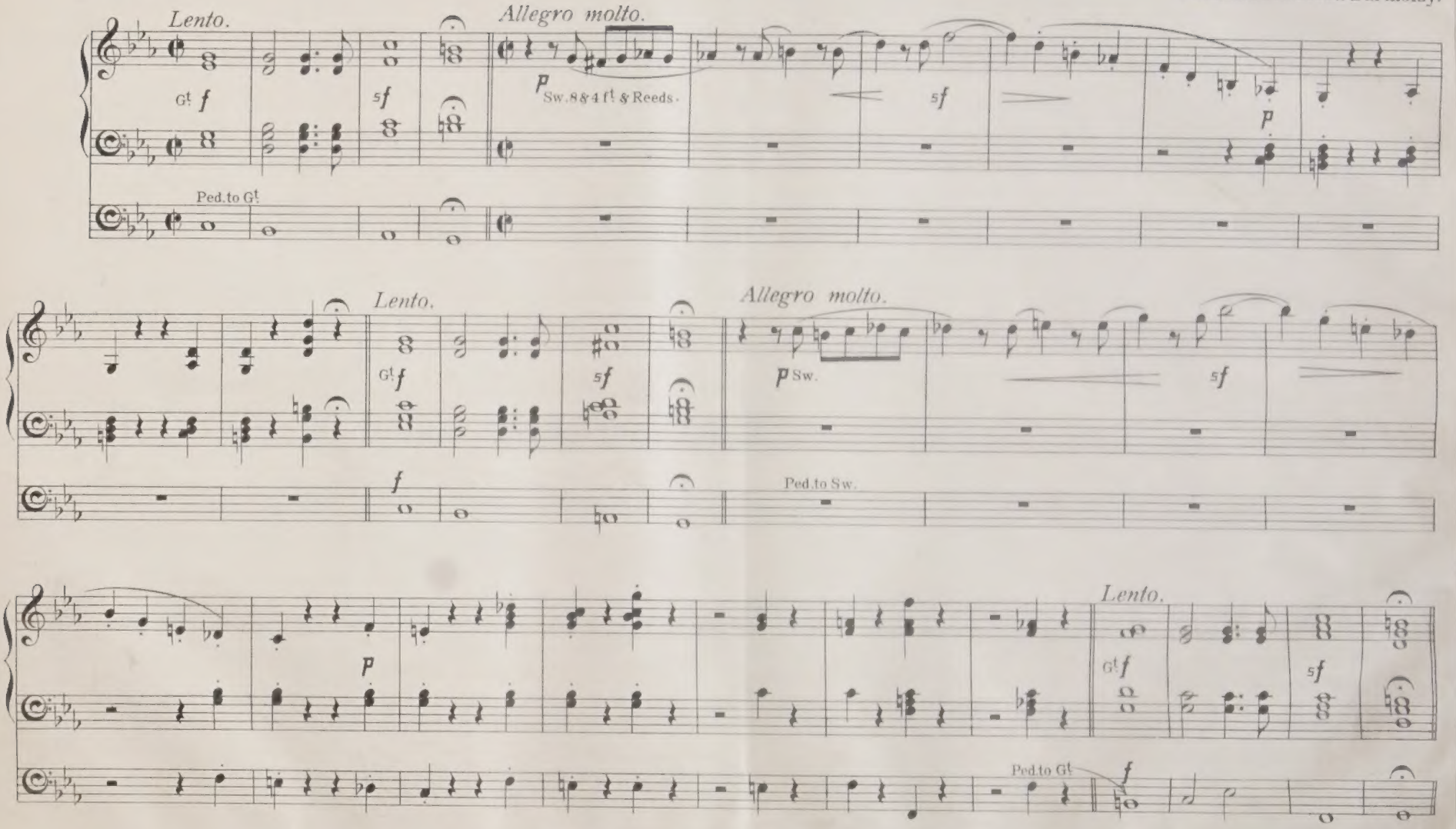
Prepare Great 8 & 4 ft & Trumpet 8 ft
Swell 8 & 4 ft with Reeds 8 ft
Choir 8 & 4 ft compled to Swell.
Ped. 16 & 8 ft

OVERTURE. RUY BLAS

Op. 95.

Arranged by
A.F. Delmar.

Felix Mendelssohn Bartholdy.



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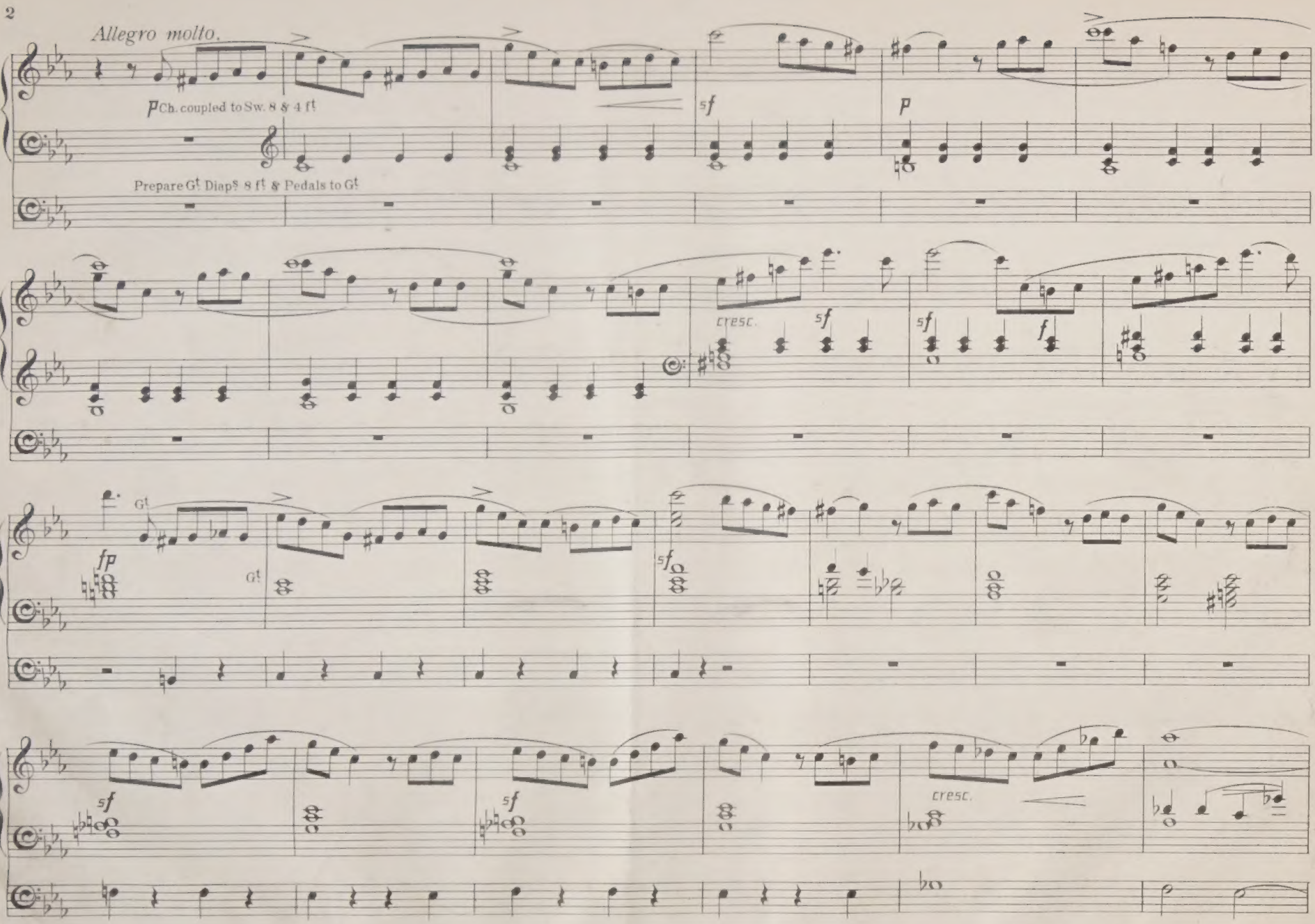
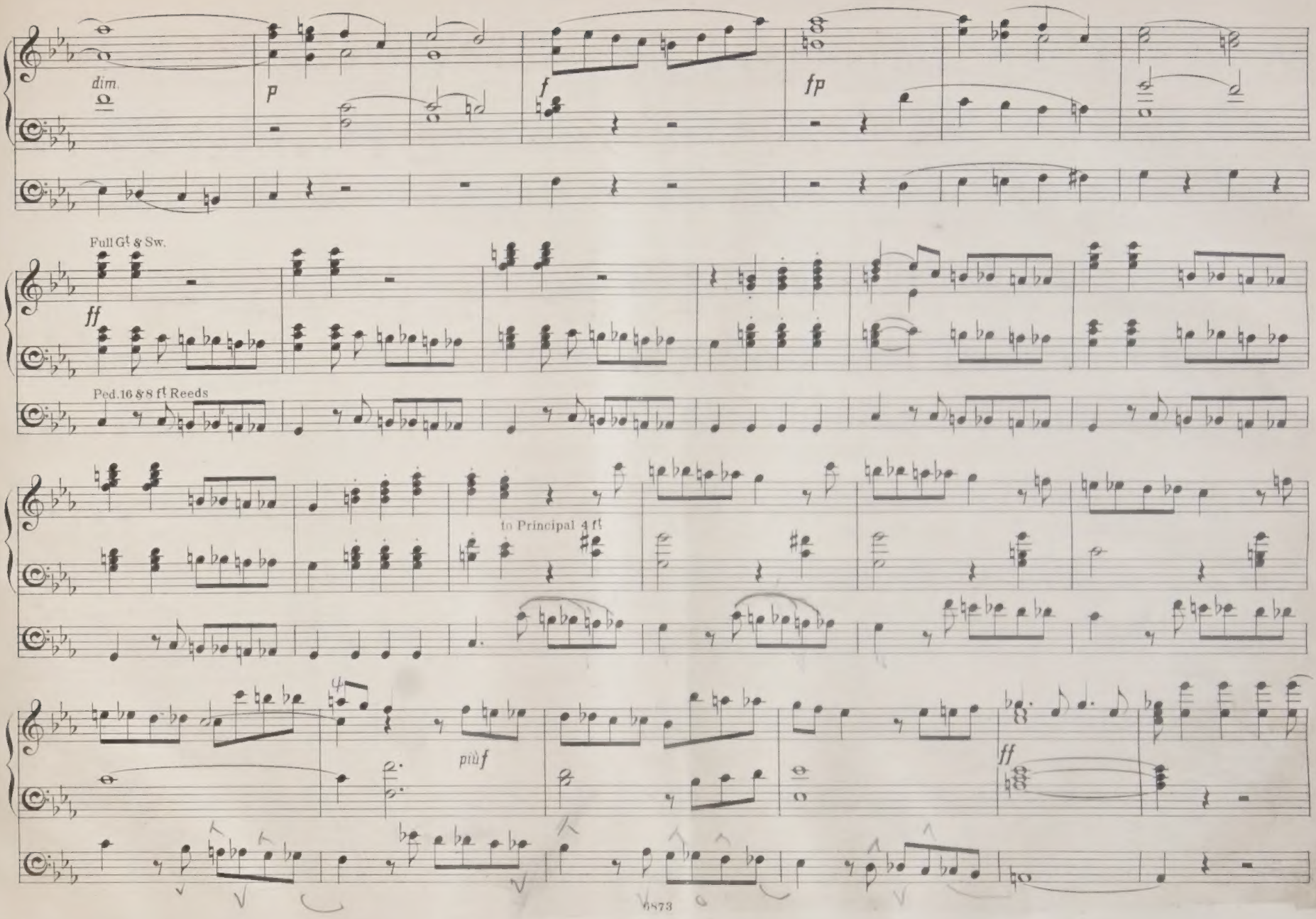
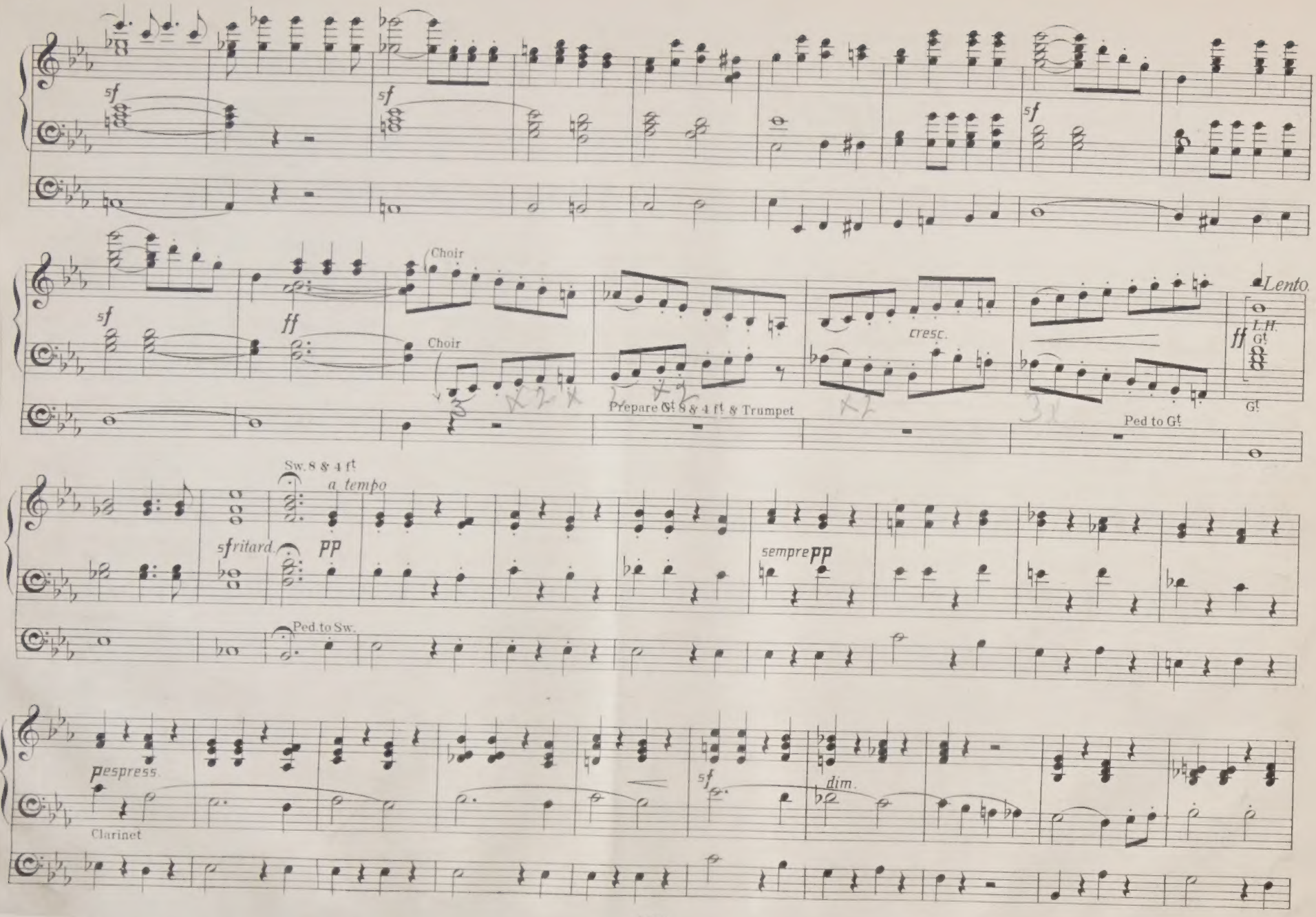
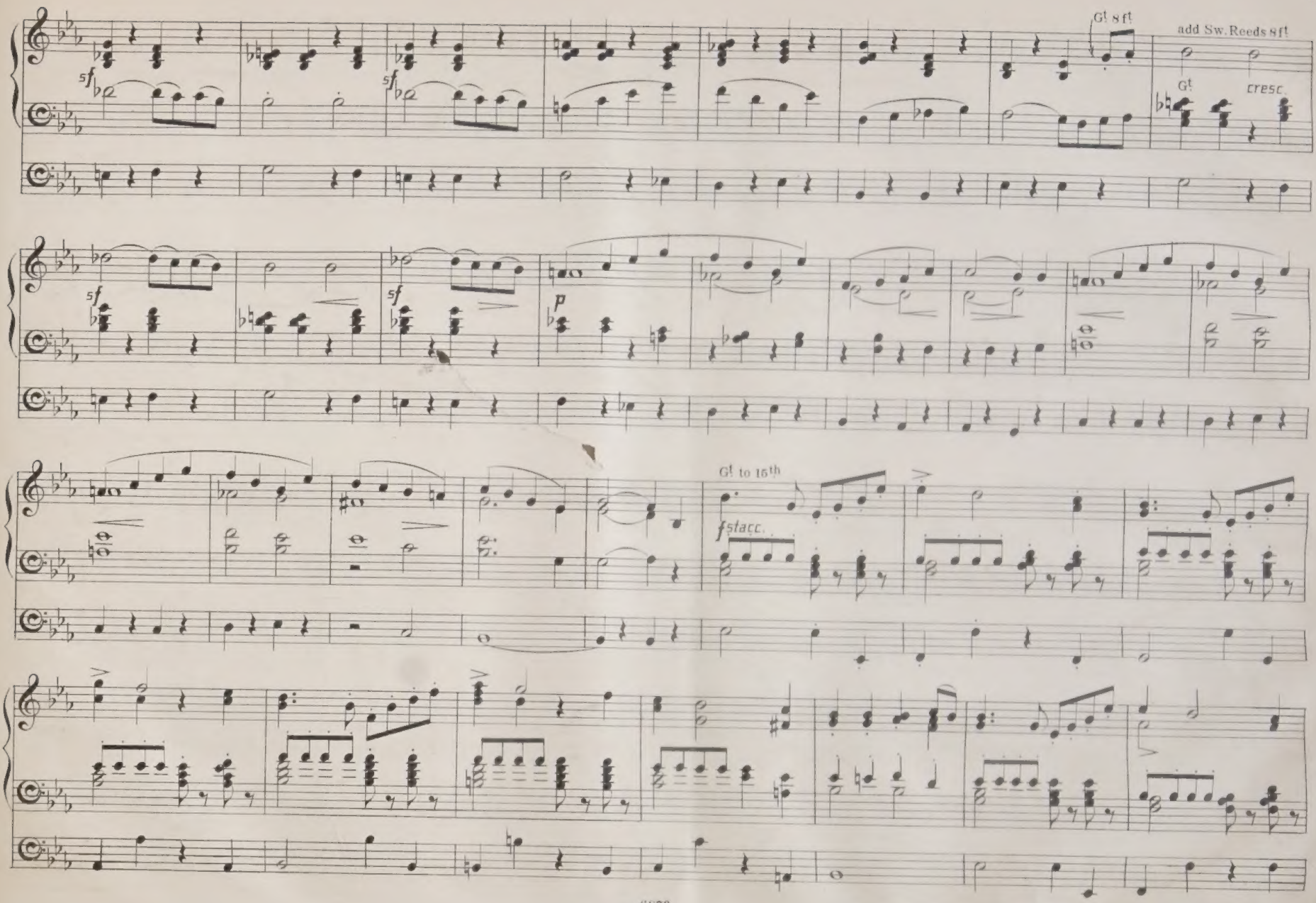
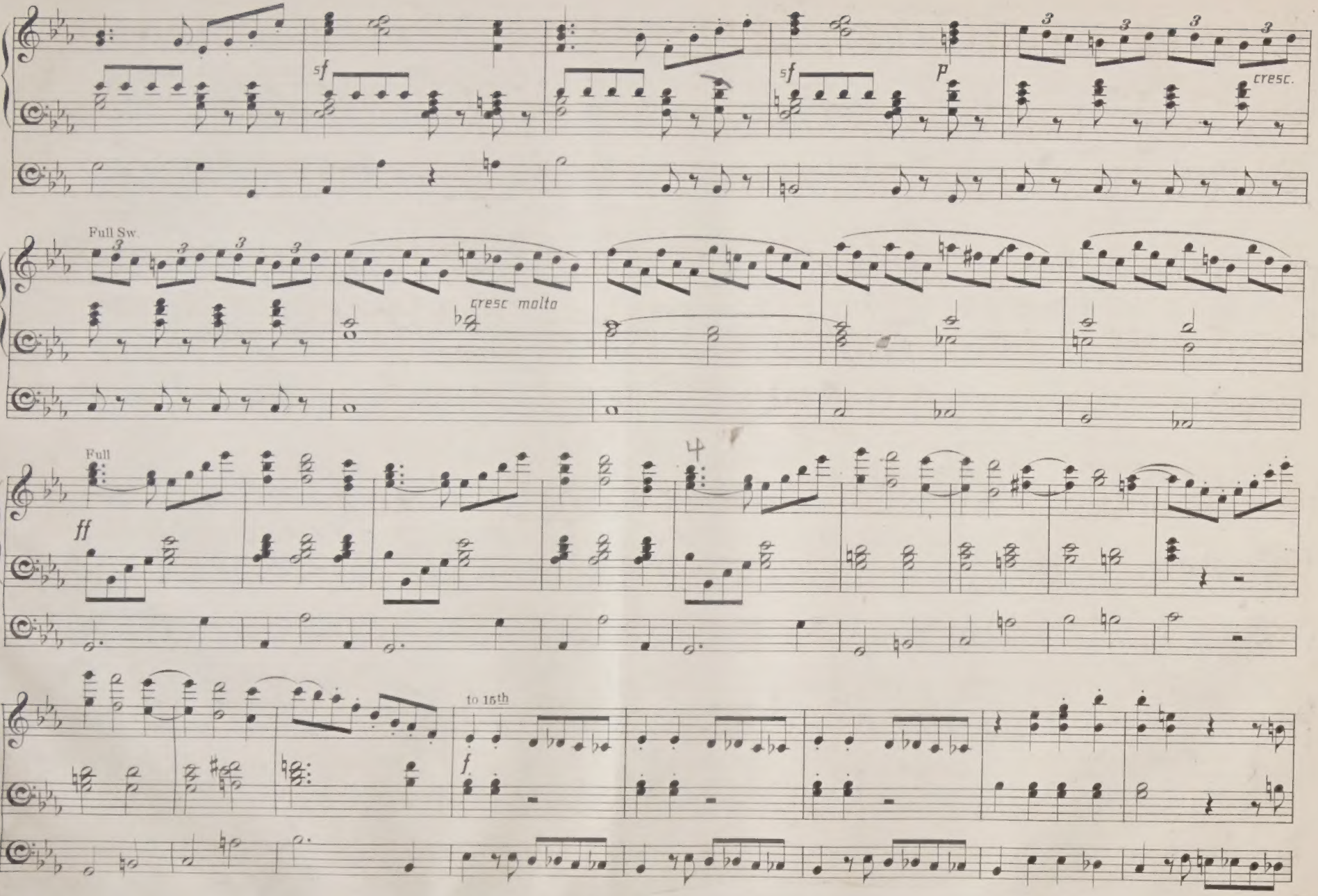
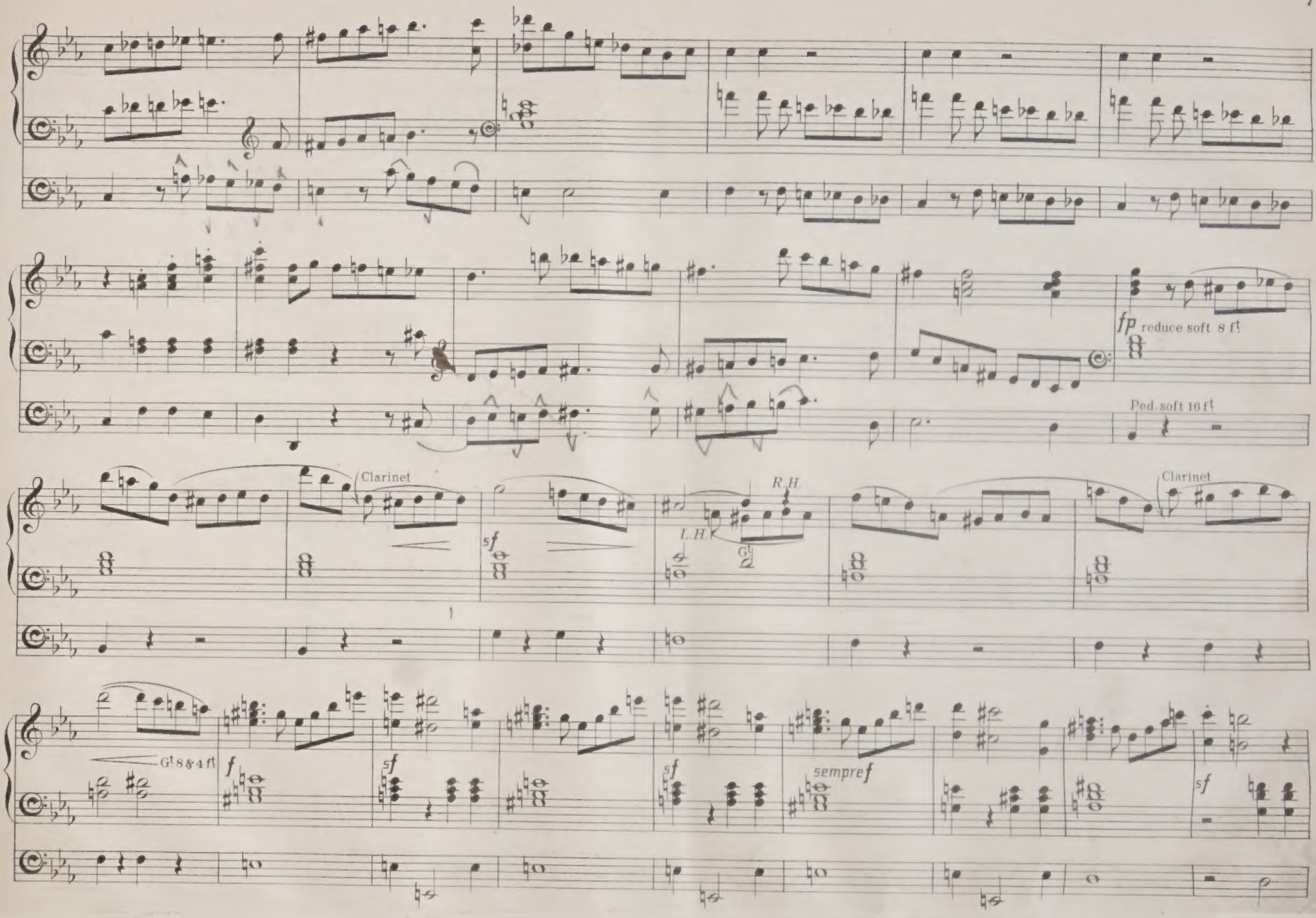

Allegro molto.
p Ch. coupled to Sw. 8 & 4 ft
Prepare Gt Diaps 8 ft & Pedals to Gt
sf
p
cresc.
sf
sf
f
Gt
fp
Gt
sf
sf
sf
cresc.

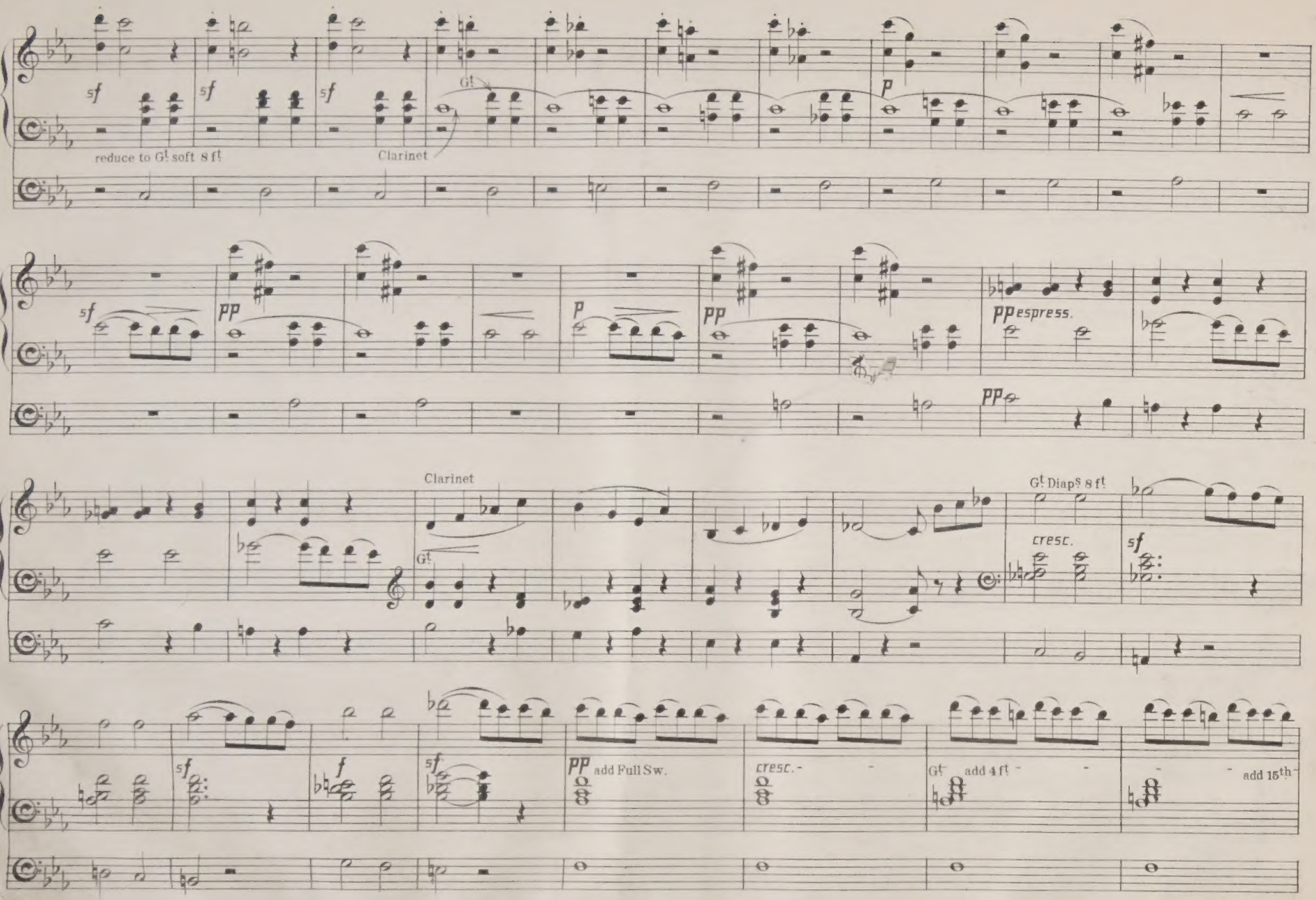

dim.
p
f
fp
Full Gt & Sw.
ff
Ped.16 & 8 ft Reeds
to Principal 4 ft
più f
ff

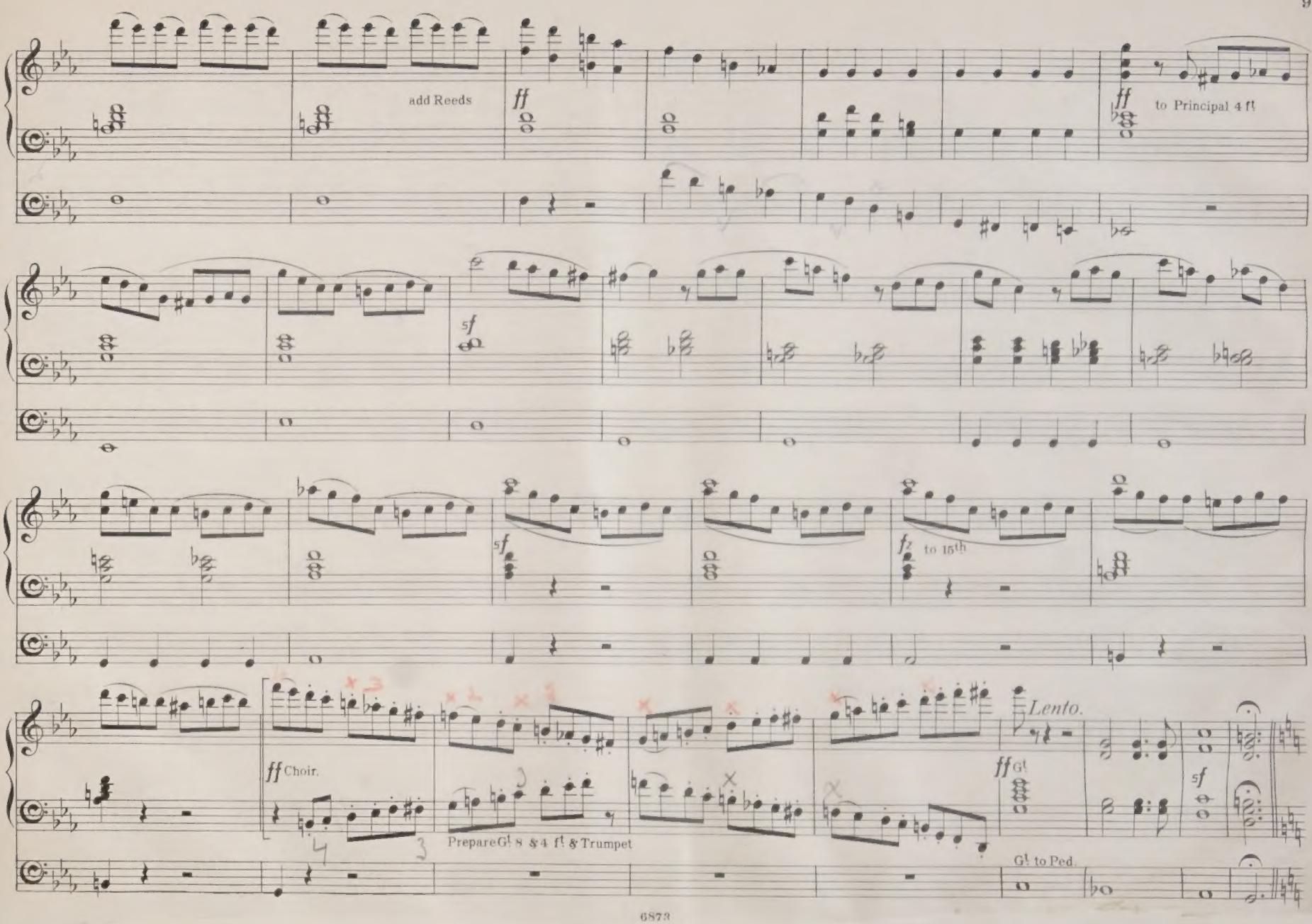

sf
sf
sf
Choir
sf
ff
Choir
cresc.
Lento
ff
L.H.
G!
G!
Prepare G! 8 & 4 ft & Trumpet
Ped to G!
Sw. 8 & 4 ft
a tempo
sf ritard.
pp
sempre pp
Ped to Sw.
pespress.
Clarinet
sf
dim.

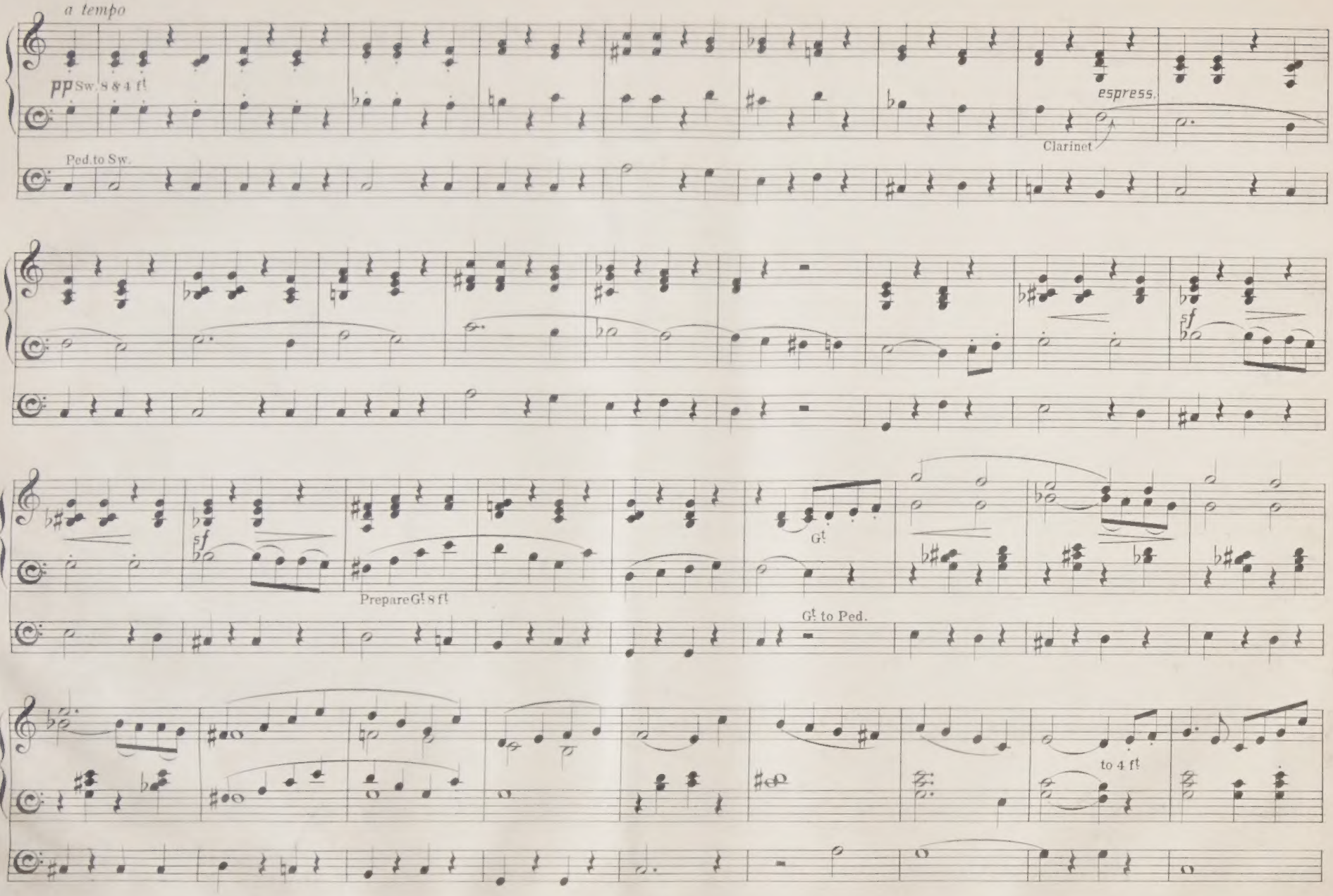

G! 8 ft
add Sw. Reeds 8 ft
G!
cresc
sf
sf
sf
p
G! to 16th
fstacc.

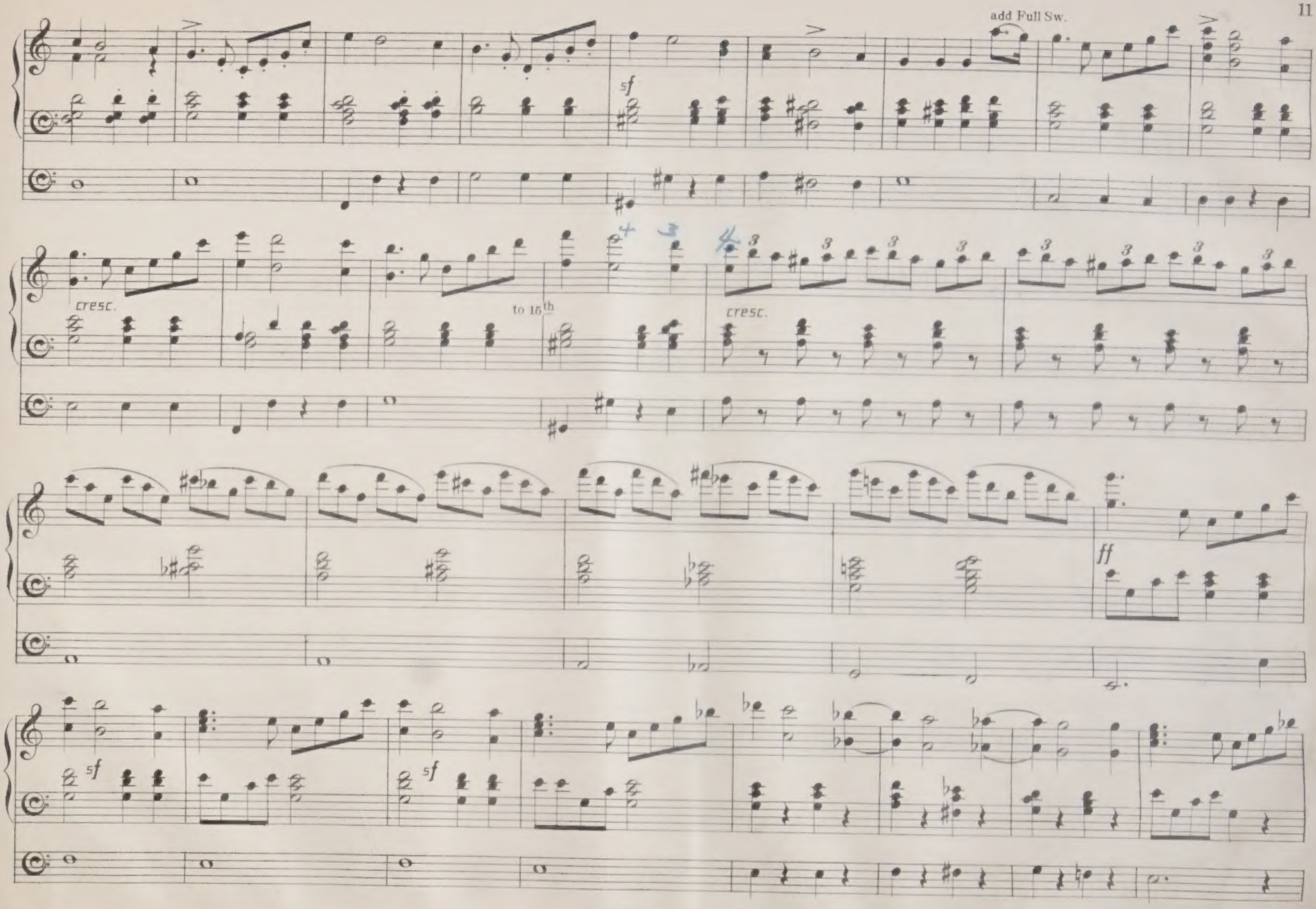

sf
sf
p
cresc.
Full Sw.
cresc molto
Full
ff
to 15th
f.

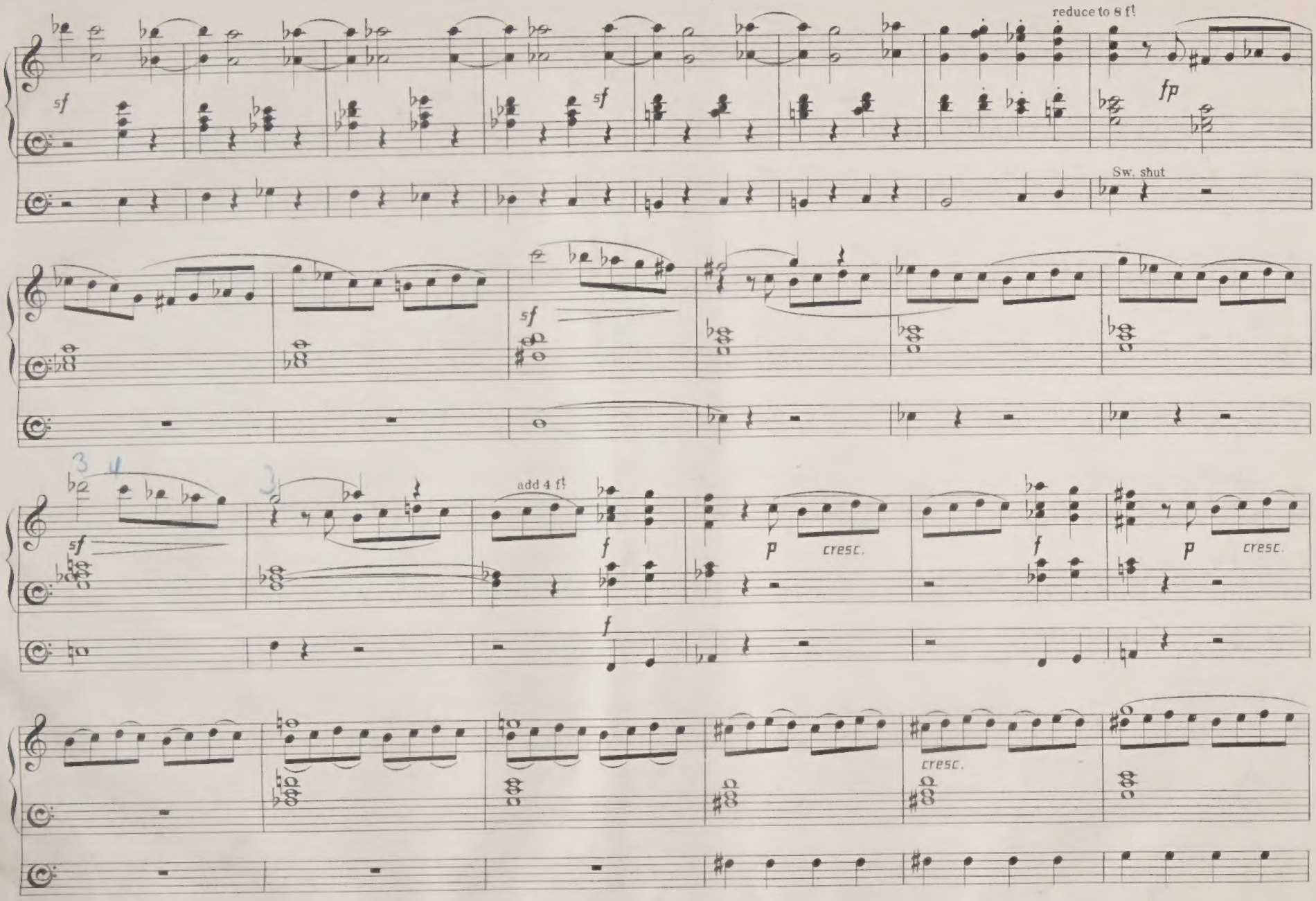

fp reduce soft 8 ft
Ped. soft 16 ft
Clarinet
sf
L.H.
R.H.
Gt
Clarinet
Gt 8 & 4 ft
f
sf
sempre f
sf

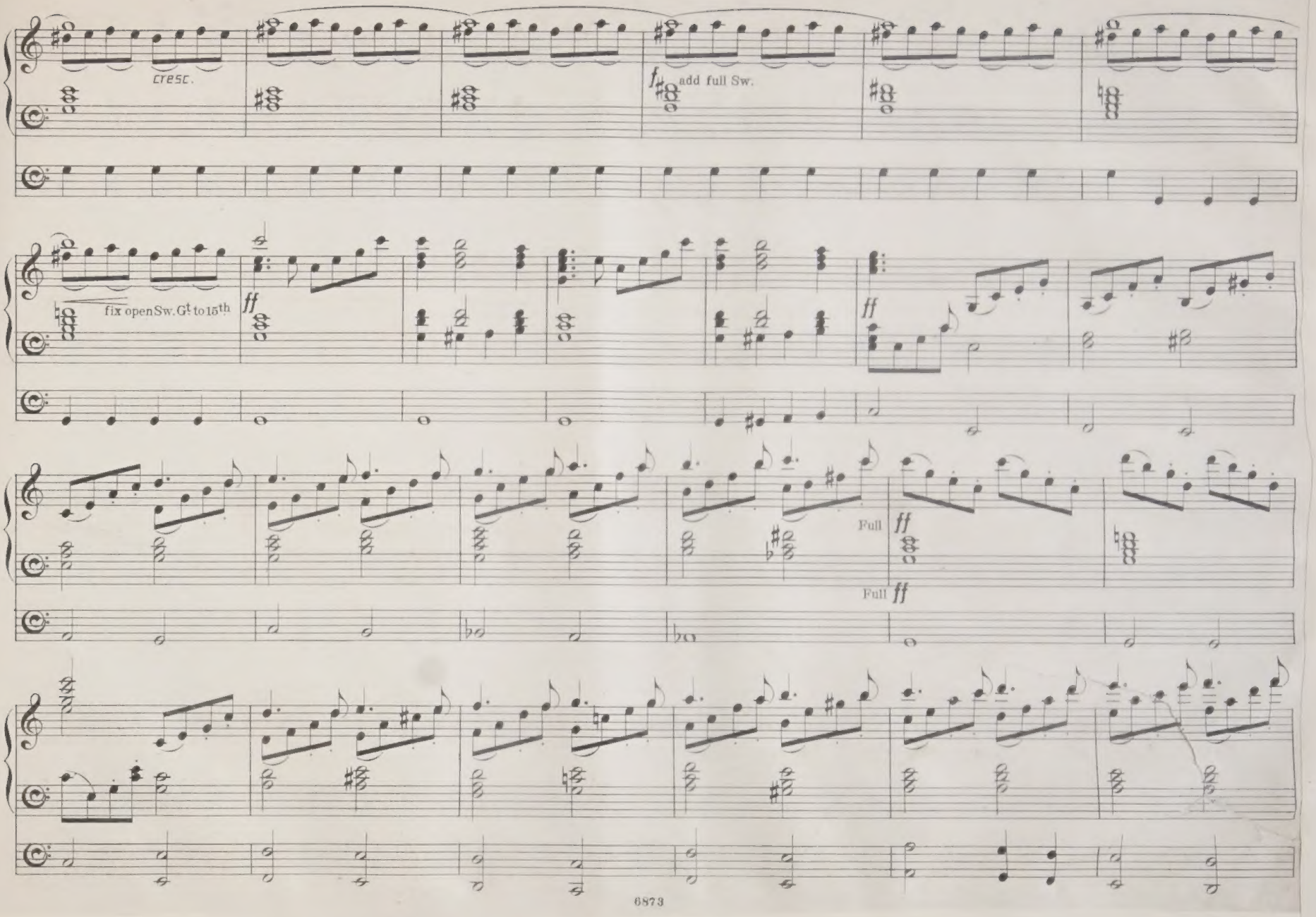

sf
sf
sf
Gt
reduce to Gt soft 8 ft
Clarinet
p
sf
pp
p
pp
pp espress.
pp
Clarinet
Gt
Gt Diap 8 ft
cresc.
sf
sf
f
sf
pp add Full Sw.
cresc.
Gt add 4 ft
add 15th

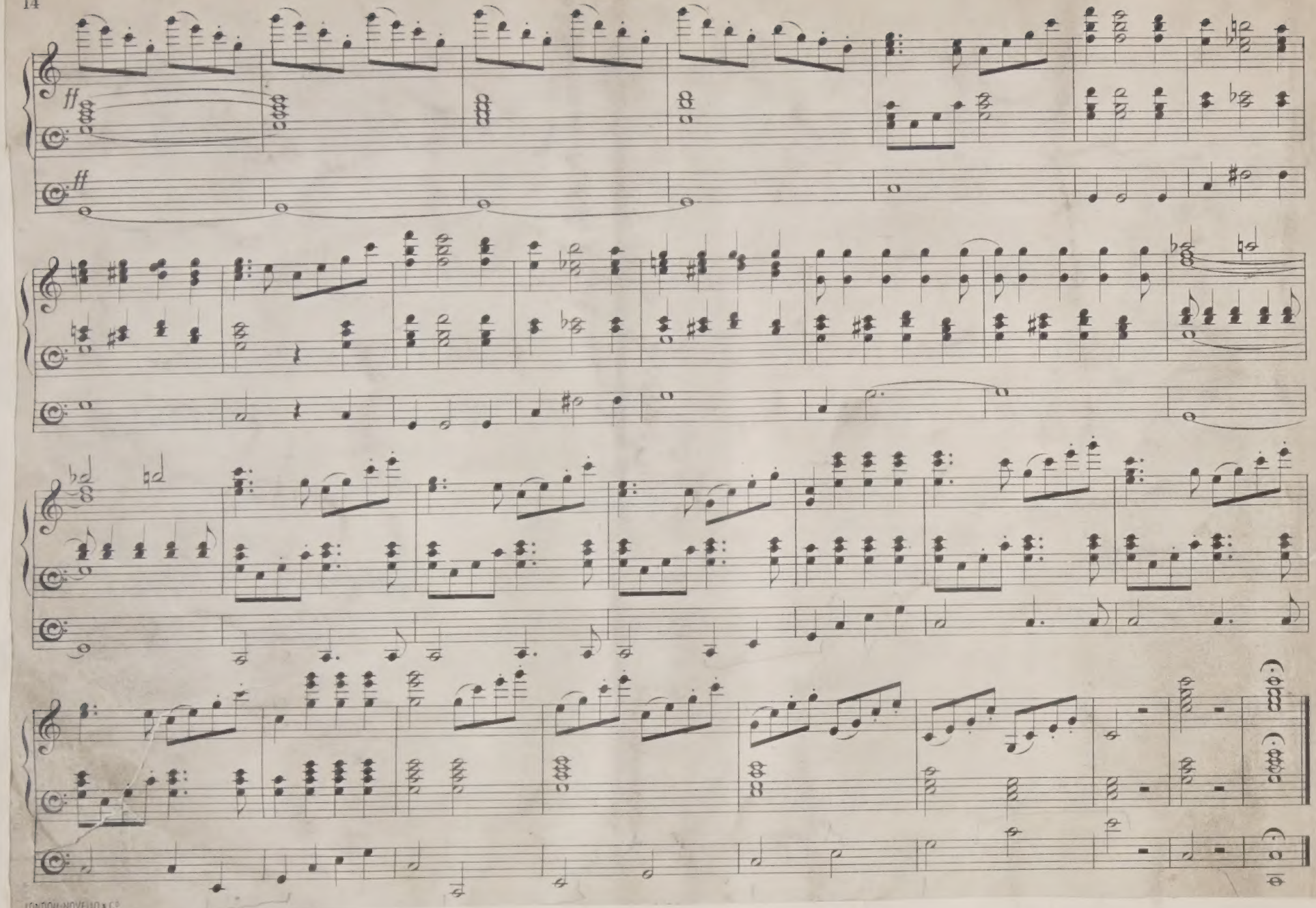

add Reads
ff
ff
to Principal 4 ft
sf
sf
fz
to 15th
ff Choir.
Prepare Gt 8 & 4 ft & Trumpet
Lento.
ff Gt
sf
Gt to Ped.


a tempo
pp Sw. 8 & 4 ft
Ped. to Sw.
espress.
Clarinet
sf
G!
Prepare G! 8 ft
G! to Ped.
to 4 ft


add Full Sw.
sf
cresc.
to 16th
cresc.
ff
sf
sf


reduce to 8 ft
Sw. shut
add 4 ft
cresc.
cresc.
cresc.


cresc.
f
add full Sw.
fix open Sw. Gt to 15th
ff
ff
Full
ff
Full
ff



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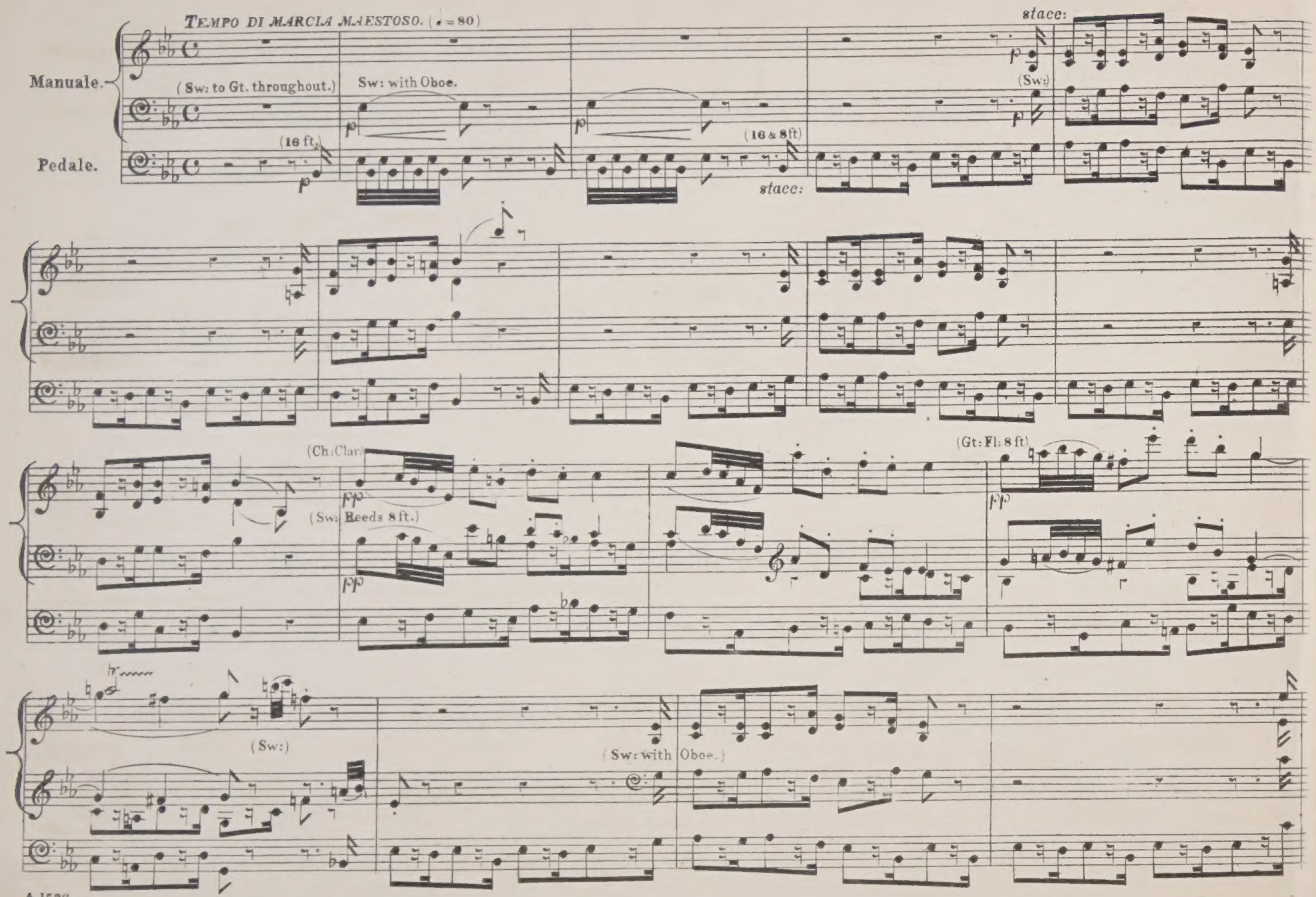
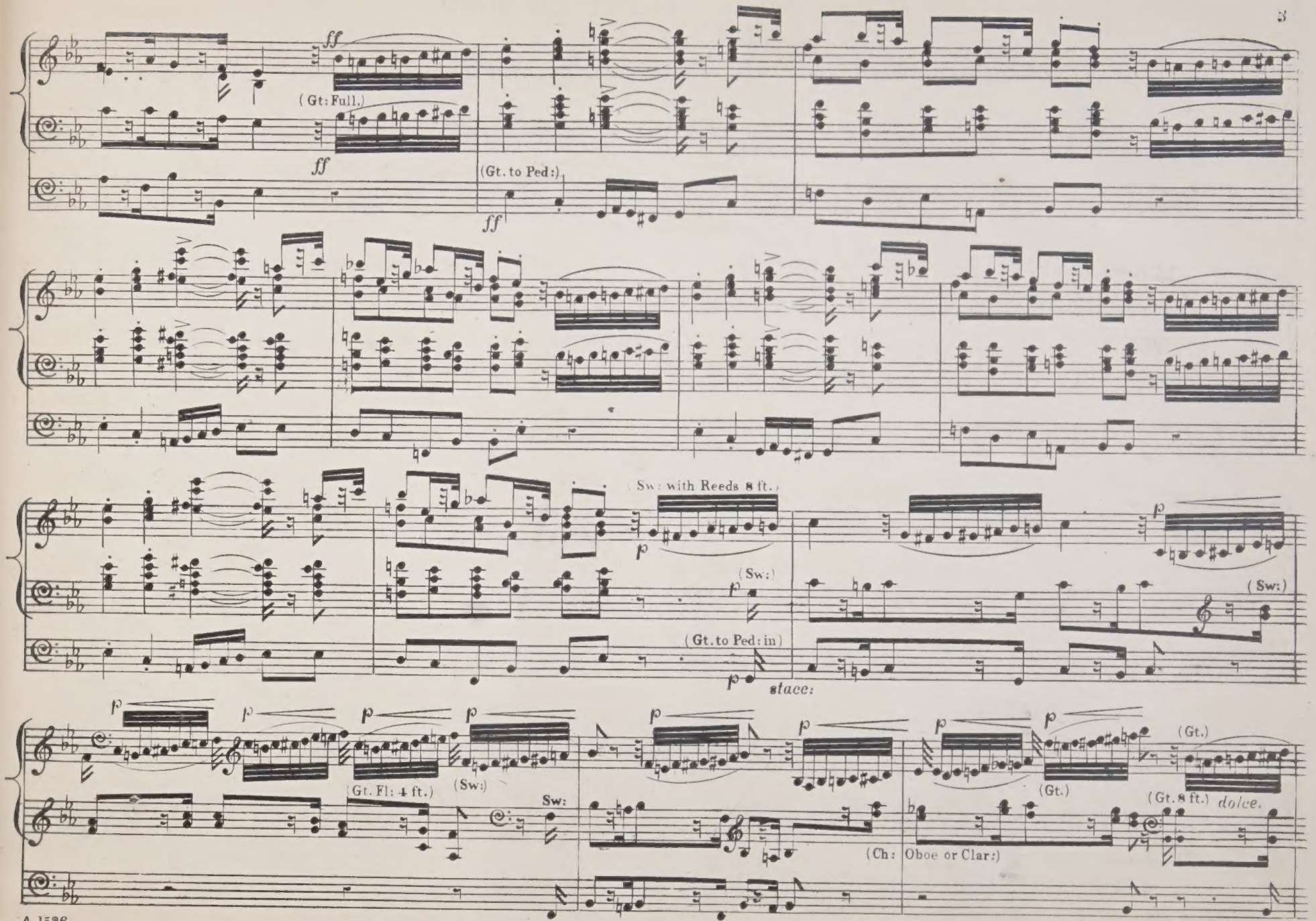
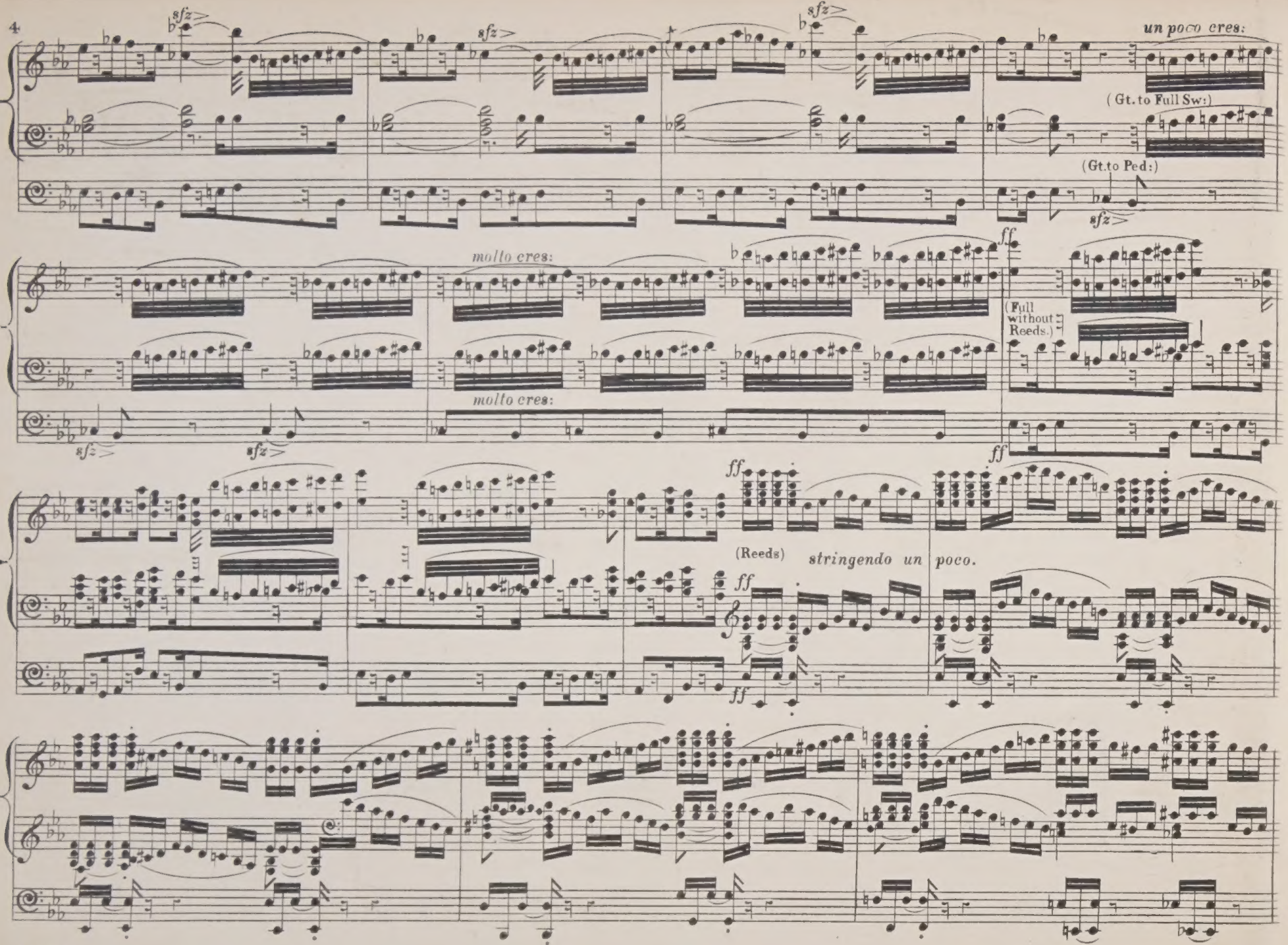
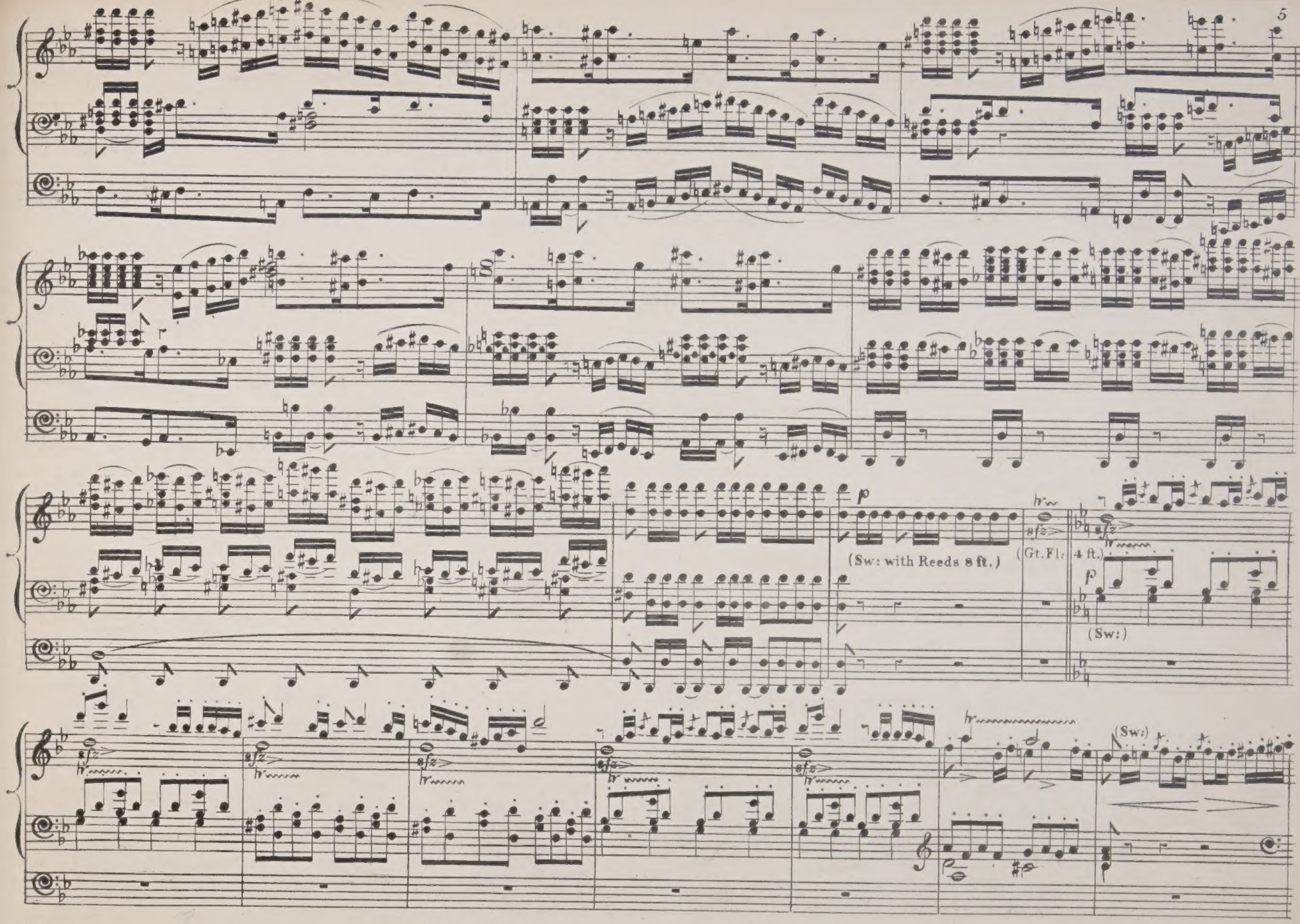
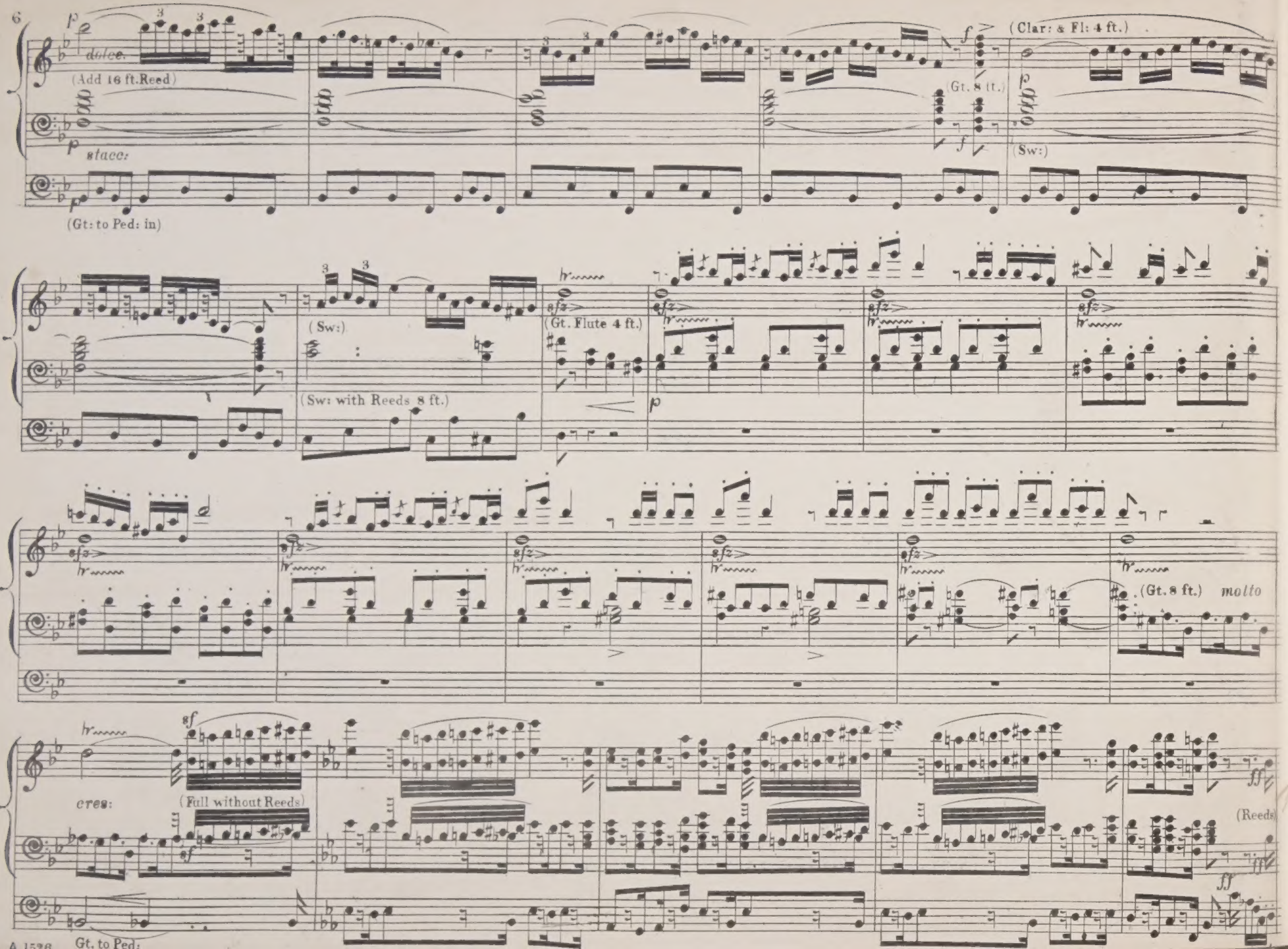
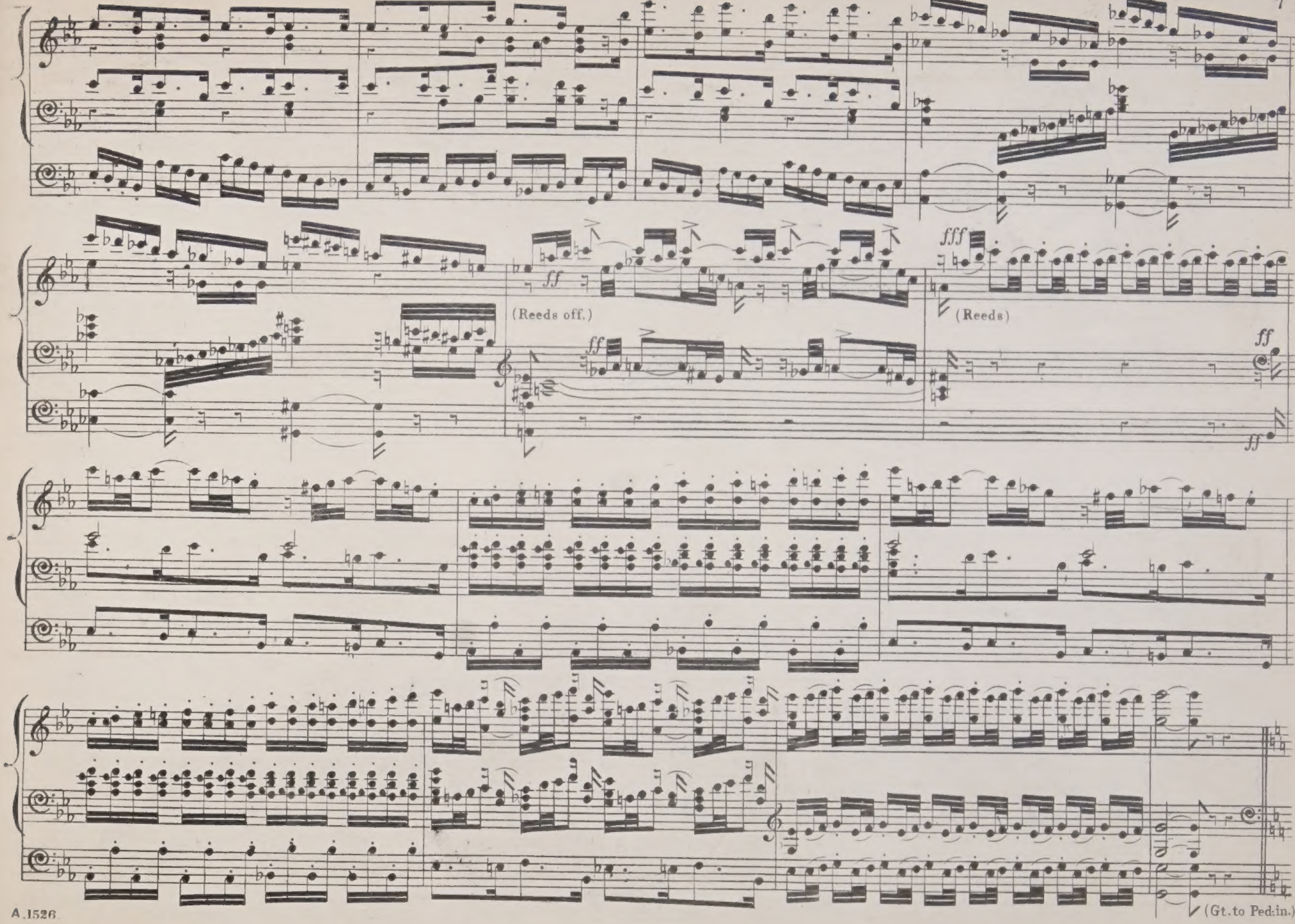



ff
(Gt: Full.)
ff
(Gt. to Ped:)
ff
(Sw: with Reeds 8 ft.)
p
(Sw:)
p
(Sw:)
(Gt. to Ped: in)
p
stacc:
p
p
p
p
(Gt. Fl: 4 ft.)
(Sw:)
Sw:
p
p
(Ch: Oboe or Clar:)
p
p
(Gt.)
(Gt.)
(Gt. 8 ft.)
dolce.

sfz
sfz
sfz
un poco cres:
(Gt. to Full Sw:)
(Gt. to Ped:)
sfz
molto cres:
ff
(Full without Reeds.)
molto cres:
sfz
sfz
ff
ff
(Reeds)
stringendo un poco.
ff
ff

p
(Sw: with Reeds 8 ft.)
(Gt. Fl:
4 ft.)
p
(Sw:)
(Sw:)


dulce.
(Add 16 ft.Reed)
stacc:
(Gt: to Ped: in)
(Gt. 8 ft.)
(Clar: & Fl: 4 ft.)
(Sw:)
(Sw:)
(Sw: with Reeds 8 ft.)
(Gt. Flute 4 ft.)
(Gt. 8 ft.)
molto
cres:
(Full without Reeds)
(Reeds)
Gt. to Ped:


ff
(Reeds off.)
fff
(Reeds)
ff
ff
ff
(Gt. to Ped: in.)

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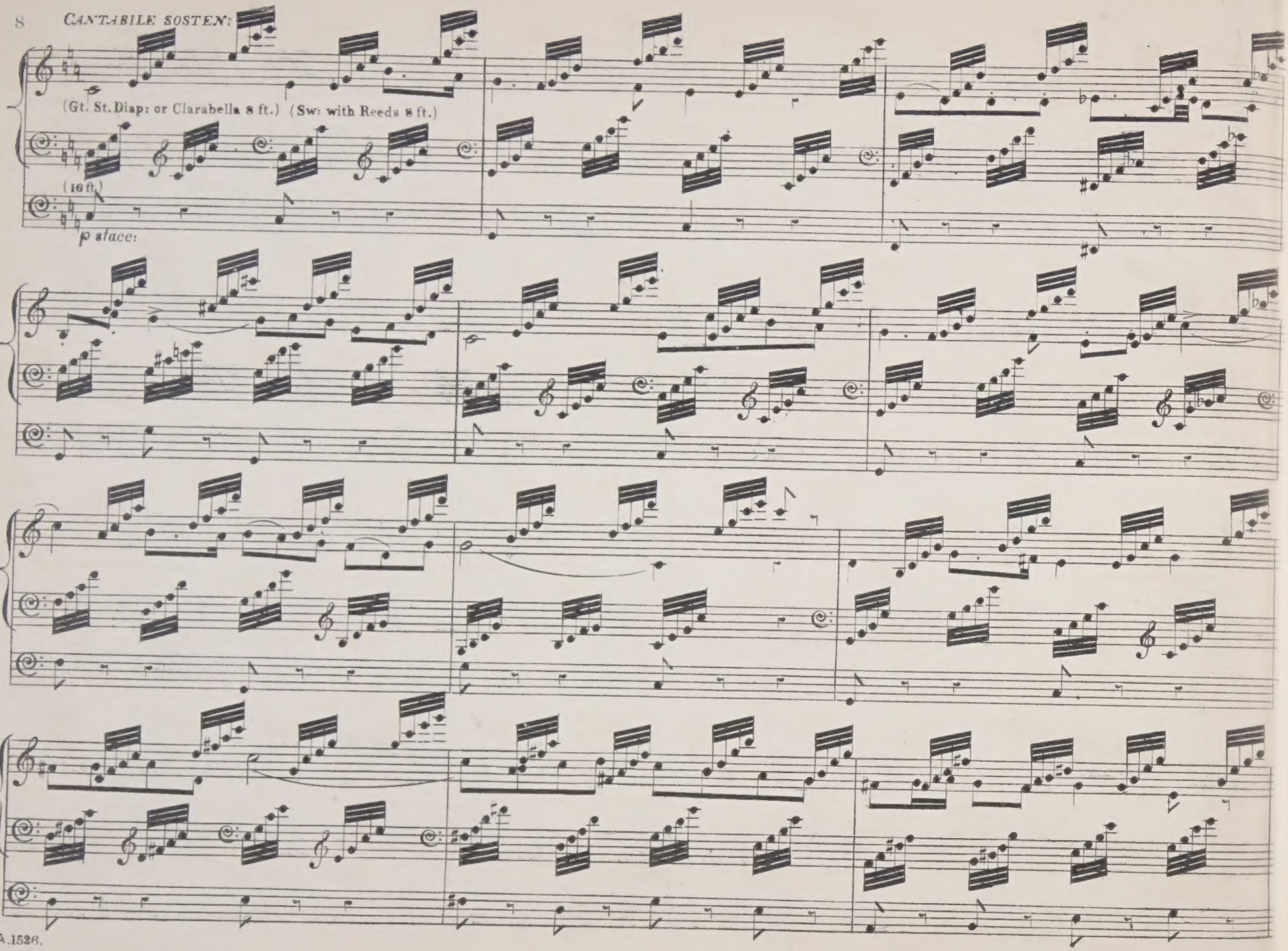
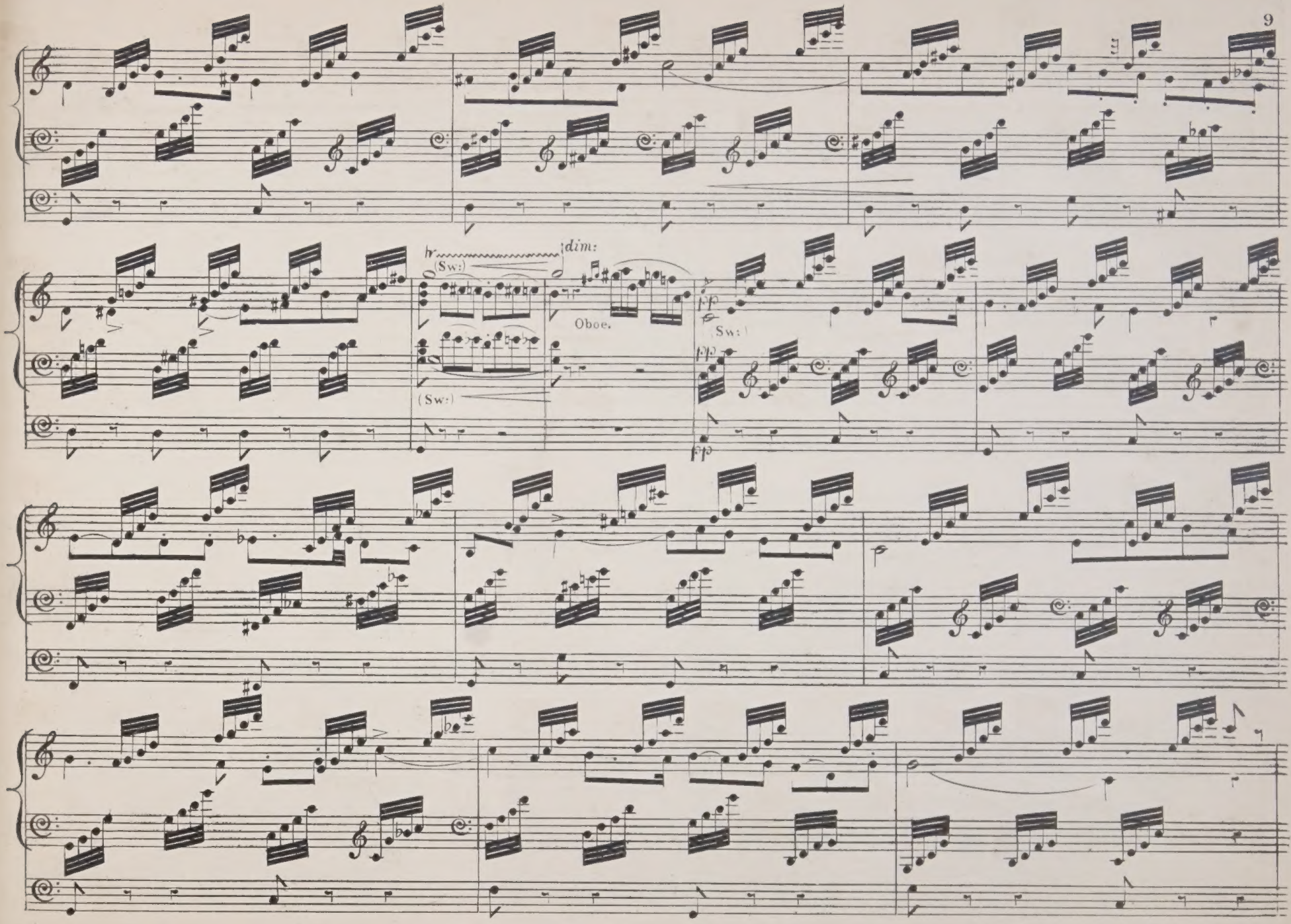
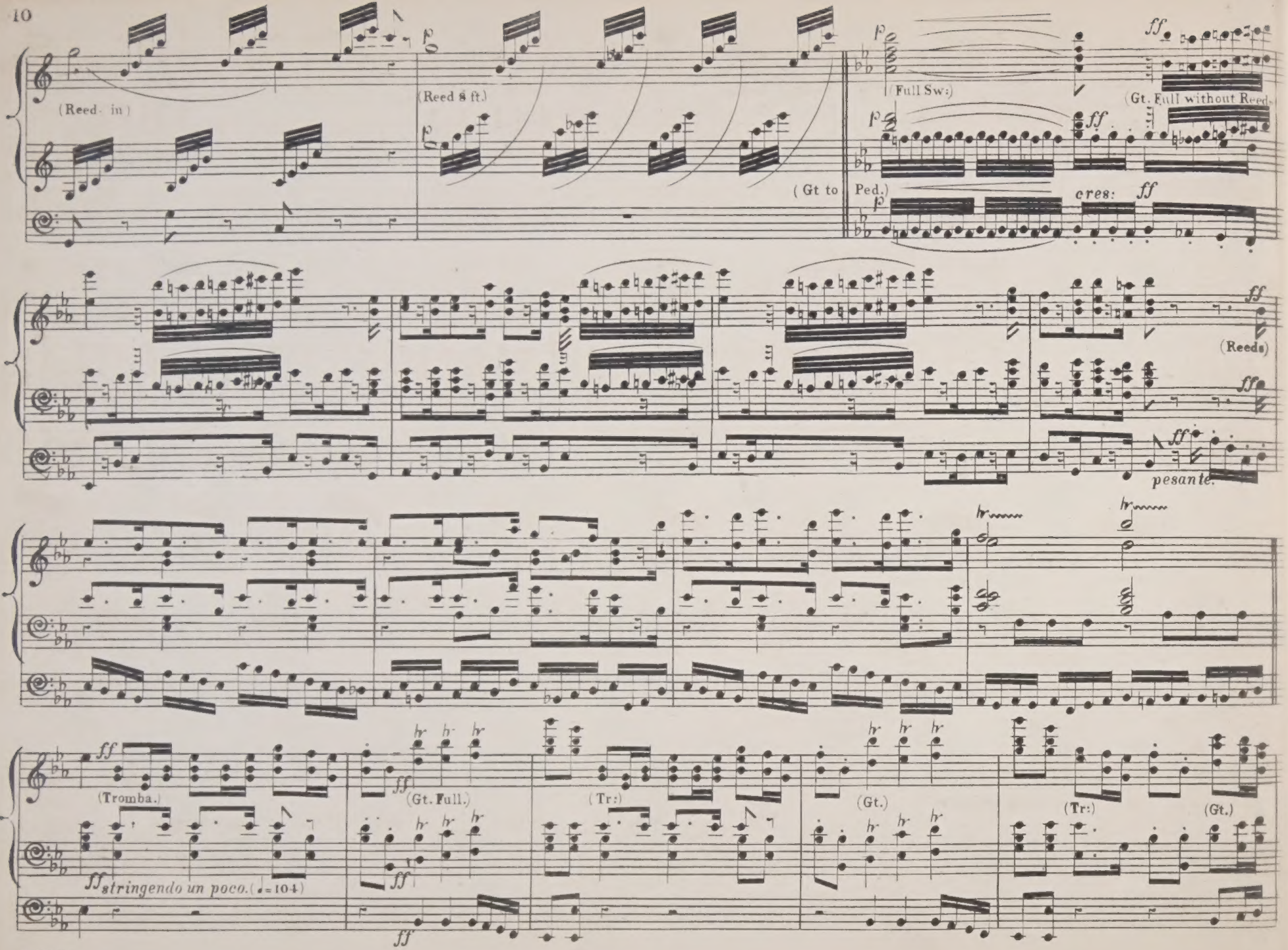
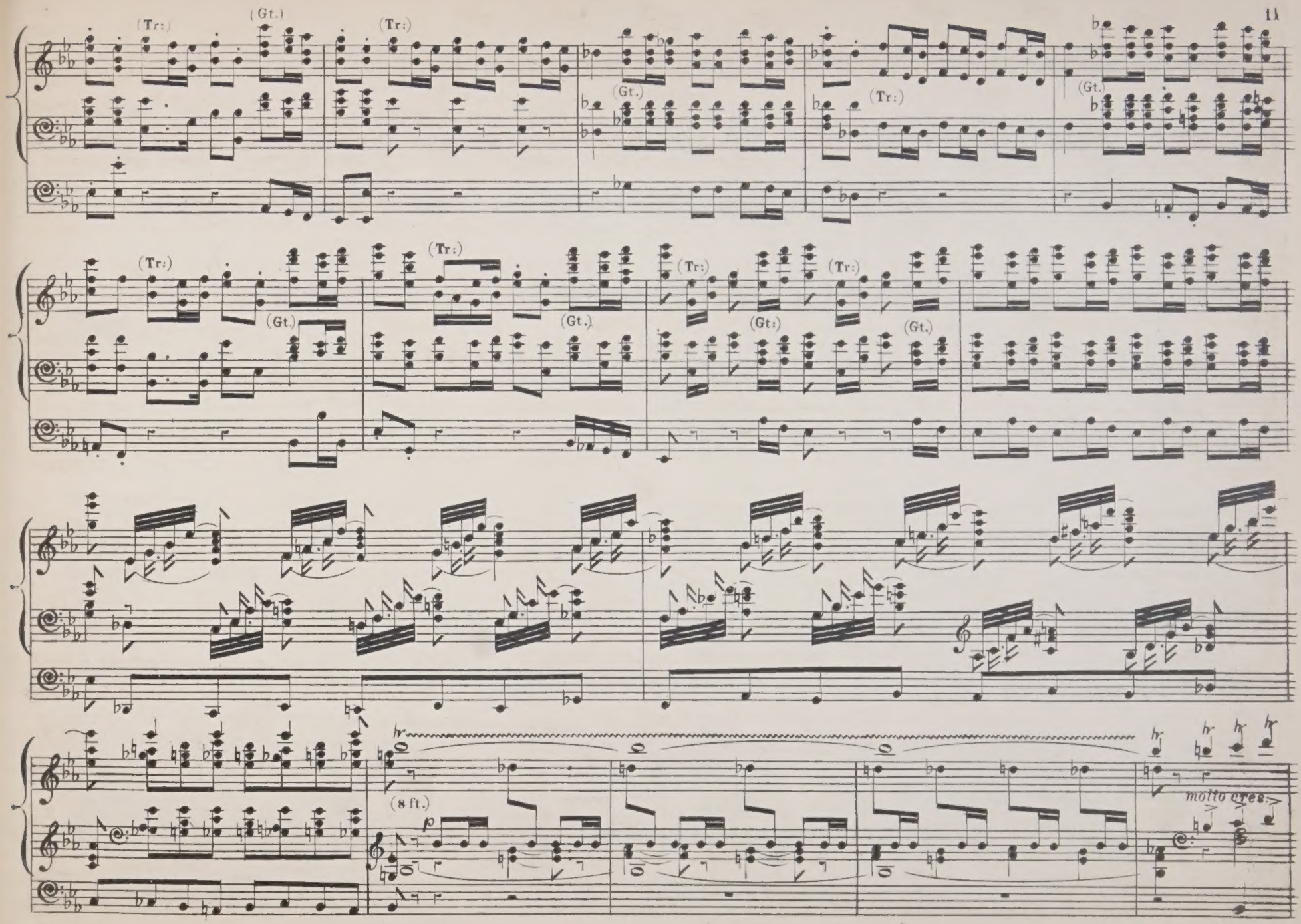
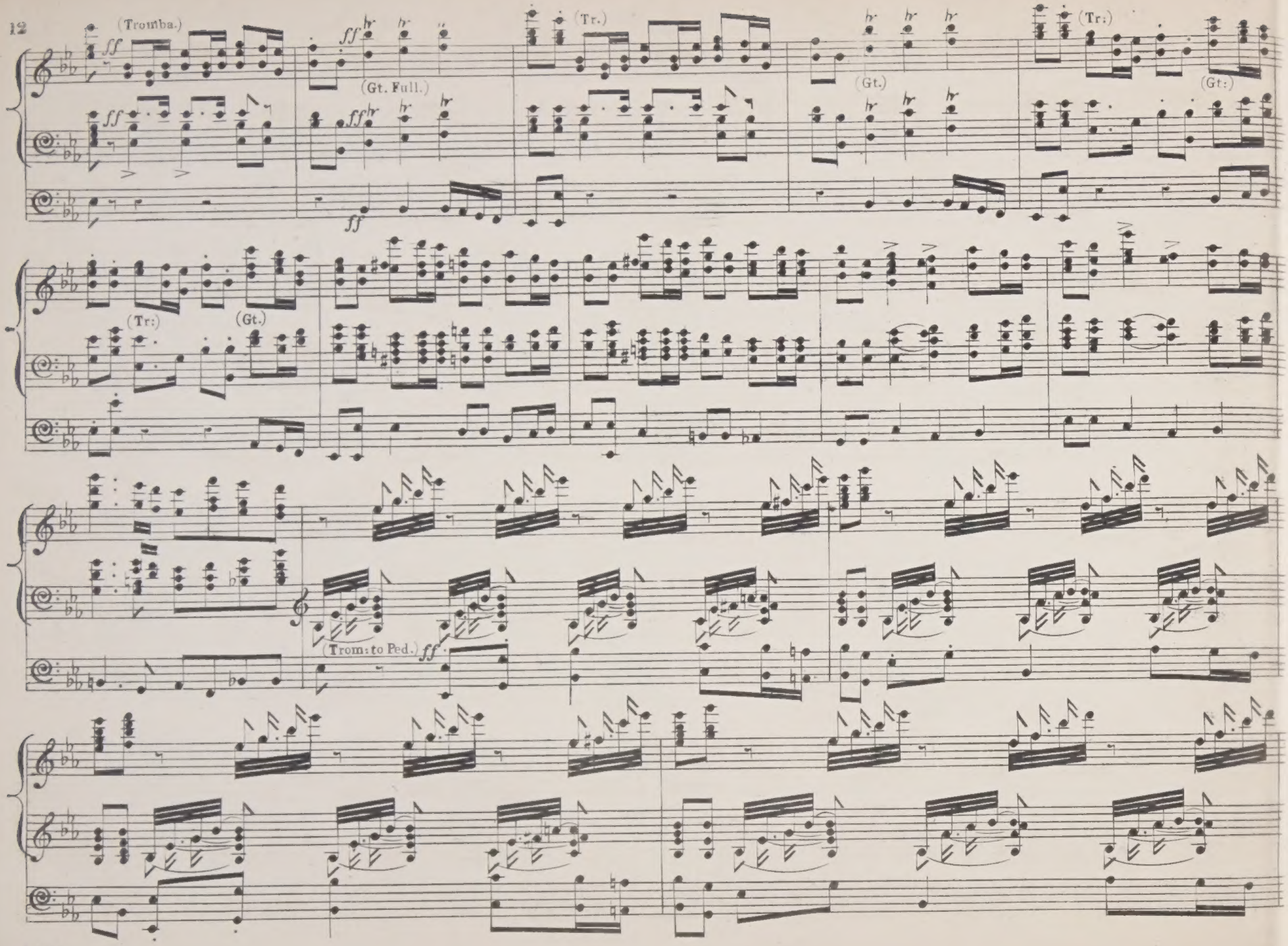
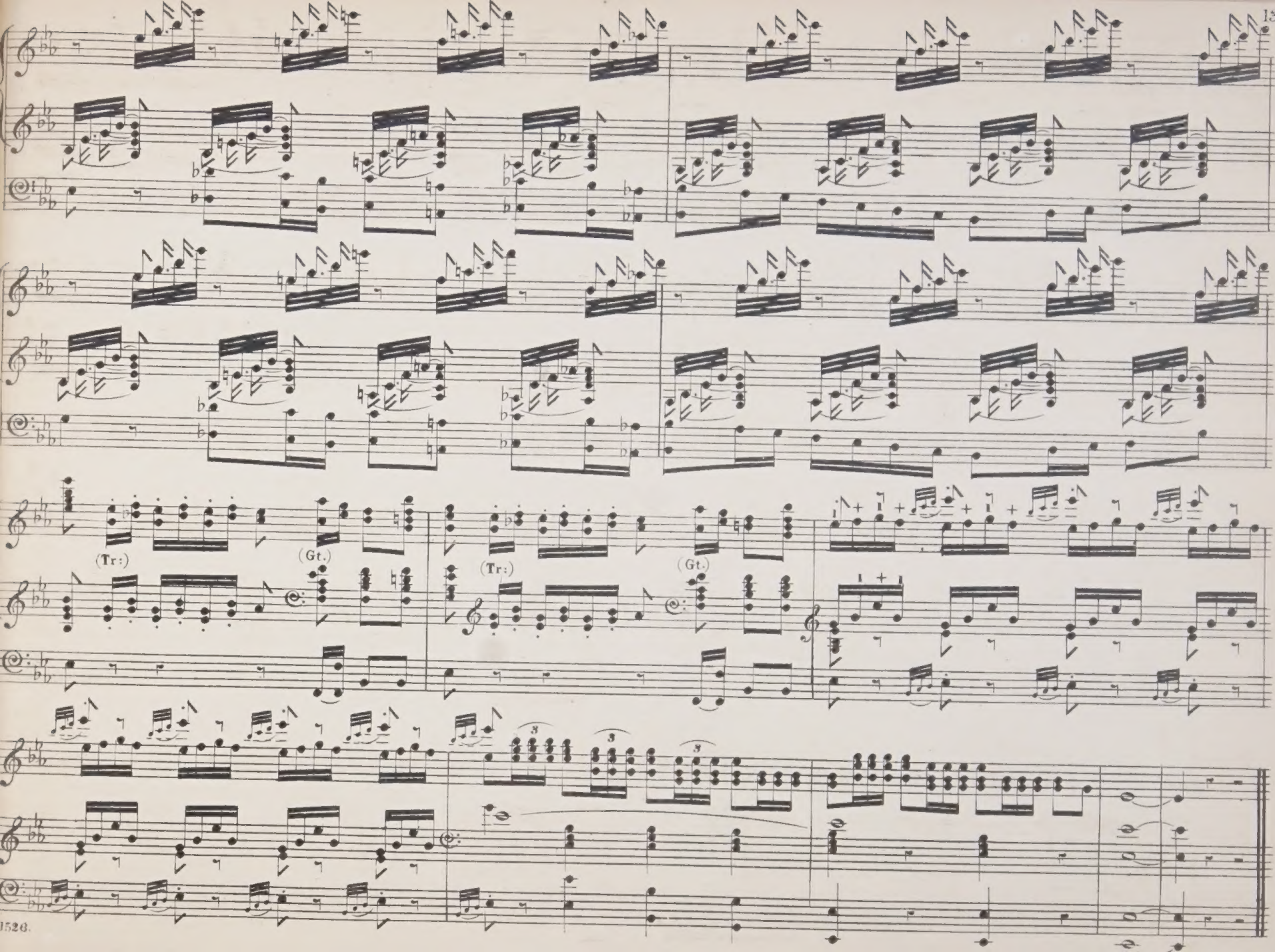



hr
(Sw:)
dim:
Oboe.
(Sw:)
fp
(Sw:)
fp
fp


(Reed- in)
(Reed 8 ft.)
(Full Sw:)
(Gt. Full without Reed.)
(Gt to Ped.)
cres:
(Reeds)
pesante.
(Tromba.)
(Gt. Full.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
stringendo un poco. (♩=104)

(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
(Tr:)
(Gt.)
hr
(8 ft.)
p
molto cres.


(Tromba.)
(Gt. Full.)
(Tr.)
(Gt.)
(Tr.)
(Gt.)
(Tr.)
(Gt.)
(Trom: to Ped.)


(Tr:)
(Gt.)
(Tr:)
(Gt.)

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transcribed from the Score

for the Organ (with Ped. ob.),

by

W. T. Best.

Op. 3.

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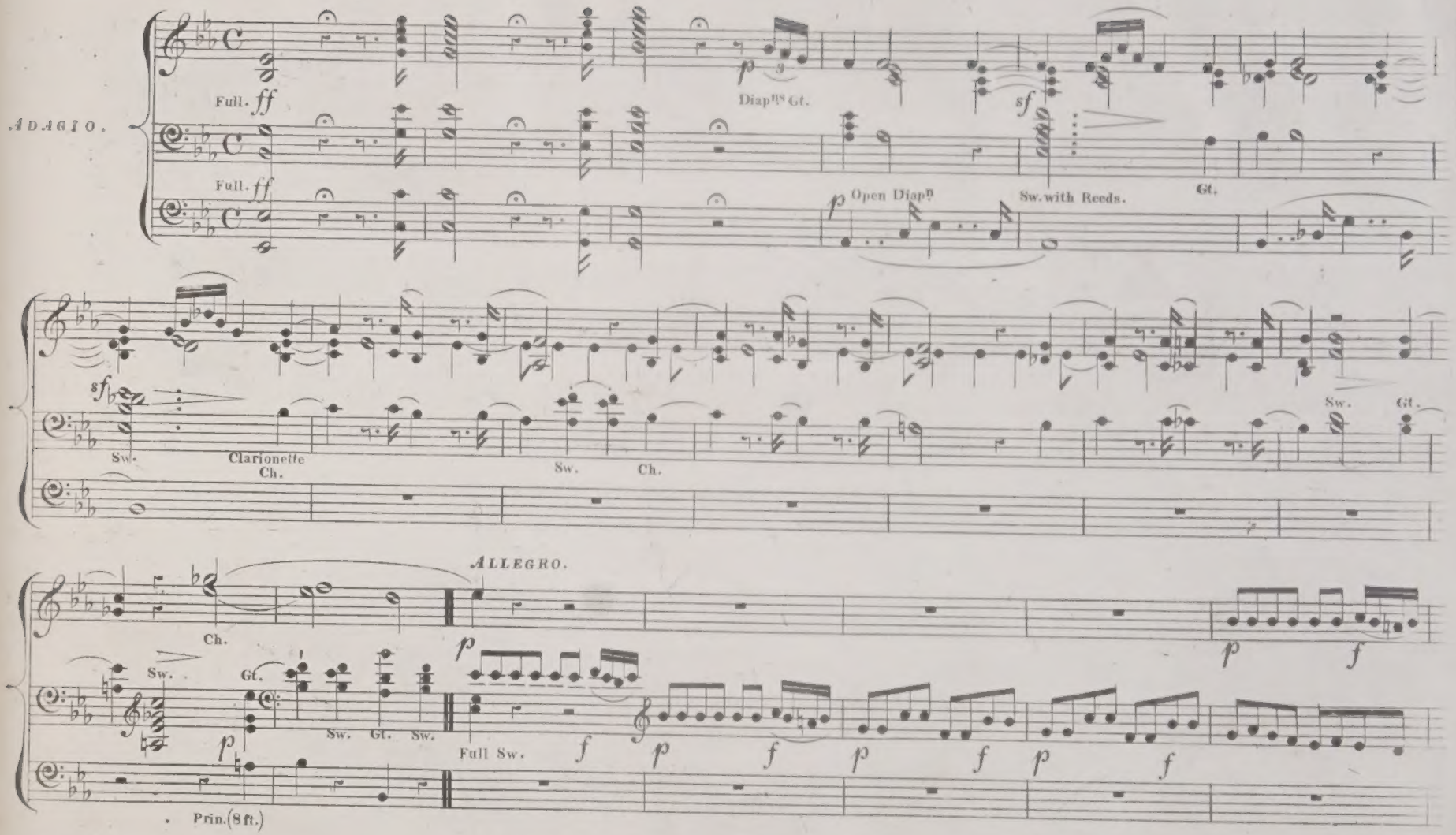

Ov: Die Zauberflote. Arr[d] by Best.

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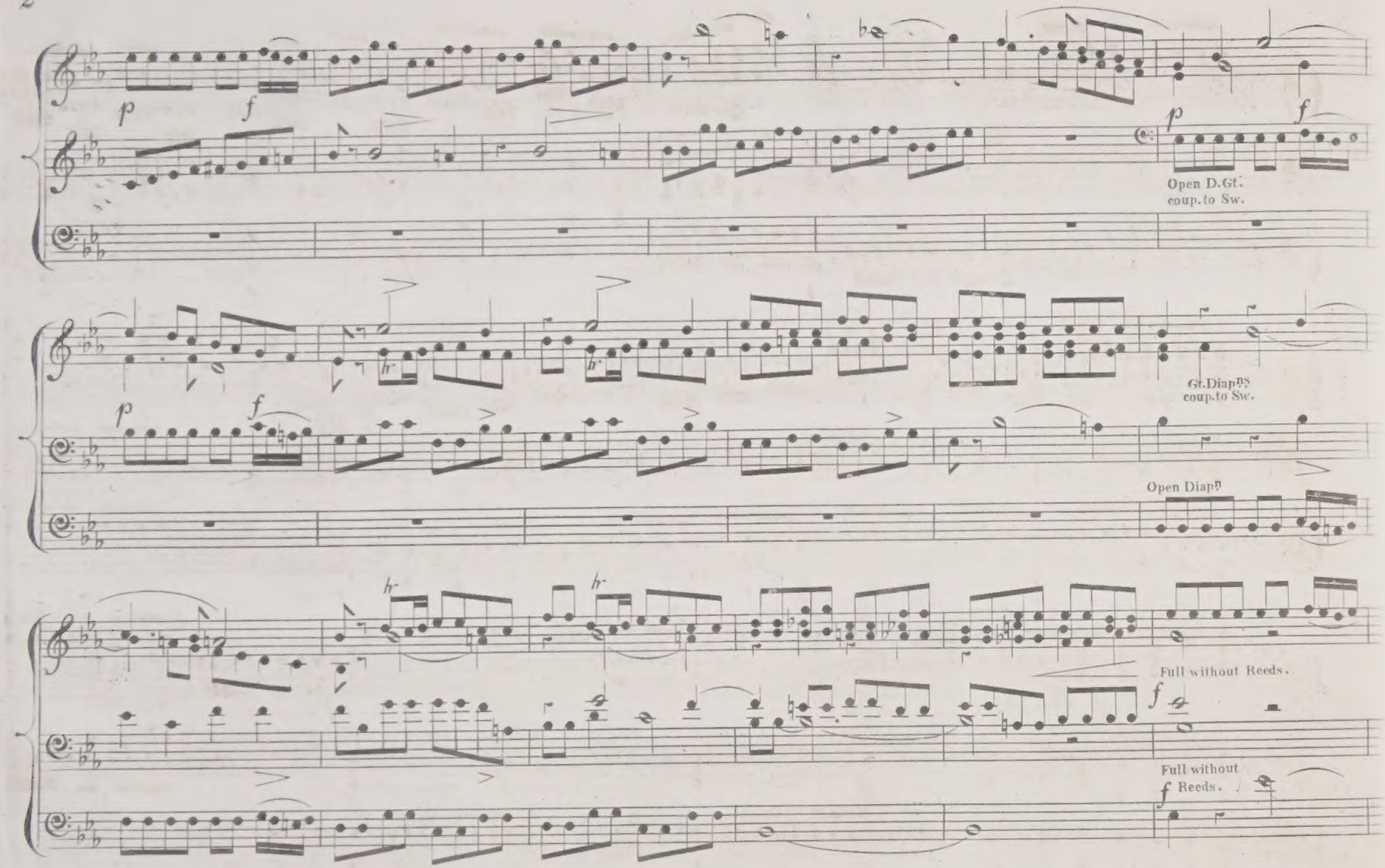
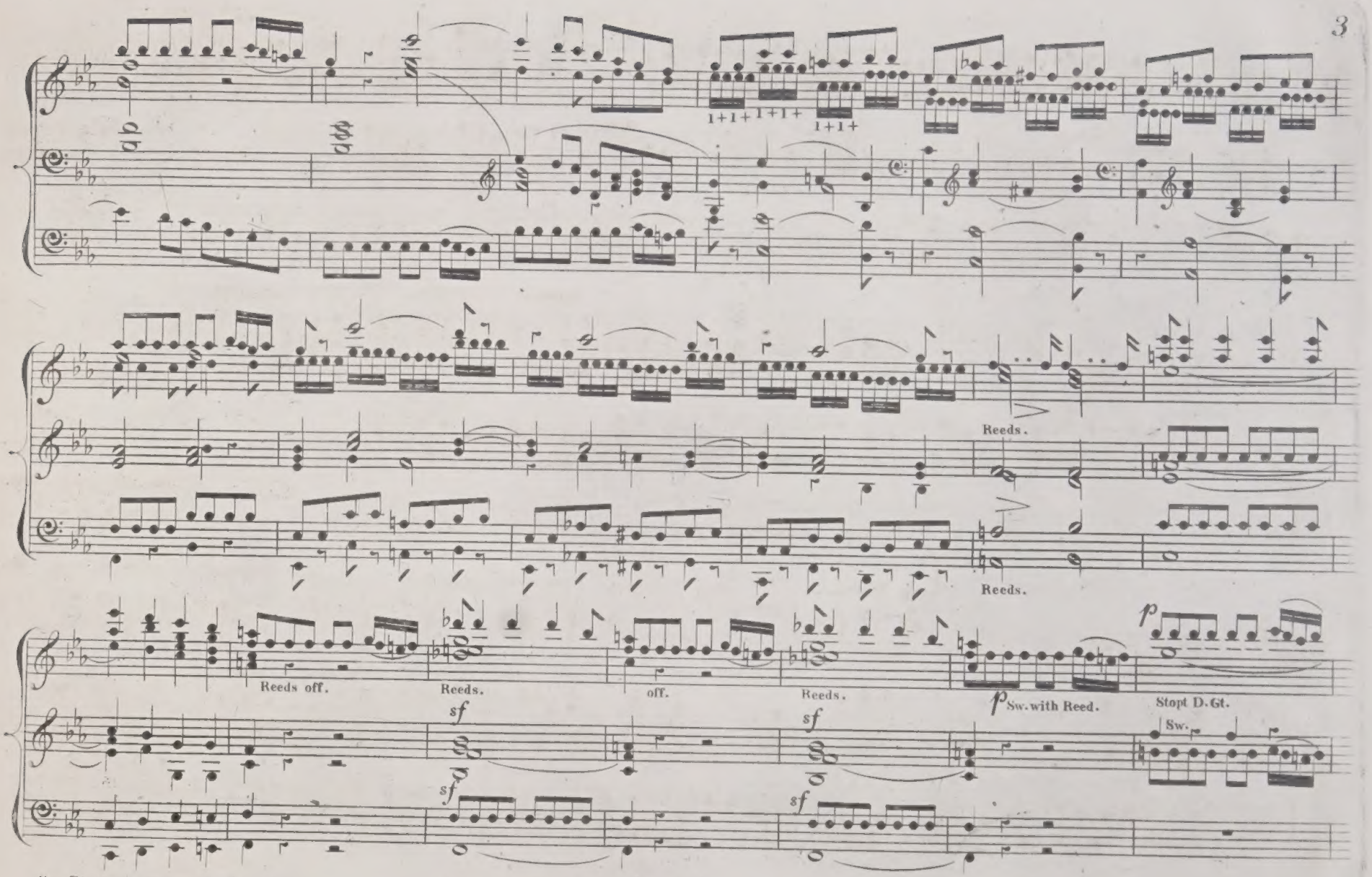
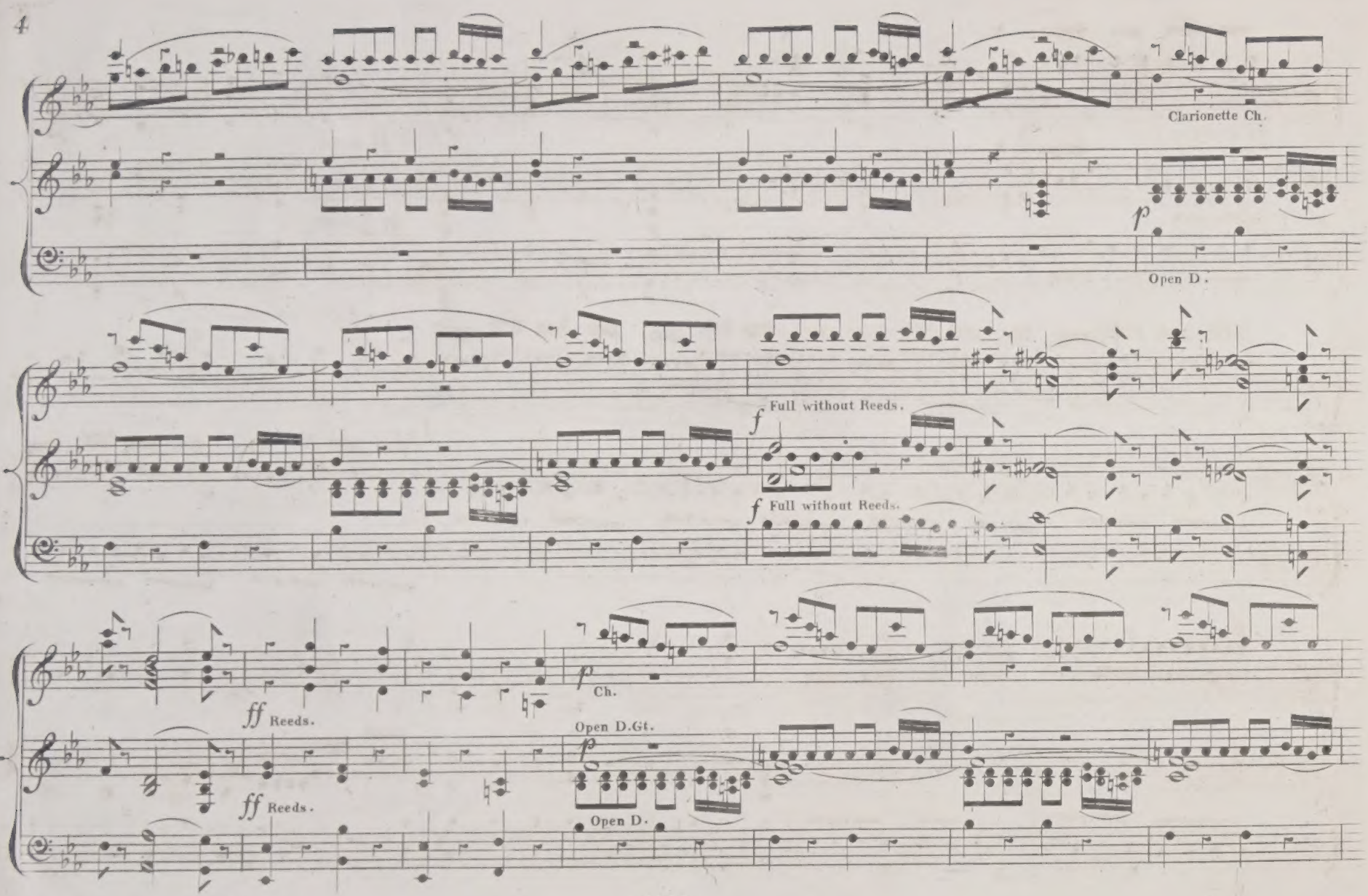
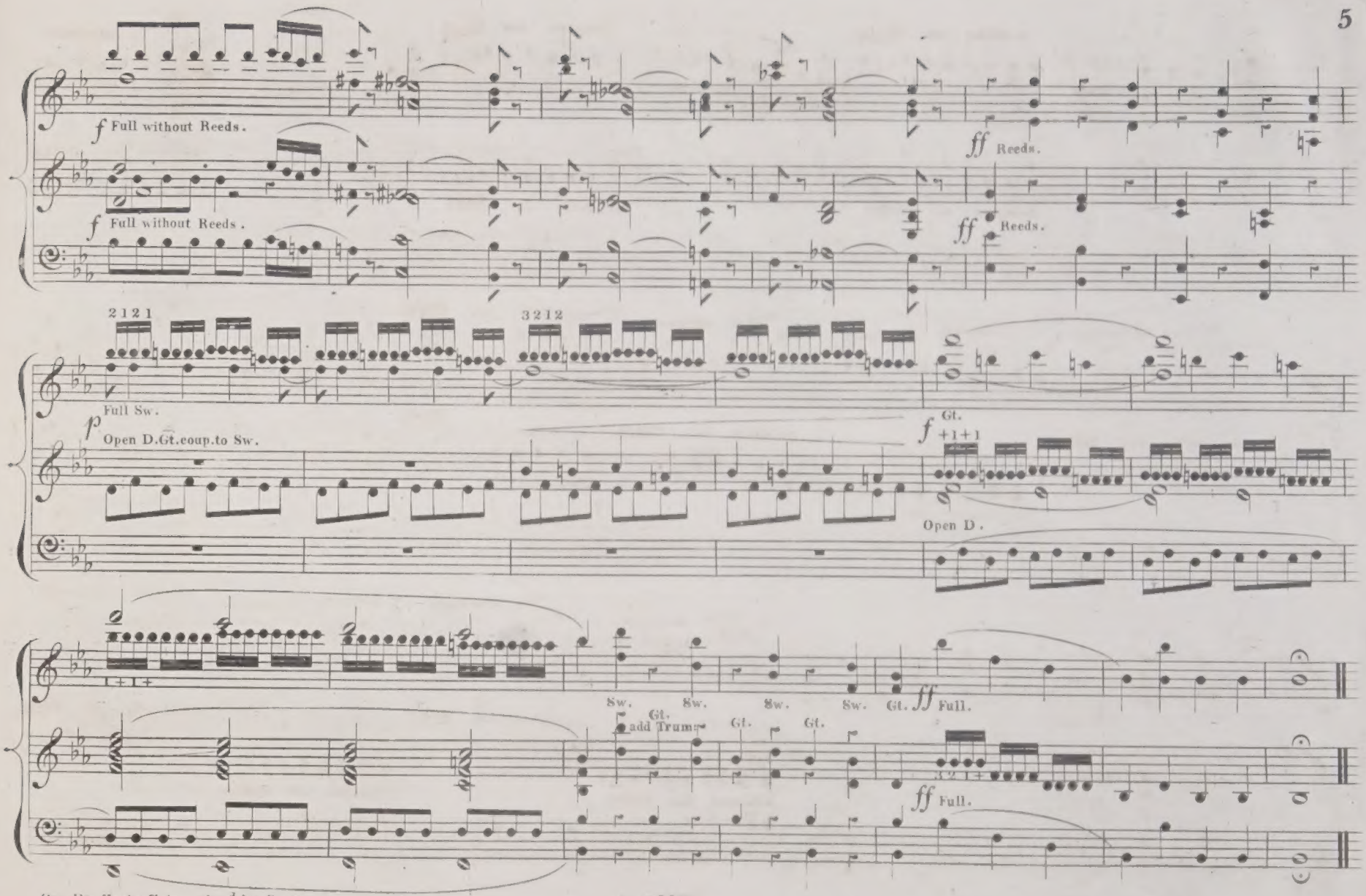
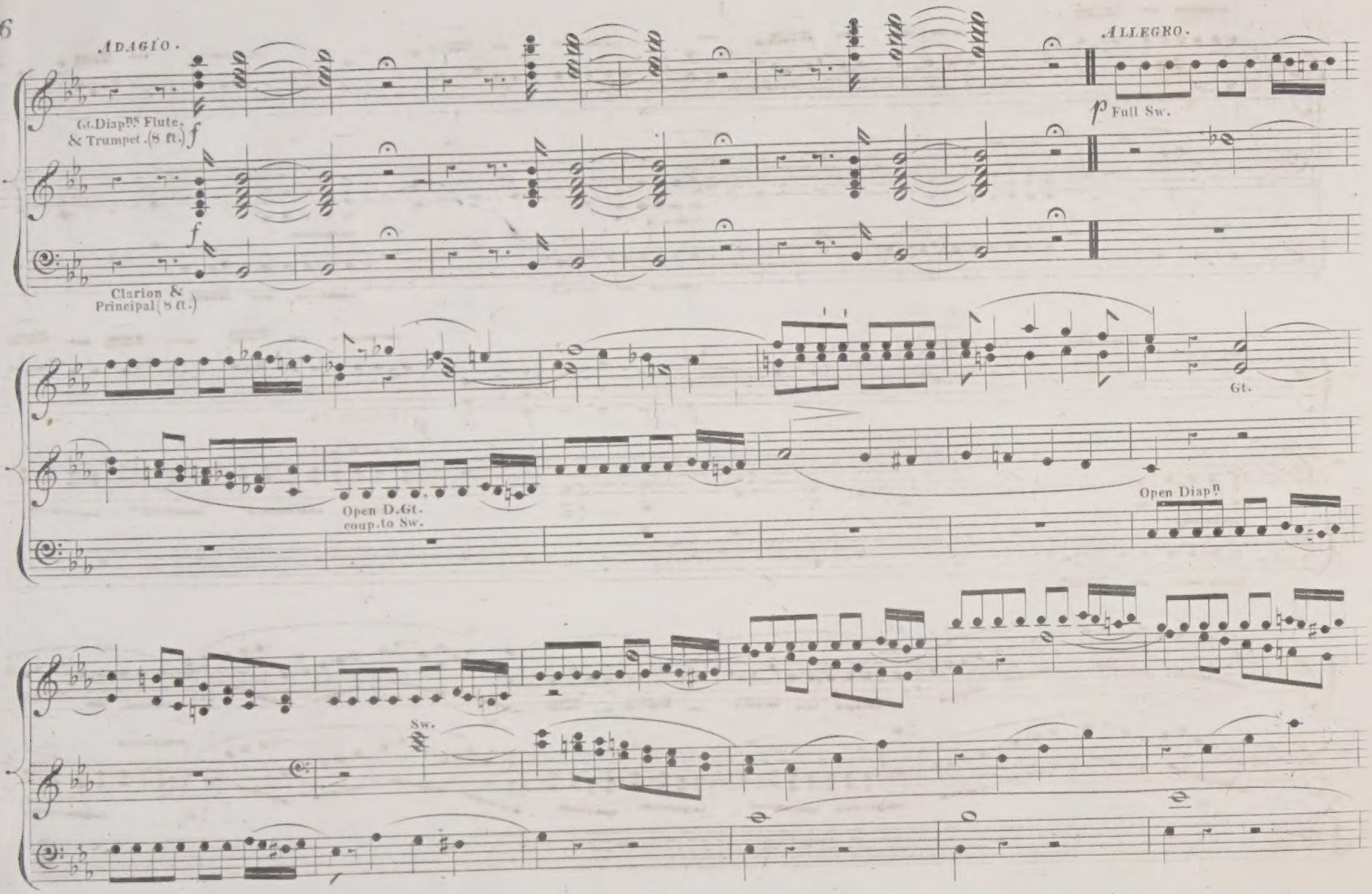
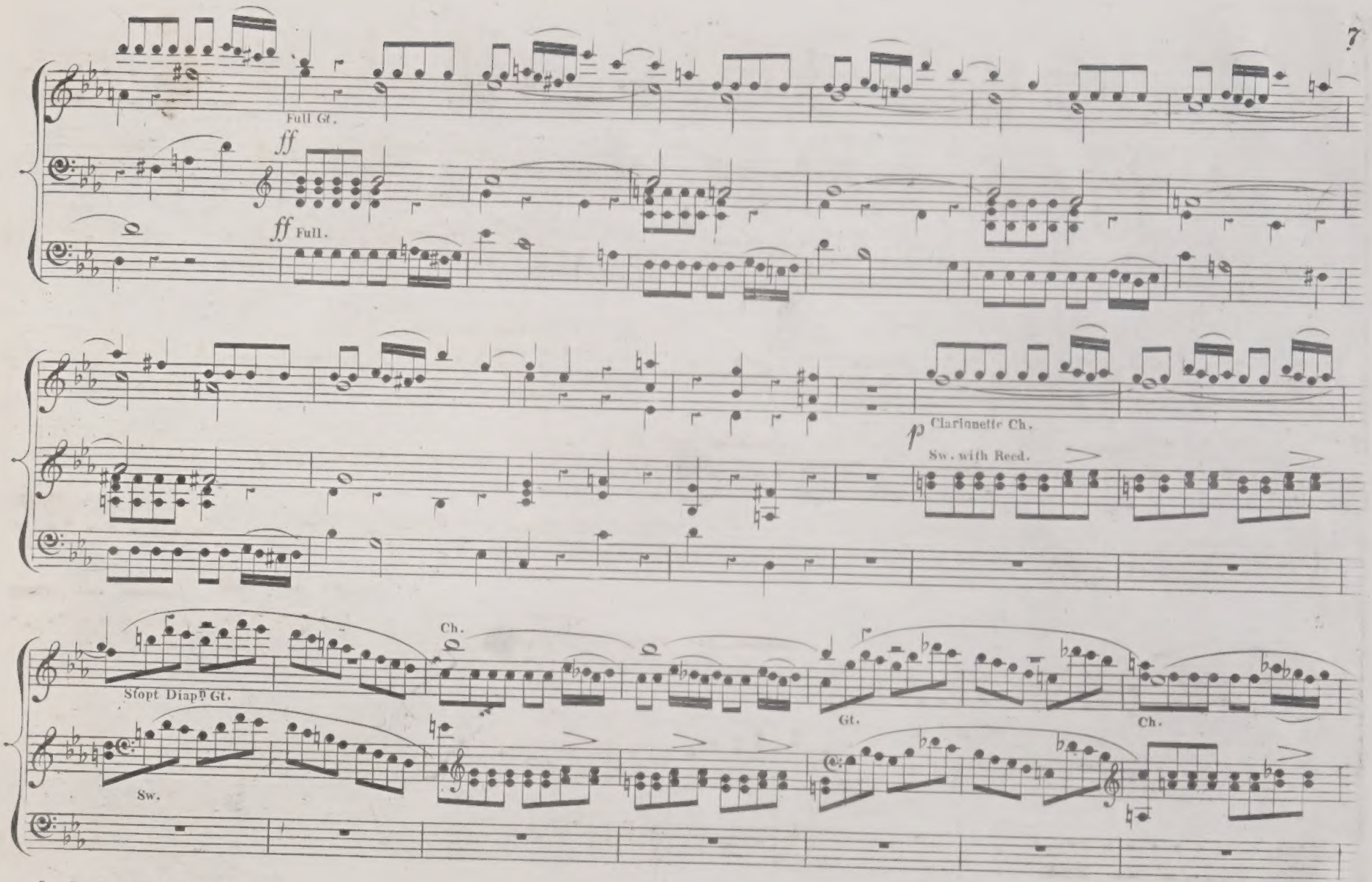
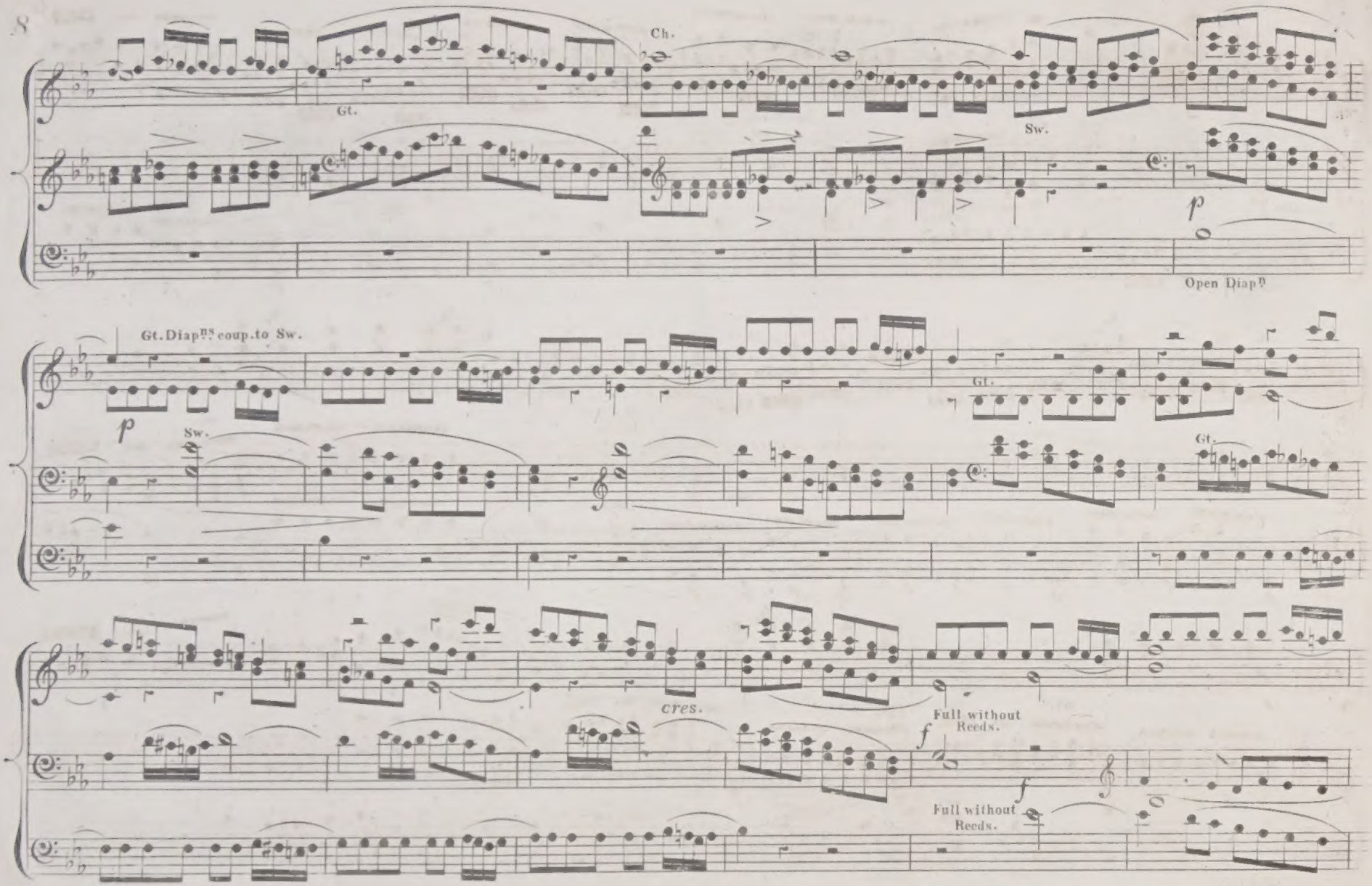

p
f
Open D.Gt.
coup. to Sw.
Gt. Diap^{ns}
coup. to Sw.
Open Diap^{n}
Full without Reeds.
f
Full without
f Reeds.

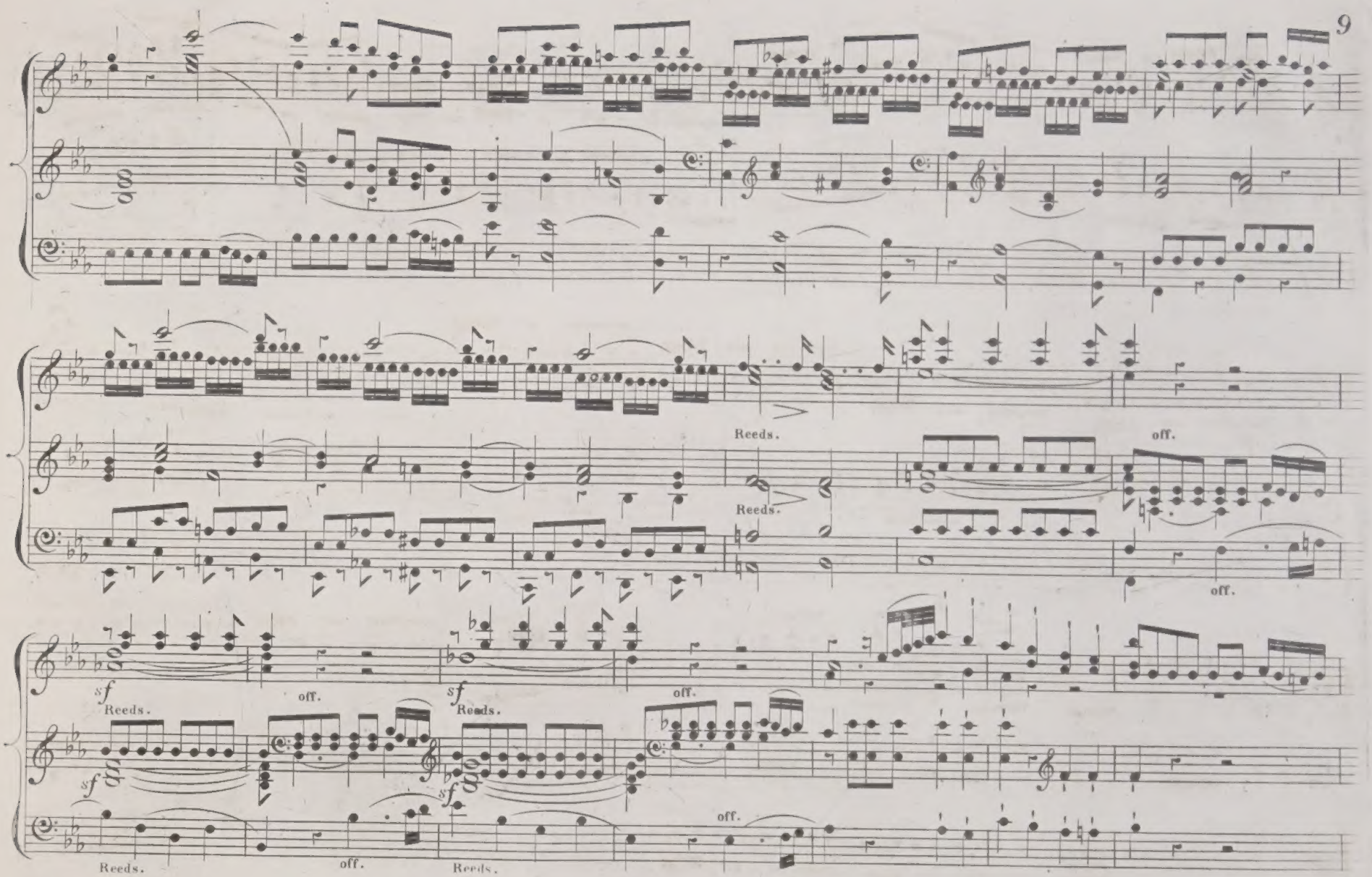

1+1+
1+1+
1+1+
Reeds.
Reeds.
Reeds off.
Reeds.
off.
Reeds.
p
Sw. with Reed.
p
Stopt D. Gt.
Sw.
sf
sf
sf
sf

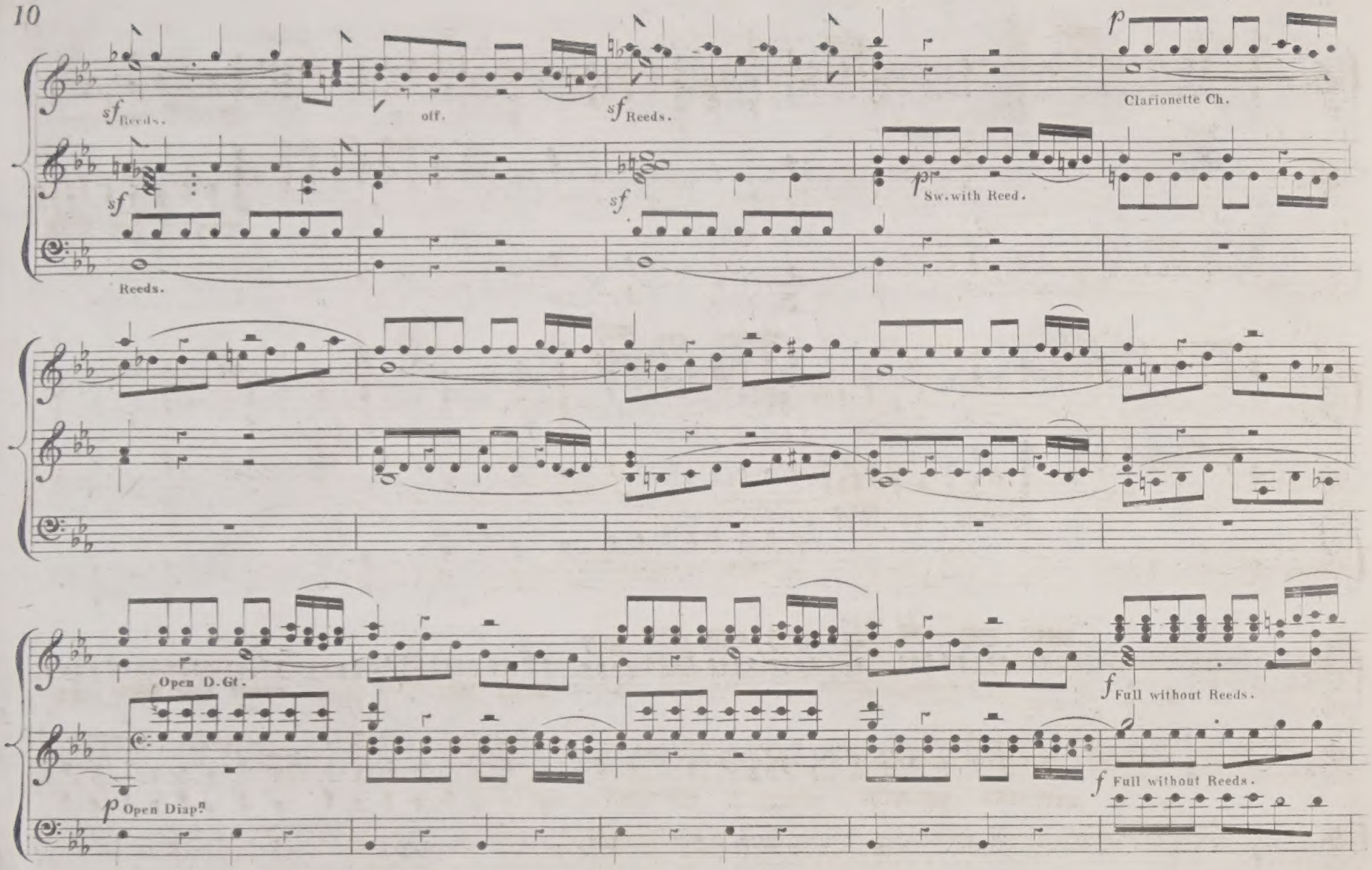

Clarionette Ch.
p
Open D.
f Full without Reeds.
f Full without Reeds.
ff Reeds.
p Ch.
Open D.Gt.
ff Reeds.
p
Open D.

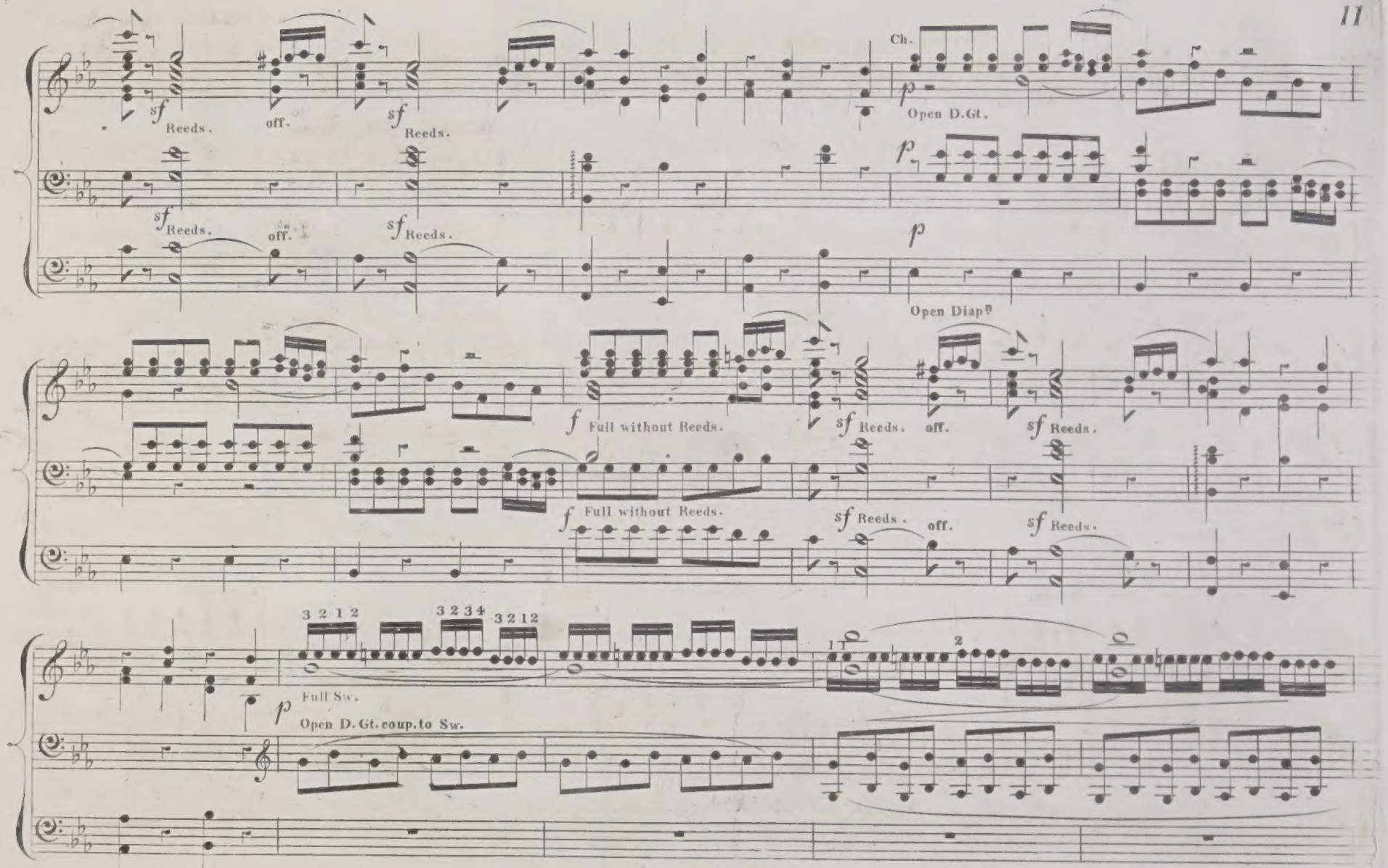
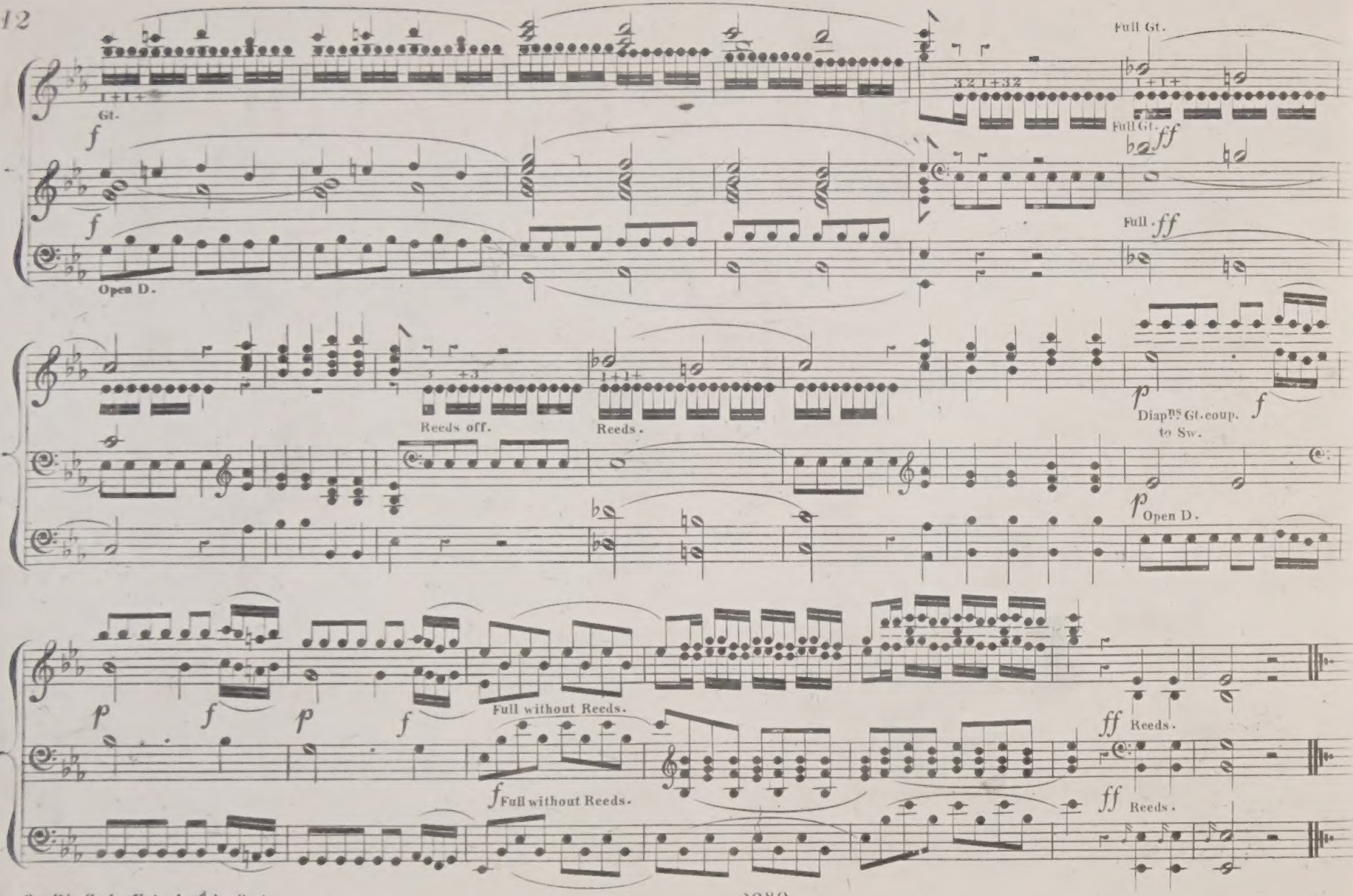

f Full without Reeds.
ff Reeds.
f Full without Reeds.
ff Reeds.
2121
3212
Full Sw.
p Open D.Gt.coup.to Sw.
f Gt. +1+1
Open D.
1+1+
Sw. Sw. Sw. Sw. Gt. ff Full.
Gt. add Trums
Gt. Gt.
ff Full.


ADAGIO.
Gt. Diapns Flute, & Trumpet (8 ft.)
f
f
Clarion & Principal (8 ft.)
ALLEGRO.
p Full Sw.
Gt.
Open D. Gt. coup. to Sw.
Open Diapn
Sw.


Full Gt.
ff
ff Full.
p Clarionette Ch.
Sw. with Reed.
Ch.
Sfopt Diap.n Gt.
Gt.
Ch.
Sw.

Ch.
Gt.
Sw.
p
Open Diap.n
Gt. Diap.ns coup. to Sw.
p
Sw.
Gt.
Gt.
cres.
f
Full without Reeds.
f
Full without Reeds.


Reeds.
off.
Reeds.
off.
sf
Reeds.
off.
sf
Reeds.
off.
sf
Reeds.
off.
Reeds.


sf Reeds.
off.
sf Reeds.
p
Clarionette Ch.
sf
sf
Reeds.
p Sw. with Reed.
Open D.Gt.
p Open Diap.ⁿ
f Full without Reeds.
f Full without Reeds.


Ch.
Open D.Gt.
Open Diap.s
Reeds.
off.
Full without Reeds.
Full Sw.
Open D. Gt. coup. to Sw.
3 2 1 2
3 2 3 4
3 2 1 2

Gt.
Full Gt.
Full Gt.
Open D.
Full
Reeds off.
Reeds.
Diap?s Gt.coup.
to Sw.
Open D.
Full without Reeds.
Reeds.
Full without Reeds.
Reeds.

№ 2.

SELECT OVERTURES BY THE GREAT COMPOSERS,

Arranged for the

Organ,

WITH PEDAL OBBLIGATO,

BY

ARTHUR HENRY BROWN.

Ent. Sta. Hall.

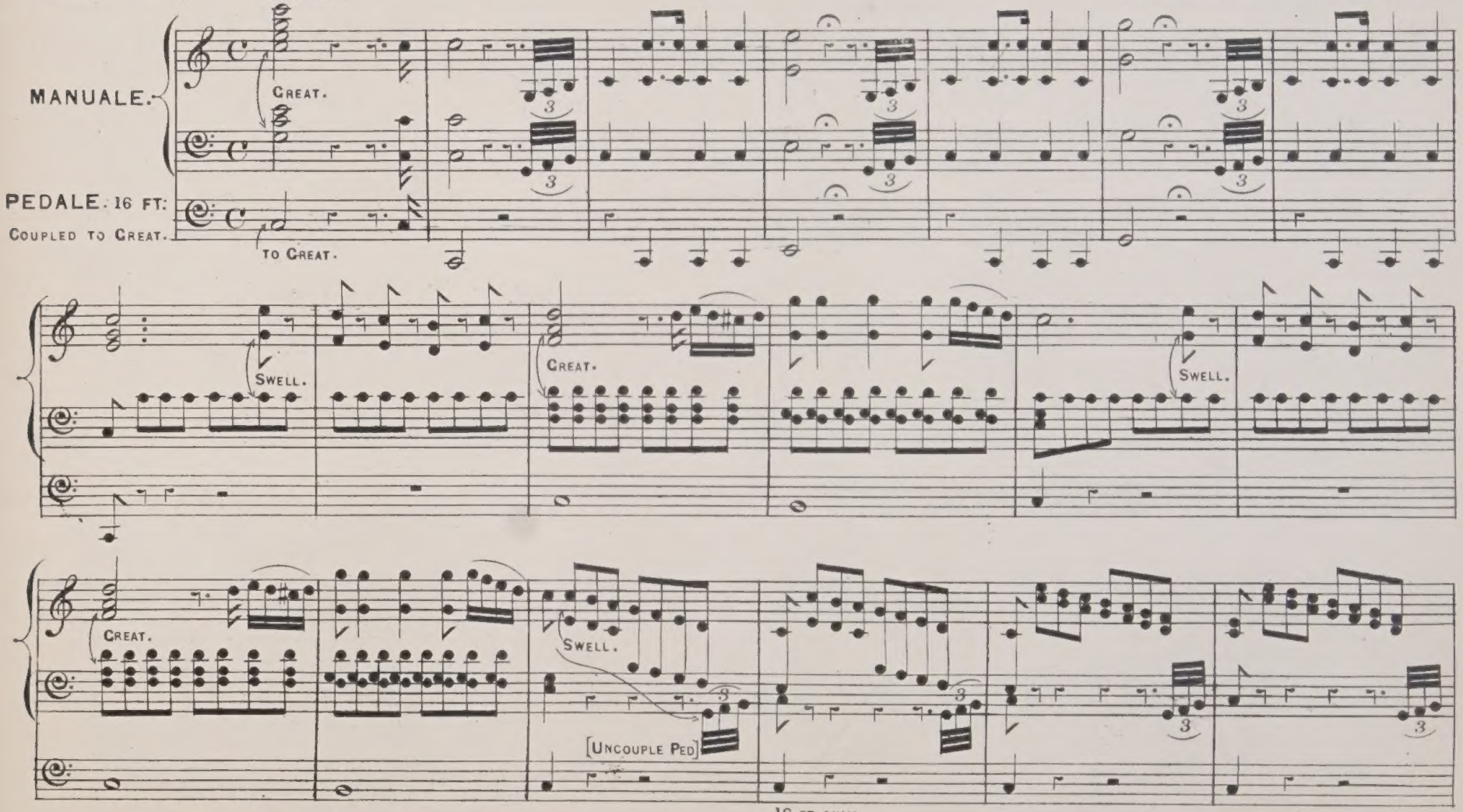
Price 4/-

LONDON,
B. WILLIAMS, 60, PATERNOSTER ROW, E.C.

THIS WORK IS NOW
EDWIN ASHDOWN
(LIMITED)

MOZART'S OVERTURE "LA CLEMENZA DI TITO."

1756 - 1791.

ARRANGED WITH PEDAL OBBLIGATO,
BY ARTHUR HENRY BROWN.

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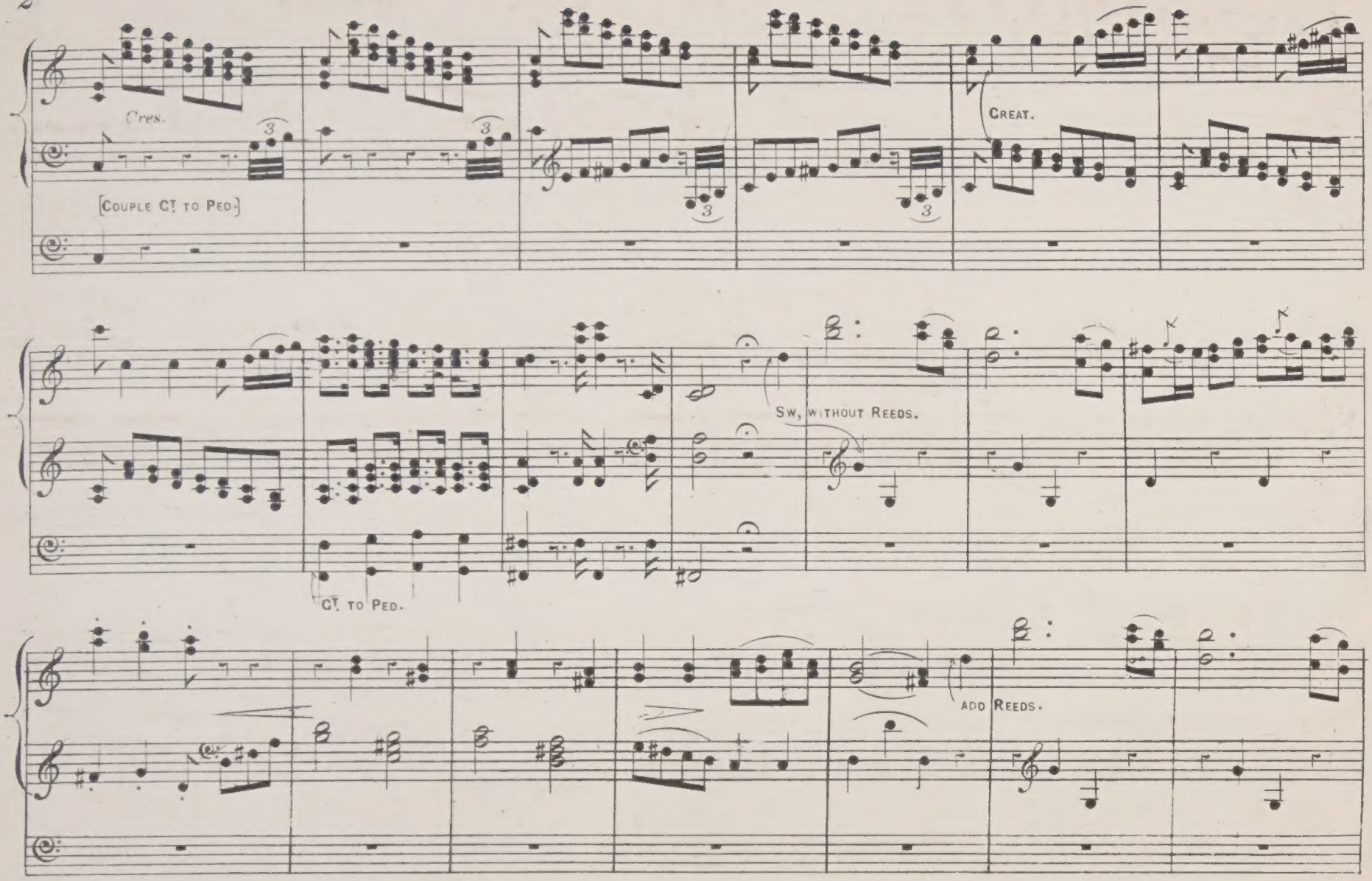
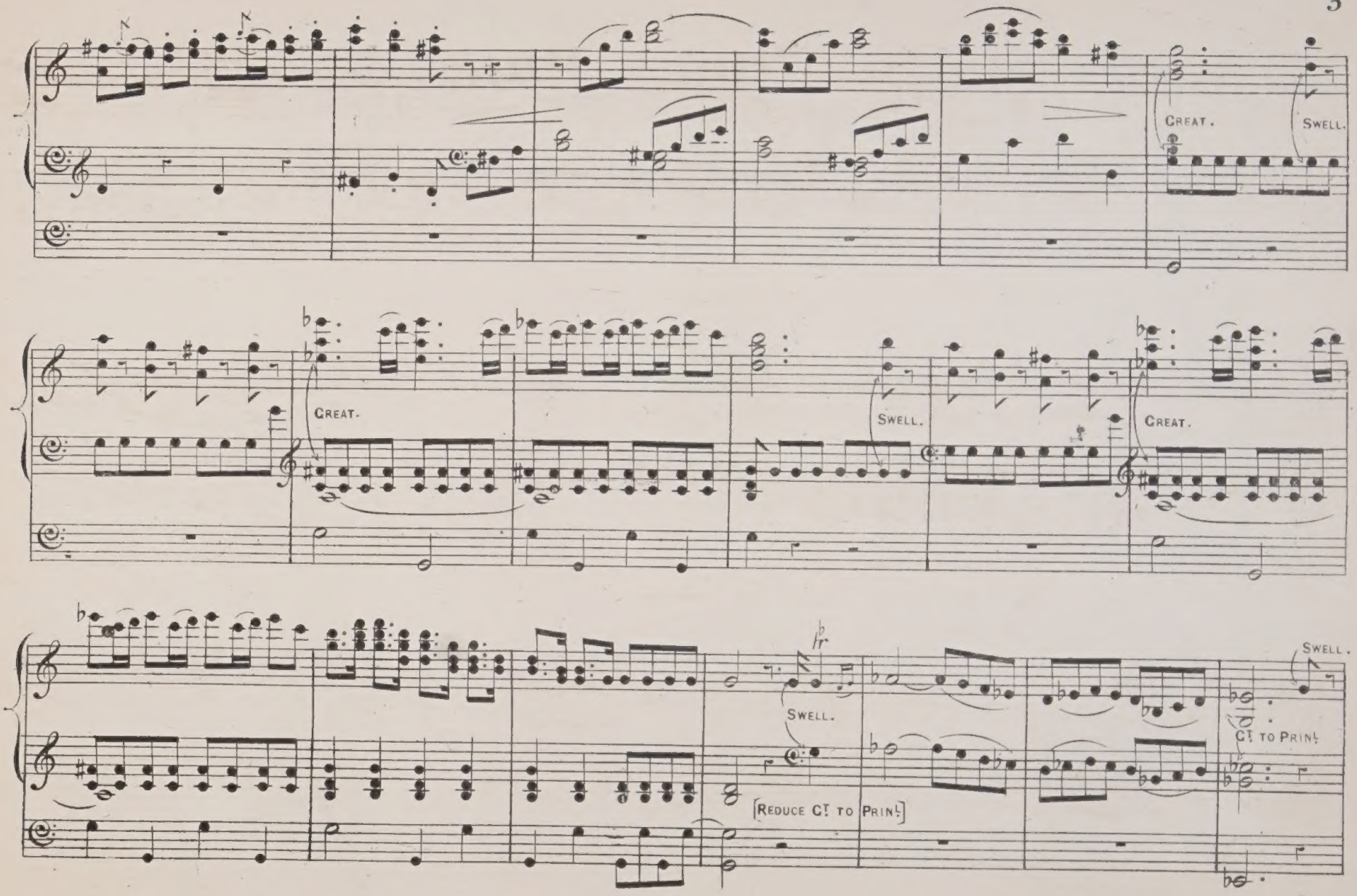
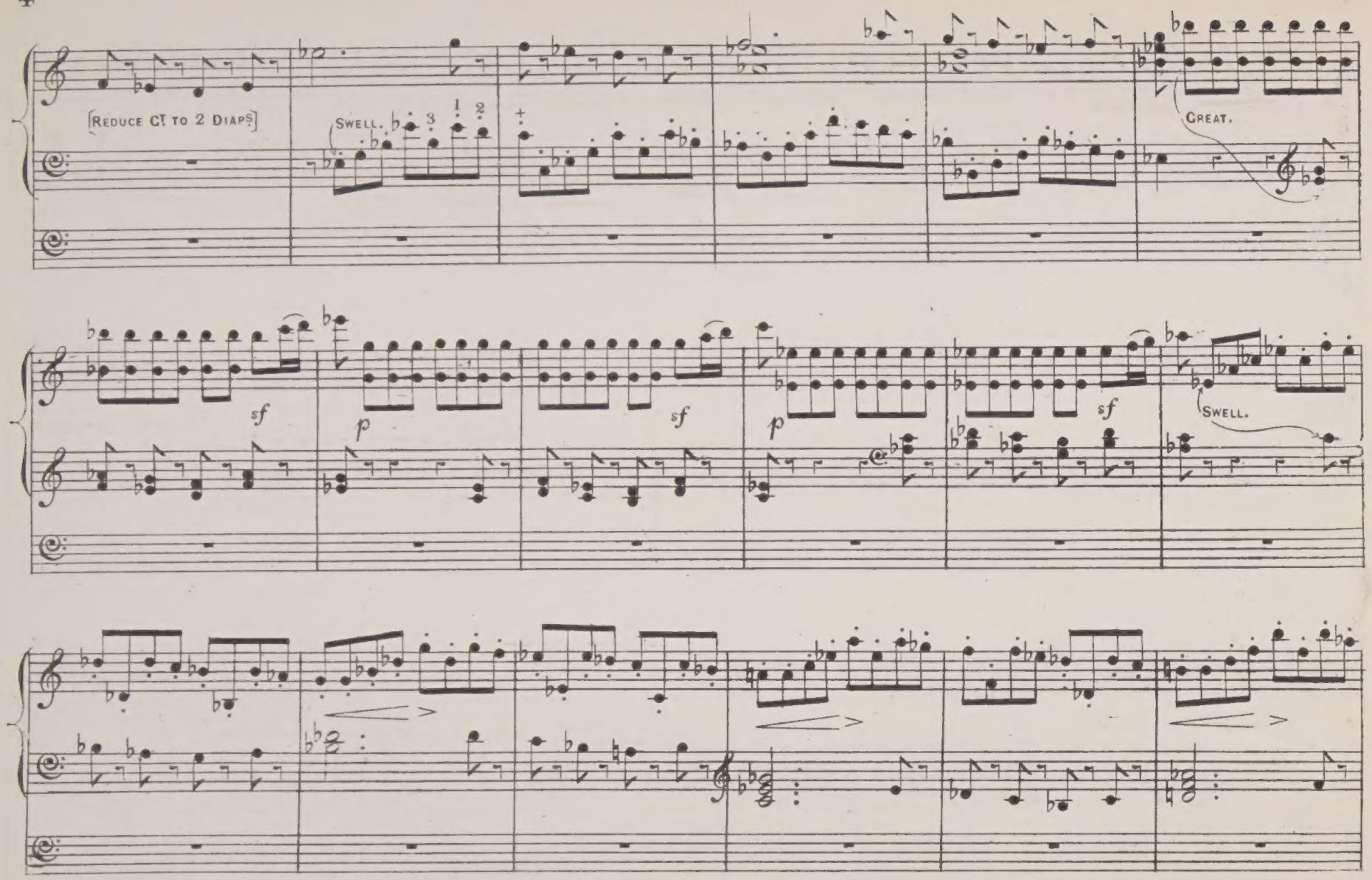
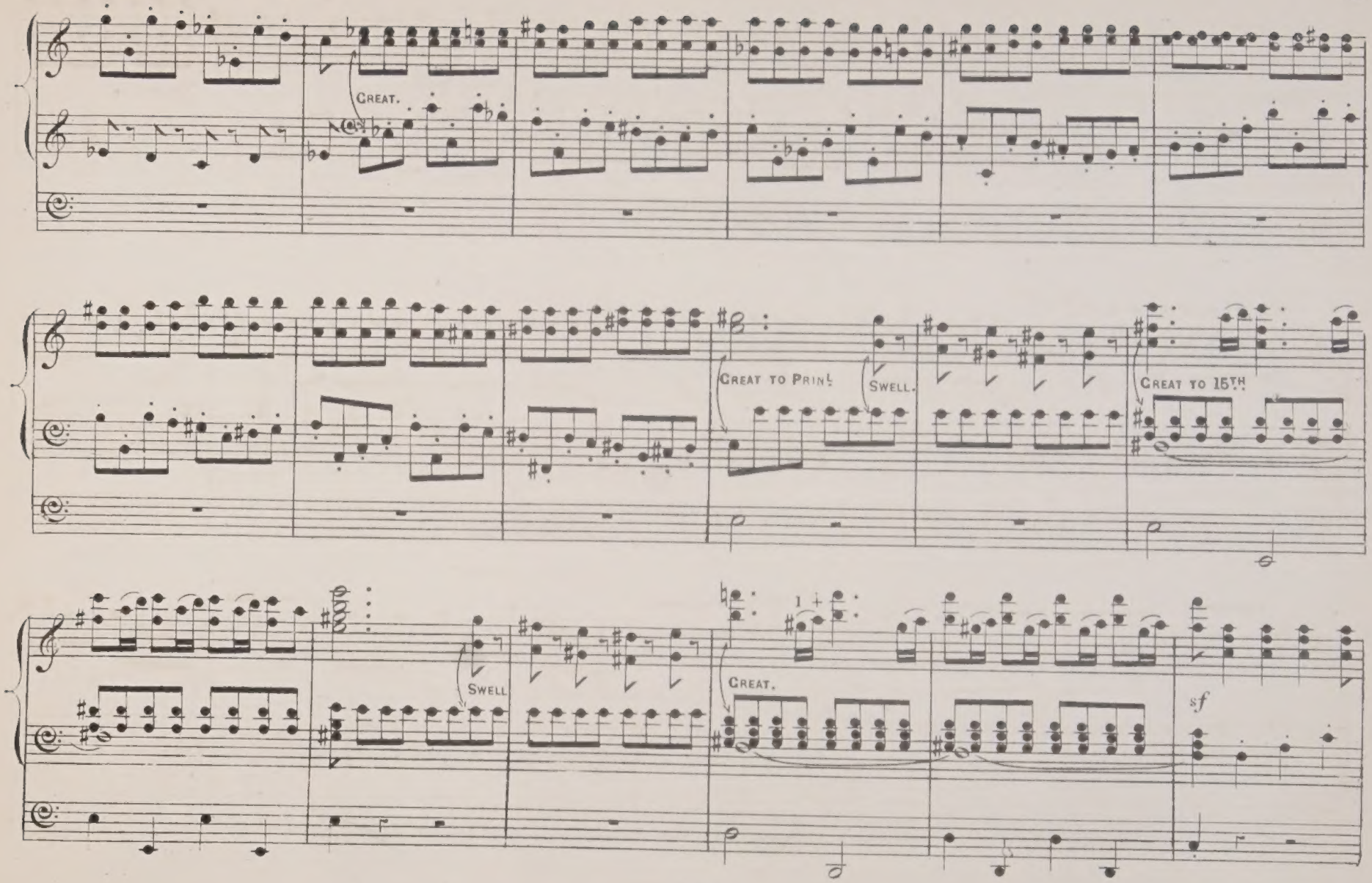
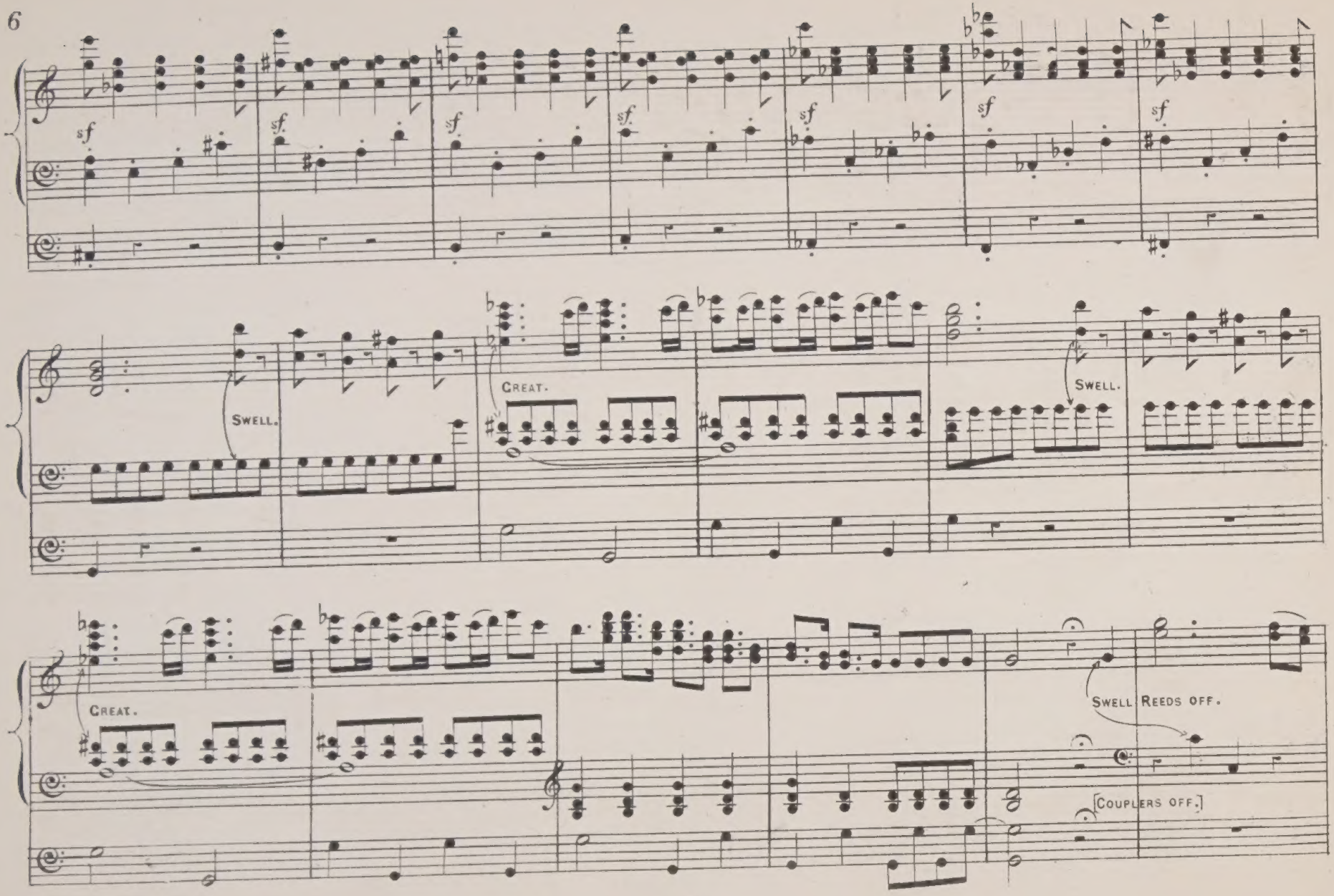
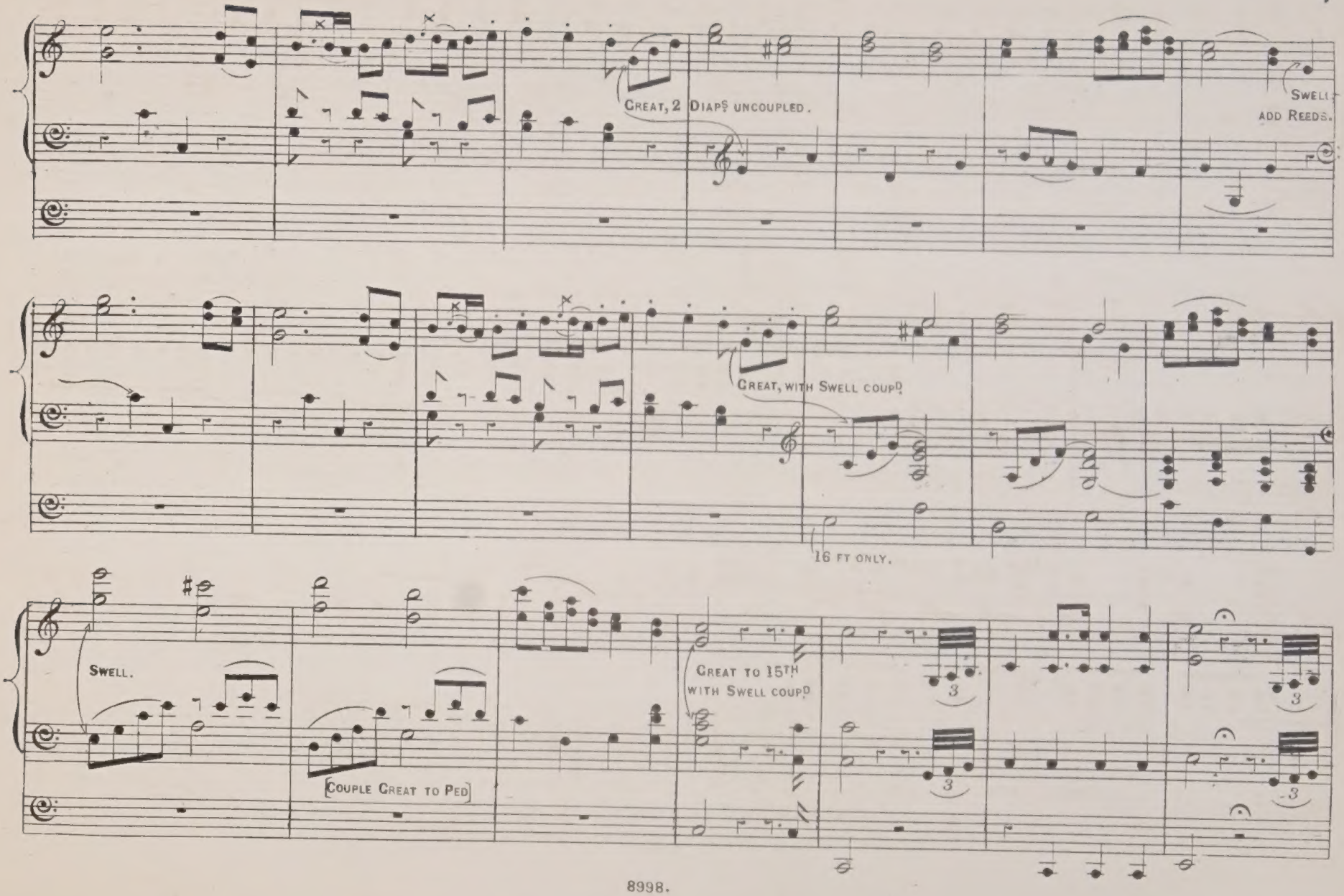
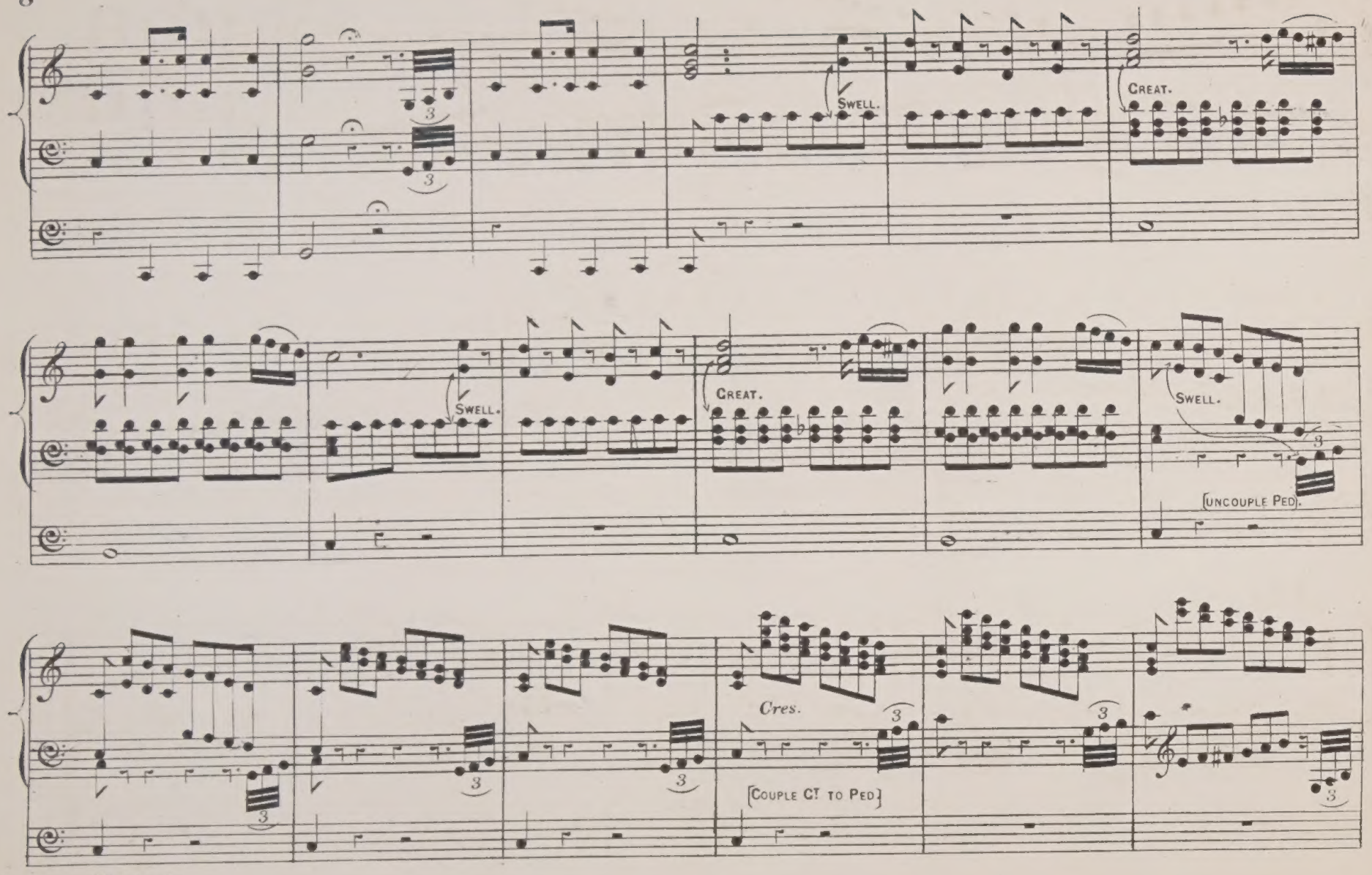

Cres.
[Couple Ct. to Ped.]
Great.
Sw, without Reeds.
Ct. to Ped.
add Reeds.

Great.
Swell.
Great.
Swell.
Great.
Swell.
Reduce Ct to Prin.
Swell.
Ct to Prin.


[Reduce Ct to 2 Diaps]
Swell.
Great.
sf
p
sf
p
sf
Swell.

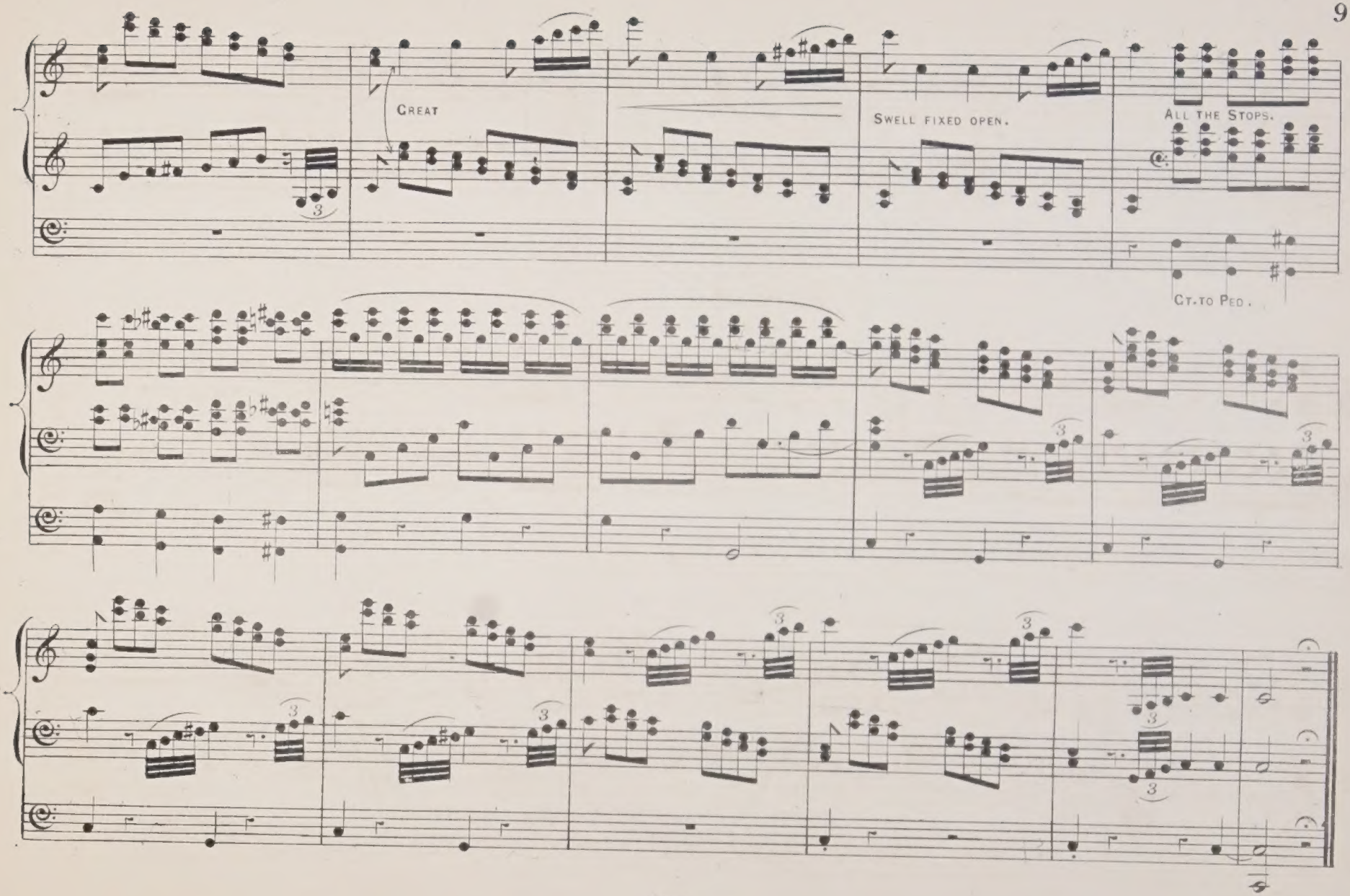

GREAT.
GREAT TO PRINL
SWELL.
GREAT TO 15TH
SWELL
GREAT.
sf


sf
SWELL.
GREAT.
SWELL.
GREAT.
SWELL REEDS OFF.
[COUPLERS OFF.]


Great, 2 Diaps uncoupled.
Swell
add Reeds.
Great, with Swell coupd
16 ft only.
Swell.
Couple Great to Ped
Great to 15th
with Swell coupd


Swell.
Great.
Swell.
Great.
Swell.
[Uncouple Ped.]
Cres.
[Couple Ct to Ped.]

16 ft: only.


GREAT
SWELL FIXED OPEN.
ALL THE STOPS.
CT. TO PED.

SELECT COMPOSITIONS

FROM THE

Great Masters,

ARRANGED FOR THE

ORGAN,

WITH PEDAL OBBLIGATO BY

ARTHUR H. BROWN.

1 WEDDING MARCH. BY MENDELSSOHN.
2 MARCH, FROM TANNHAUSER BY WAGNER.
3 MARCH, FROM SCIPIO, & ALSO FROM — OCCASIONAL ORATORIO, BOTH BY HANDEL.
4 CORONATION MCH: MEYERBEER'S PROPHE
5 THE DEAD MARCH IN SAUL, & SEE THE — CONQUERING HERO COMES — HANDEL.
6 ANDANTINO, FROM THE 11th GRAND SYMPHONY, BY HAYDN, AND WAFT HER ANGELS, FROM HANDEL'S JEPHTHA.
7 AS PANTS THE HART, FROM SPHOR'S CRUCIFIXION, AND WHERE'ER YOU WALK, FROM HANDEL'S SEMELE.
8 MY HEART EVER FAITHFUL, MEIN GLÄUBIGES HERZE FROHLOCKE, BY BACH.
9 ANDANTINO FROM THE 5th & ANDANTE FROM THE 4th SONATAS BY PLEYEL.
10 THE HERO'S MARCH, MENDELSSOHN.
11 QUIS EST HOMO, FROM ROSSINI'S STABAT MATER.
12 AIR ET CHŒUR, FROM "LA DAME BLANCHE," BOIELDIEU.
13 GRANDE MARCHE HÉROIQUE IN C. BY FR: SCHUBERT.
14 GRANDE MARCHE HÉROIQUE IN D. BY FR: SCHUBERT.
15 OVERTURE "BERENICE" BY HANDEL.
16 OVERTURE "SOSARMES" BY HANDEL.
17 HANDEL'S OVERTURE "ALCINA."
18 GAVOTTE FROM HANDEL'S OVERTURE "OTHO."
19 LA CARITA ROSSINI.
20 ANGELS EVER BRIGHT & FAIR, AND PIOUS ORGIES, BOTH BY HANDEL.
21 AVE MARIA BY FRANZ SCHUBERT.
22 ARIA BY ANTONIO LOTTI. CIRCA 1700.
23 MY SOUL THIRSTETH FOR GOD, ARIA FROM MENDELSSOHN'S 42d PSALM.
24 GLORIA IN EXCELSIS, FROM WEBER'S MASS IN G.
25 FAC UT PORTEM, FROM ROSSINI'S STABAT MATER.
PIETÀ SIGNORE, FROM THE ORATORIO
26 SAN GIOVANNI BATTISTA, BY STRADELLA.
27 HANDAL'S OVERTURE TO JULIUS CAESAR.
28 SERENADE BY FRANZ SCHUBERT.
29 ARIA BY CAVALIERE GLUCK. 1765.
30 ARIA FROM "ALCINA" BY HANDEL.
31 ARIA FROM "ARTASERSE" BY LEONARDO VINCI, 1730.
32 CANTATA, BY ALLESSANDRO SCARLATTI.
33 ARIA, BY CH: GLUCK. 1769.
34 ARIA, BY DOMENICO CIMAROSA. 1781.
35 DIEDI IL CORO, ARIA BY HÄNDEL.
36 SICILIANA BY LONG
37 ANDANTE BY LONG
38 ARIA BY PADRE MARTINI 1763
39 KYRIE ELEISON
40 FROM SCHUBERT'S MASS IN G ARIA. BY GLUCK 1767
41 "SANCTUS" AND "HOSANNA" FROM ANDRE'S MASS OP: 43.
42 LAST CHORUS FROM BEETHOVEN'S MOUNT OF OLIVES.
43 HE SHALL FEED HIS FLOCK. FROM HANDEL'S "MESSIAH."
44 QUONIAM TU SOLUS, — BY VINCENZO RIGHINI 1788.
45 HALLELUJAH CHORUS FROM HANDEL'S "MESSIAH."
46 "TURN THY FACE" "THEN SHALL I TEACH" "I WILL MAGNIFY THEE" FROM ANTHEMS BY J. WELDON.
47 "THE HEAVENS ARE TELLING" FROM HAYDN'S "CREATION."
48 "ANDANTE" & "ALLEGRETTO" FROM HANDEL'S VIOLIN SONATA IN A MAJOR.
49 SLOW MOVEMENT FROM SYMPHONY 36, BY HAYDN.
50 ANDANTE CON VARIAZIONI, FROM THE NOTTURNO (OP. 34.) LOUIS SPOHR.
51 WIE NAHTE MIR DER SCHLUMMER C.M. VON WEBER, ARIA — THE COMTE DE ST. GERMAIN.
52. MARCHE SOLENNELLE (OP. 40.) F. SCHUBERT.
53. ADAGIO FROM THE NOTTURNO (OP. 34) — LOUIS SPOHR.

Price 3/ each.

Ent. Sta. Hall.

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in remembrance of old times
his troublesome pupil,
Burnham Horner
July. 1883.

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The Overture
TO
HAGAR
AN ORATORIO

COMPOSED BY

THE REV.D SIR FREDERICK A. GORE OUSELEY

Arranged for the Organ
BY
BURNHAM W. HORNER, F.R.S.L.

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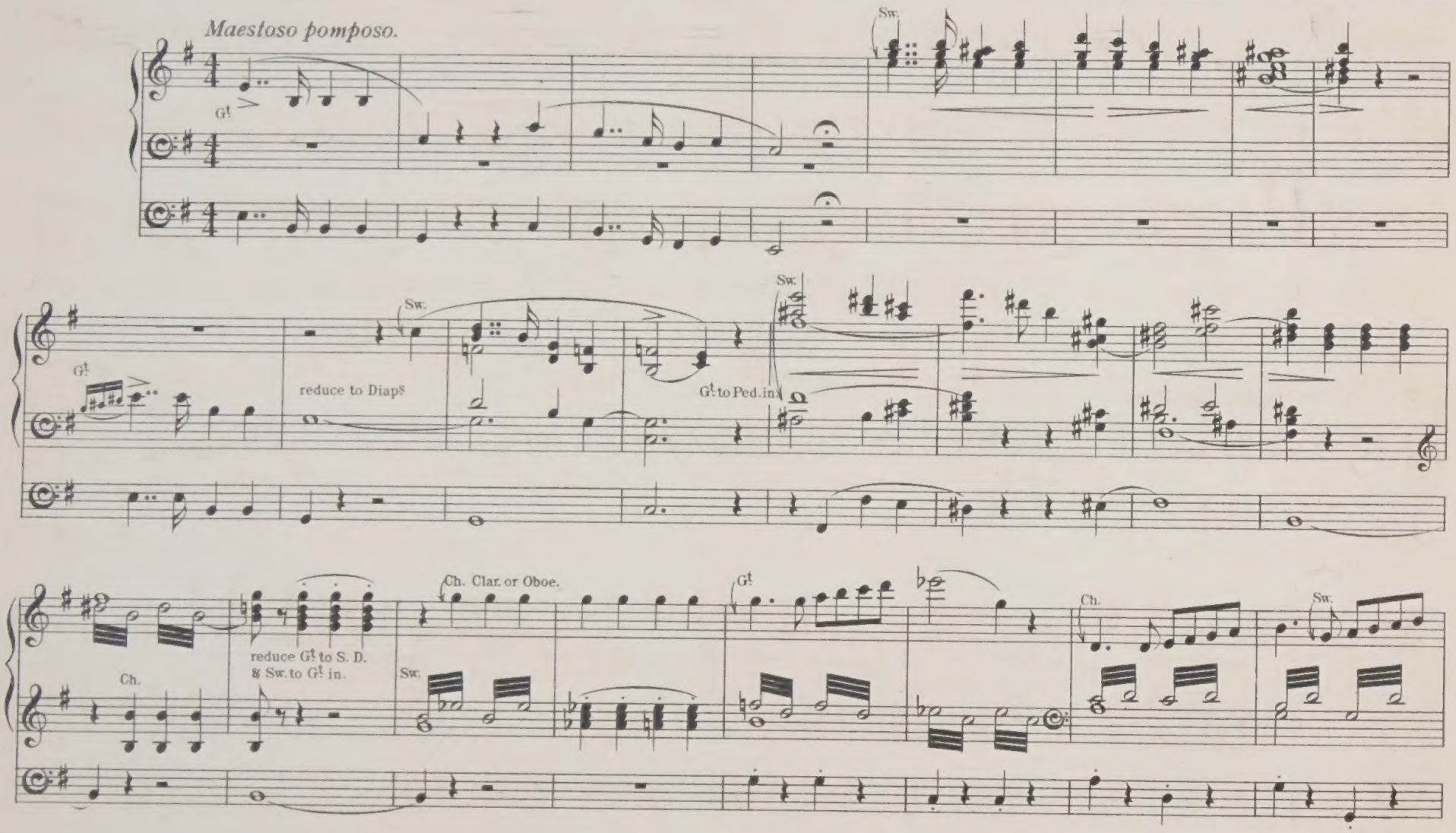
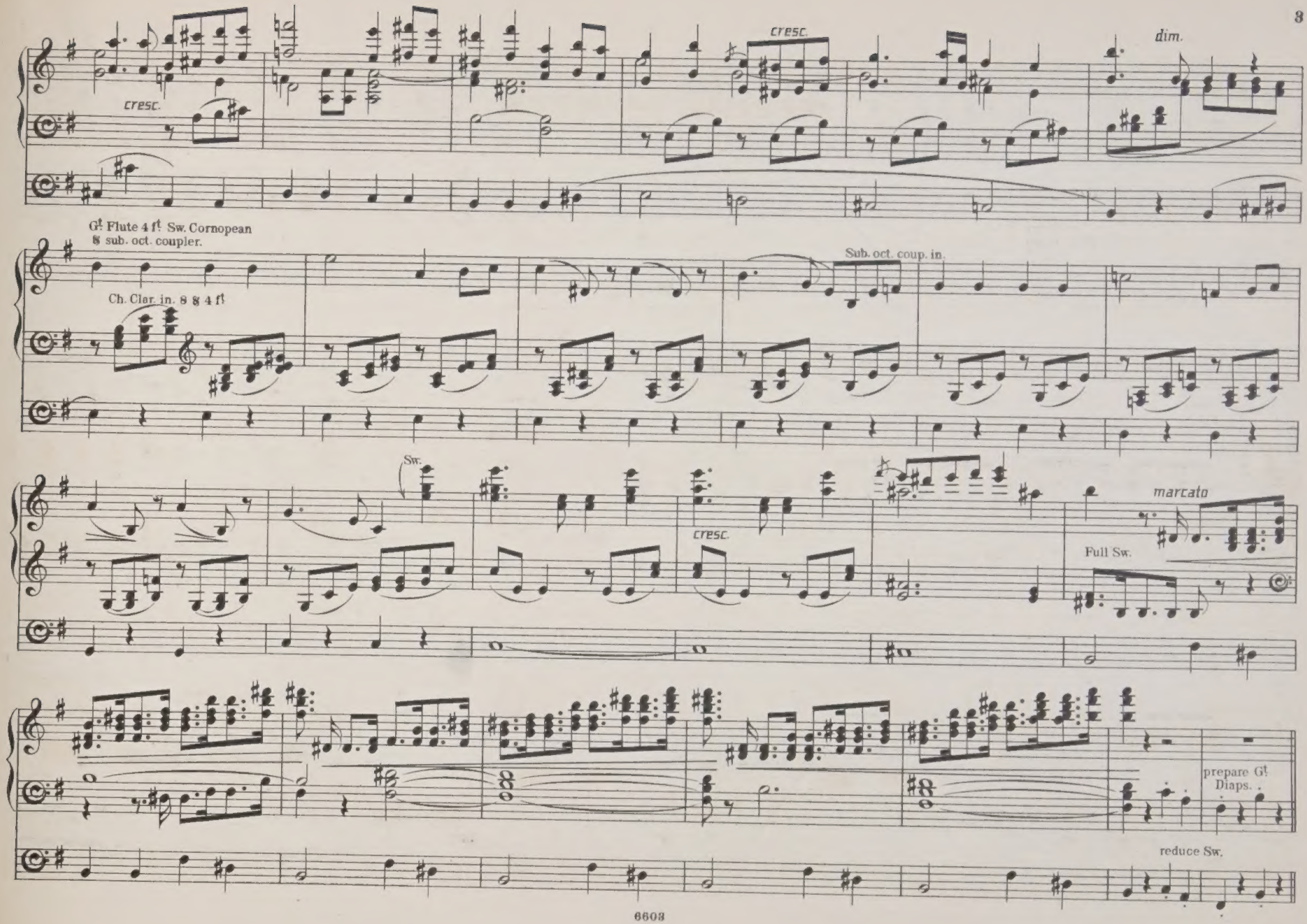
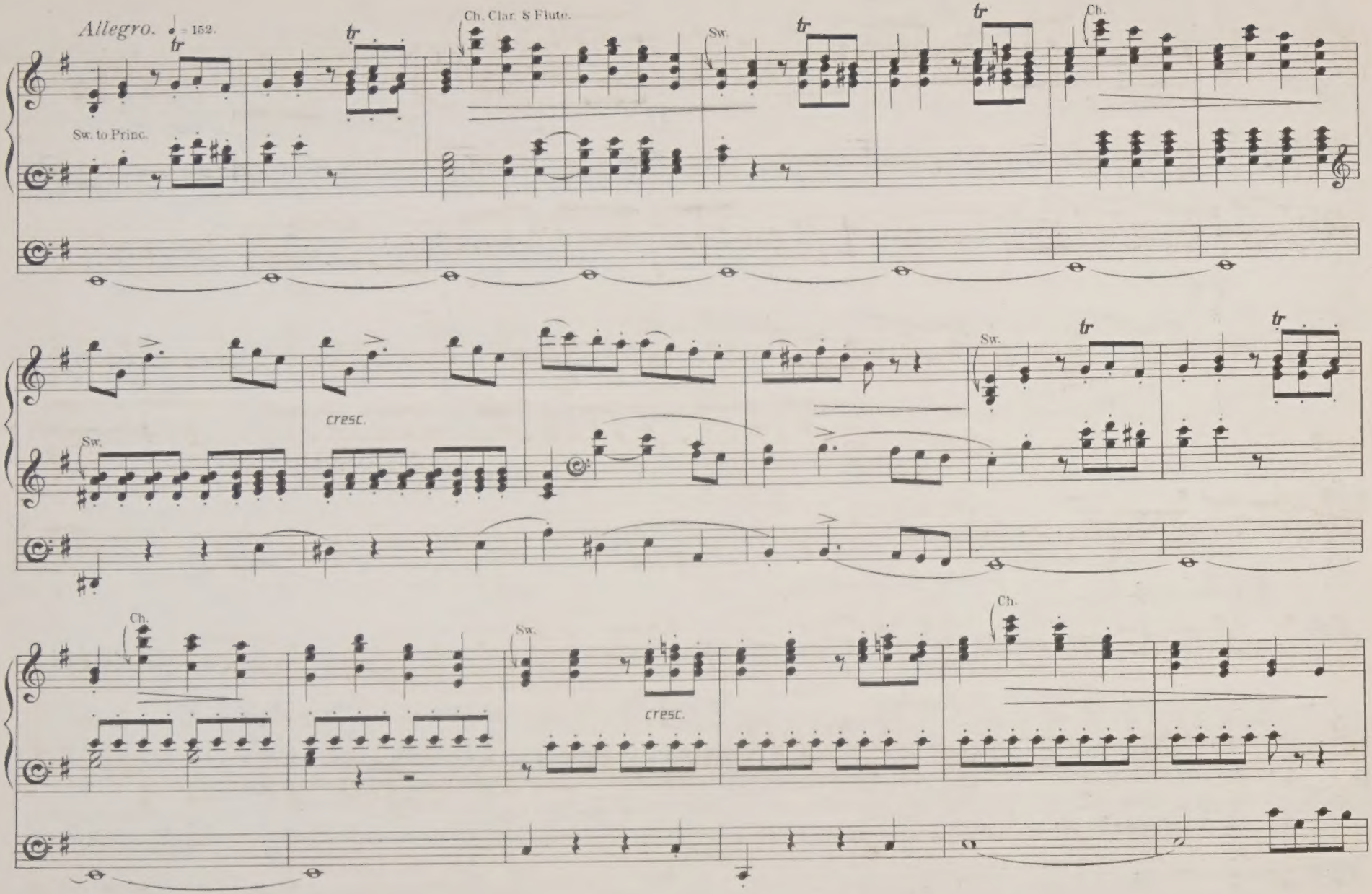
G! Full with Reeds.
Sw. Diaps. Oboe.
Ch. Clarionet.
Ped. 16 & 8 ft.
Sw. to G!
G! to Ped.
Sw. to Ped.

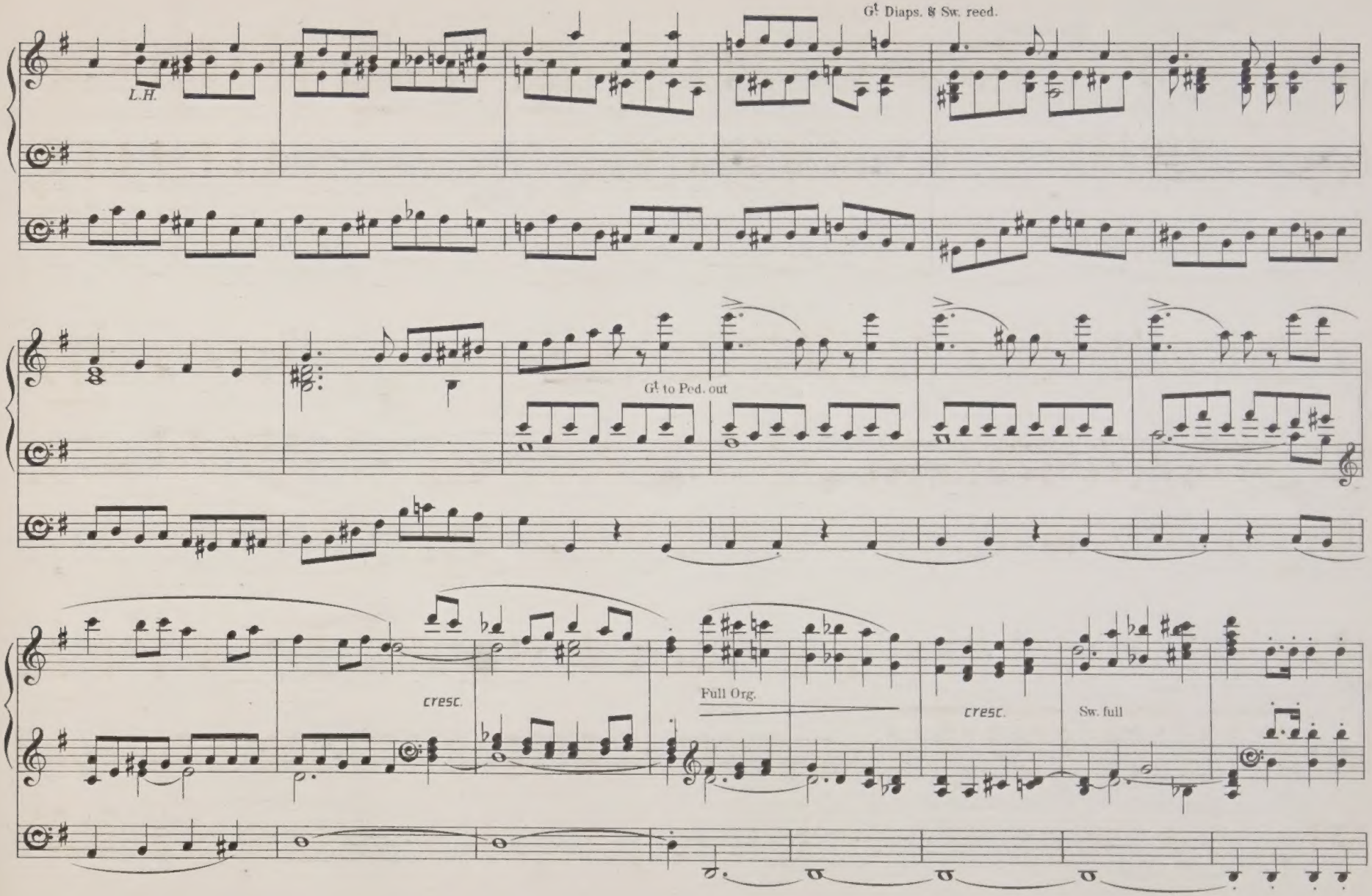
OVERTURE TO "HAGAR."

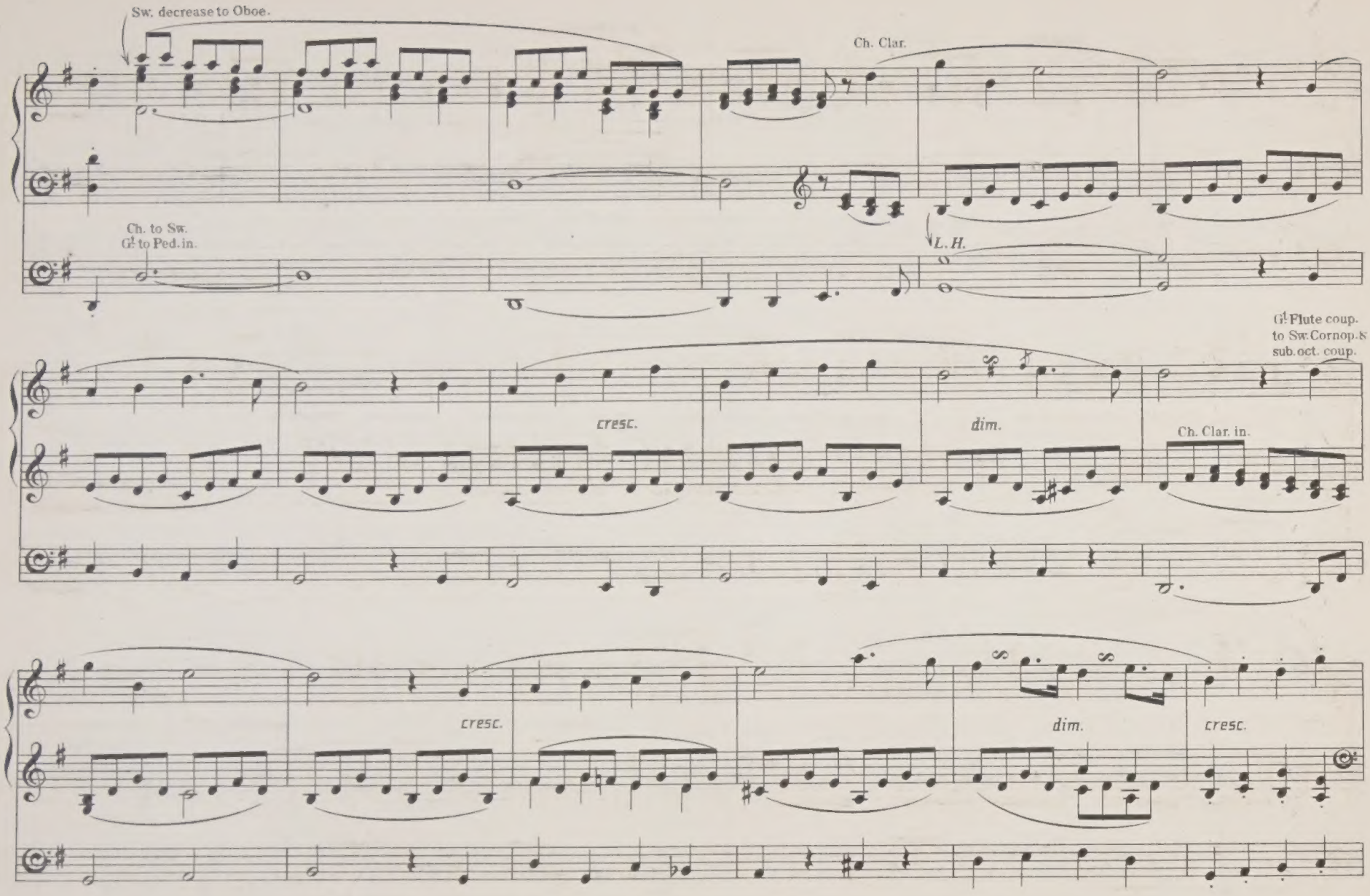
Rev. Sir Fred. A. Gore Ouseley Bart.

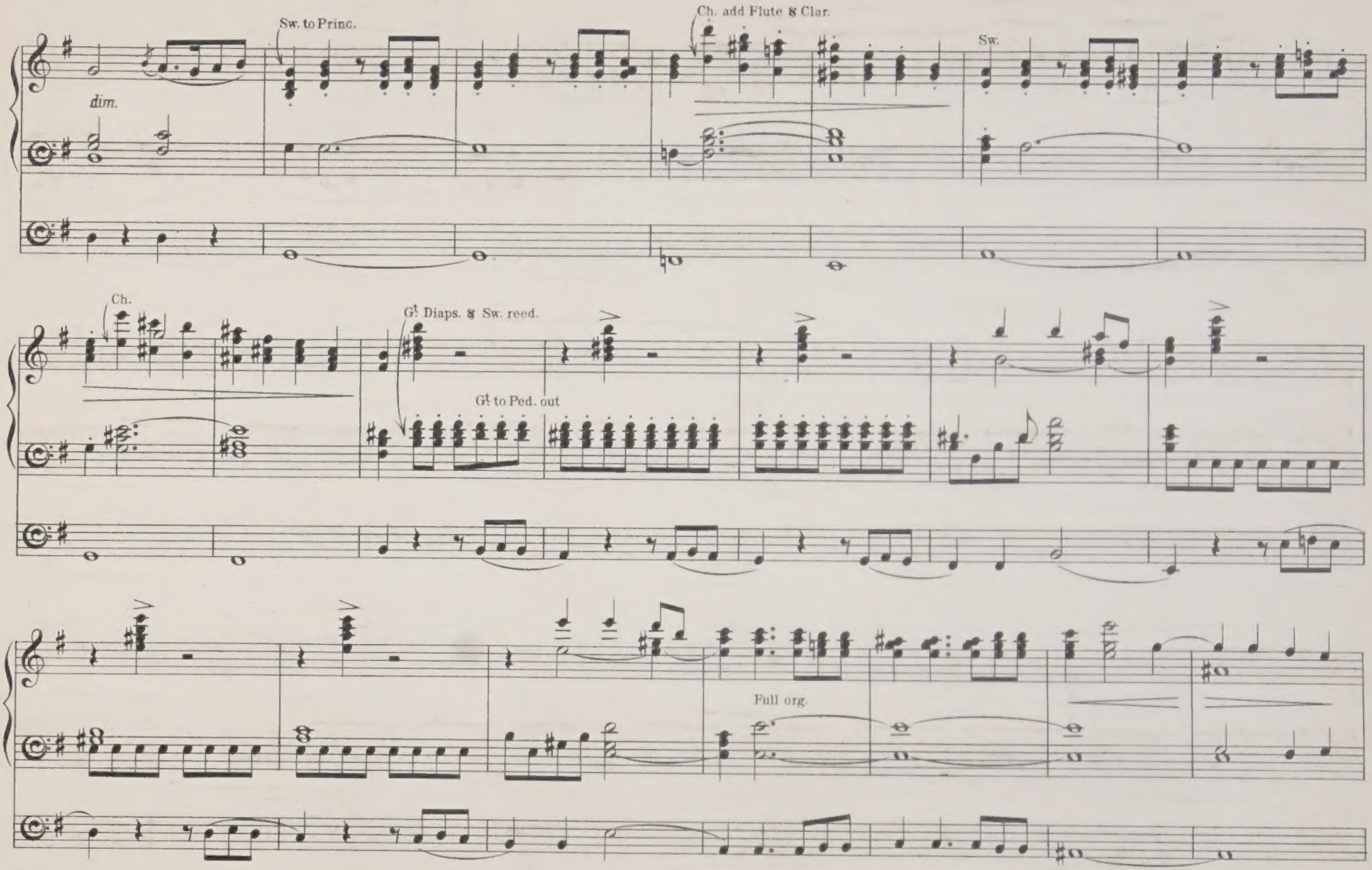


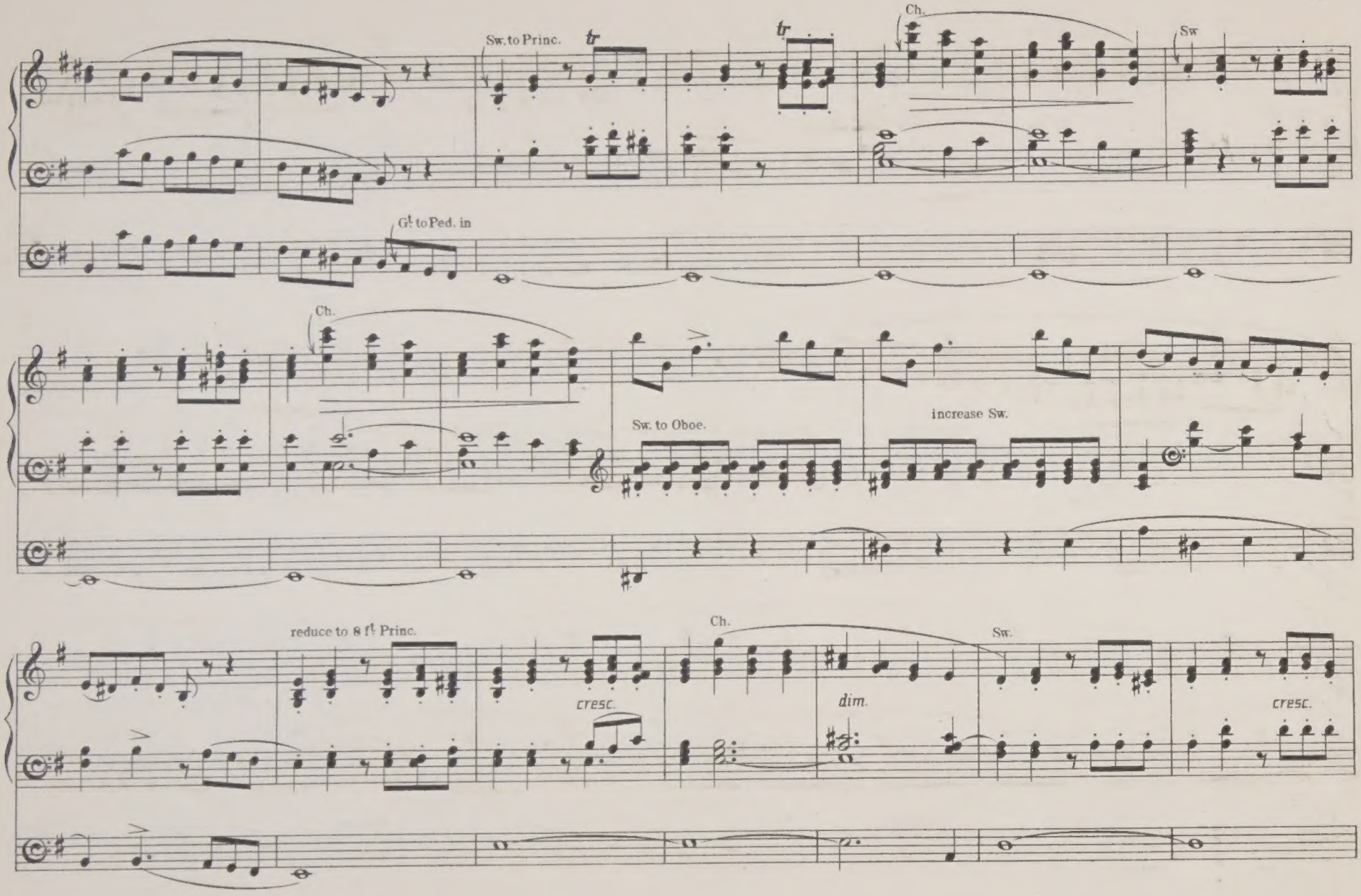

cresc.
cresc.
dim.
G! Flute 4 f! Sw. Cornopean
8 sub. oct. coupler.
Ch. Clar. in. 8 8 4 f!
Sub. oct. coup. in.
Sw.
cresc.
marcato
Full Sw.
prepare G!
Diaps.
reduce Sw.

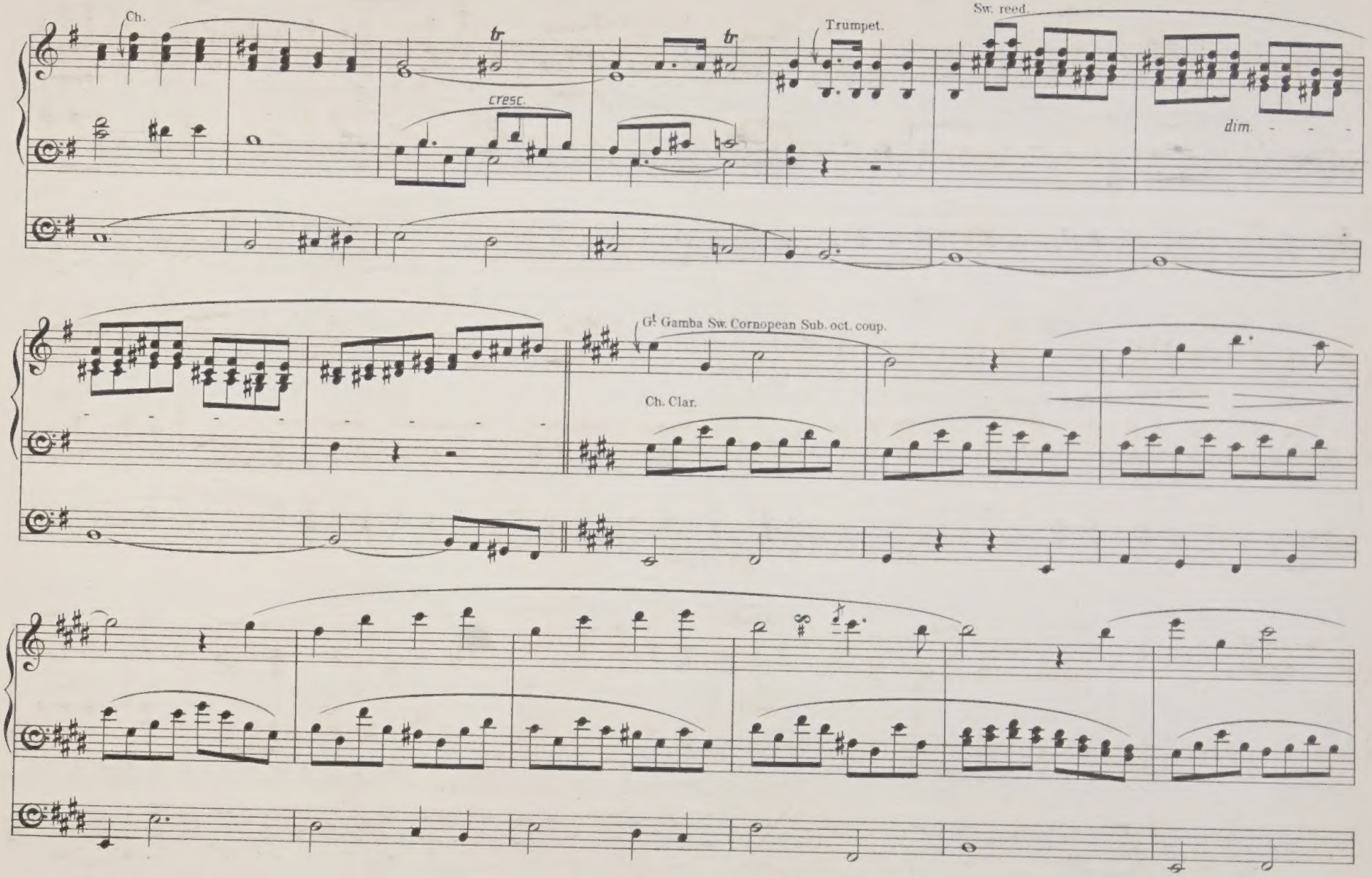

Allegro. ♩ = 152.
Ch. Clar. & Flute.
Sw.
Ch.
Sw. to Princ.
cresc.
Sw.
Ch.
Sw.
cresc.
Ch.

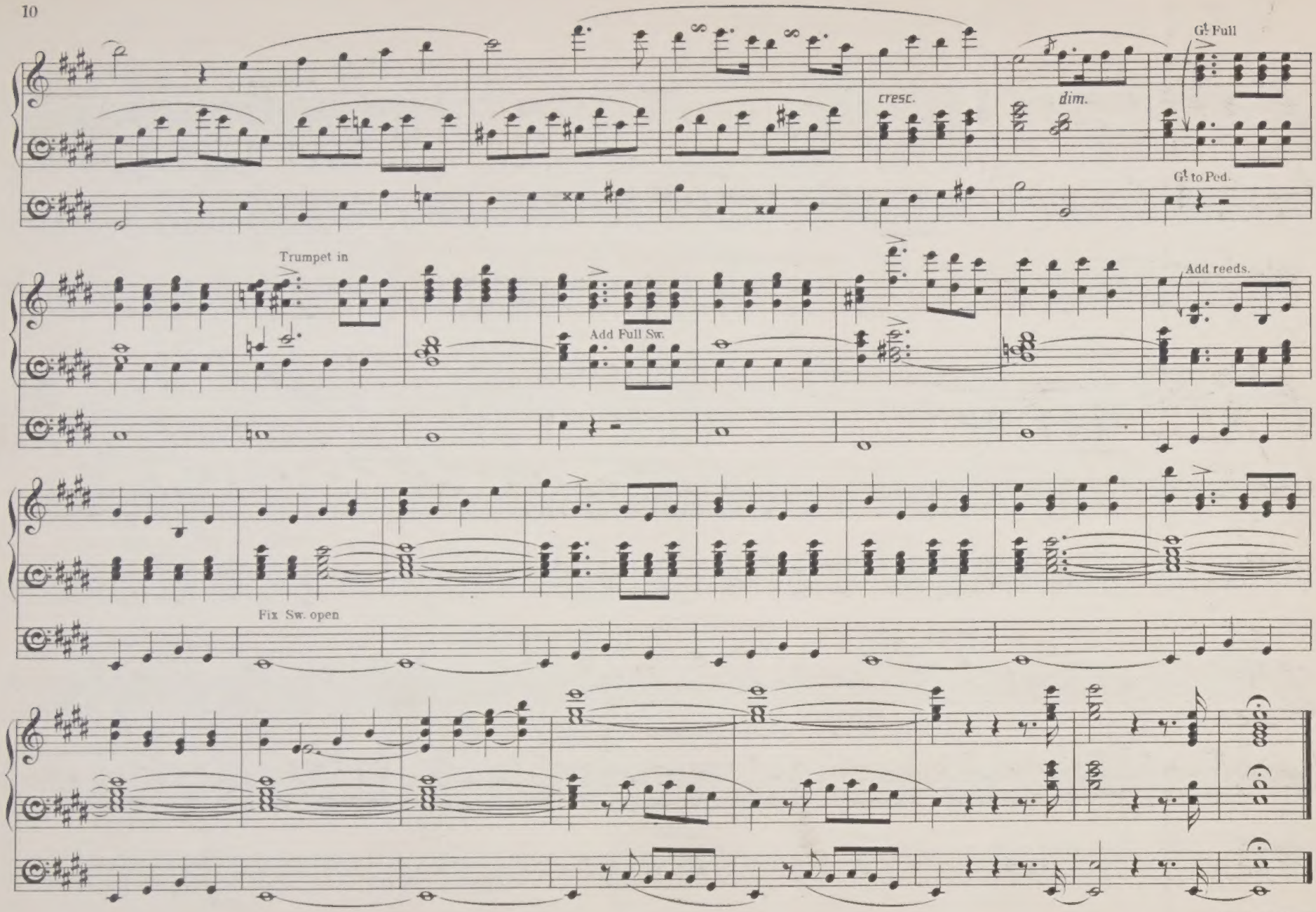

Gt Diaps. & Sw. reed.
L.H.
Gt to Ped. out
cresc.
Full Org.
cresc.
Sw. full


Sw. decrease to Oboe.
Ch. Clar.
Ch. to Sw.
G! to Ped. in.
L. H.
G! Flute coup.
to Sw. Cornop. 8
sub. oct. coup.
cresc.
dim.
Ch. Clar. in.
cresc.
dim.
cresc.


Sw. to Princ.
Ch. add Flute 8 Clar.
Sw.
dim.
Ch.
G! Diaps. 8 Sw. reed.
G! to Ped. out
Full org.


Sw. to Princ.
tr
tr
Ch.
Sw
G! to Ped. in
Ch.
Sw. to Oboe.
increase Sw.
reduce to 8 f! Princ.
cresc.
Ch.
dim.
Sw.
cresc.


Ch.
tr
tr
cresc.
Trumpet.
Sw. reed.
dim.
Gt. Gamba Sw. Cornopean Sub. oct. coup.
Ch. Clar.



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Engravers & Printers

OVERTURE

TO

GUGLIELMO TELL.

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN,

BY

A.L.PEACE.

ORGANIST OF ST GEORGE'S HALL, LIVERPOOL.

Ent. Sta. Hall.

Price 6/-

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ROBERT COCKS & Co NEW BURLINGTON STREET. REGENT STREET. W.

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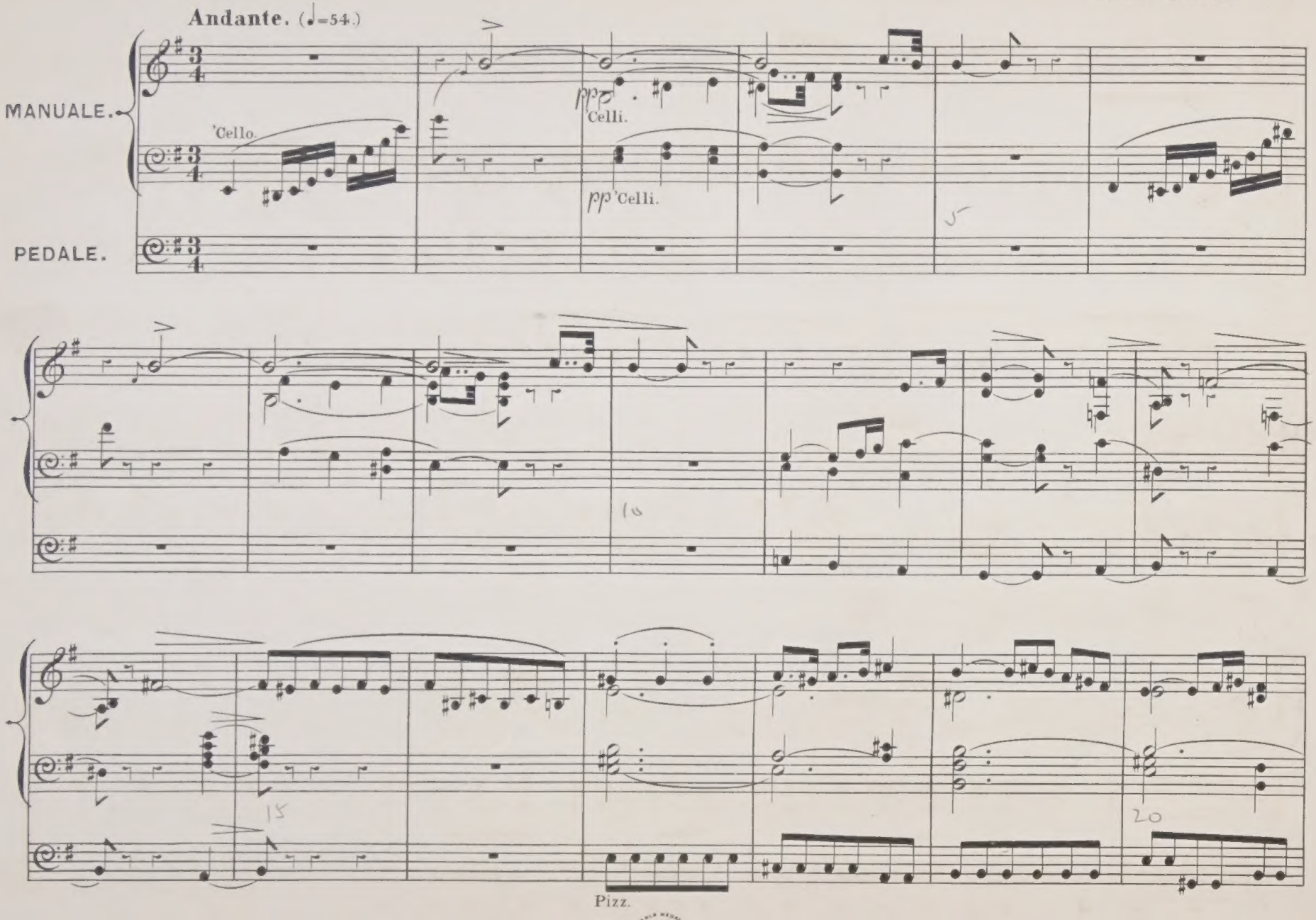
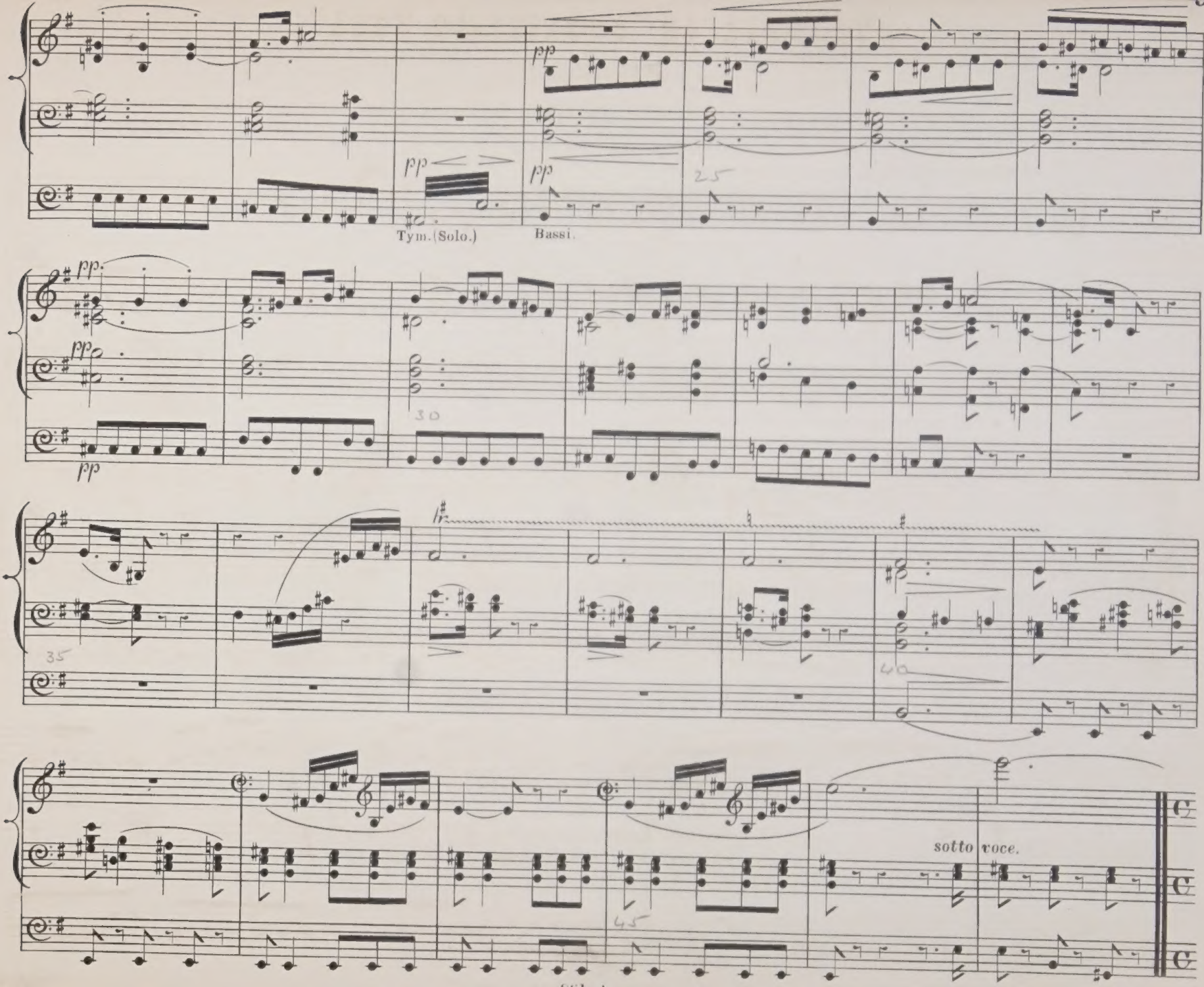
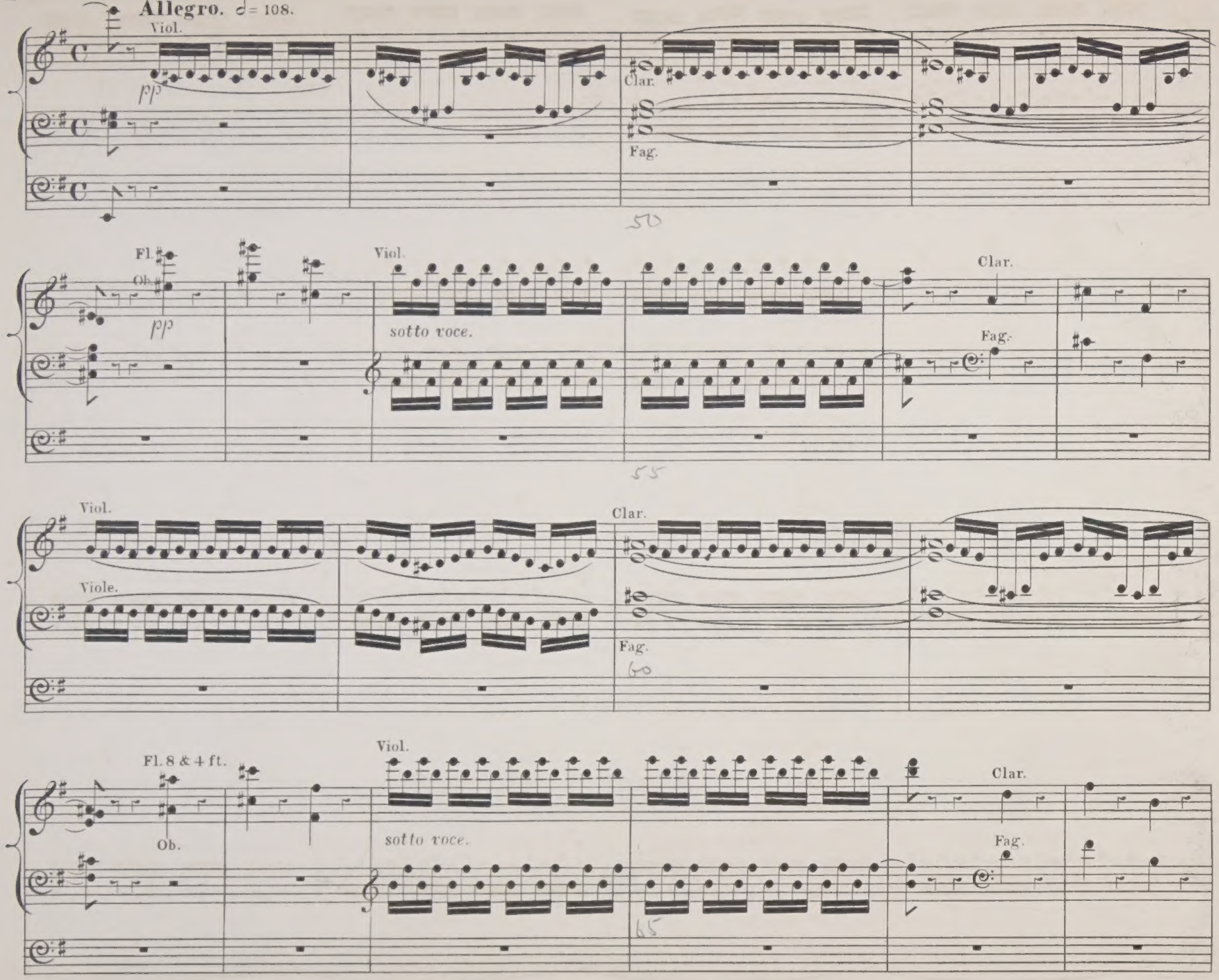
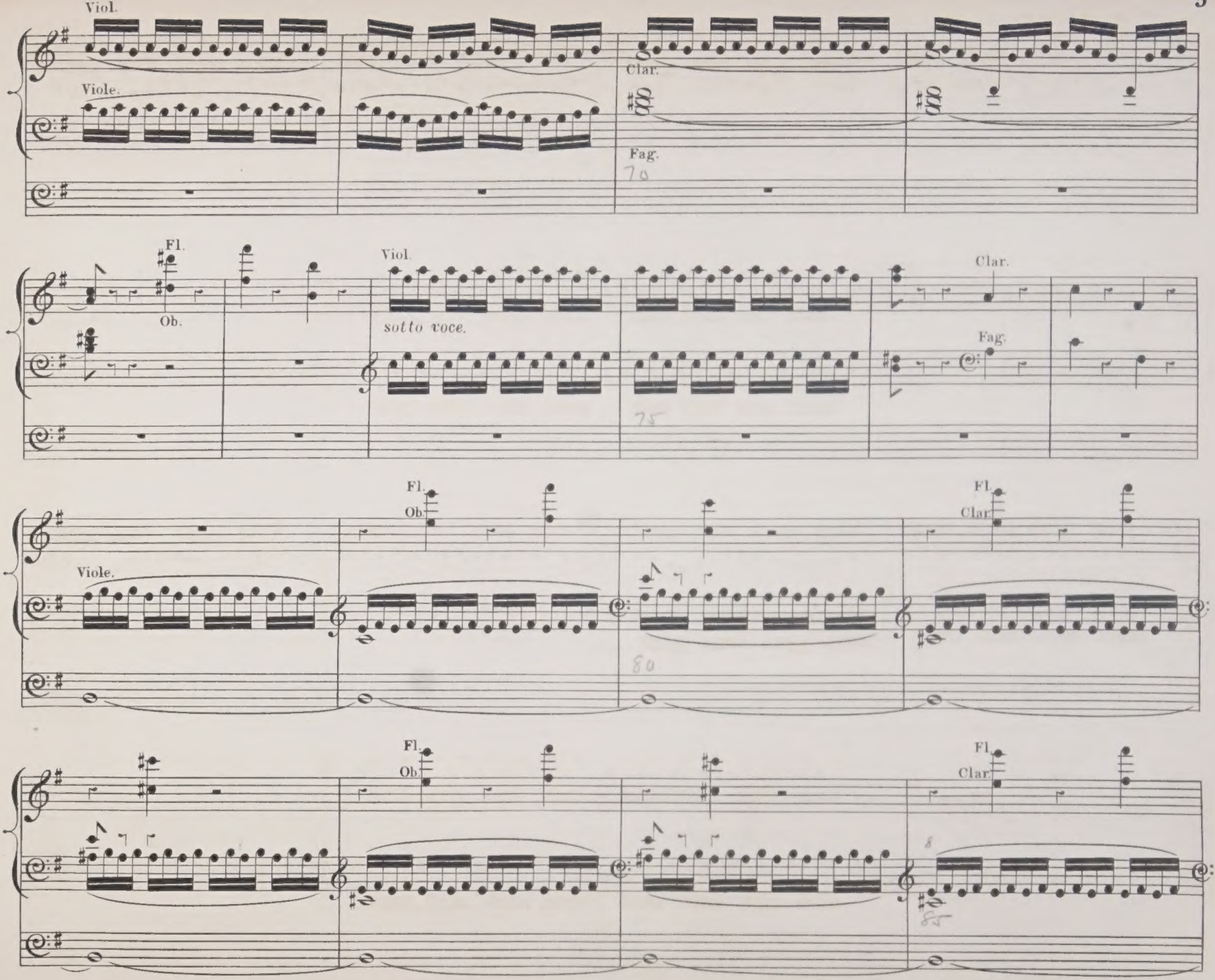
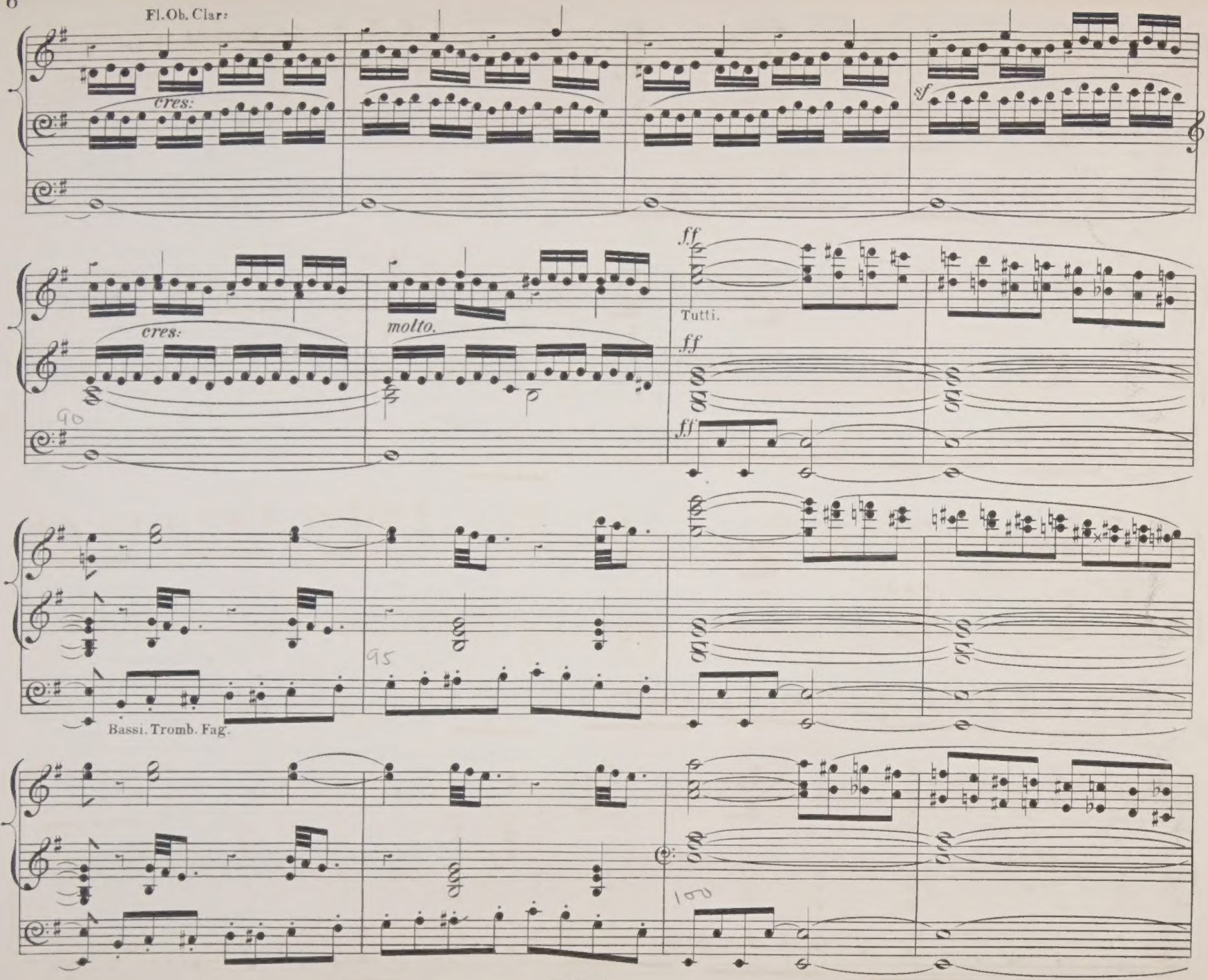
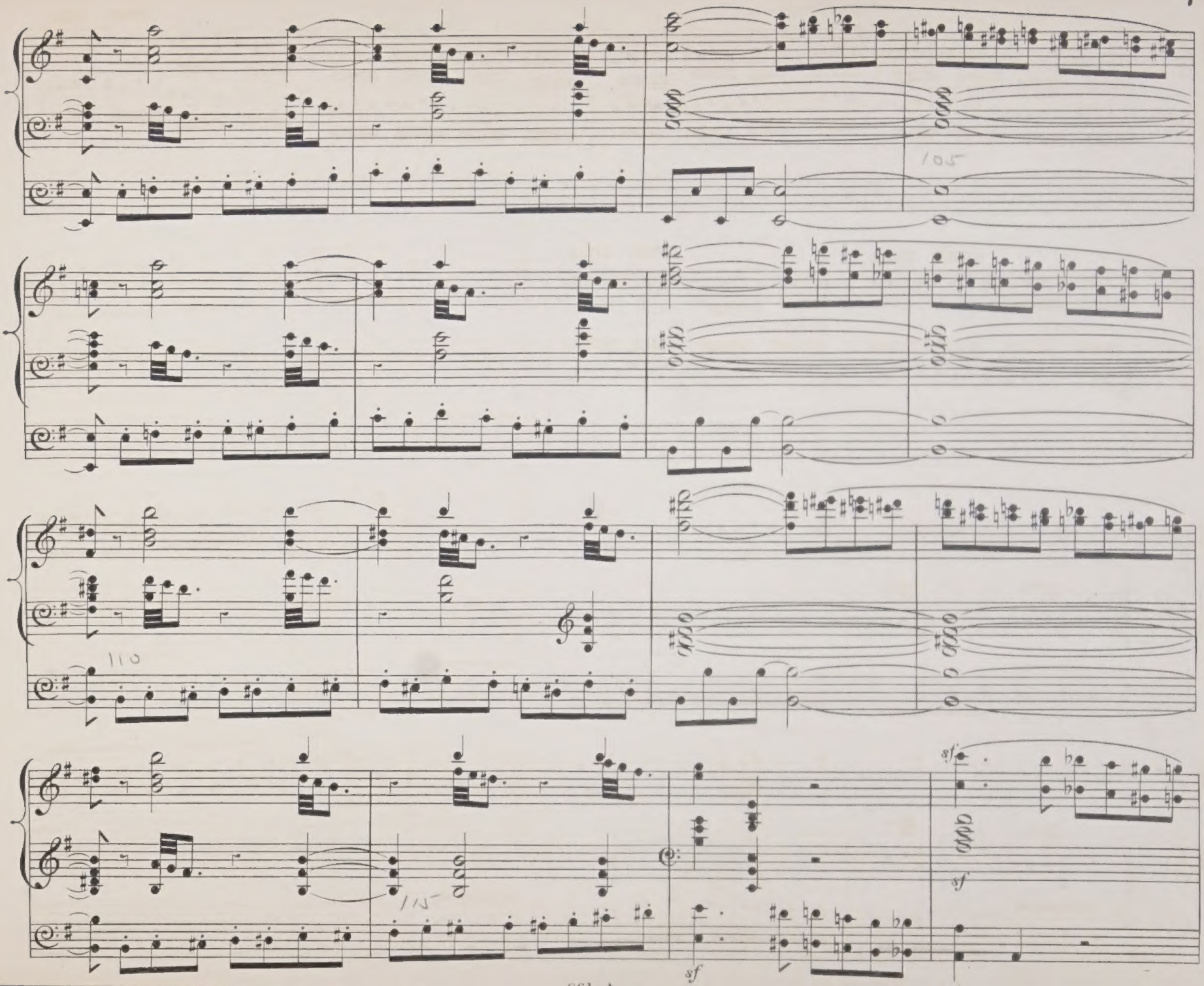
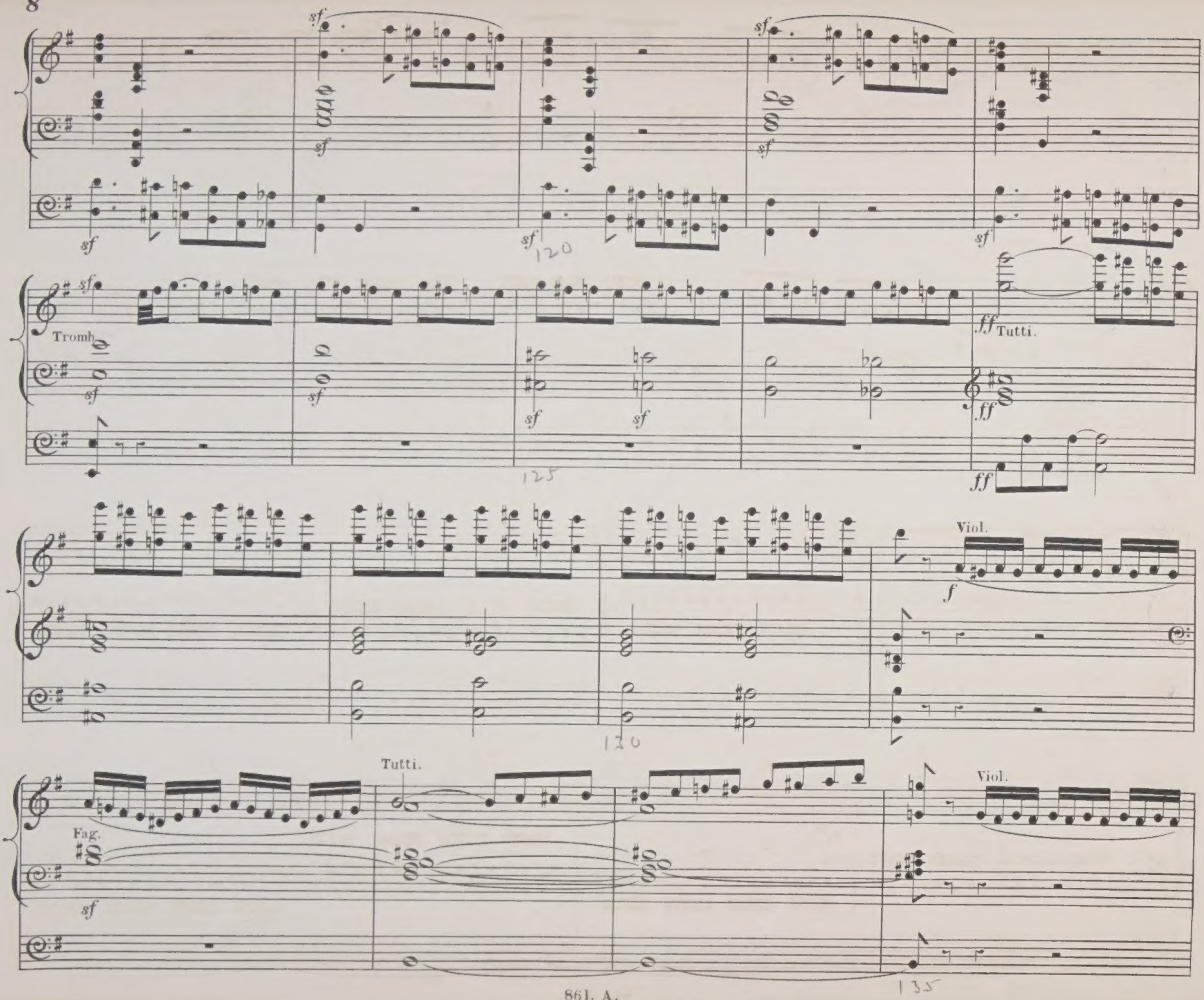
OVERTURE TO "GUGLIELMO TELL."

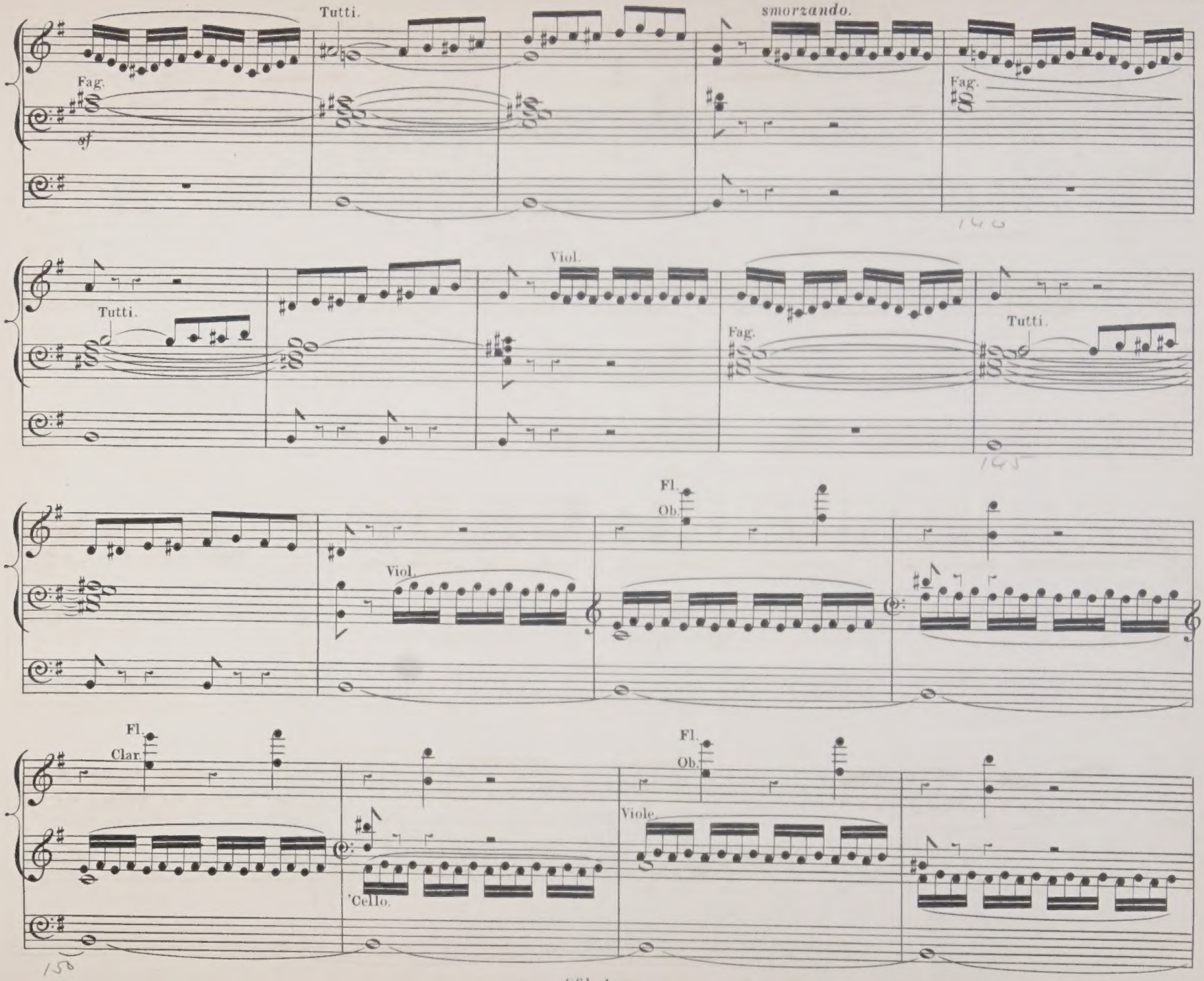
Rossini.

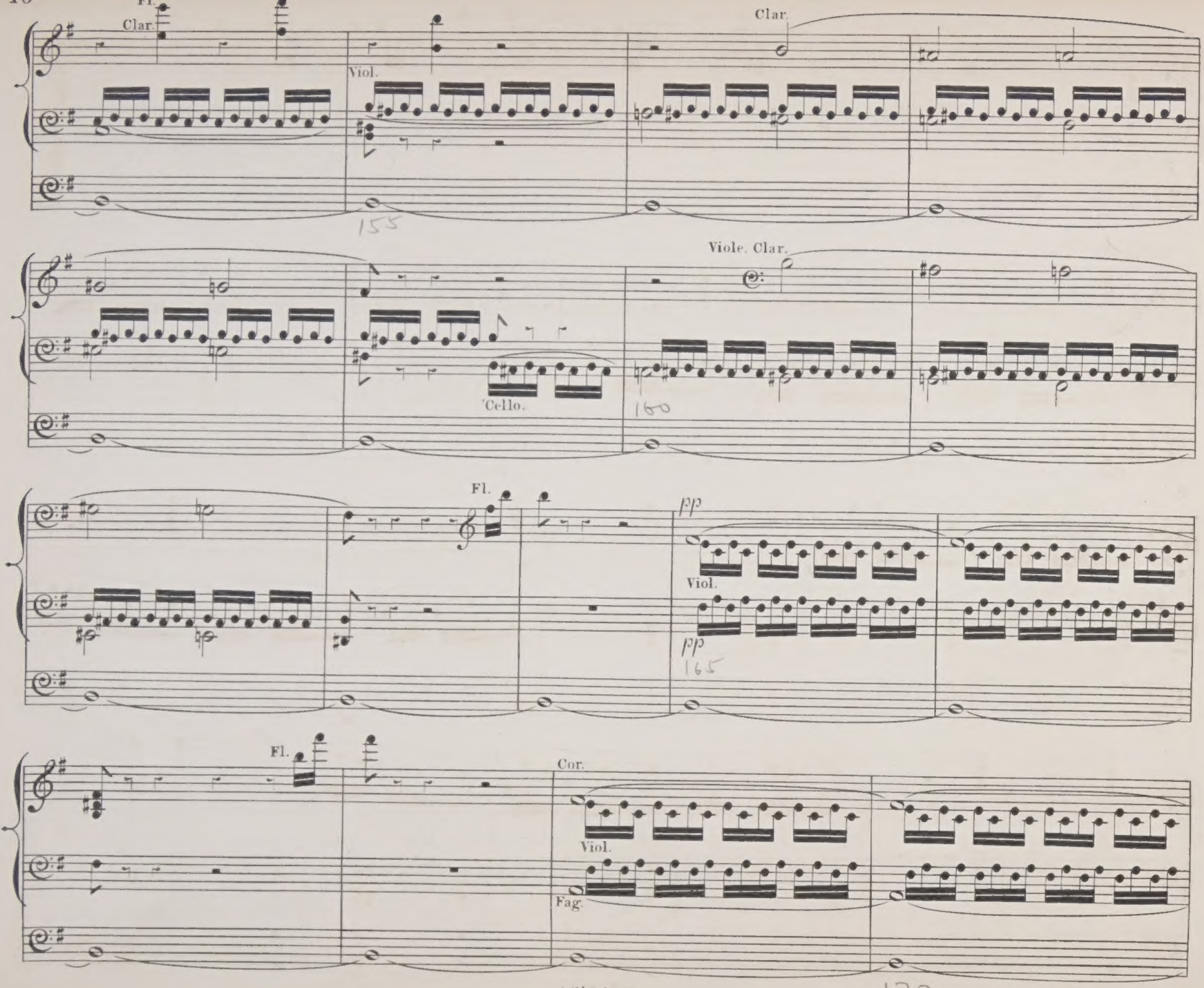
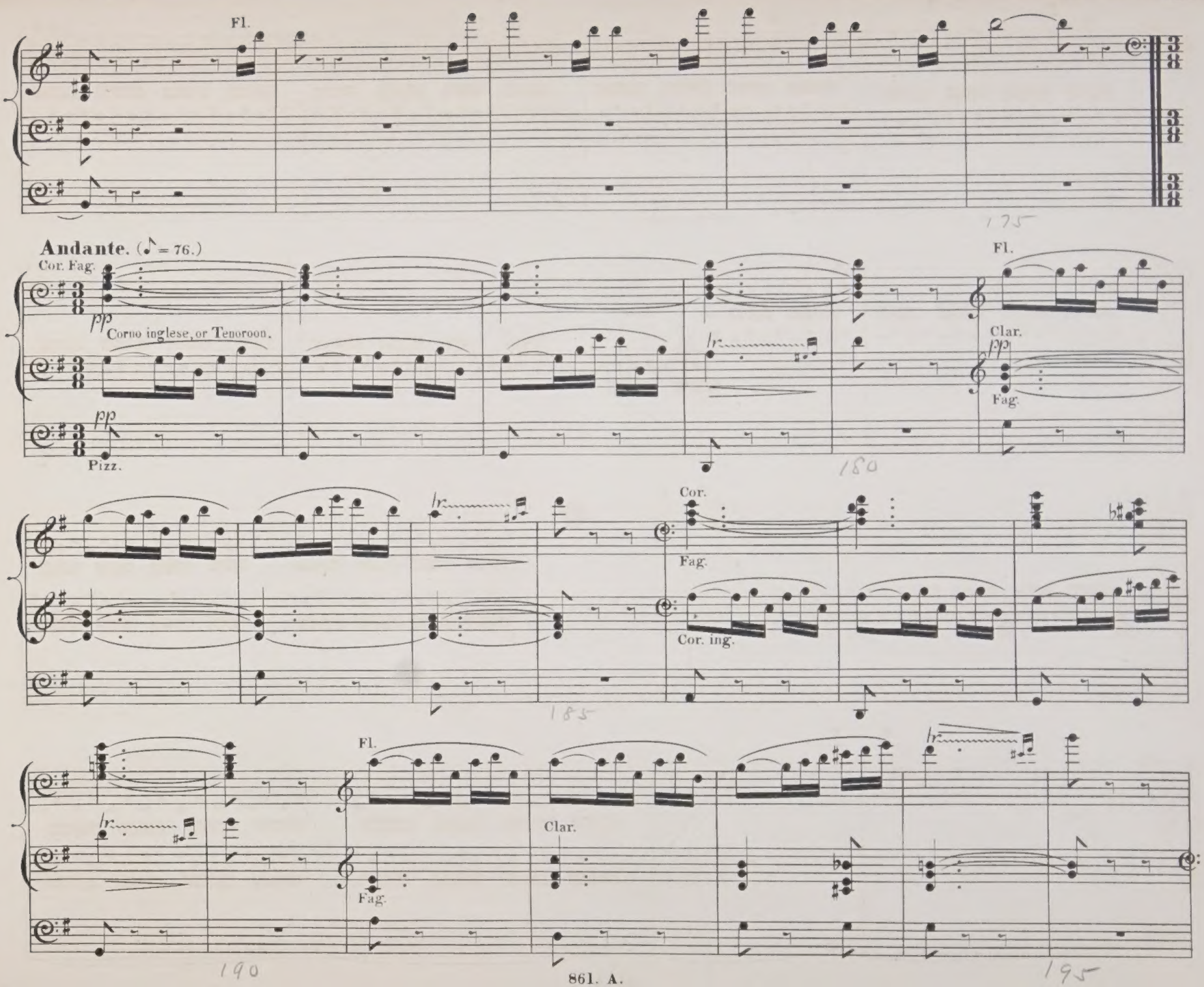
ARRANGED FOR THE ORGAN BY
A. L. PEACE.


pp
pp
Tym.(Solo.)
pp
Bassi.
25
pp
pp
pp
30
35
40
45
sotto voce.

Allegro. ♩= 108.
Viol.
pp
Clar.
Fag.
50
Fl.
Ob.
pp
Viol.
sotto voce.
Clar.
Fag.
55
Viol.
Viole.
Clar.
Fag.
60
Fl. 8 & 4 ft.
Ob.
Viol.
sotto voce.
Clar.
Fag.
65

Viol.
Viole.
Clar.
Fag.
70
Fl.
Ob.
Viol.
sotto voce.
75
Clar.
Fag.
Viole.
Fl.
Ob
80
Fl.
Clar.
Fl.
Ob
Fl.
Clar.
8
8va

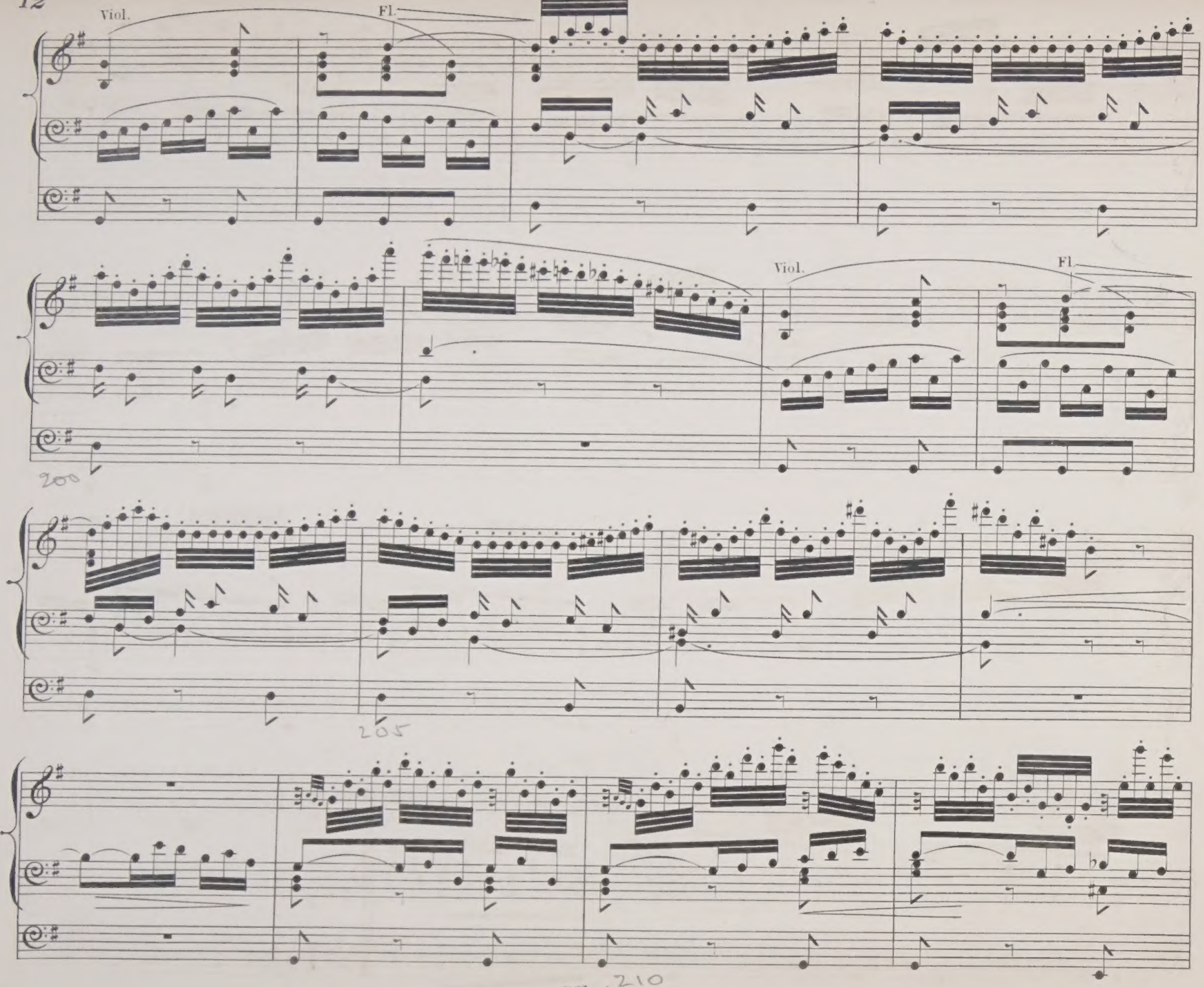
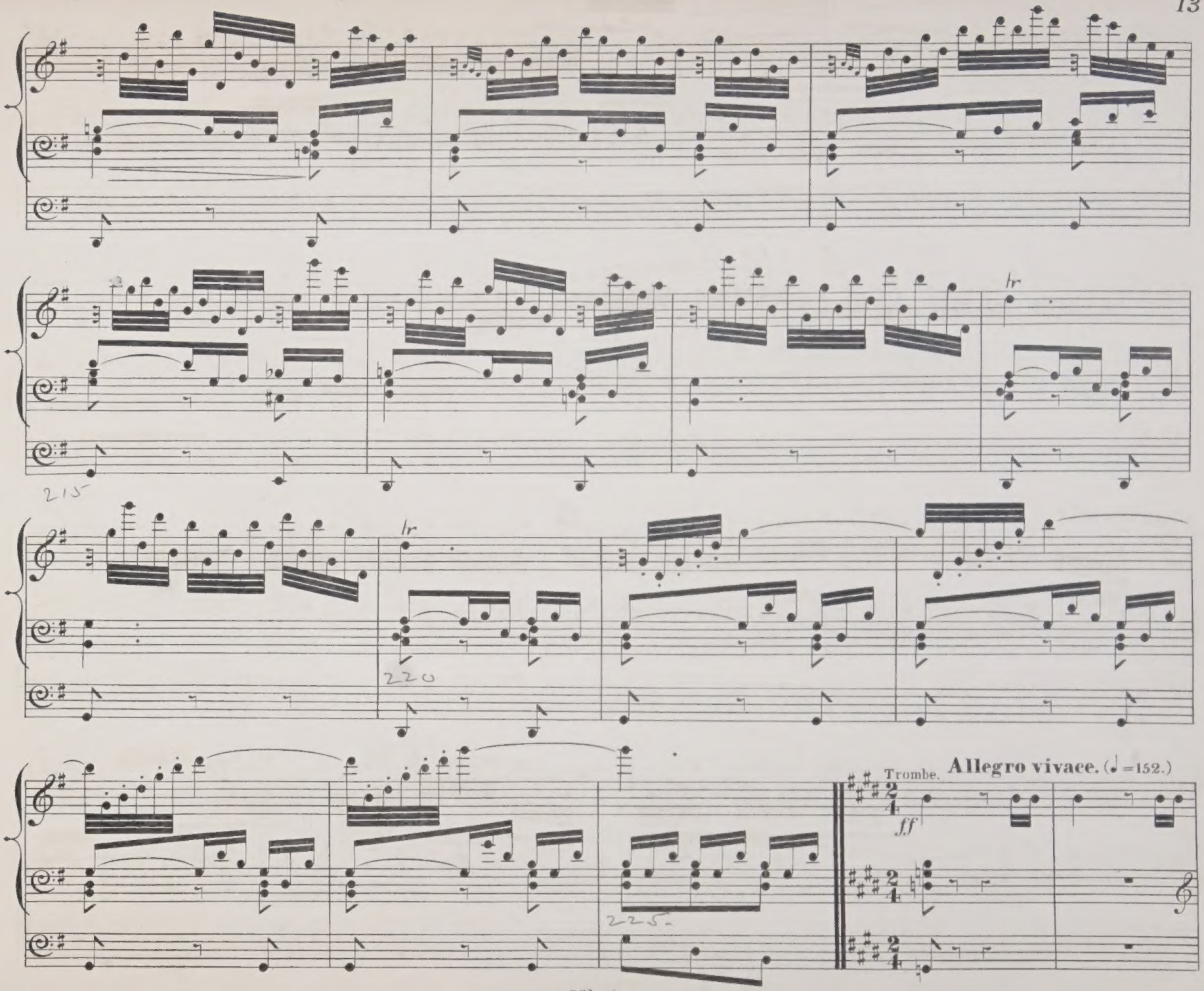

Fl. Ob. Clar:
cres:
sf
cres:
molto.
ff
Tutti.
ff
ff
ff
90
95
Bassi. Tromb. Fag.
100

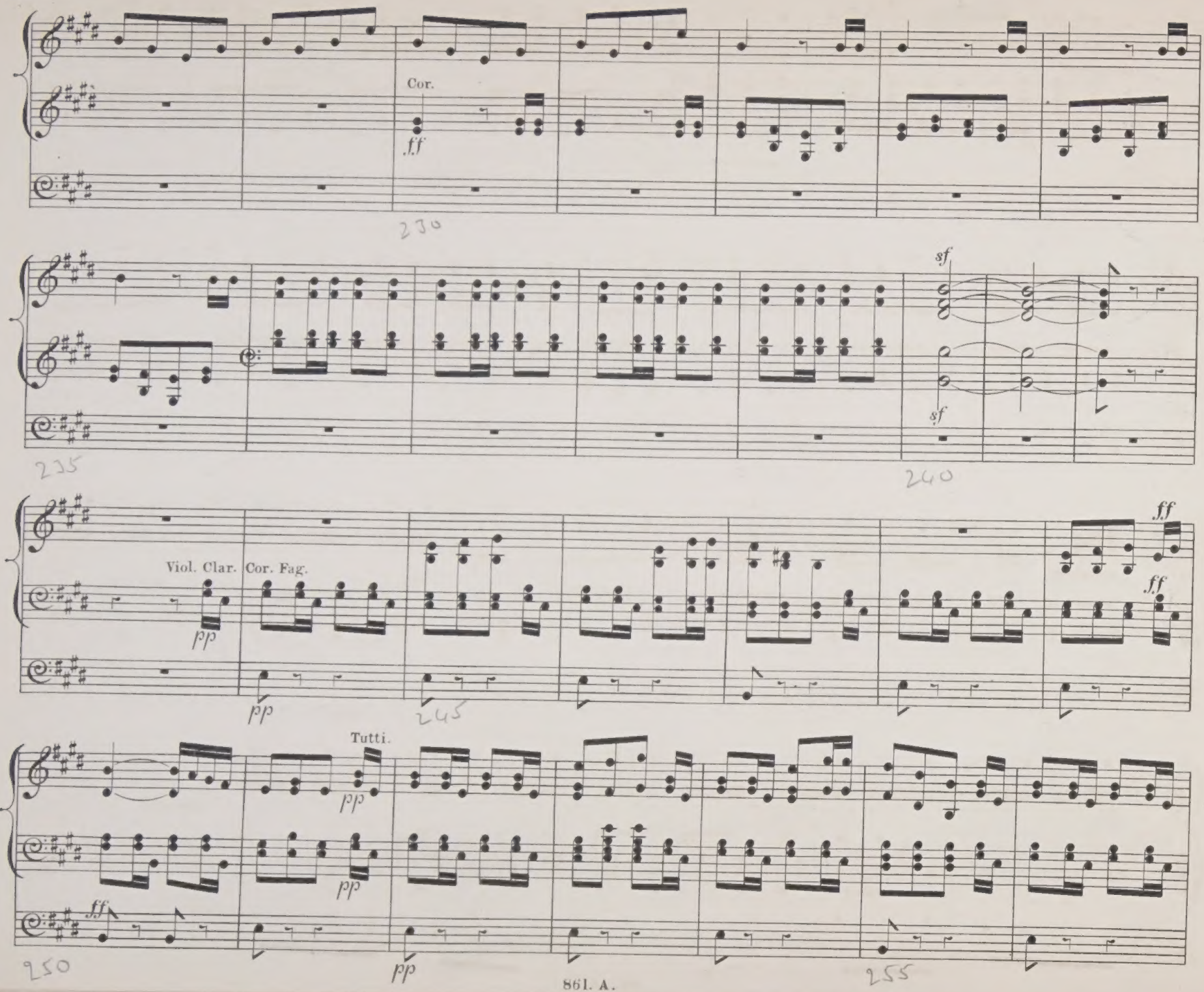

105
110
115
sf
sf
sf

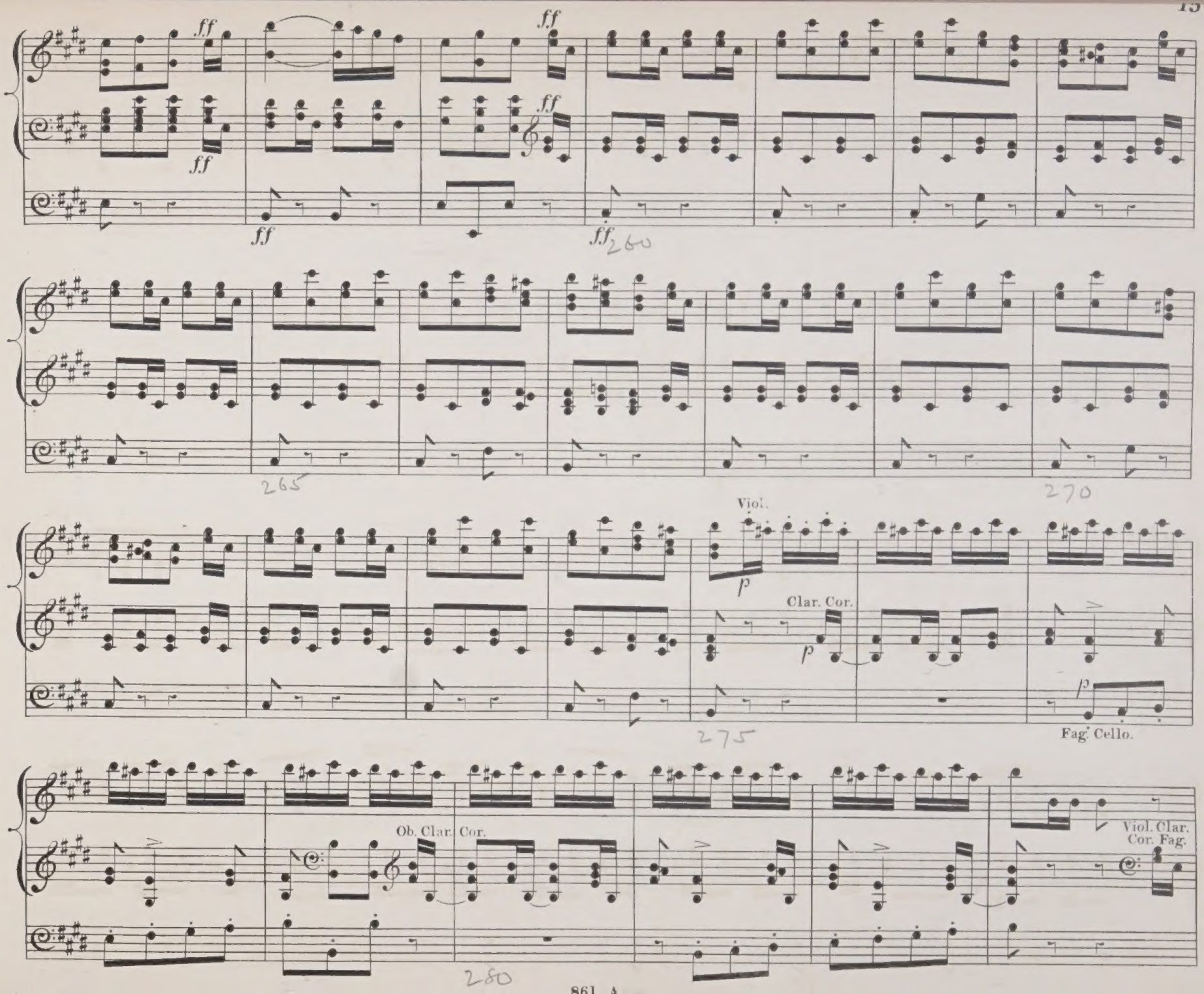
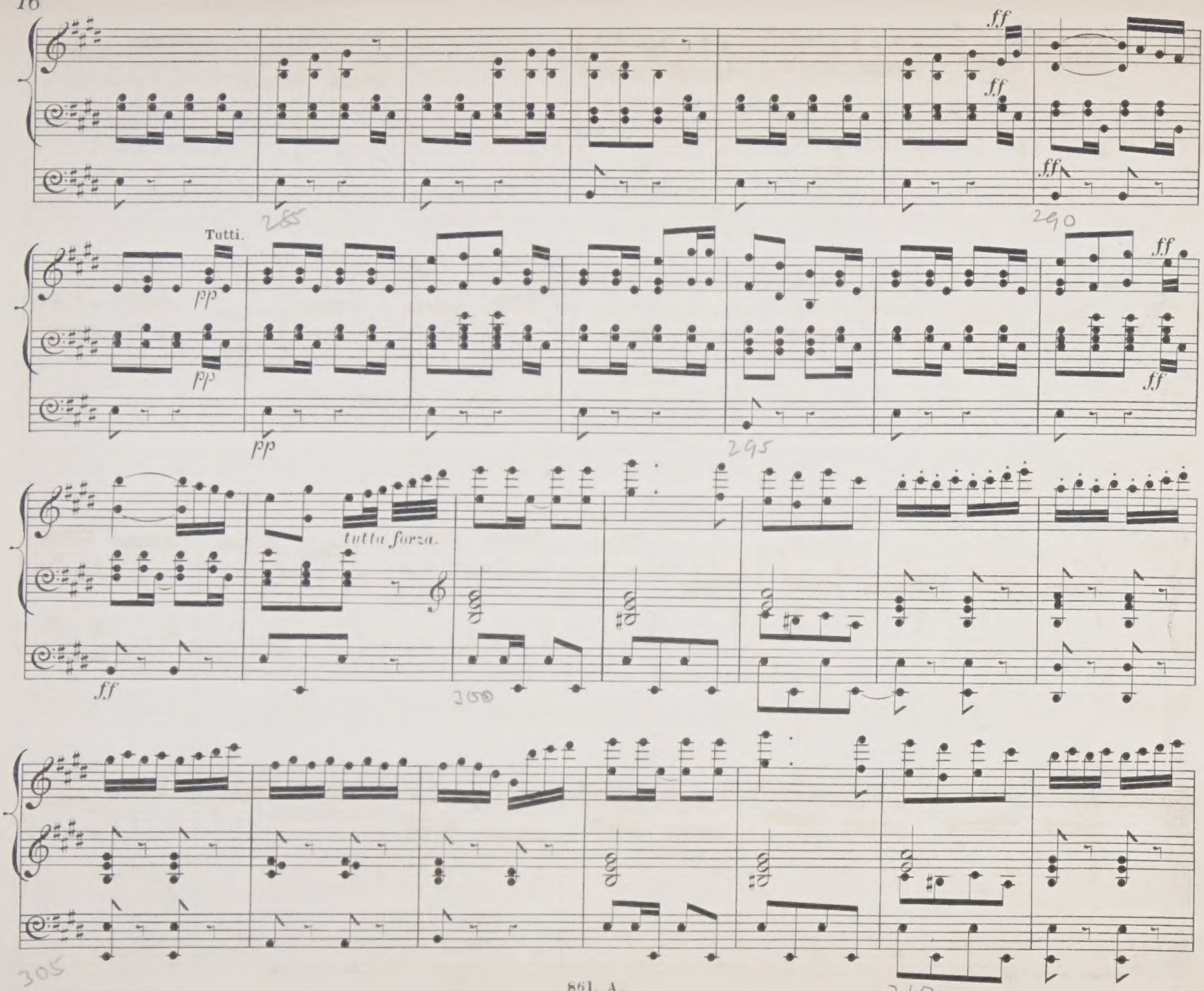

sf
120
Tromb.
125
ff
Tutti.
Viol.
130
Tutti.
Fag.
Viol.
135

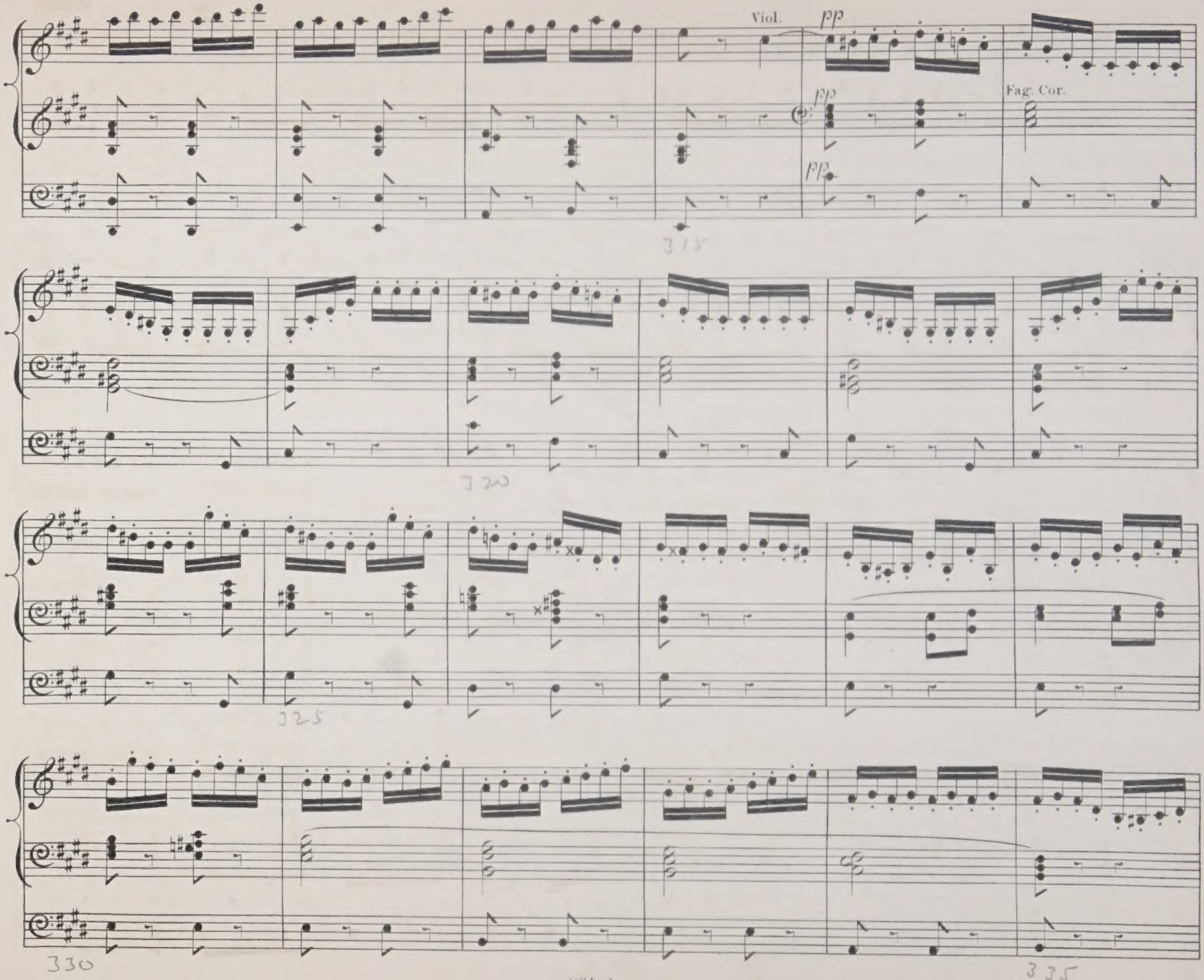

Tutti.
smorzando.
Fag.
sf
Fag.
140
Tutti.
Viol.
Fag.
Tutti.
145
Fl.
Ob.
Viol.
Fl.
Clar.
'Cello.
Fl.
Ob.
Viole.
150

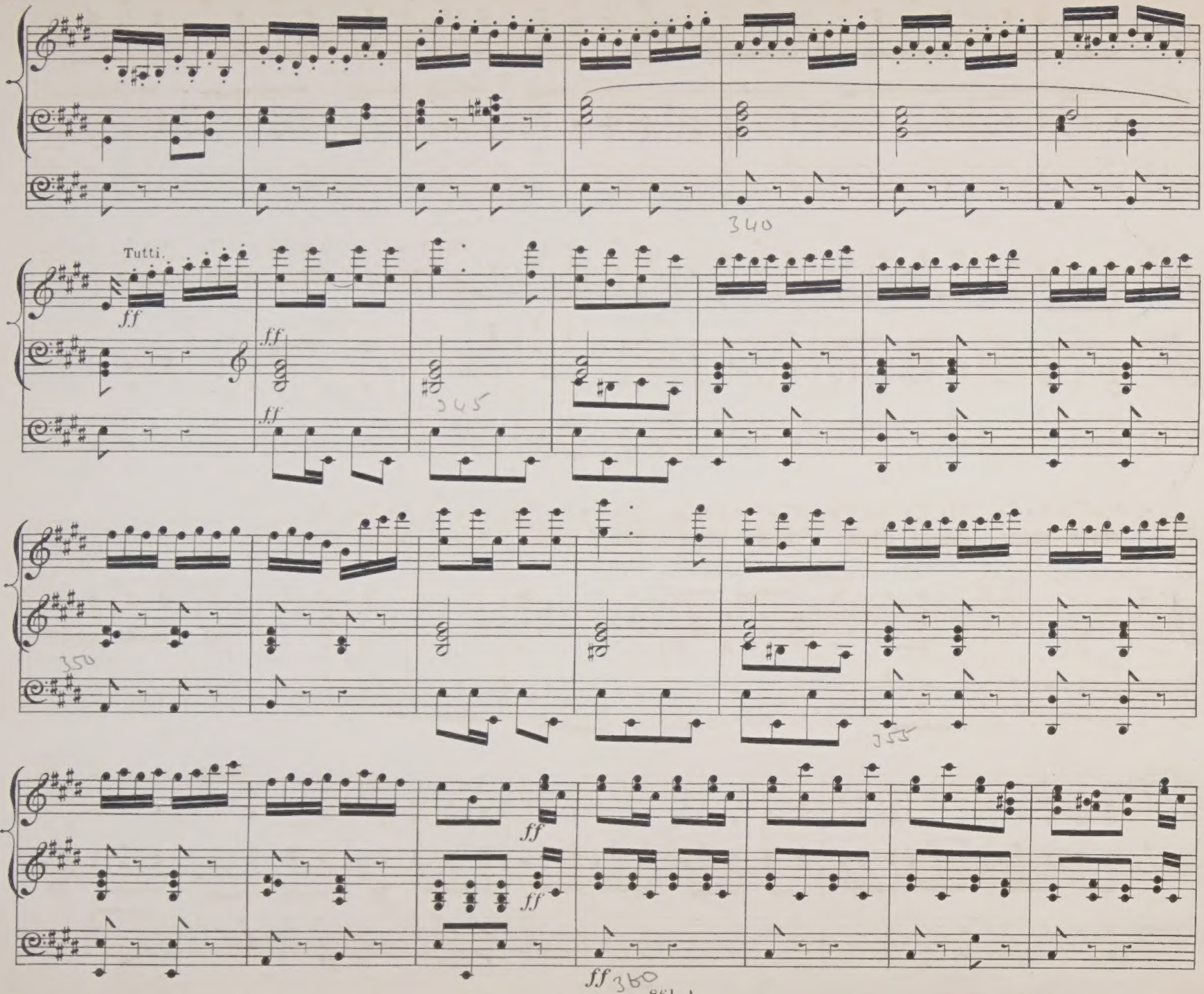

Fl.
Clar.
Viol.
Clar.
155
Viole. Clar.
Cello.
160
Fl.
pp
Viol.
pp
165
Fl.
Cor.
Viol.
Fag.
170

Fl.
175
Andante. (♪ = 76.)
Cor. Fag.
pp
Corno inglese, or Tenoroon.
pp
Pizz.
Fl.
Clar.
pp
Fag.
180
Cor.
Fag.
Cor. ing.
185
Fl.
Fag.
Clar.
190
195

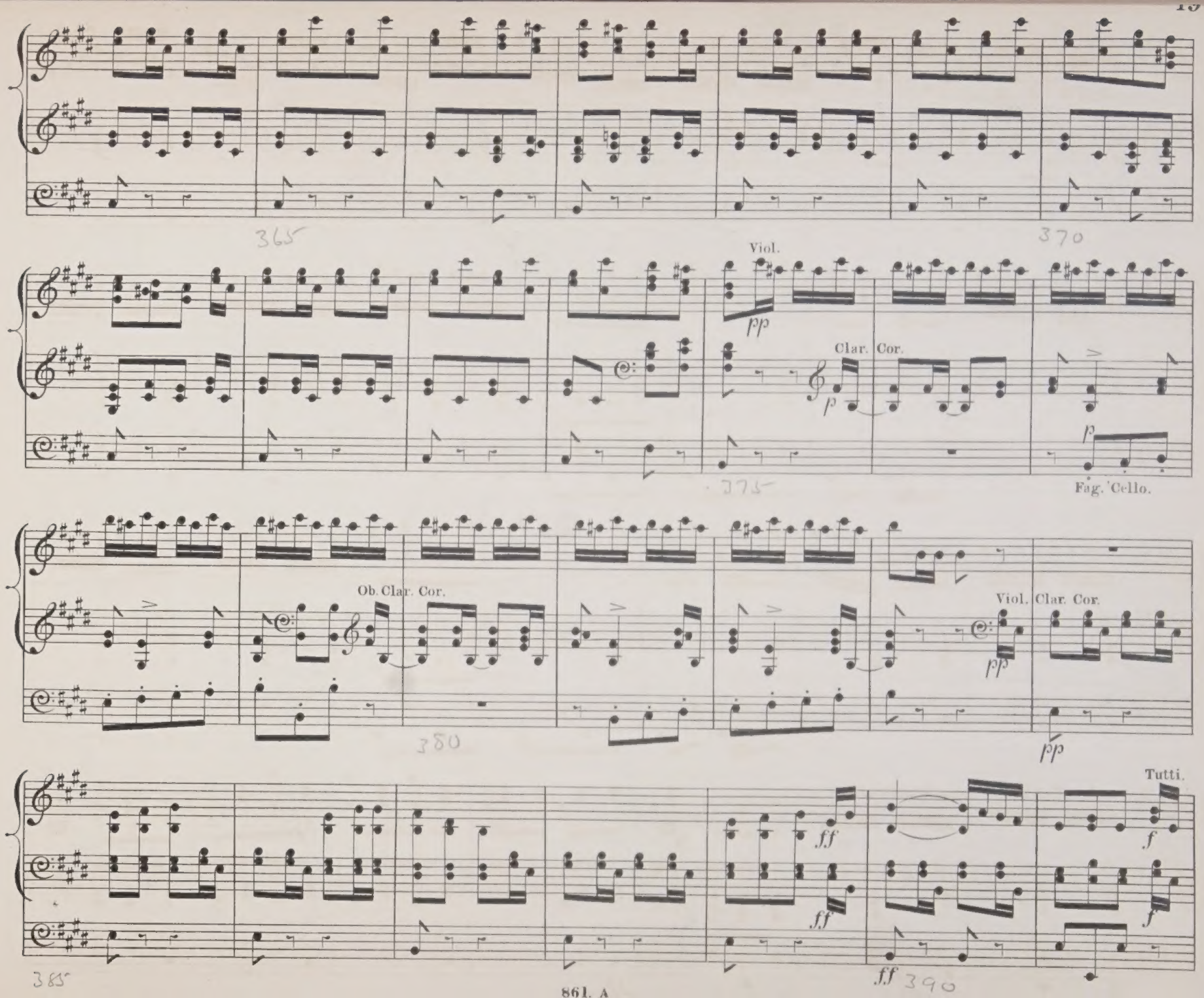

Viol.
Fl.
Viol.
Fl.
200
205
210

215
lr
lr
220
225
Trombe.
Allegro vivace. (♩=152.)
ff


Cor.
ff
230
sf
sf
235
240
Viol. Clar. Cor. Fag.
pp
pp
245
ff
ff
Tutti.
pp
pp
ff
250
pp
255


ff
ff
ff
ff
ff
ff
260
265
270
Viol.
p
Clar. Cor.
p
275
p
Fag. Cello.
Ob. Clar. Cor.
280
Viol. Clar.
Cor. Fag.

ff
ff
ff
285
290
Tutti.
pp
pp
pp
ff
ff
295
tutta forza.
ff
300
305
310


Viol.
pp
pp
pp
Fag. Cor.
315
320
325
330
335


340
Tutti.
ff
ff
ff
345
350
355
ff
ff
ff
360


365
370
Viol.
pp
Clar. Cor.
p
375
Fag. 'Cello.
Ob. Clar. Cor.
380
Viol. Clar. Cor.
pp
pp
Tutti.
ff
ff
f
f
385
ff
390

395

stringendo.

Tromb.

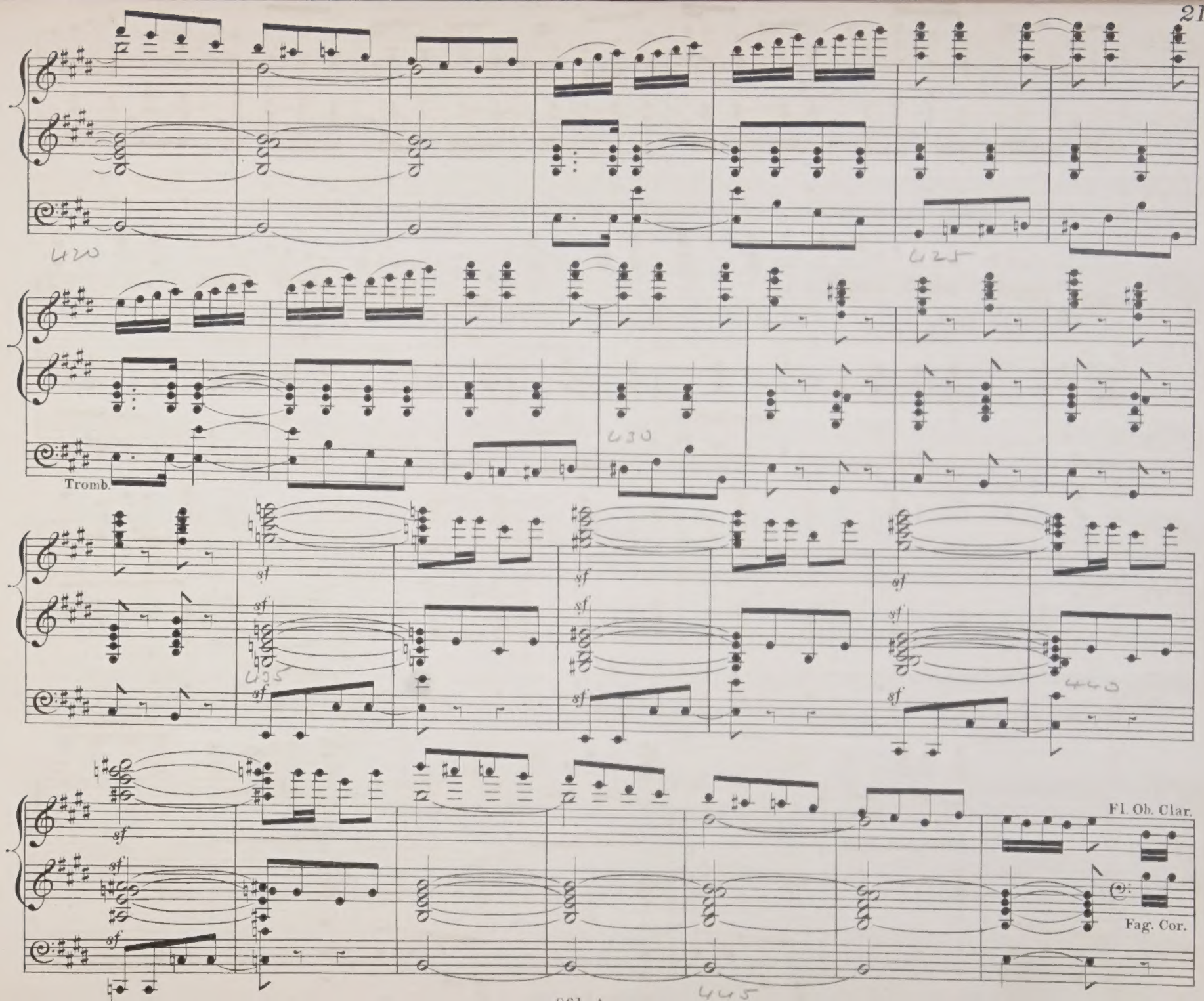
400

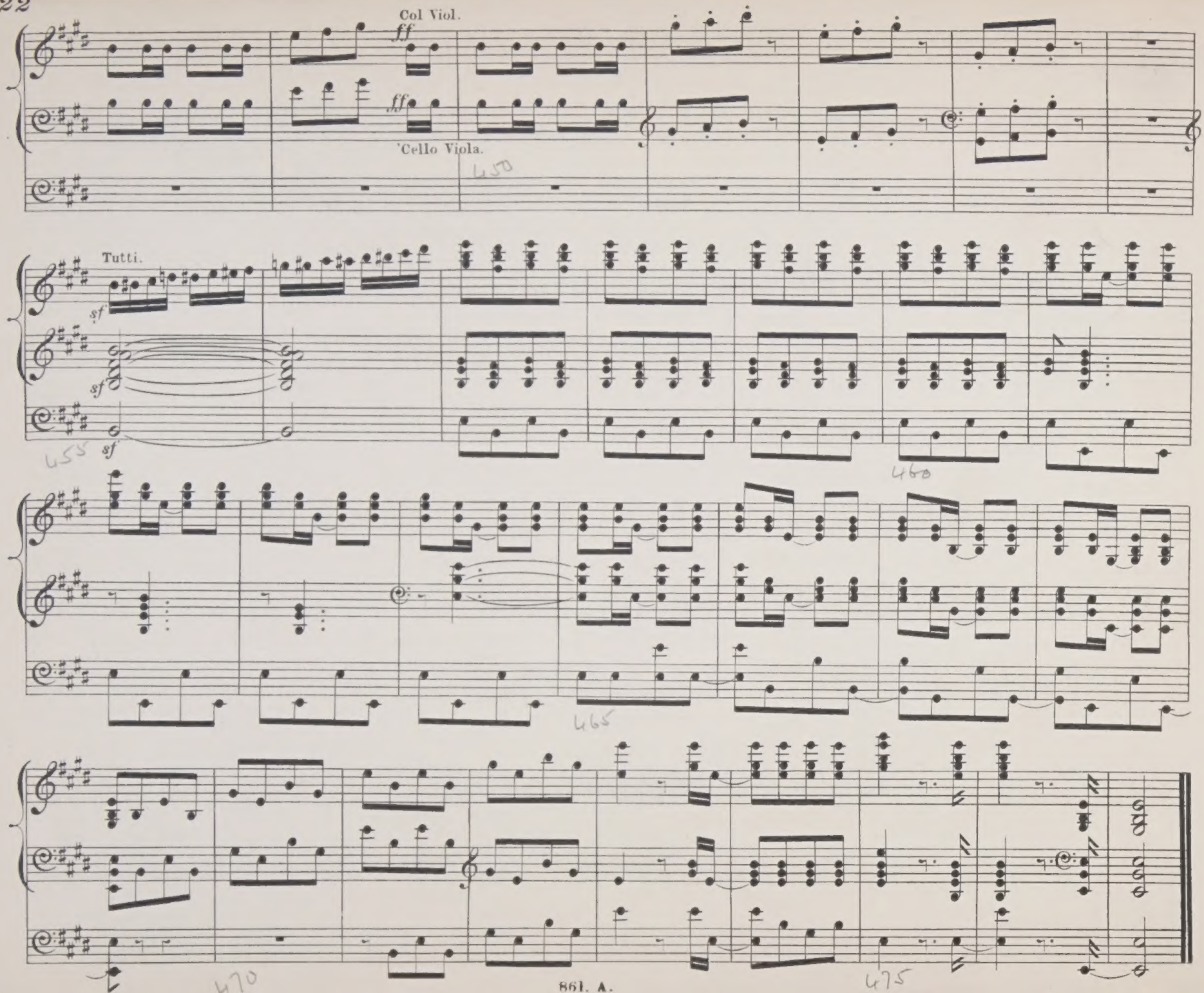
405

410

sf

415

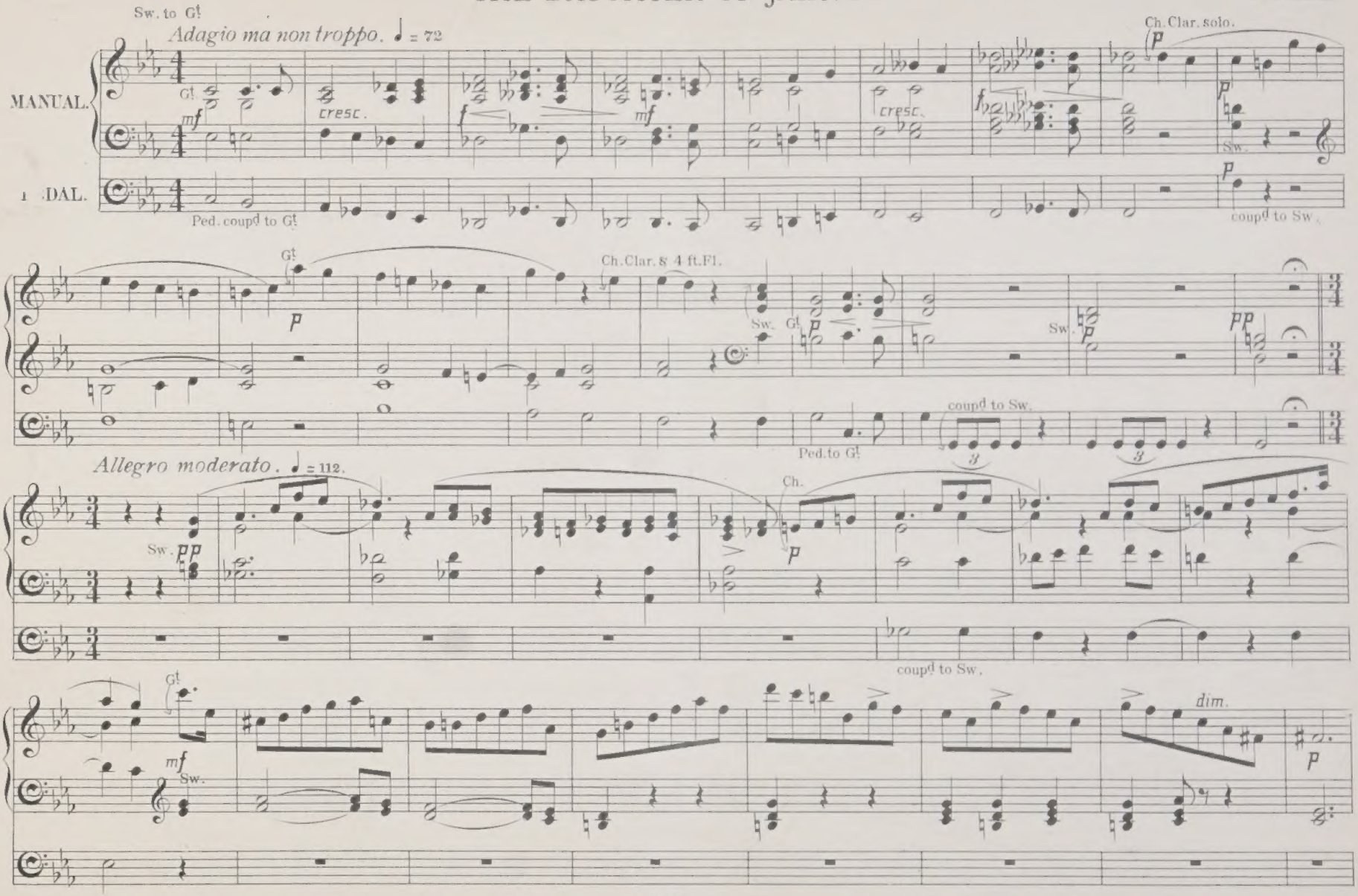

420
425
Tromb.
430
sf
435
440
Fl. Ob. Clar.
Fag. Cor.
445

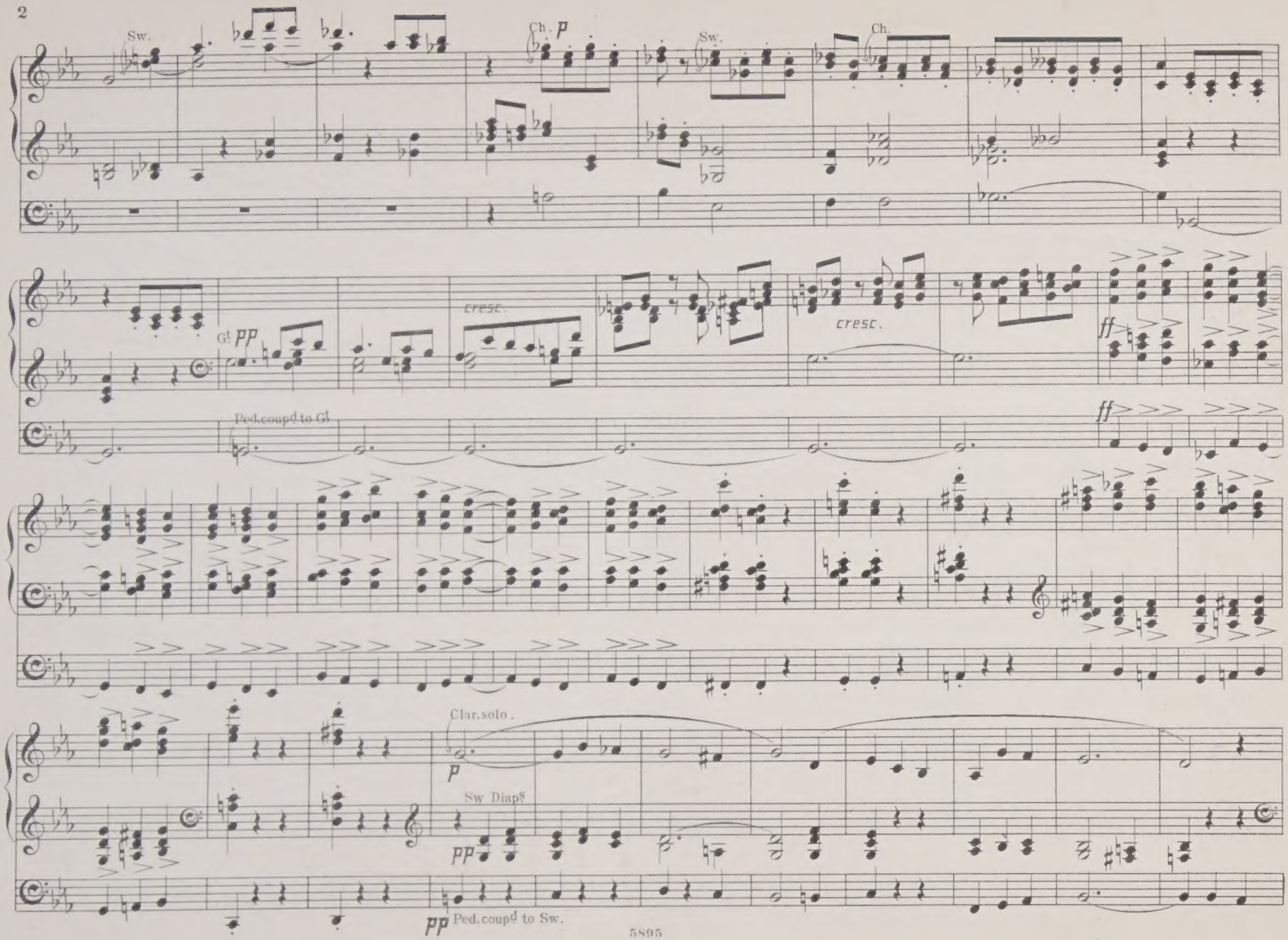

Col Viol.
ff
ff
'Cello Viola.
450
Tutti.
sf
sf
sf
455
460
465
470
475

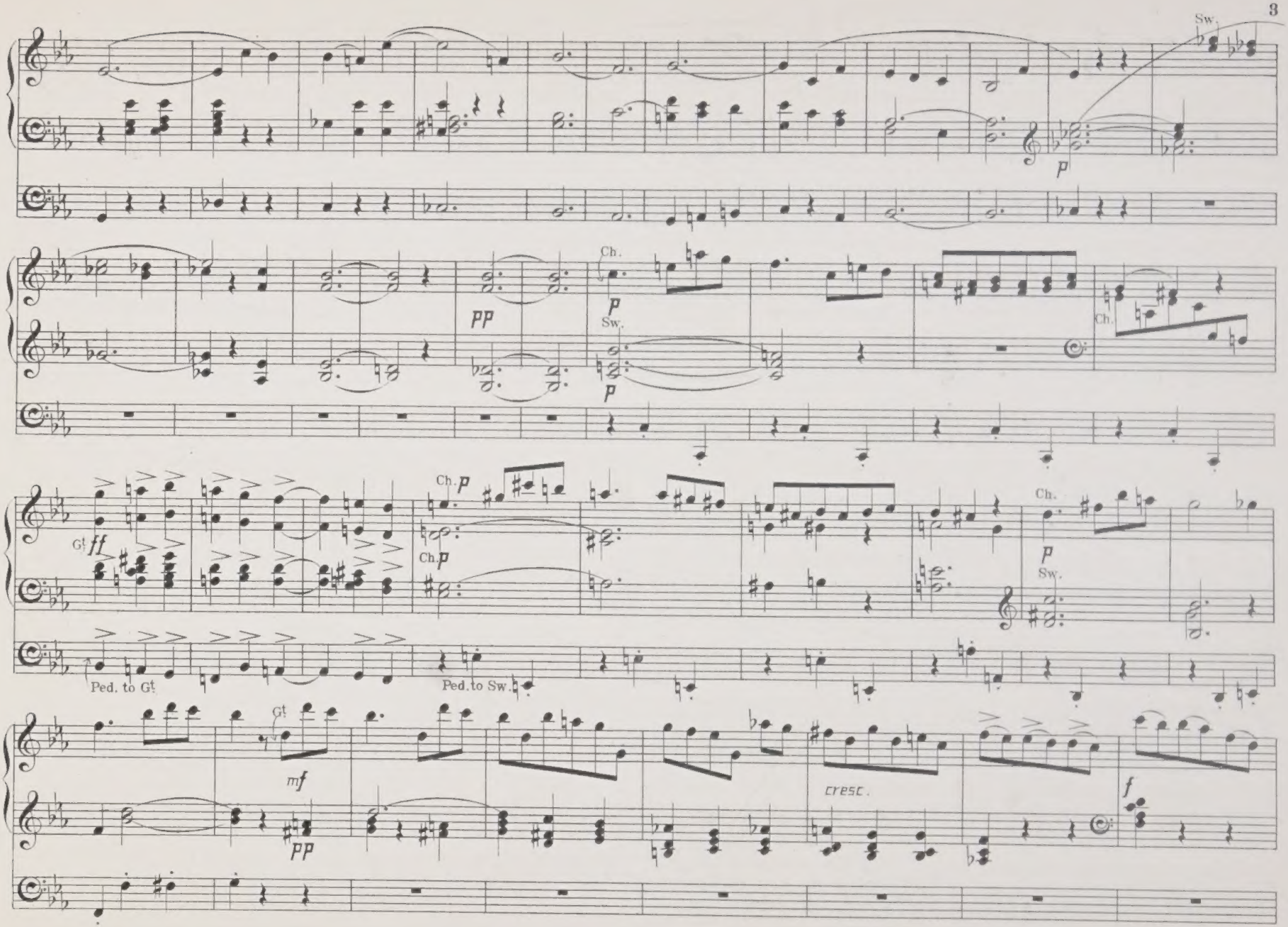
OVERTURE

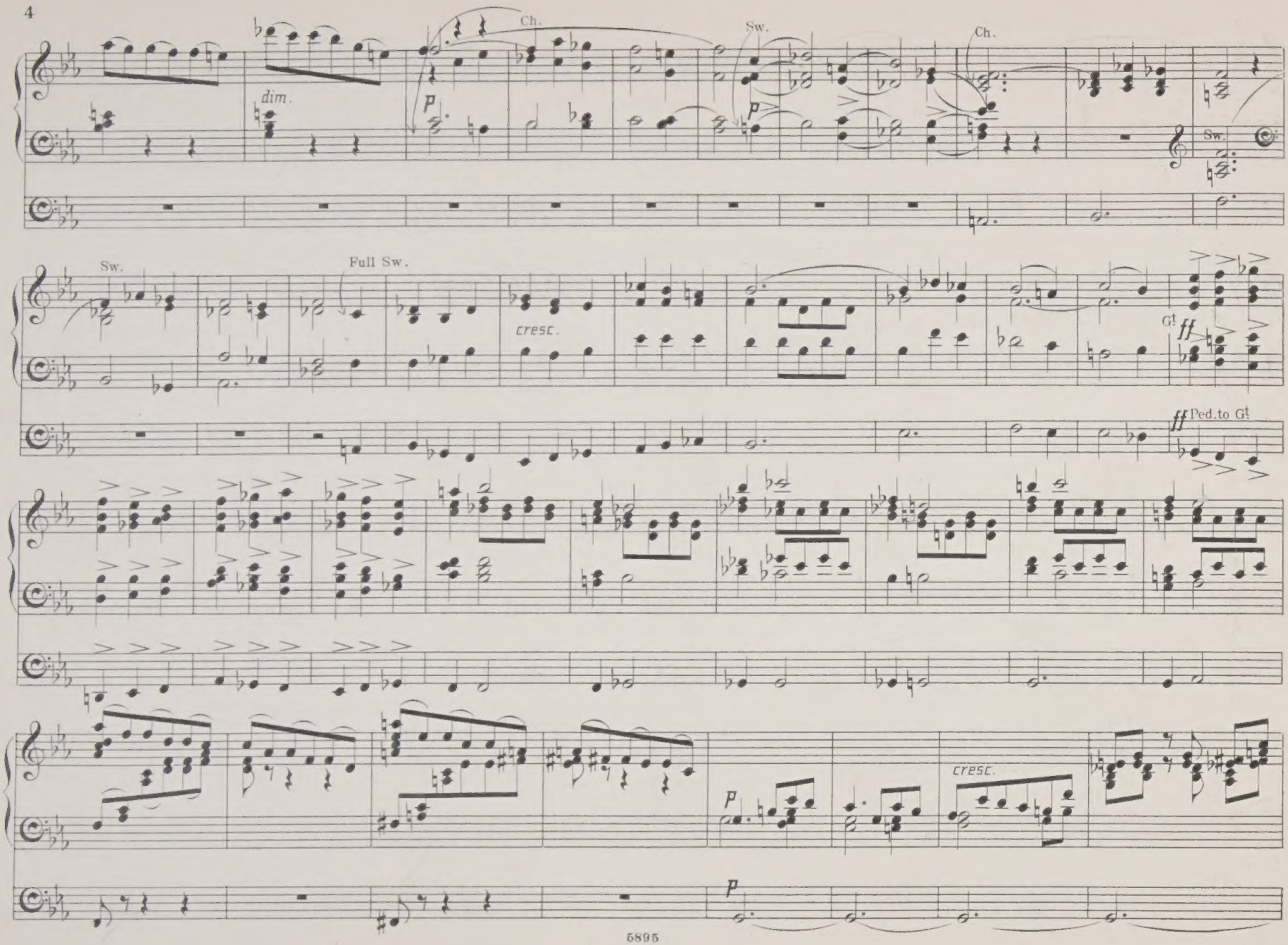
"THE DAUGHTER OF JAIRUS."

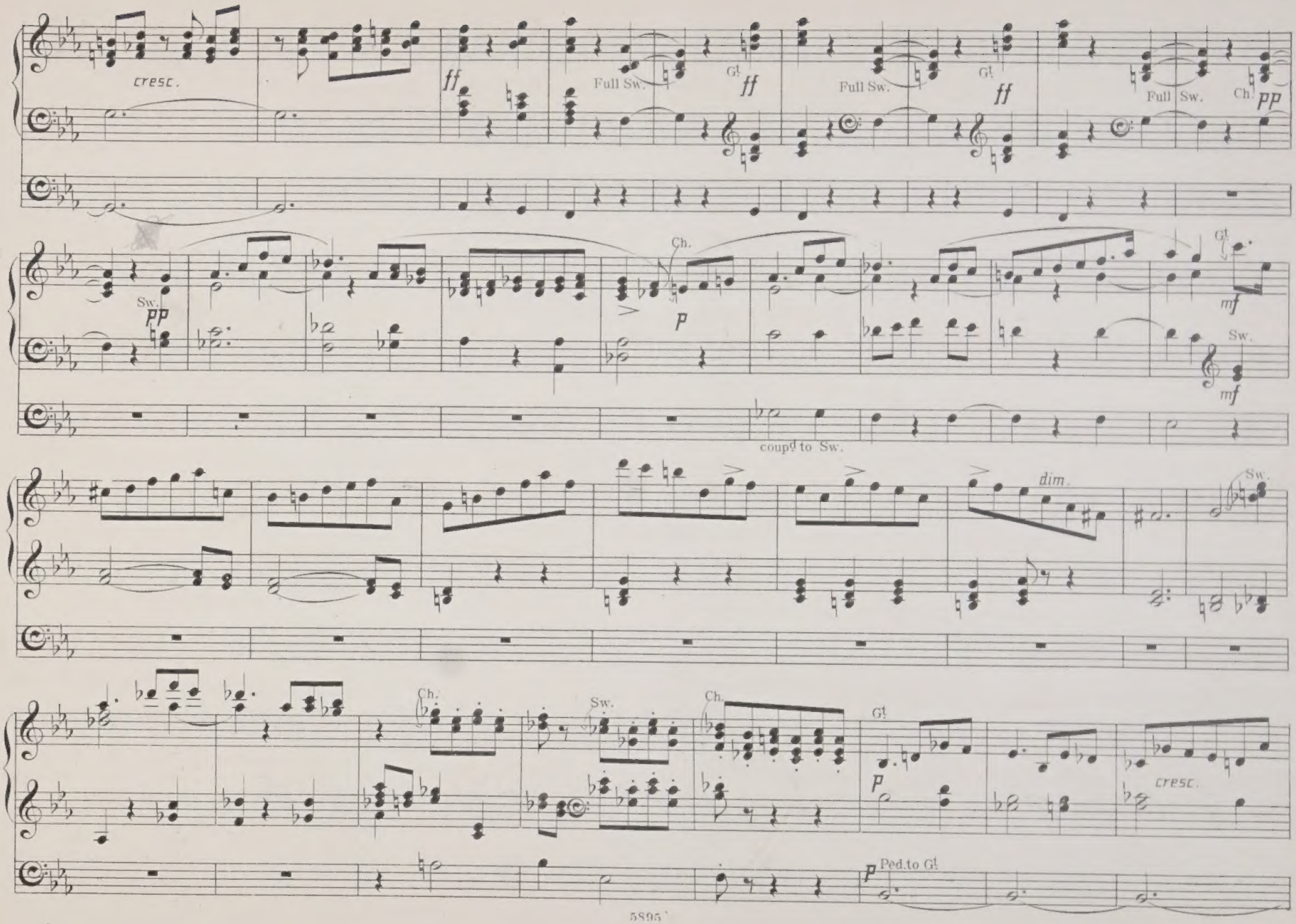
J. Stainer.

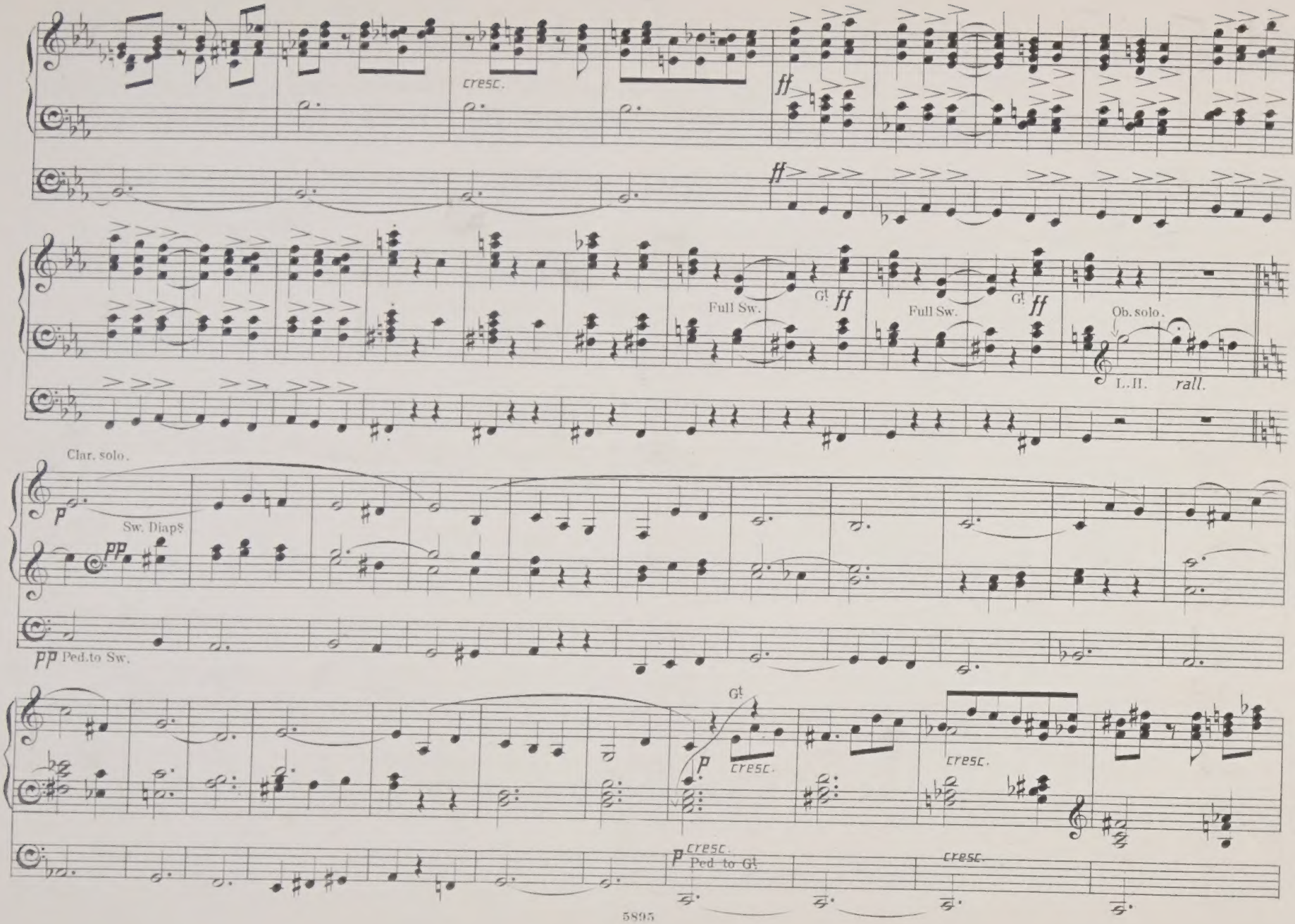


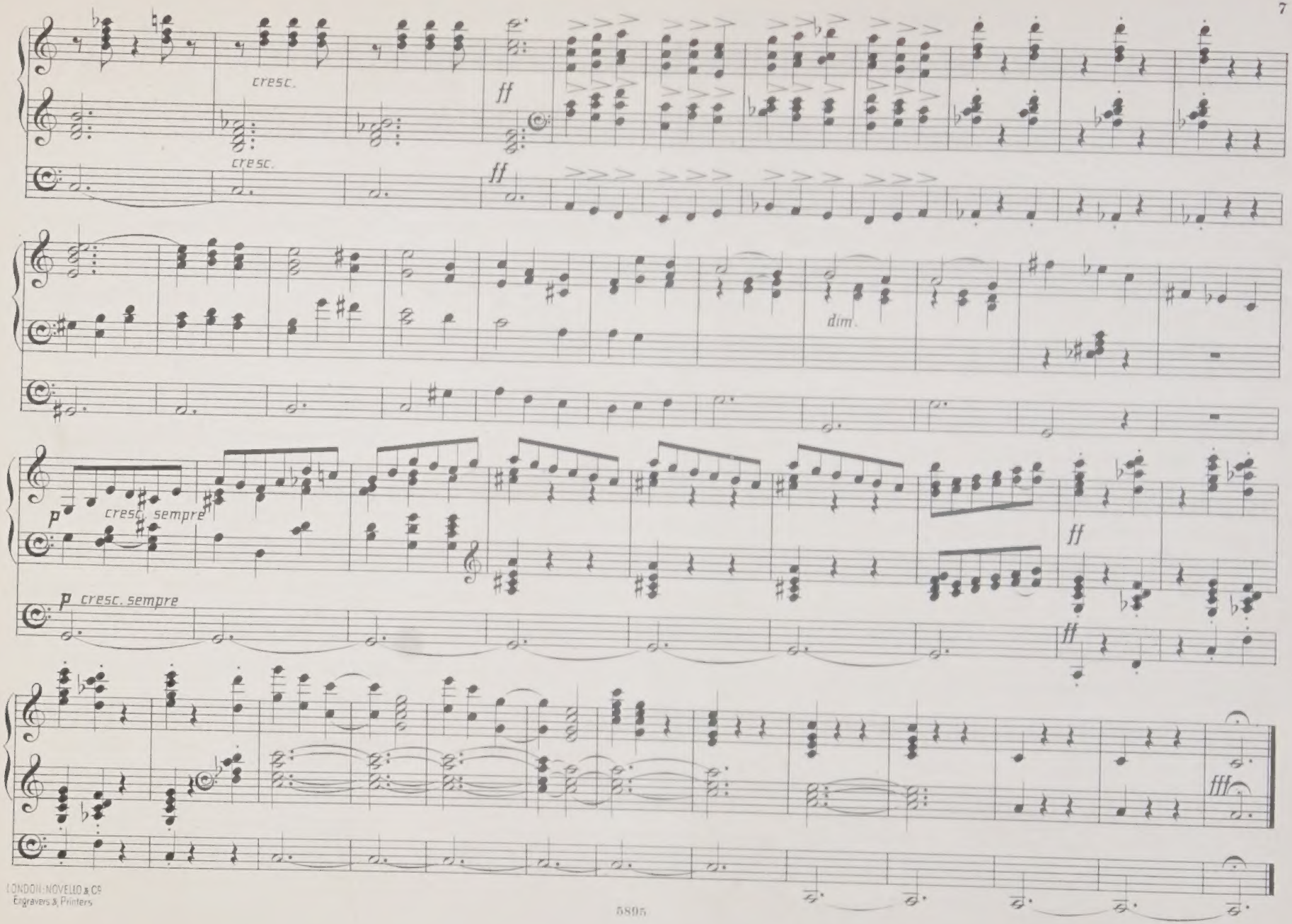

Sw.
Ch.
p
Sw.
Ch.
cresc.
Gt
pp
cresc.
ff
Ped.coupd to Gt
ff
Clar.solo.
p
Sw Diap§
pp
pp
Ped.coupd to Sw.


Sw.
p
pp
Ch.
p
Sw.
p
Ch.
Ch.
Gt ff
Ch. p
Ch. p
Ped. to Gt
Ped. to Sw.
Ch.
p
Sw.
Gt
mf
pp
cresc.
f


Ch.
Sw.
Ch.
dim.
p
p
Sw.
Sw.
Full Sw.
cresc.
Gt
ff
ff
Ped.to Gt
cresc.
p
p


cresc.
ff
Full Sw.
Gt
ff
Full Sw.
Gt
ff
Full Sw. Ch.
pp
Sw.
pp
Ch.
p
Gt
mf
Sw.
mf
coupd to Sw.
dim.
Sw.
Ch.
Sw.
Ch
Gt
p
cresc.
p
Ped.to Gt


cresc.
ff
Full Sw.
G!
ff
Full Sw.
G!
ff
Ob. solo.
L.H.
rall.
Clar. solo.
p
Sw. Diap$
pp
pp Ped.to Sw.
G!
p
cresc.
cresc.
p cresc.
Ped. to G!
cresc.



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Uncoupled

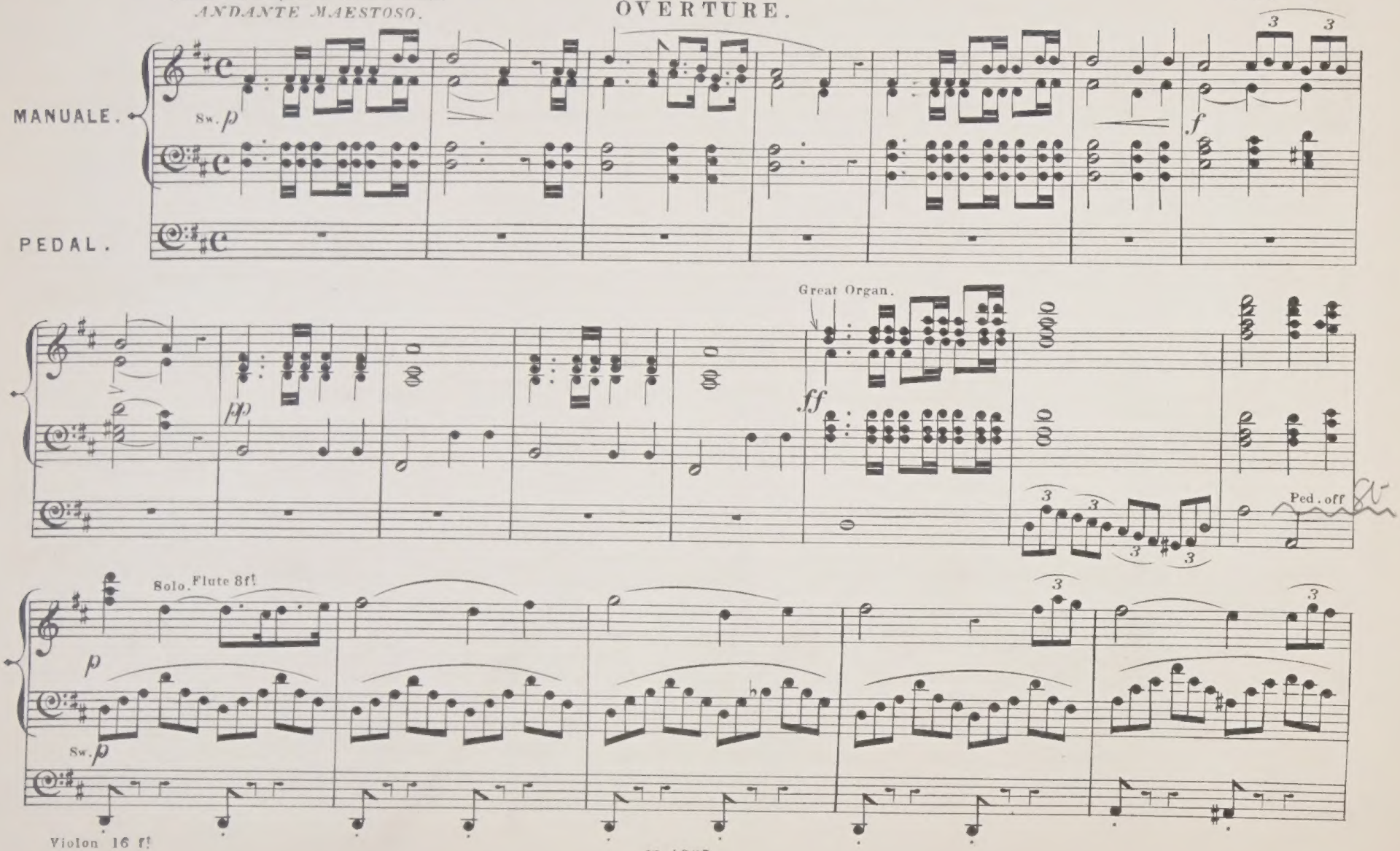
Prepare. Great Full.
Swell to Principal 4ft
Choir 8 & 4ft flutes.
Pedal. full coupled to Great & Swell.

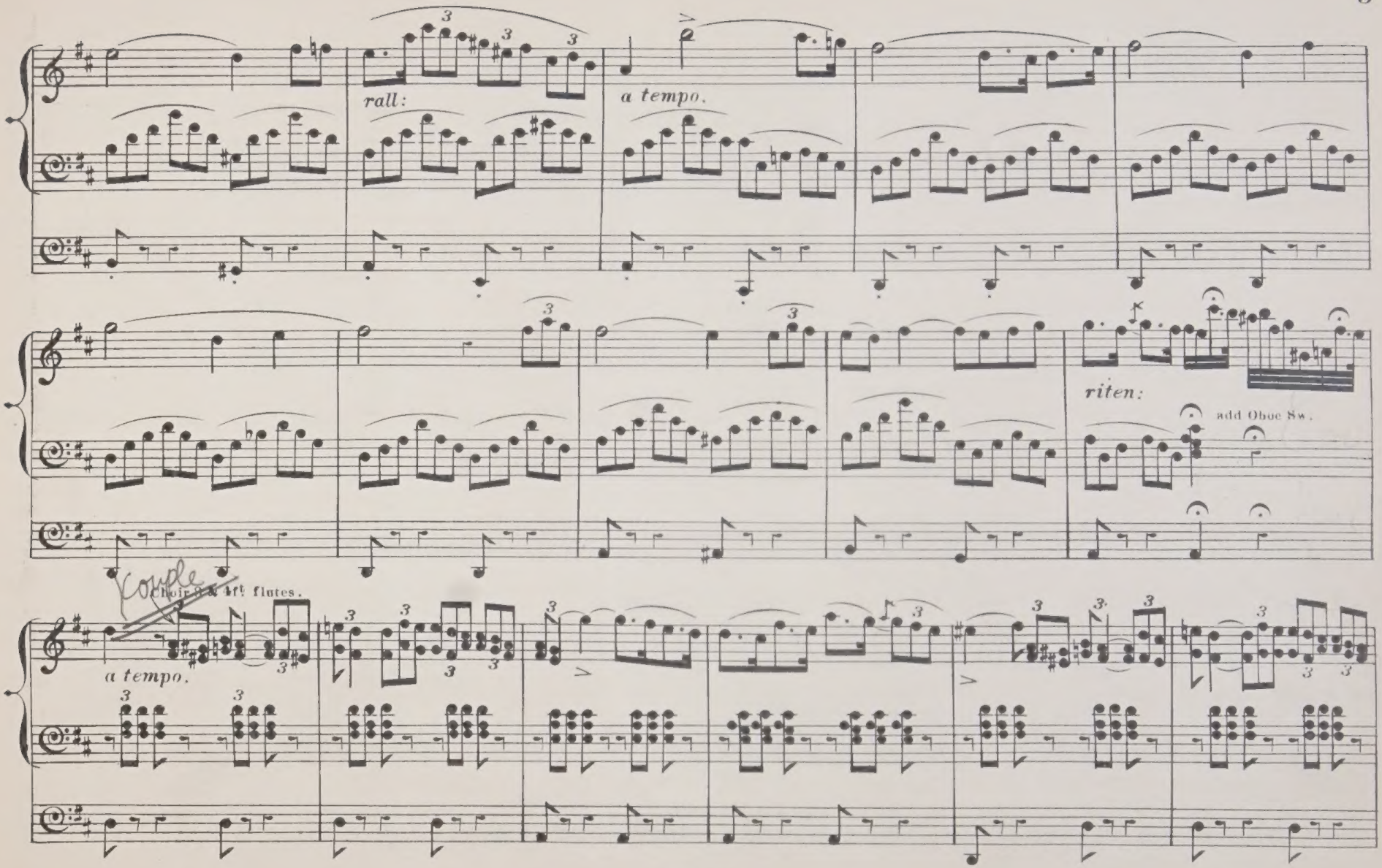
THE POET & THE PEASANT.

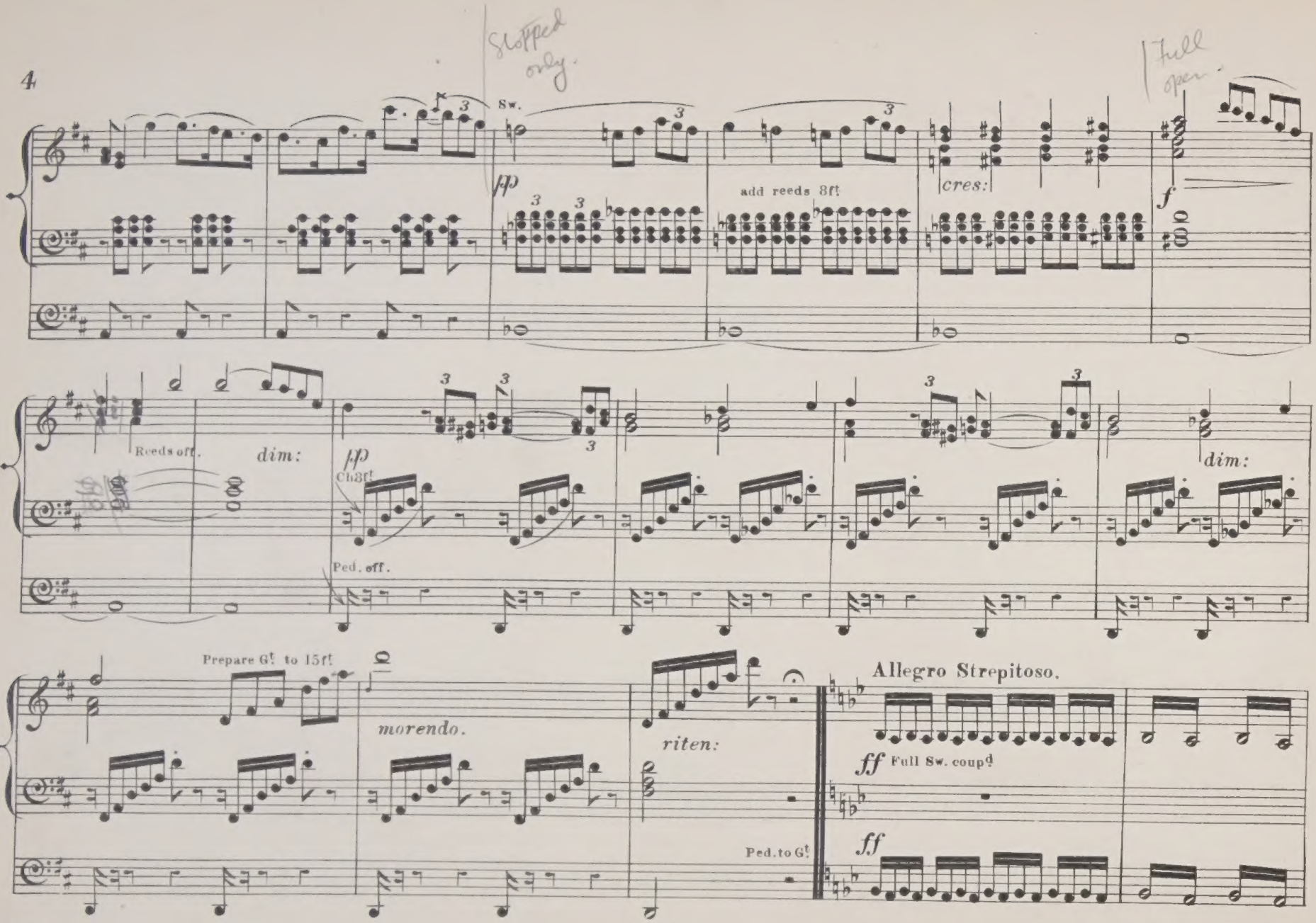
OVERTURE.

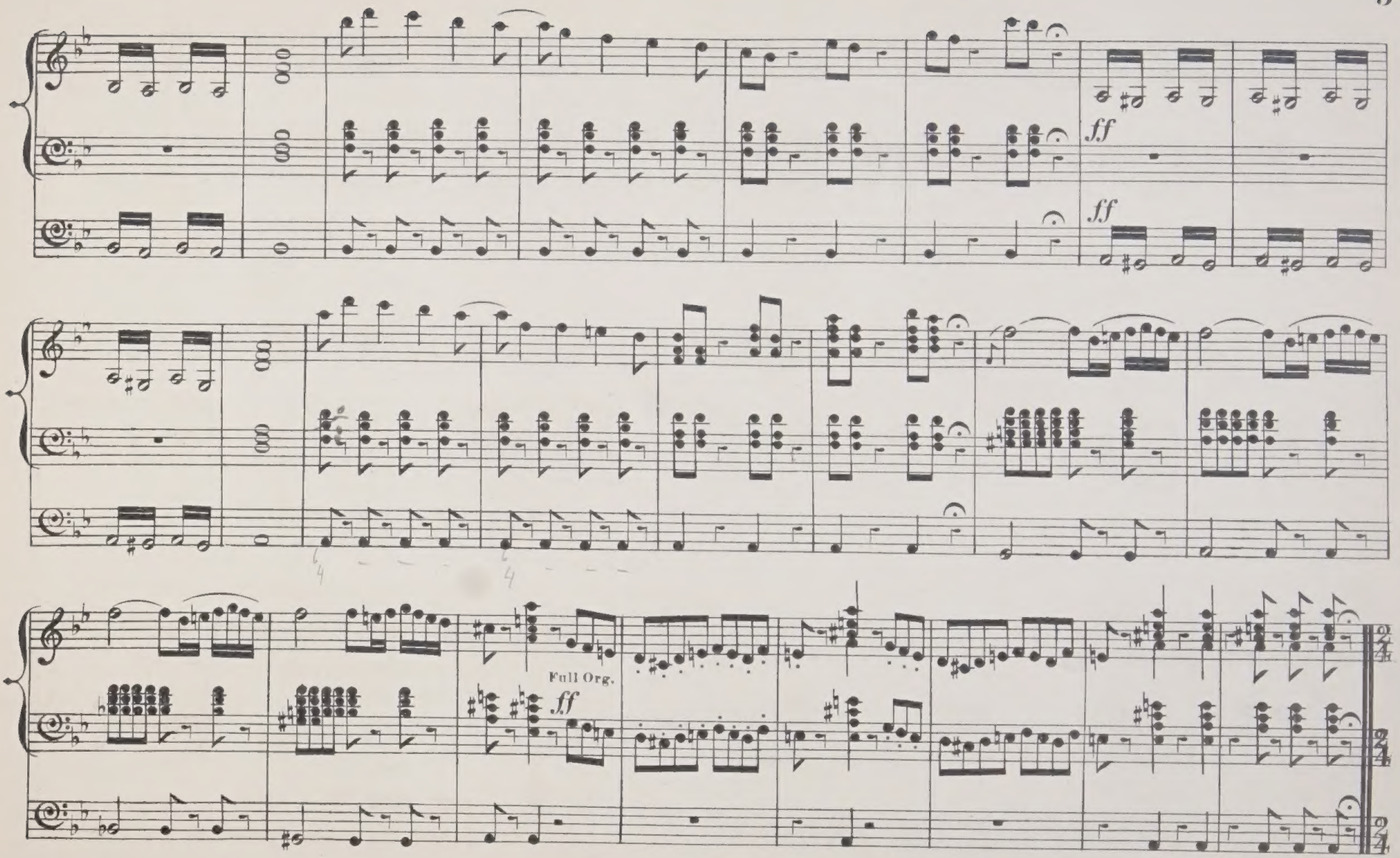
F. SUPPE.

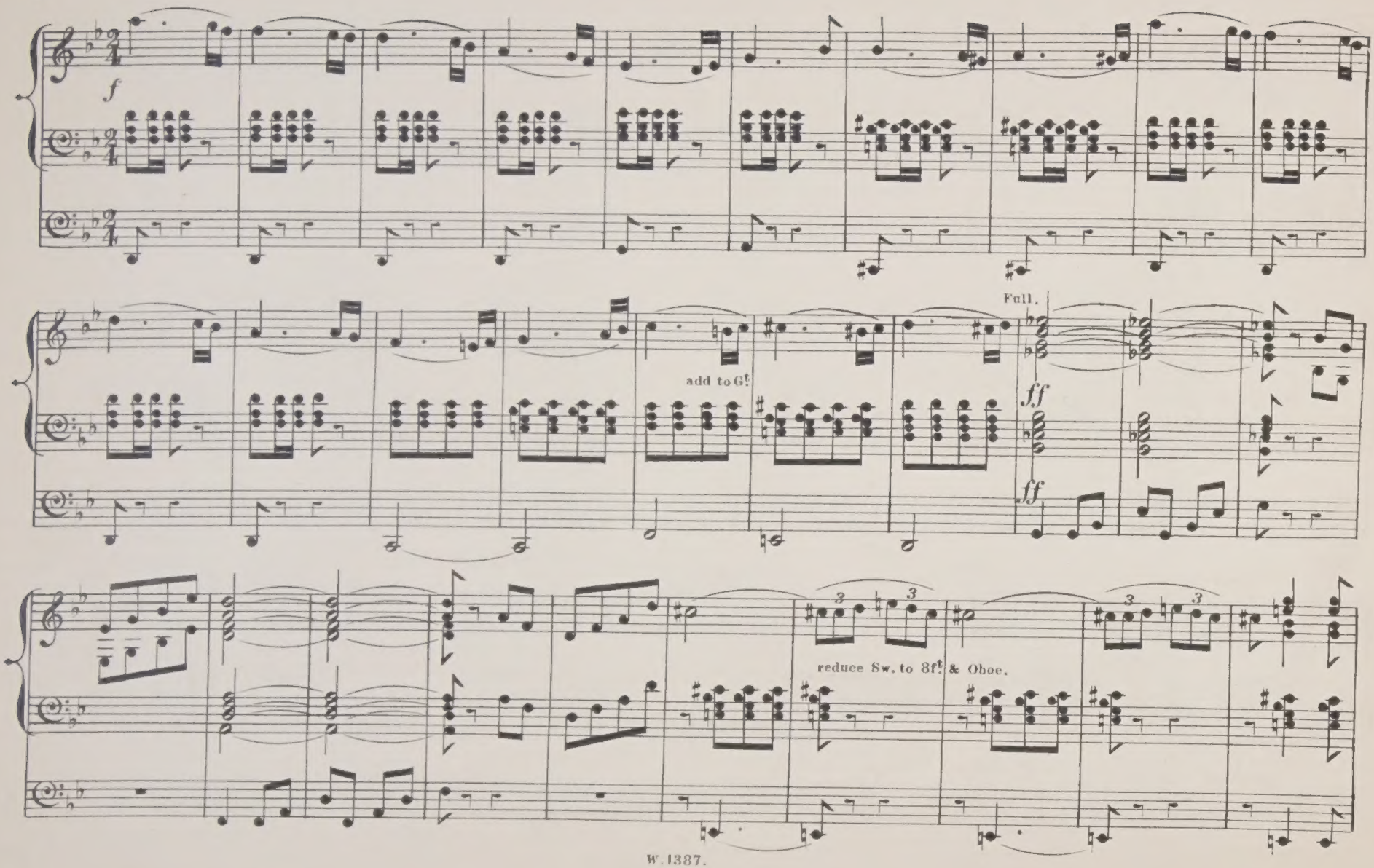
ANDANTE MAESTOSO.

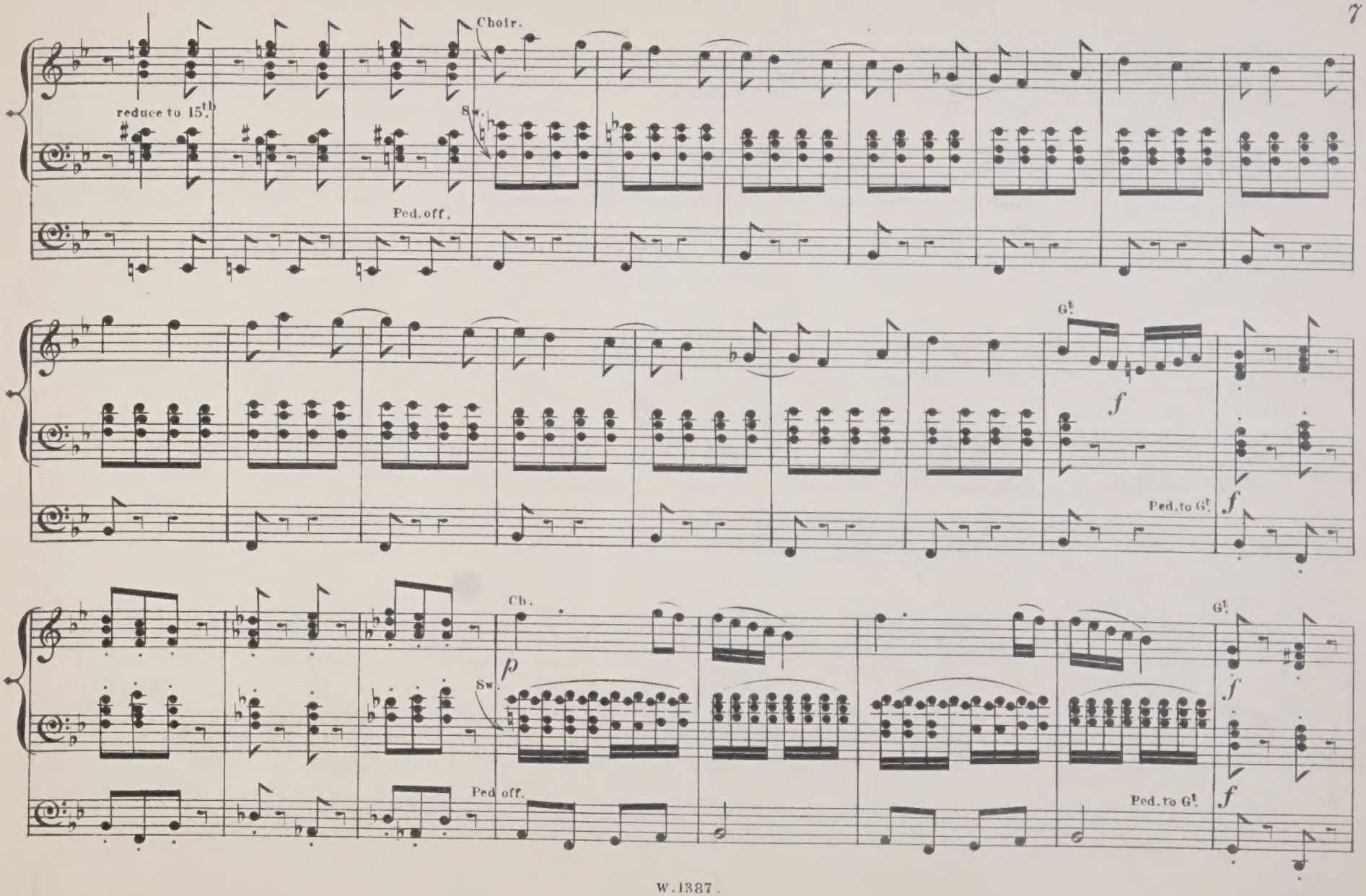


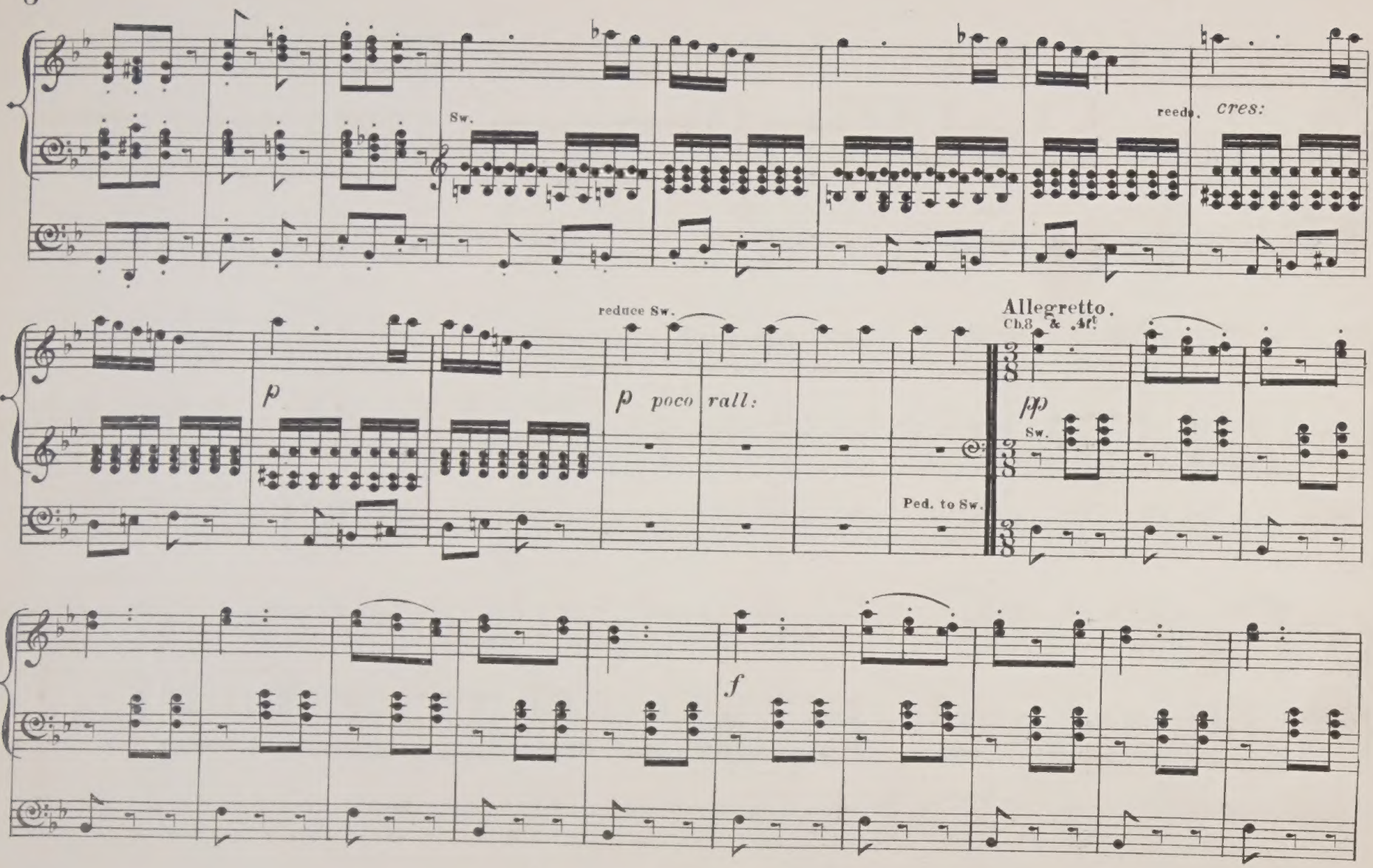

rall:
a tempo.
riten:
add Oboe Sw.
Couple
Choir to 4ft flutes.
a tempo.

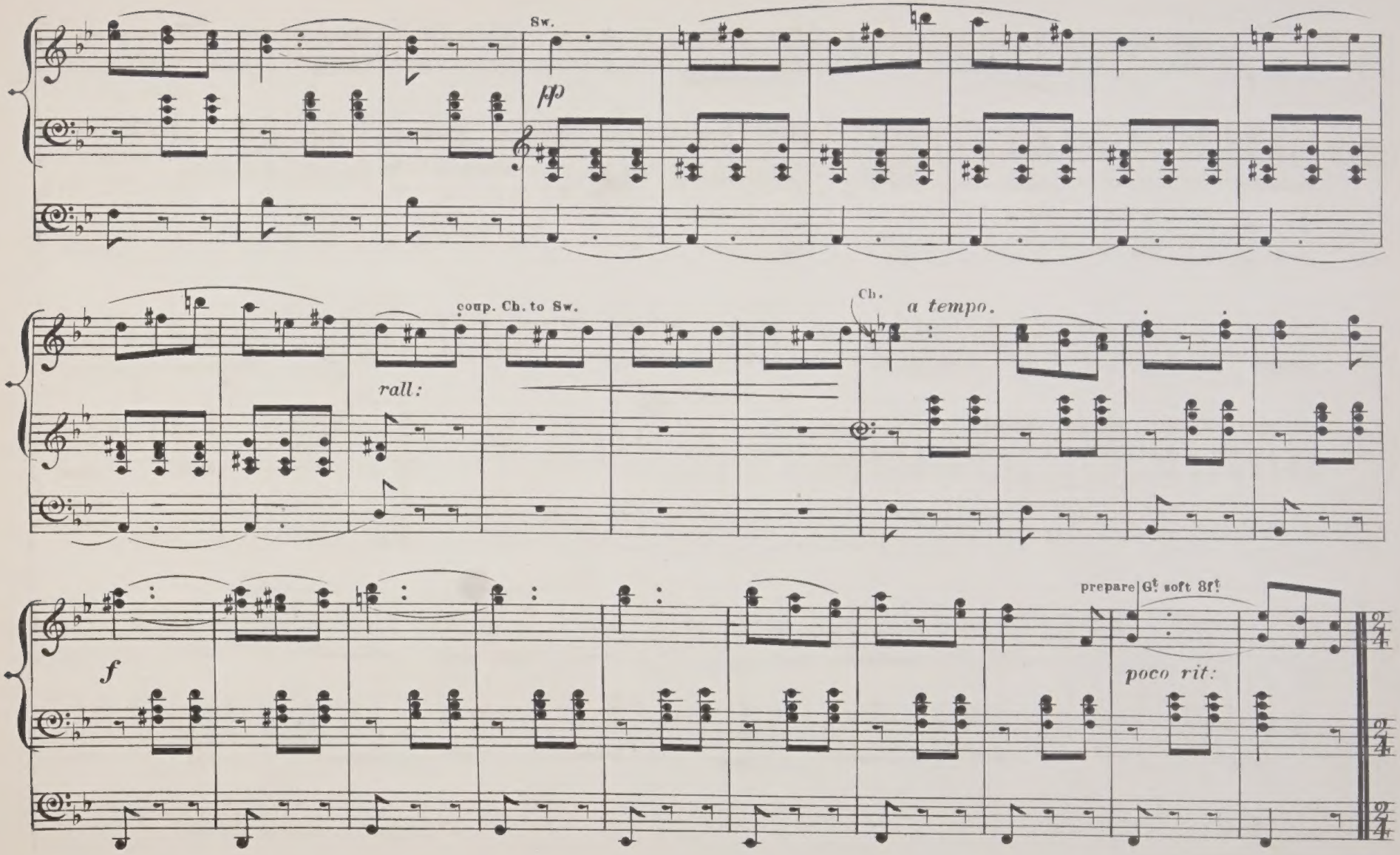

Stopped only.
Full open.
Sw.
pp
add reeds 8ft
cres:
f
Reeds off.
dim:
pp
Ch 8ft
Ped. off.
dim:
Prepare Gt to 15ft
morendo.
riten:
Ped. to Gt
Allegro Strepitoso.
ff Full Sw. coupd
ff

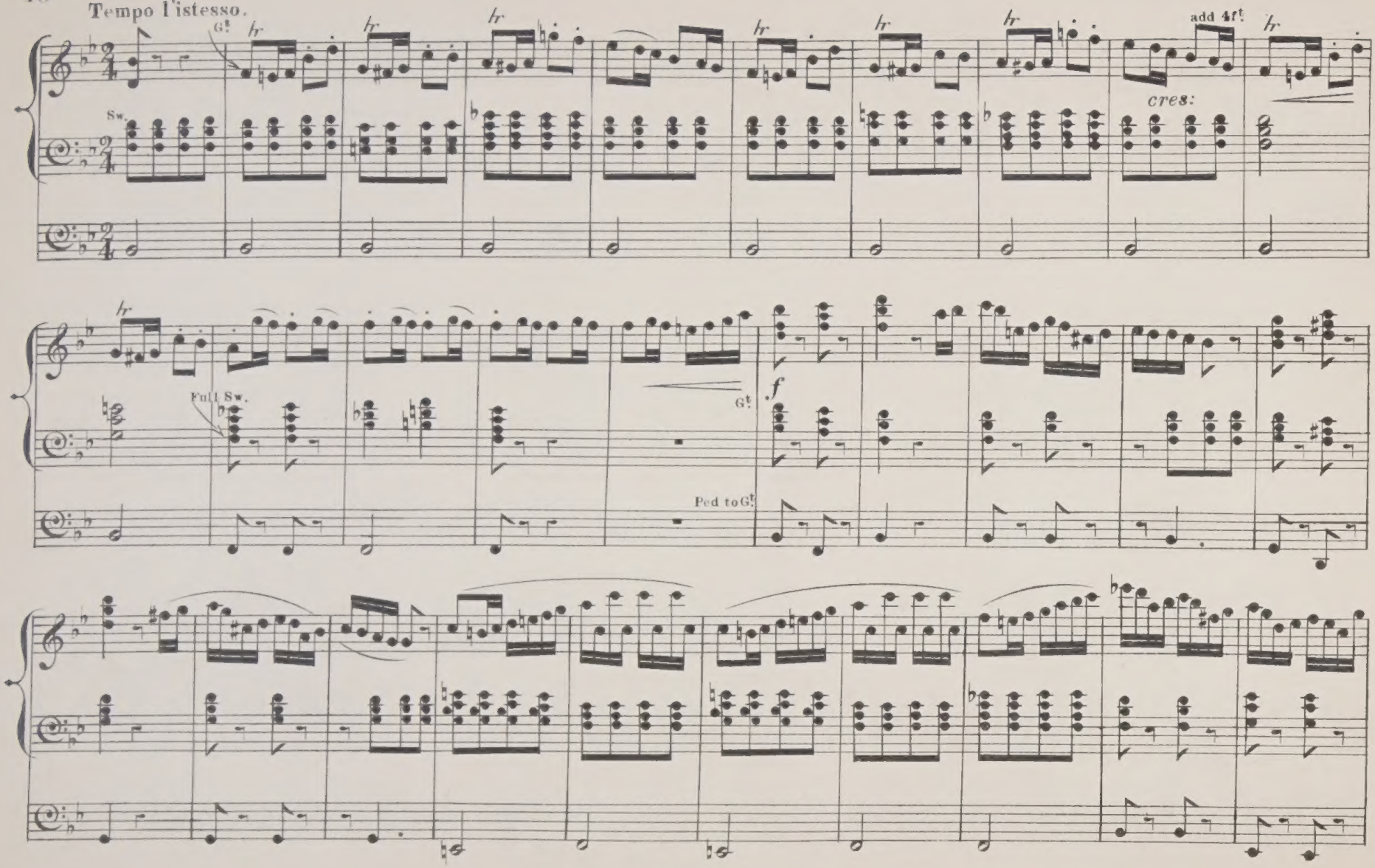

ff
ff
Full Org.
ff

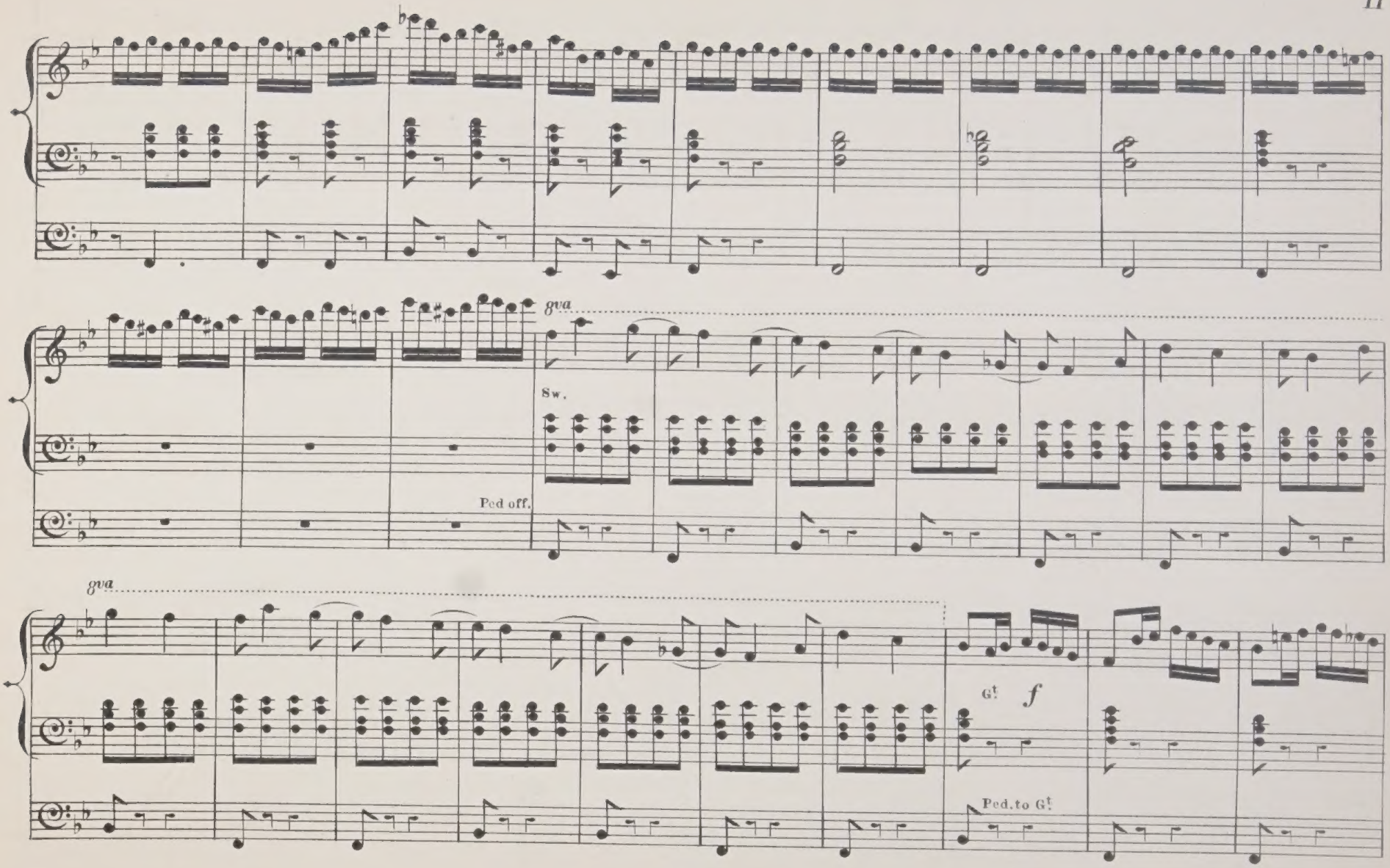

f
add to G.
Full.
ff
ff
reduce Sw. to 8ft. & Oboe.

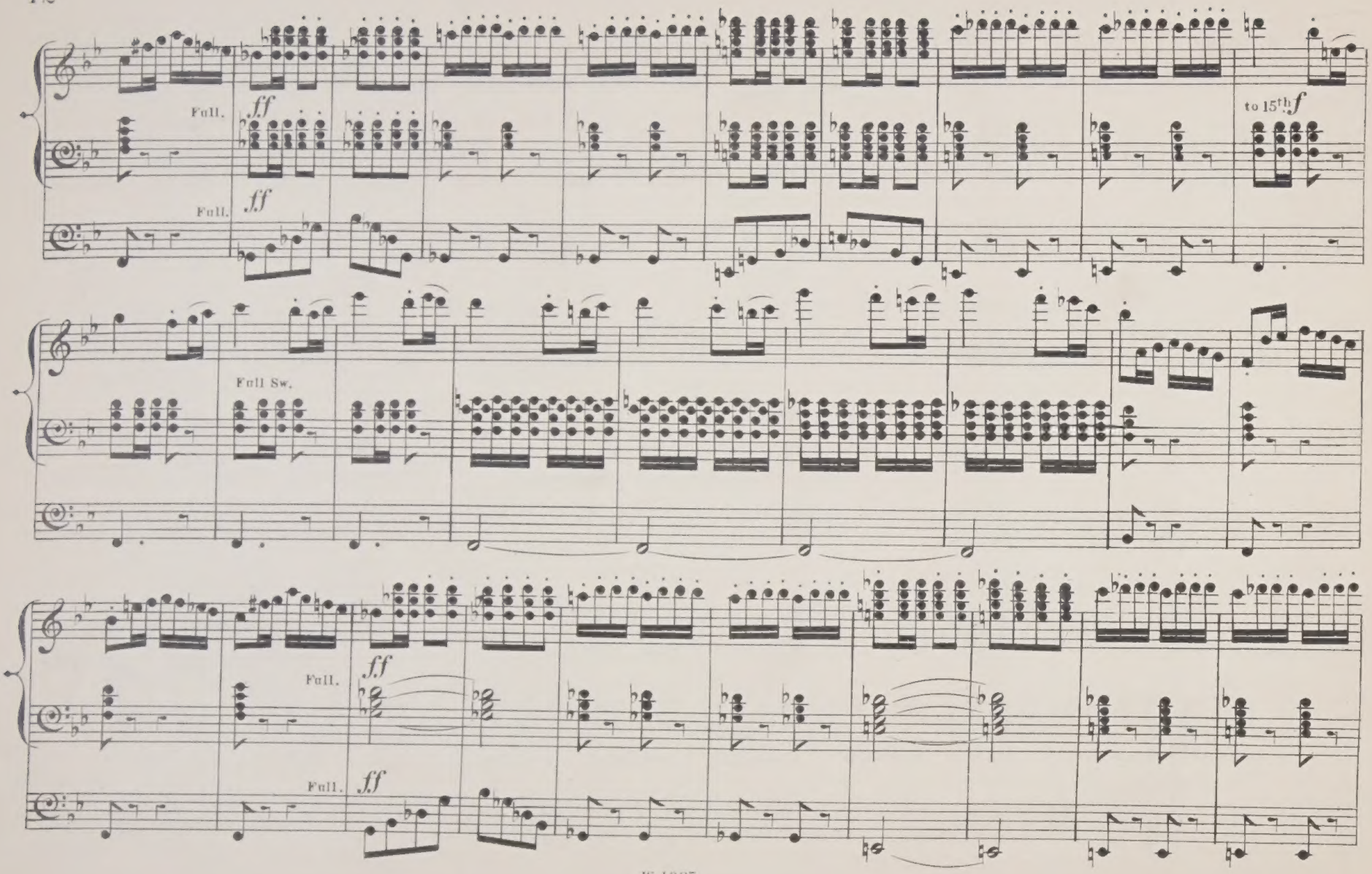

Choir.
reduce to 15th.
Sw.
Ped. off.
Gt.
f
Ped. to Gt.
Ch.
p
Sw.
Ped. off.
Gt.
f
Ped. to Gt.

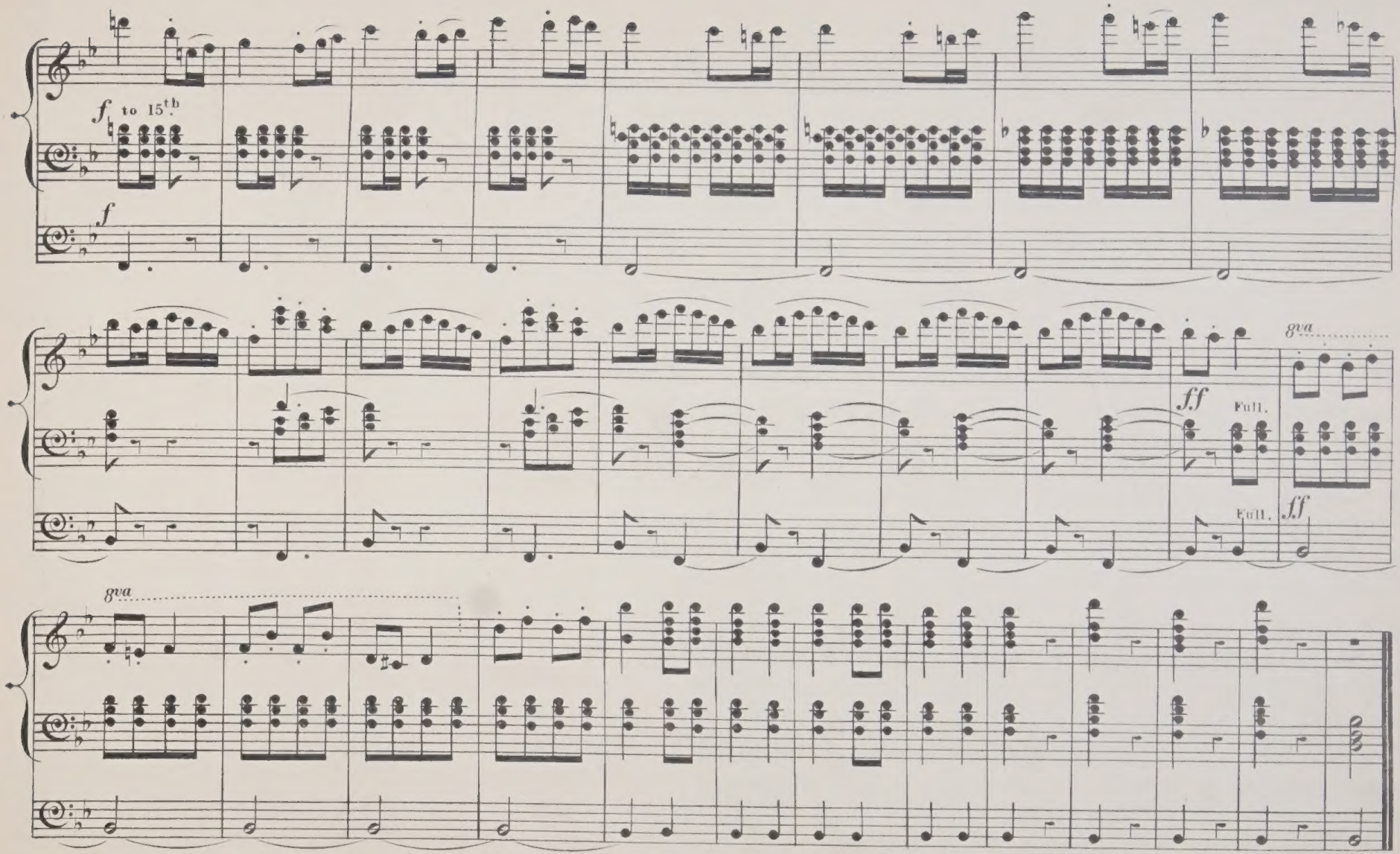

Sw.
reeds.
cres:
reduce Sw.
p
p poco rall:
Allegretto.
Ch.8 & 4ft.
pp
Sw.
Ped. to Sw.
f


Sw.
pp
coup. Ch. to Sw.
rall:
Ch.
a tempo.
f
prepare G! soft 8f!
poco rit:


Tempo l'istesso.
Gt
hr
Sw.
add 4ft
cres:
Full Sw.
Gt
f
Ped to Gt


8va
Sw.
Ped off.
8va
Gt
f
Ped. to Gt


Full.
ff
Full.
ff
to 15th f
Full Sw.
Full.
ff
Full.
ff


f to 15th.
f
gva
ff
Full.
Full.
ff
gva

LIST OF

SELECTED ORGAN MUSIC.

BARTH, A. J.

	s.	d.
Bridal March (from Lohengrin)	3	0

BEST, W. T.

Berceuse and Romance (Gounod)	4	0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin)	3	0

BOTTING, HERBERT.

Assyrian March	4	0

BRIDGE, JOS. C.

Bourrée, by Handel, from 1st Organ Concerto, 2nd Set	4	0
Message, by R. Schumann	3	0
Overture to Œtius, by Handel	3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	6
Six Original Compositions ... ... net	2	6

1. Andante con moto, in F.
2. Finale in the French Style, in A.
3. Andante, in E flat.
4. Quasi Pastorale, in A.
5. Andante, in D.
6. Fanfare, in D.

CAPOCCI, FILIPPO.

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ...	5	0
Première Suit de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0

CLOUGH, WALTER.

Marche Triomphale	3	0

DEANE, J. H.

Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed ... ... each	2	6

1. Lord, Remember David.
2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.

Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
Overture Rienzi (Wagner)	4	0

EBERLIN, J. E.

Prelude and Fugue (Edited by E. H. Turpin) ...	4	0
Fugue, A minor (Edited by G. W. Marple)... ...	4	0

FISCHER.

18 Selected Pieces (Edited by Haupt).	Vol. I.	net	1 6
" " " "	" II.	net	1 6

FISHER, ARTHUR C.

Postlude—Introduction and Fugue on Adeste Fideles, in A	4	0

FOWLES, GODWIN.

Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0

FROST, CHAS. J.

Moderato, in B flat	3	0
13 Organ Voluntaries ... ... net	4	0

GLADSTONE, F. E.

Air and Variations	4	0
Andante, in A major	2	0
Fantasia in F	3	0
Organ Pieces in various styles... ... ... net	4	0
Three Preludes	3	0

GOUNOD, CH.

The Funeral March of a Marionette	4	0
Organ Voluntaries in Two Books—		
1. Larghetto: Andante	4	0
2. Andante: Maestoso Romance	4	0
Berceuse and Romance (Best)	4	0

GREENE, Dr.

Overture in G (Edited by W. G. Wood)	4	0

HANDEL, G. F.

Album (Twelve Arrangements by Dr. W. J. Westbrook) ... ... net	4	0
Largo (Edited by James Turpin)	3	0
Overture, S. Cecilia's Day (Arranged by Arthur B. Plant)	4	0

HARDESTY, G. A.

Festal March, in E flat...	4	0

HARRIS, G. D.

Grand Dedication March, in C	4	0
Short and Easy Arrangements from the Great Masters—		
1. "Holy Father" (Passion Music) ...Haydn	1	6
2. "Thou shalt purge me" and "Make me hear of Joy and Gladness" (Passion Music) Haydn	1	6
3. "Let Thy Shield" (Jubilee Cantata) Weber	1	6

HIRD, F. W.

Organ Compositions—		
1. Allegretto, in G	3	0
2. Prelude in B♭ and Andante in G	3	0

HODGSON, JOHN.

Melody, in F major	4	0

HOLLINS, ALFRED.

Two Short Preludes, in C and G	4	0
Concert Overture	5	0

HOPKINS, Dr. EDWARD J.

Andante Grazioso	3	0
Organ Music—		
1. Allegro Moderato, in A	3	0
2. Adagio Cantabile, in D	2	0
3. Allegro Finale, in A ("Jubilee")	4	0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) ... ... each	3	0

HOUSELEY, H.

Adagio con molto Espressione...	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)	3	0
Minuet and Trio...	3	0

HOYTE, W. S.

Andante, in A flat	4	0
Minuet and Trio	4	0

JEFFERSON, W. A.

Original Compositions, in various styles ...	net	2	6

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin)	4	0

LOTT, J. B.

I waited for the Lord (Mendelssohn)	3	0

LYLE, G. E.

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm	5	0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E	4	0
Alla Marcia, in B flat	4	0

MARPLE, G. W.

Andantino, Pleyel	4	0
Fugue (A minor), Eberlin	4	0
March, by Himmel	4	0

MOZART, W. A.

Six Andantes (arranged from the full score by J. Wodehouse) ... ... each	4	0

1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse)... ... ... each	4	0

1. Adagio, in D.
2. Andante, in F.
3. Adagio non troppo, in D.
4. Andante ma un poco Adagio, in G.
5. Larghetto in E flat.
6. Andantino in B flat.

MUNRO, ROBERT.

Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G...	3	0
Pastorale (Andantino, in G)	4	0
Postlude (Andante quasi-Allegretto, in D)	4	0

NUNN, E. CUTHBERT.

Three Pieces—1. Andante con moto, in G minor ...	3	0
2. Gavotte, in C	3	0
3. Romance, in F	3	0

PINNEY, W.

Festal March	4	0
Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0

PLANT, ARTHUR B.

Allegretto, in F (with Chorale)	4	0
Two Sonatinas—No. 1, in F; No. 2, in C ... each	4	0

REDMAYNE, W. P.

College March (arranged by Dr. W. J. Westbrook)	3	0

REMBT, J. C.

Twenty-two 4-part Fuguettes, compiled specially for Schools, and provided with pedal signs, by Aug. Haupt ... ... net	1	6

SANGSTER, Dr. W. H.

Organ Compositions—		
1. Andante, in G	2	0
2. Andante, in A flat	2	0
3. Andante, in D	2	0
4. Elegy	4	0
5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

SCHELLENBERG, H.

Toccata (in A minor), Edited by E. H. Turpin ...	4	0

SILAS, E.

Nocturne, No. 11 (Chopin)	4	0

SIMPER, CALEB.

March, in D	4	0
Silver Clarion March, in C	4	0

SMITH, ERNEST H.

Andante Sostenuto, in E flat	3	0

SMITH, GEO. F.

Introduction and Fugue, in G major	4	0

SMITH, SEYMOUR.

Andante, in C	4	0

STARK, HUMPHREY J.

Four Movements from Spohr—		
1. Aria ("Si, lo' senté")...	3	0
2. Quartetto ("Chi l'amaté")	3	0
3. Introduzione	4	0
4. Duetto ("M'inonda, oh cara")	2	6

TOURS, B.

Gavotte Moderne, en ut	3	0

Arranged by E. H. TURPIN.

TOZER, A. E.

Reverie	4	0

TURPIN, EDMUND H.

Adagio and Allegro (Prelude and Postlude), in E and C	4	0
Allegro Maestoso, in D	3	6
Allegretto (Salieri, 1784)	4	0
Andante, in B flat	2	6
Aria from Bach's Suite, in D	4	0
Carillons de Dunkerque (Carter, 18th Century) ...	4	0
Chopin's Prelude, No. 4, in E minor...	3	0
Fantasia on a Theme, by Weber	5	0
Handel's Musette, in E flat	4	0
Impromptu in C...	4	0
Minuet de Boccherini	3	0
Musette, in G	3	0
Overture Pastorale	5	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)	4	0
Short Voluntaries, from unpublished scores, and the less known works of eminent composers—		
Book 1	4	0
" 2	4	0
" 3	4	0
Vesper Hymn (Fantasia)	5	0
Variations and Fughetta on Pleyel's German Hymn	5	0
Quotations from Bach—		
1. Prelude No. 5, in D	3	0
2. " 6, in D minor	2	6

TURPIN, JAMES.

Andante from Haydn's Third Grand Symphony ...	4	0
Tema con Variazione, from Beethoven's Septet ...	4	0

WESLEY, SAMUEL.

Twelve Voluntaries. Op. 6. Edited by Dr. W. J. Westbrook—		
Book I., Nos. 1 to 6 ... ... net	4	0
" II., Nos. 7 to 12 ... ... net	4	0

WHITNEY, S. B.

Processional Grand March	4	0
Canon in Octave, in G	3	0
Pastorale, in G	3	0

WODEHOUSE, J.

Classical Compositions—		
1. My Heart ever Faithful (Bach) ... ... / Angels, ever Bright and Fair, Aria (Handel)	4	0
2. I waited for the Lord, Duet and Chorus (Mendelssohn) ... ... / How Beautiful are the Feet, Aria (Handel)	4	0
3. Wedding March, in C (Mendelssohn Op. 21)	4	0
4. Funeral March, in C minor (Chopin Op. 35)	4	0
5. Funeral March, in A minor (Beethoven Op. 26)	4	0
Overture to Egmont (Beethoven Op 84)	4	0
War March of the Priests (from Mendelssohn's Athalie)	3	0

WOOD, W. G.

Introduction and Allegro	4	0
Romanze and Liebeslied (A. Henselt)	4	0

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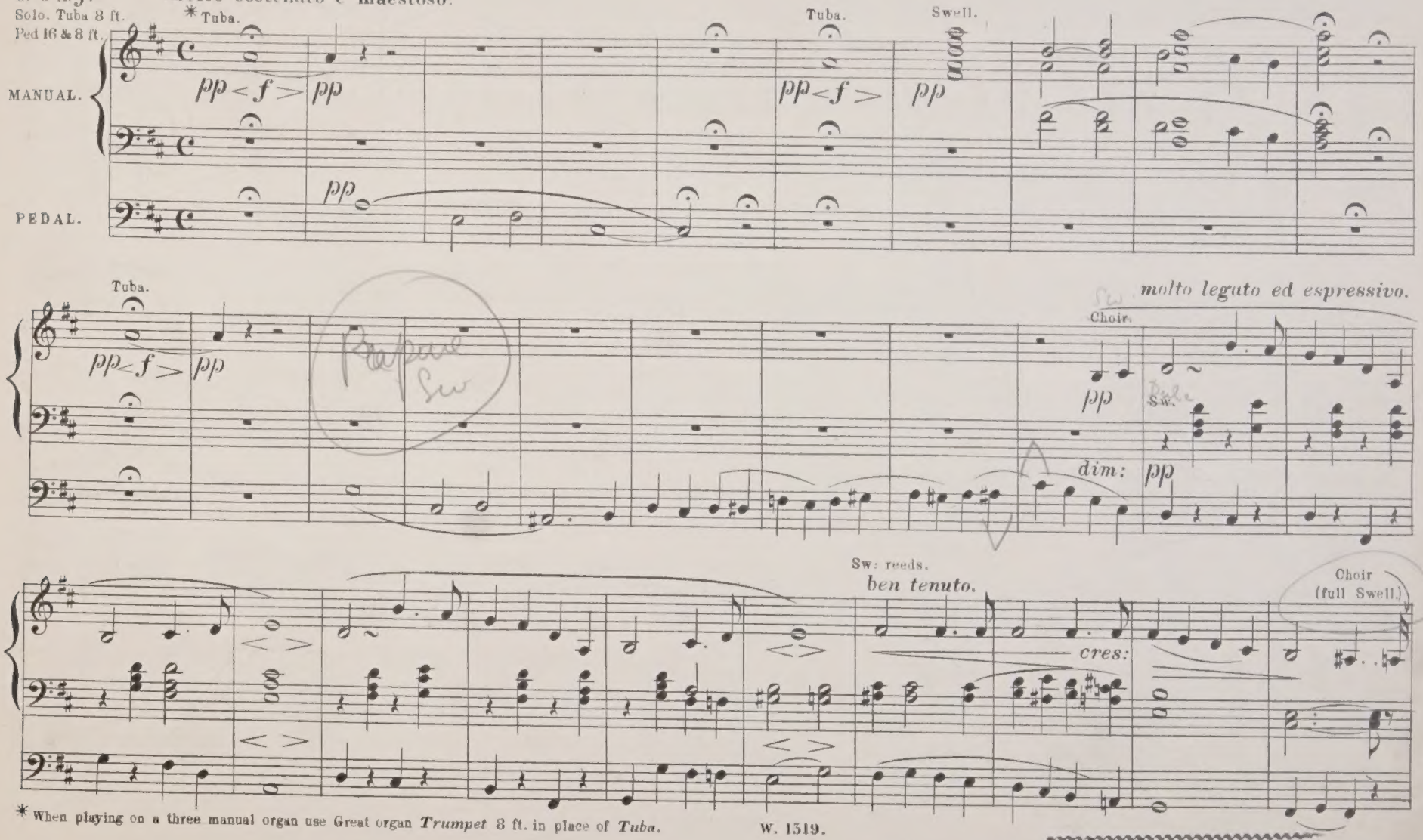
OVERTURE RIENZI.

RICHARD WAGNER.

Prepare
Ch: 8 ft. coupled to Swell.
Sw: 8 & 4 ft:
G! 8 ft. *f*.
Solo. Tuba 8 ft.
Ped 16 & 8 ft.

Molto sostenuto e maestoso.



*When playing on a three manual organ use Great organ *Trumpet* 8 ft. in place of *Tuba*.

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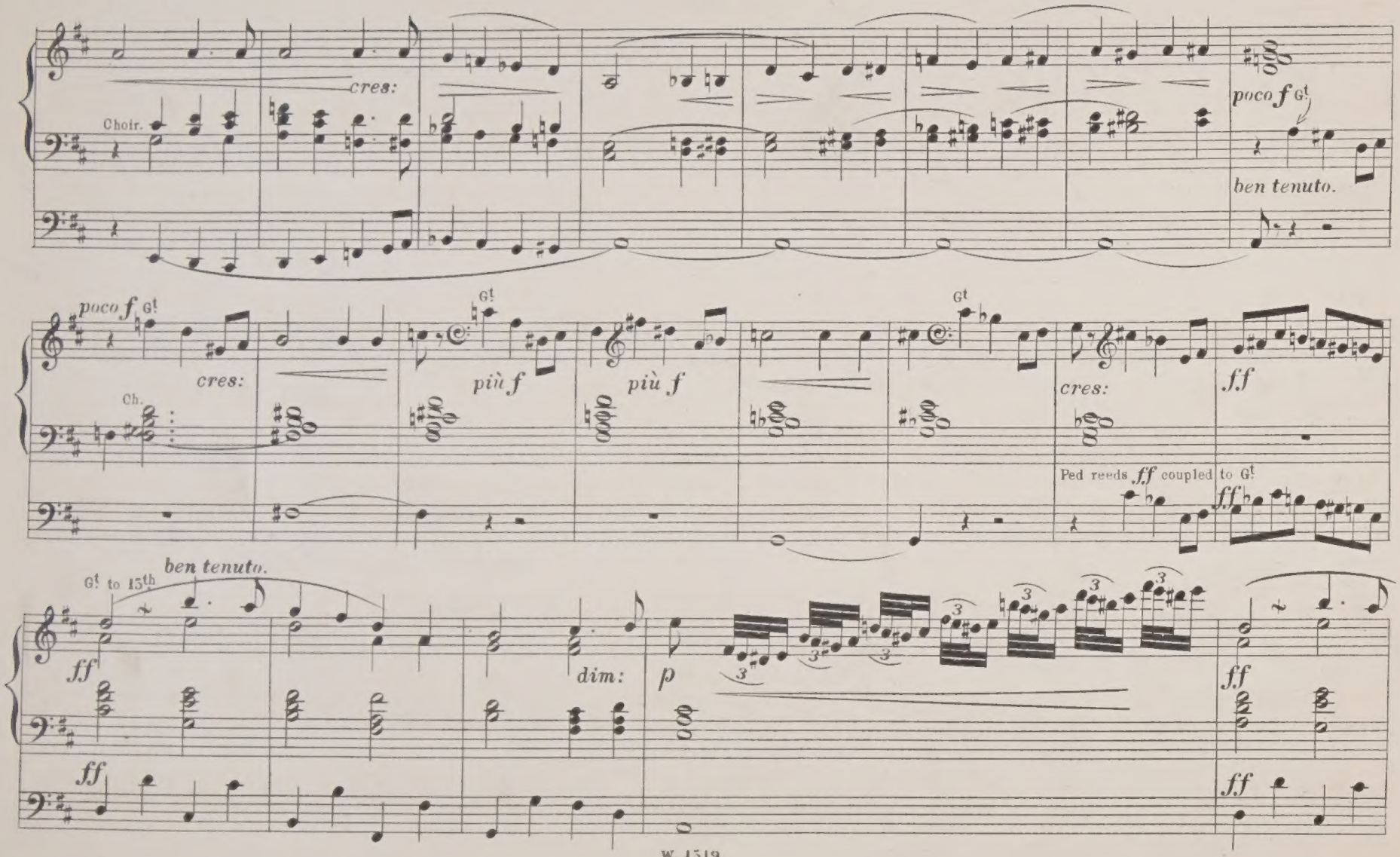
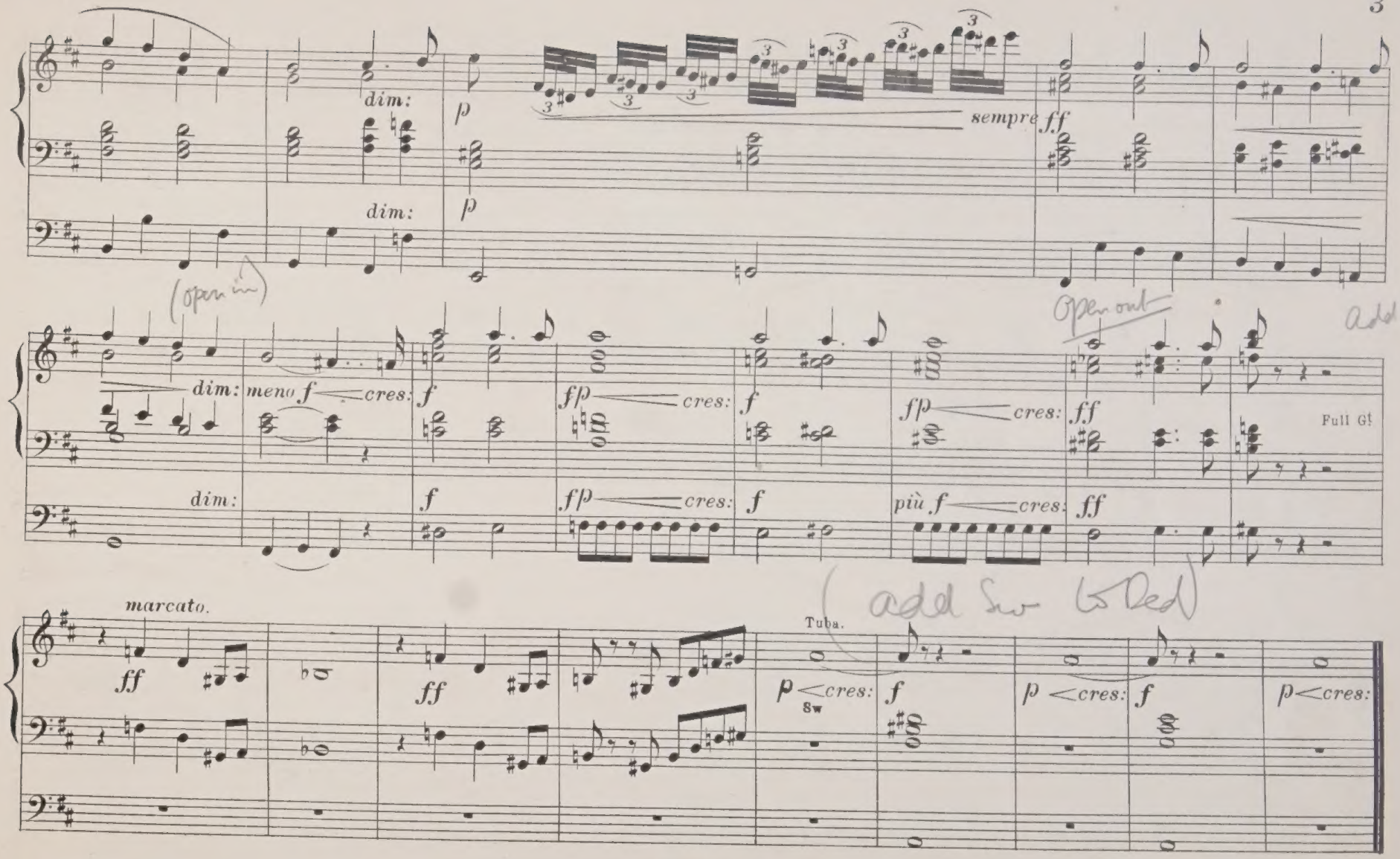
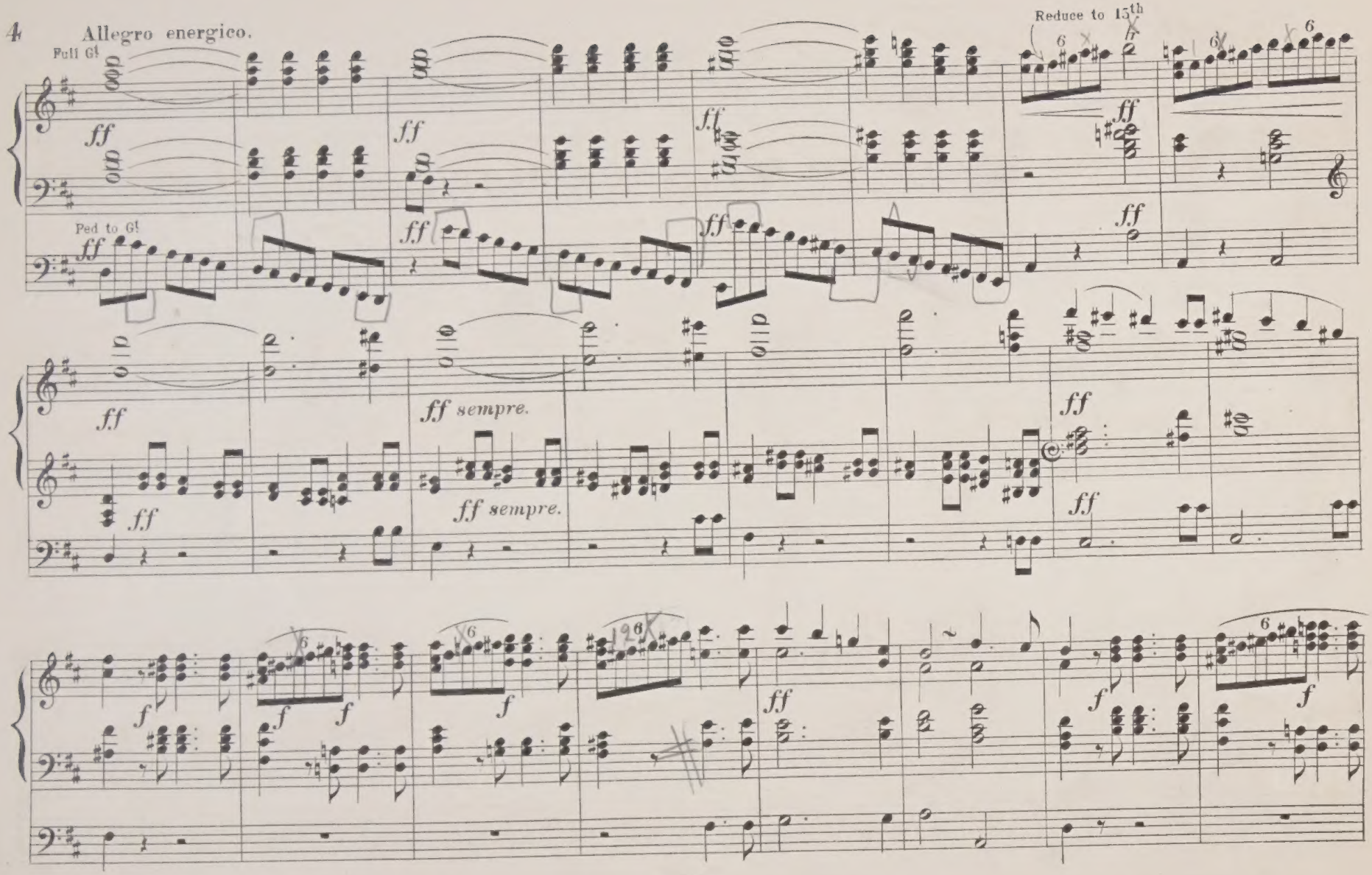
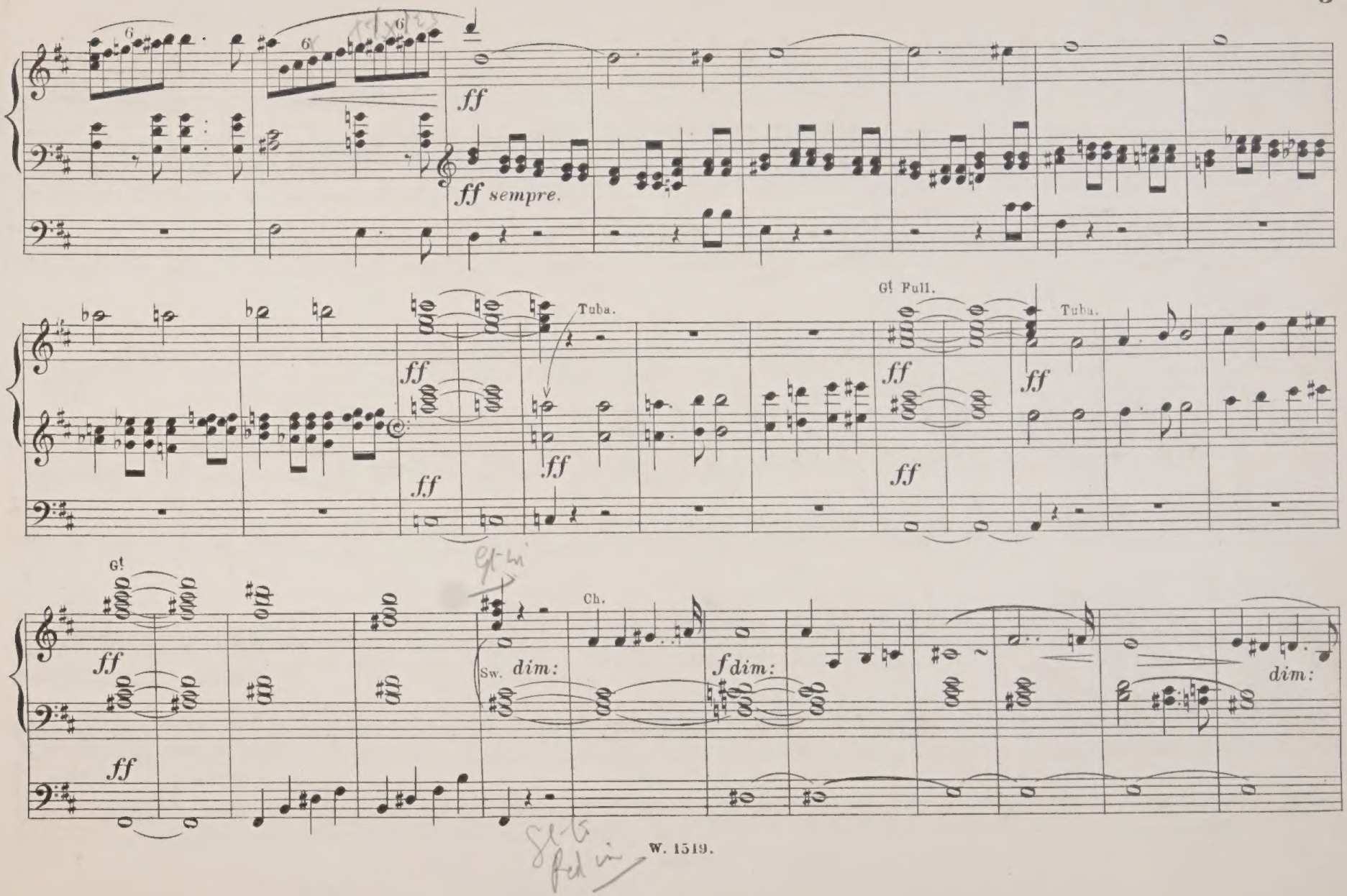
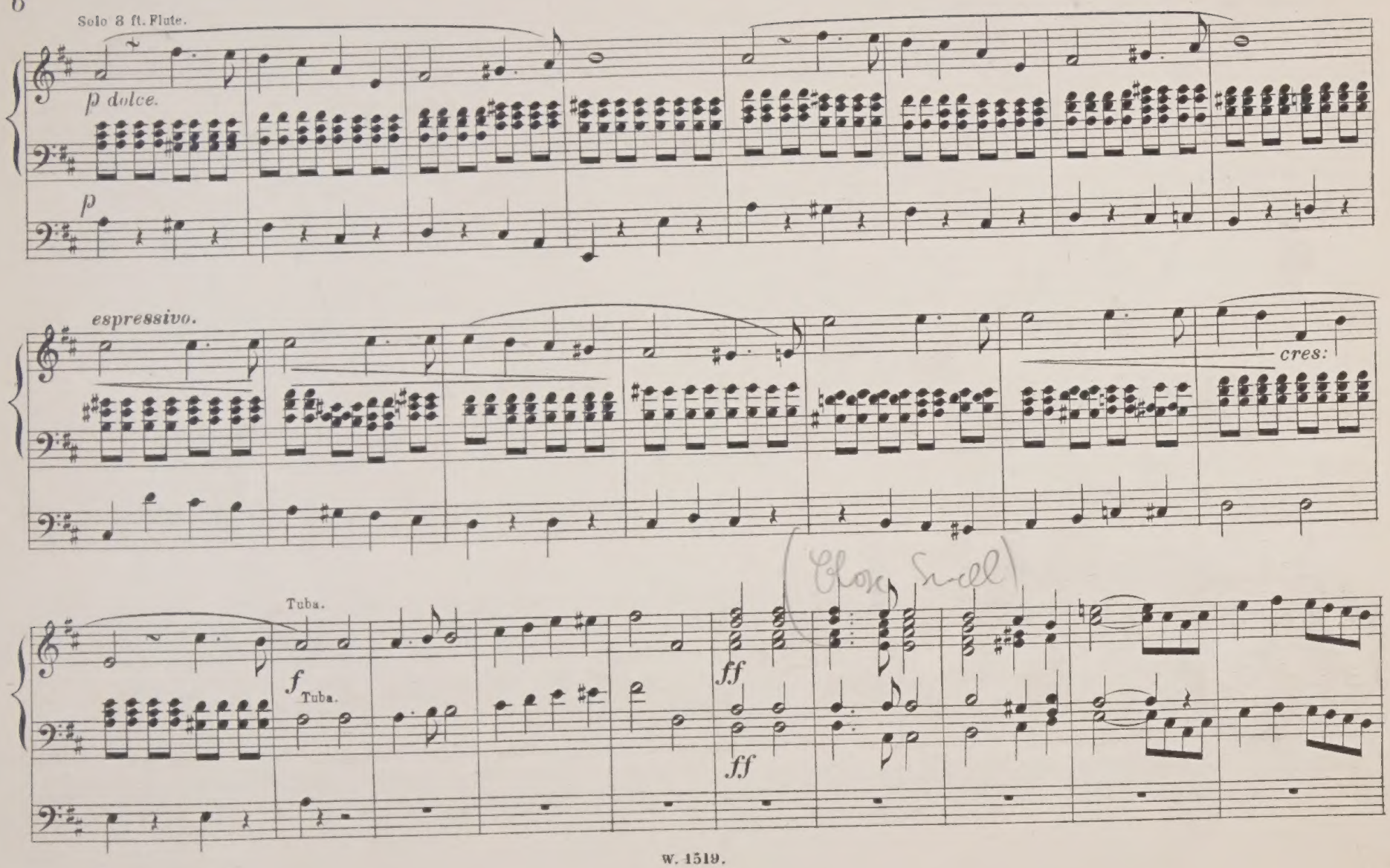
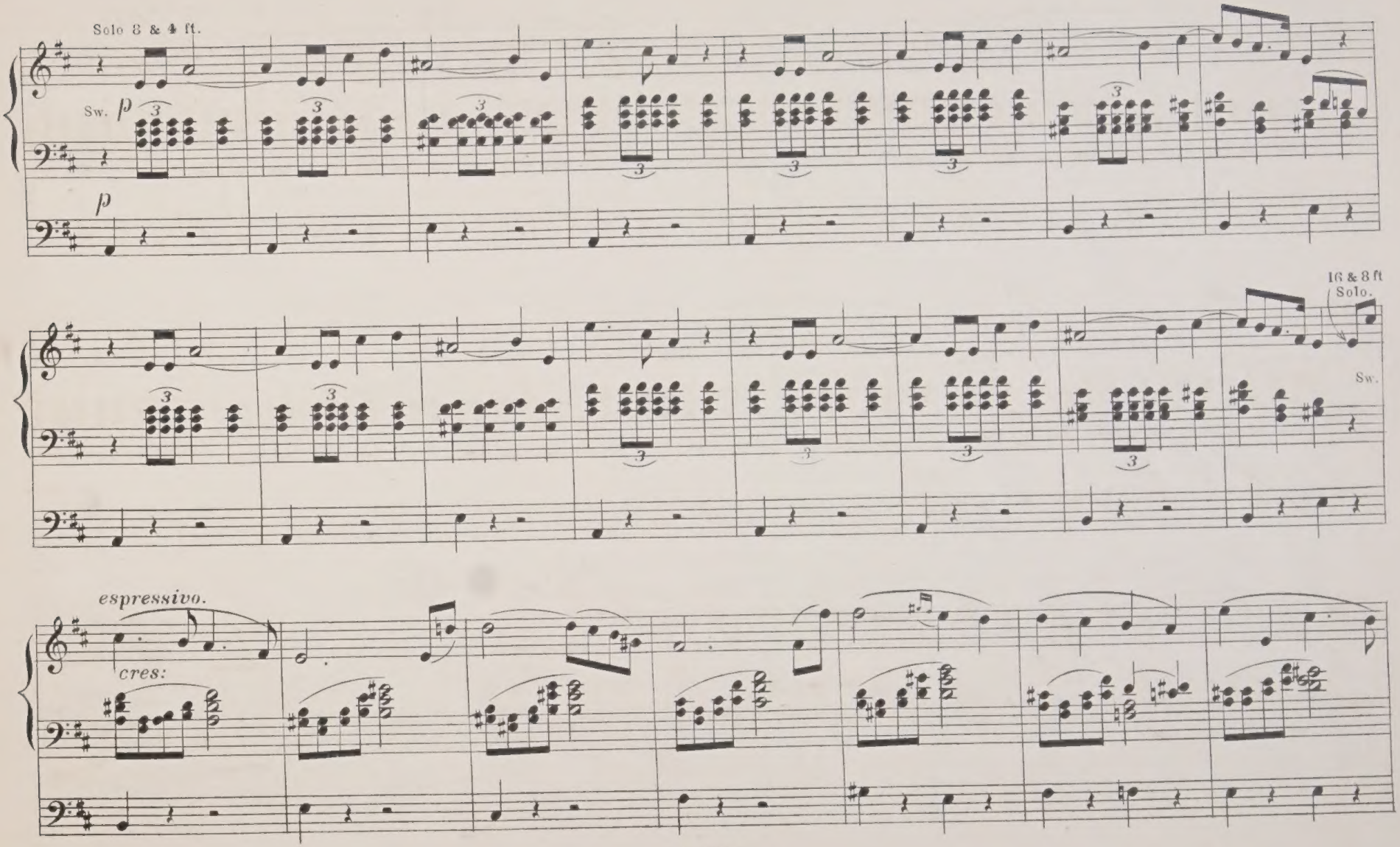

cres:
Choir.
poco f Gt
ben tenuto.
poco f Gt
cres:
Ch.
più f
più f
Gt
Gt
cres:
ff
Ped reeds ff coupled to Gt
ff
ben tenuto.
Gt to 15th
ff
dim:
p
ff
ff
ff

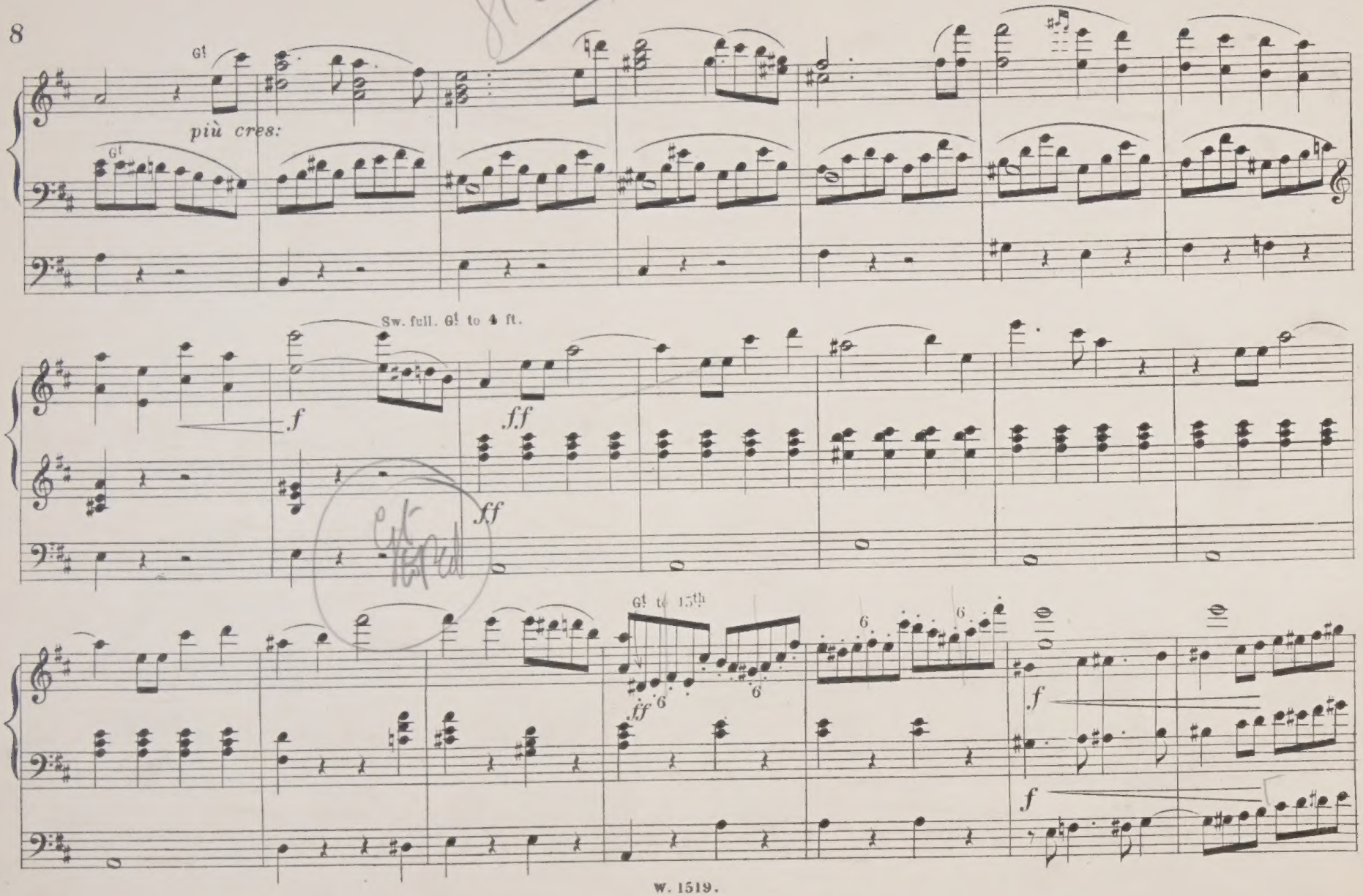

dim:
dim:
p
p
sempre ff
(open in)
dim:
meno f
cres:
f
fp
cres:
f
fp
cres:
Open out
add 4 V
ff
Full Gt
dim:
f
fp
cres:
f
più f
cres:
ff
marcato.
ff
ff
Tuba.
p
cres:
sw
f
p
cres:
f
p
cres:
(add Sw to Ped)

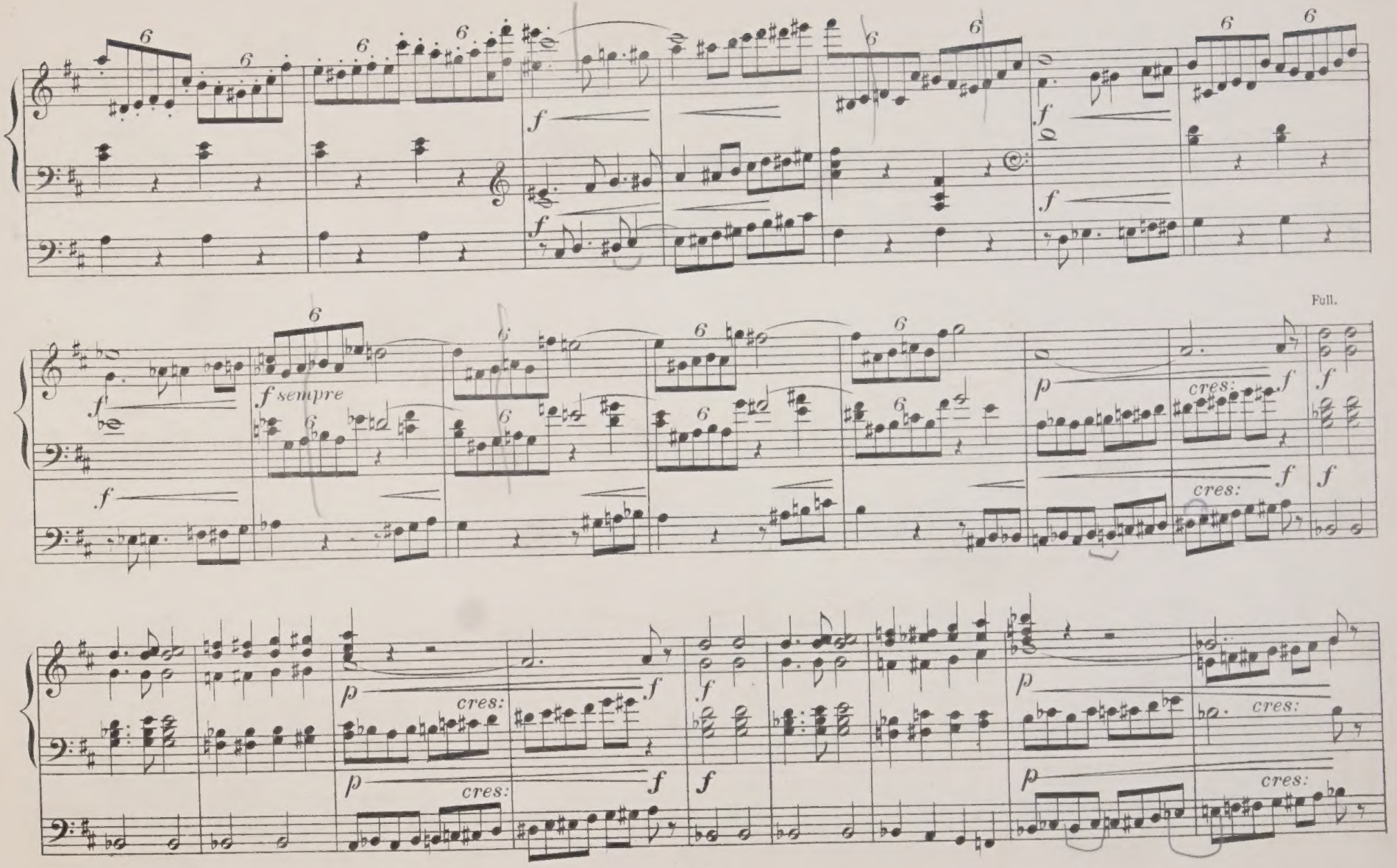

Allegro energico.
Full Gt
Ped to Gt
Reduce to 15th
ff
ff sempre.
f

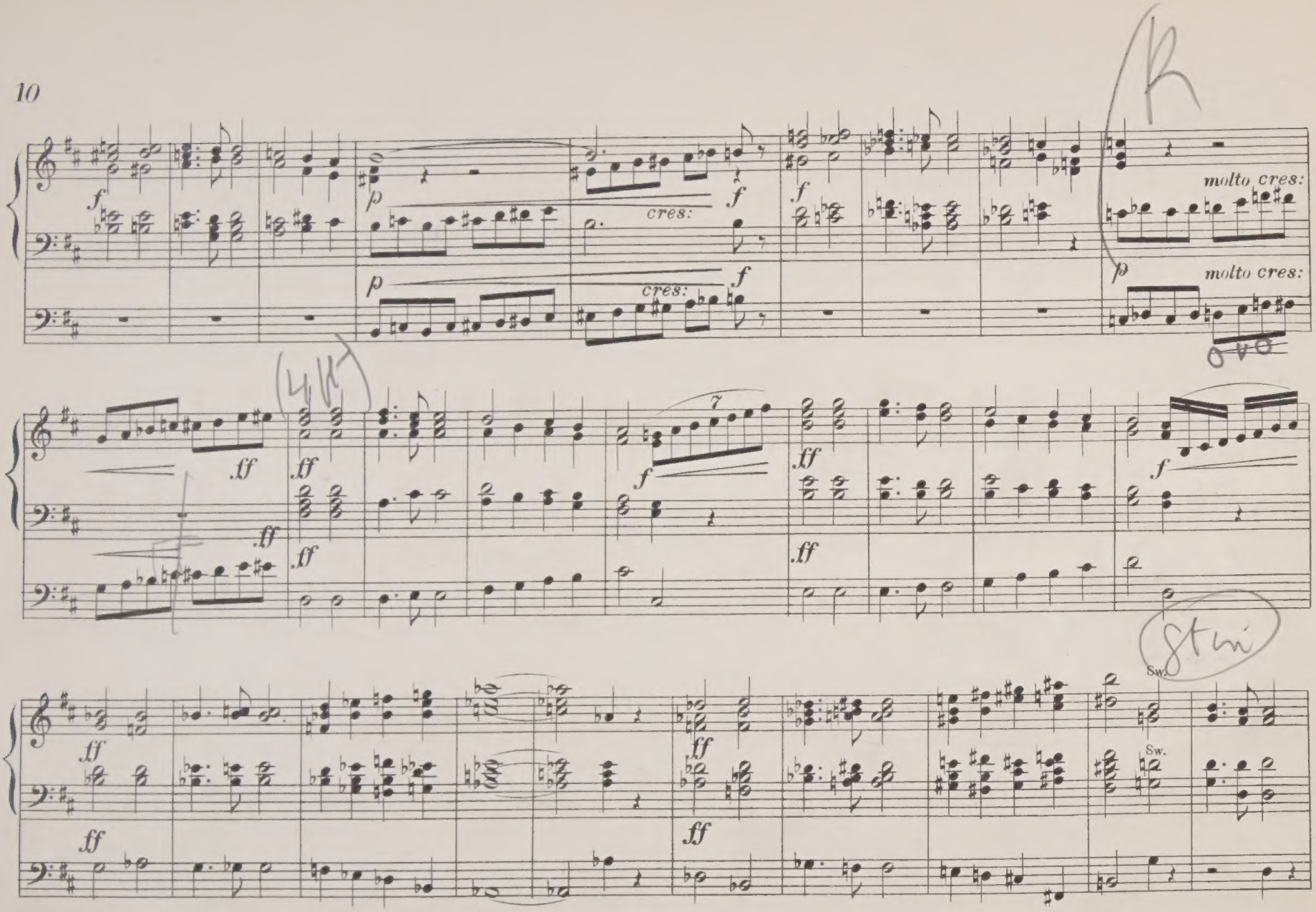

ff
ff sempre.
Tuba.
Gt Full.
Tuba.
Gt
Ch.
Sw. dim:
f dim:
dim:

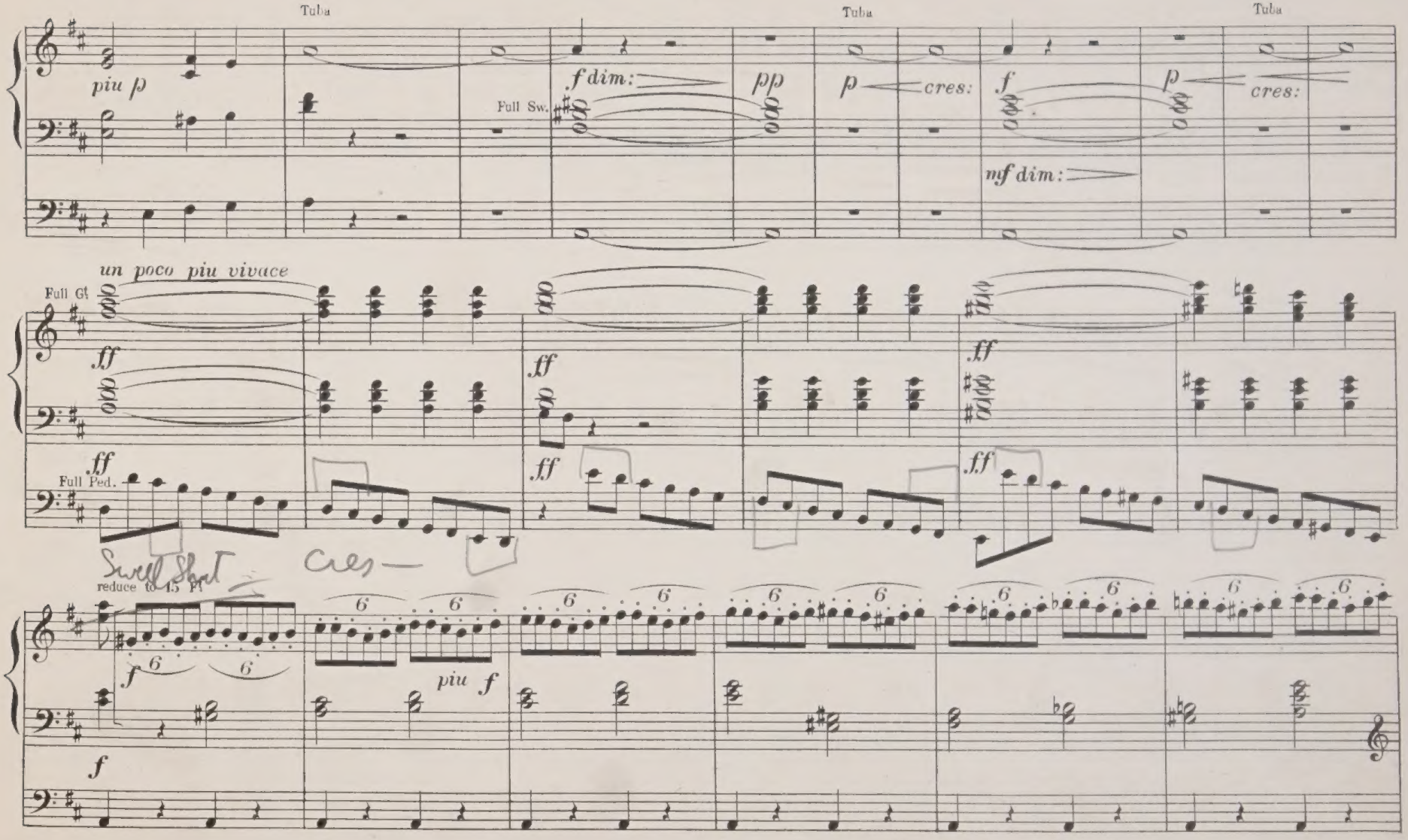

Solo 8 ft. Flute.
p dolce.
p
espressivo.
cres:
Tuba.
f Tuba.
ff
ff
(Close Swell)

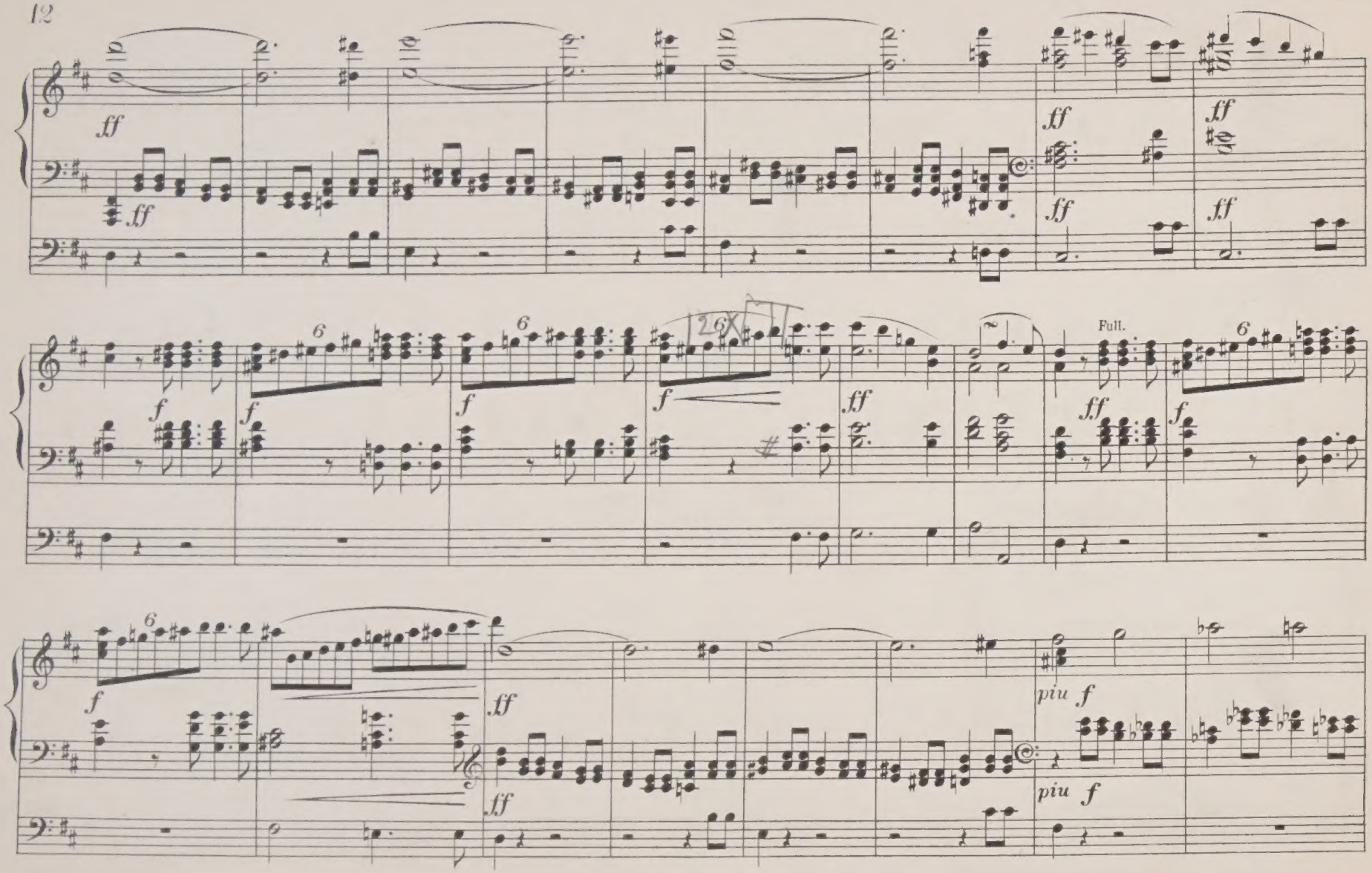

Solo 8 & 4 ft.
Sw.
p
p
16 & 8 ft
Solo.
Sw.
espressivo.
cres:

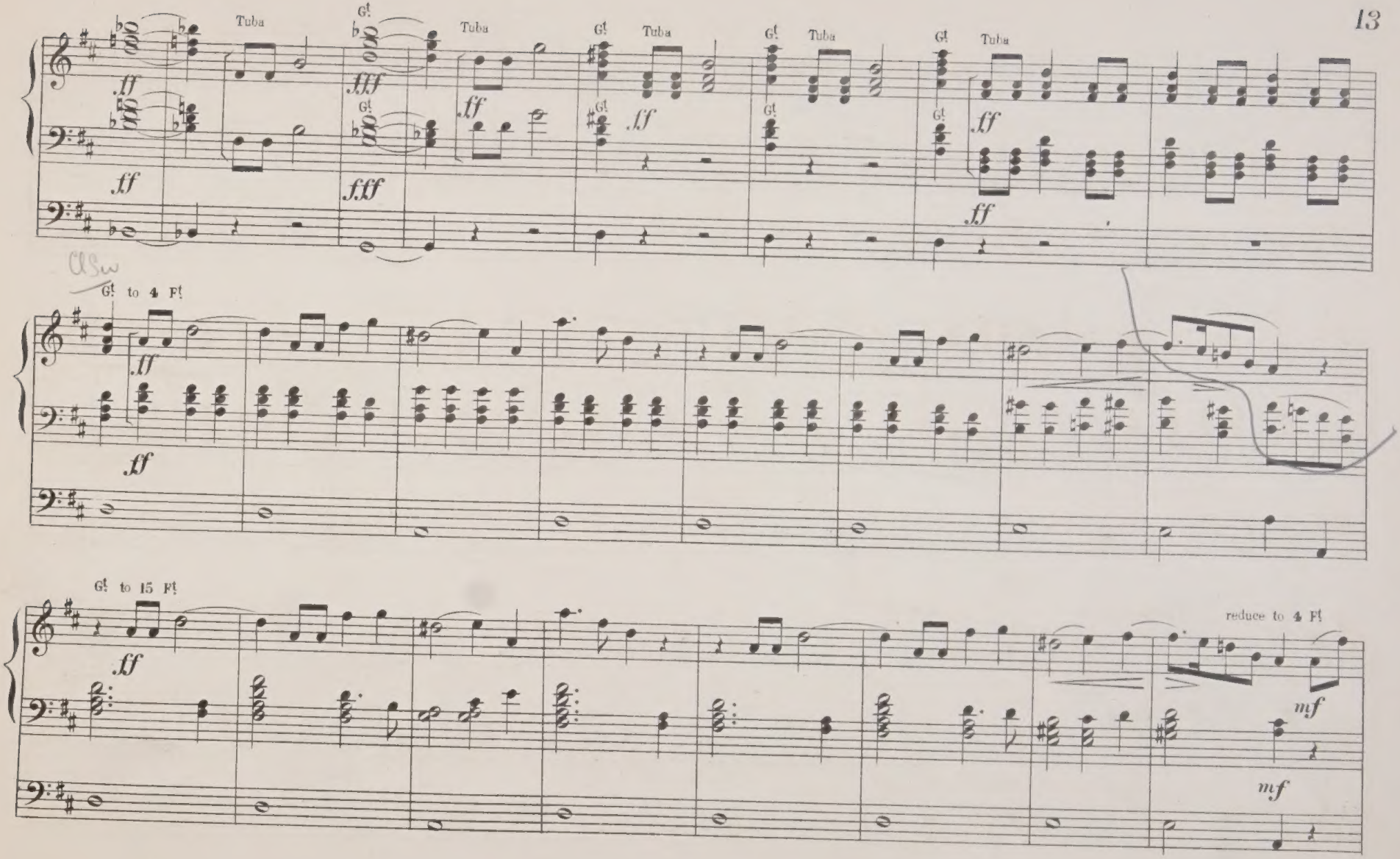

Gt
più cres:
Gt
Sw. full. Gt to 4 ft.
f
ff
ff
Gt to 15th
ff
6
6
6
6
f
f

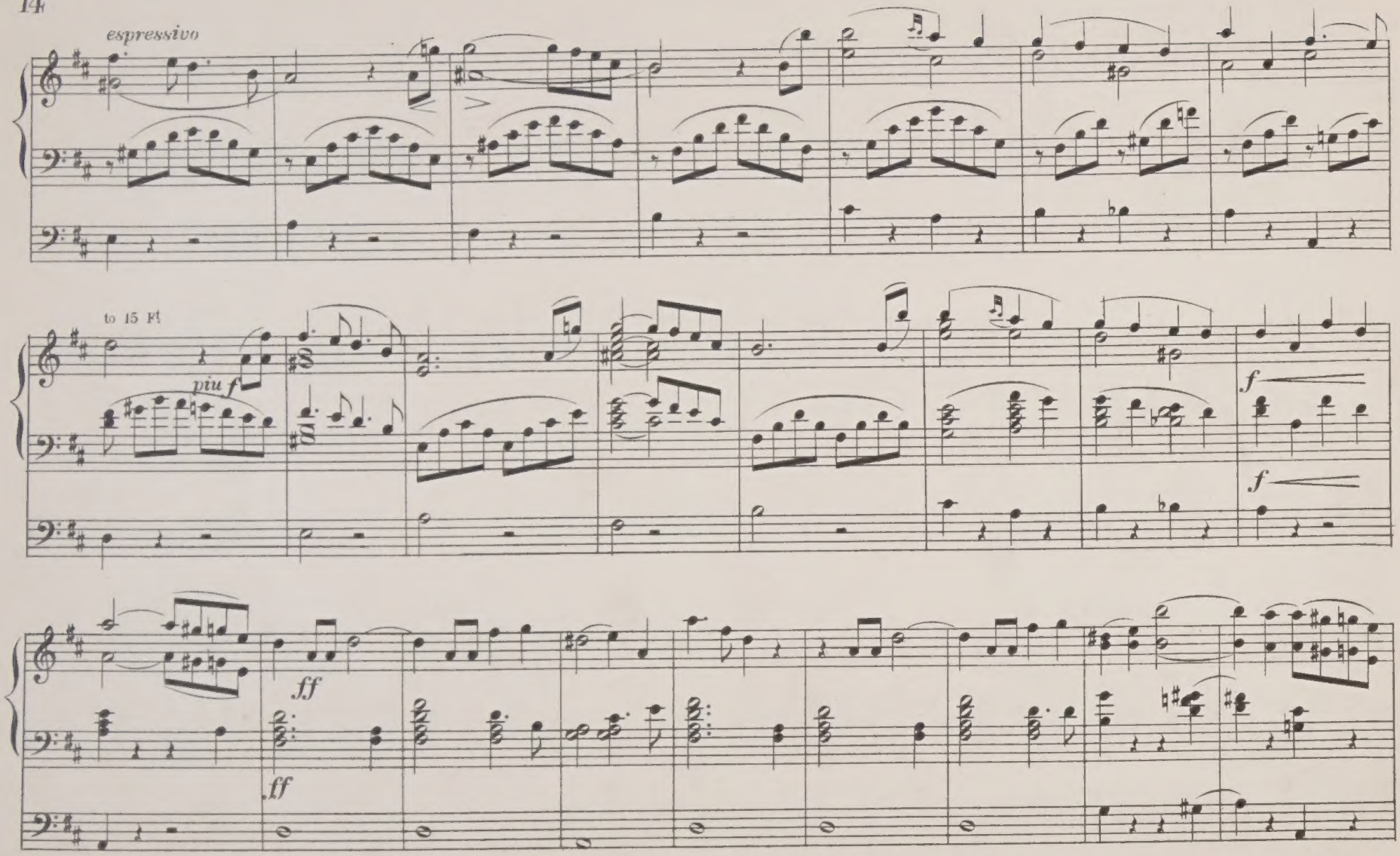

f
f sempre
Full.
p
cres:
f

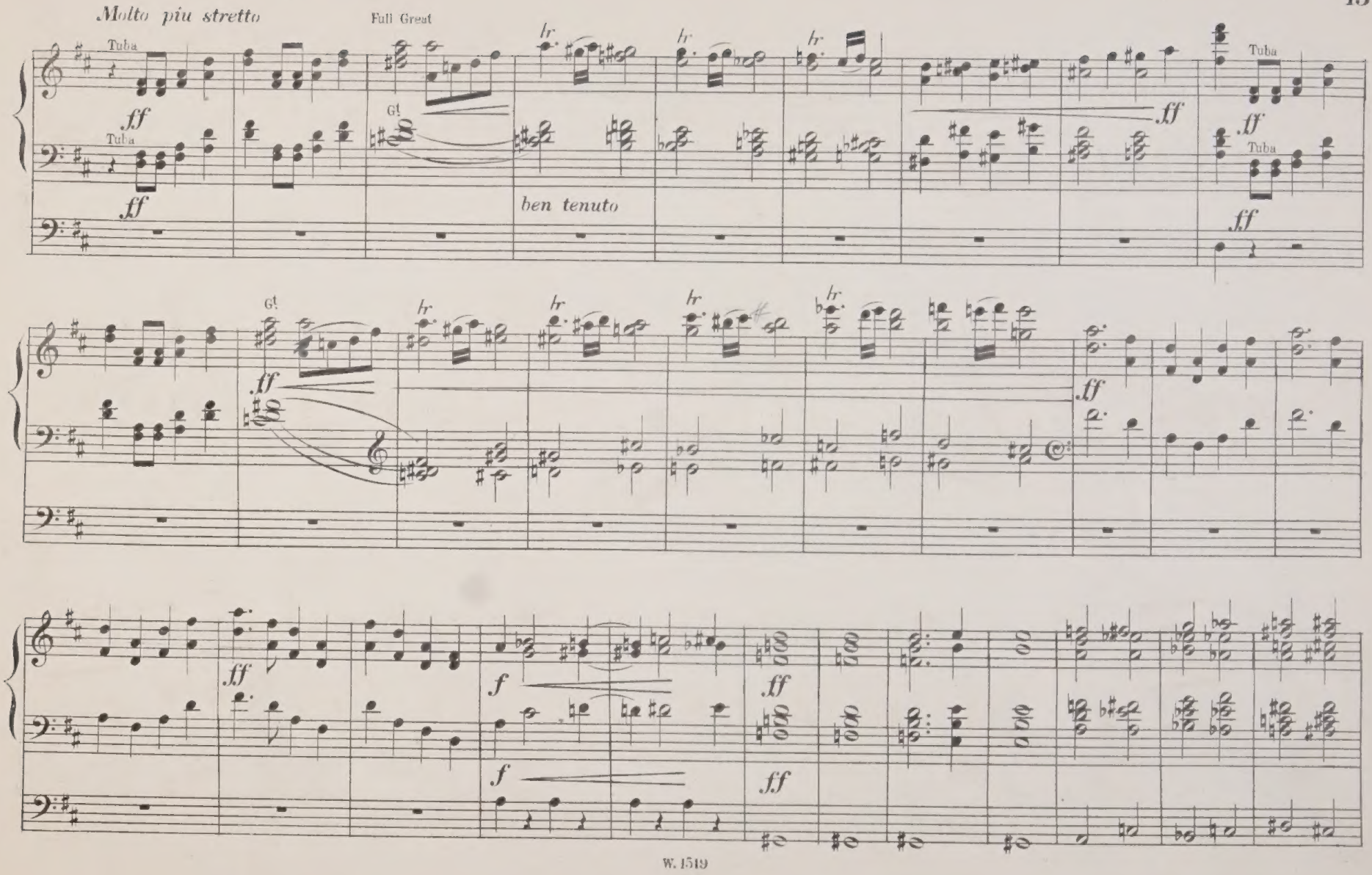

molto cres:
molto cres:
cres:
cres:
Sw.
Sw.

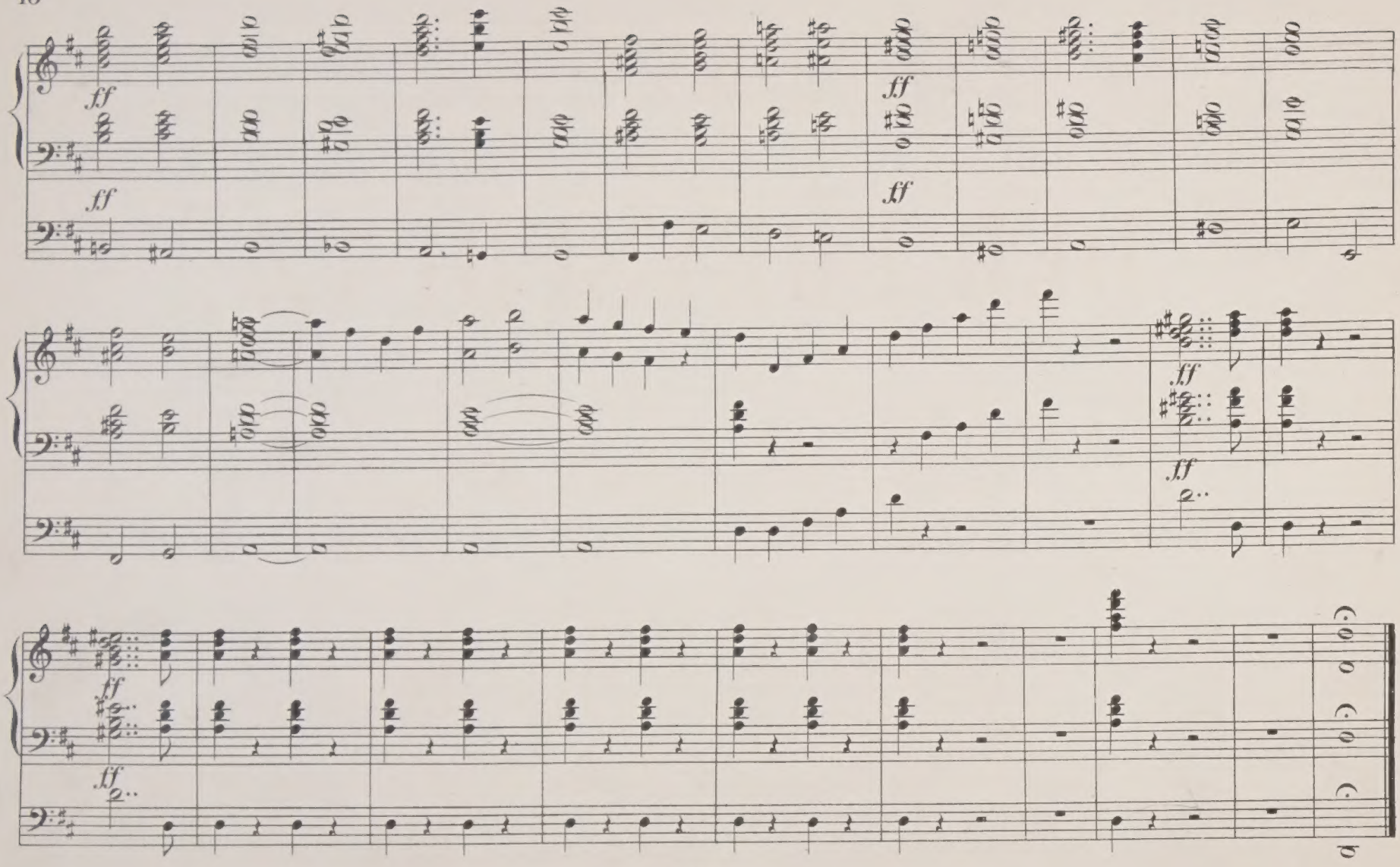

Tuba
Tuba
Tuba
piu p
Full Sw.
f dim:
pp
p
cres:
f
p
cres:
mf dim:
un poco piu vivace
Full Gt.
ff
ff
ff
ff
ff
Full Ped.
Swell Shut
reduce to 15 Pf.
cres
f
piu f
f


ff
ff
ff
ff
ff
ff
ff
f
f
f
f
ff
Full.
ff
f
6
6
6
6
ff
ff
piu f
piu f


Tuba
G!
ff
fff
Cl Sw
G! to 4 F!
G! to 15 F!
reduce to 4 F!
mf


espressivo
to 15 Ft
piu f
f
f
ff
ff


Molto piu stretto
Full Great
Tuba
ff
Tuba
ff
Gt
hr
ben tenuto
hr
hr
ff
Tuba
ff
Tuba
ff
Gt
ff
hr
hr
hr
hr
ff
ff
f
f
ff
ff


ff
ff
ff
ff
ff
ff
ff
ff

OVERTURE

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Arranged for the

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FROM THE FULL SCORE

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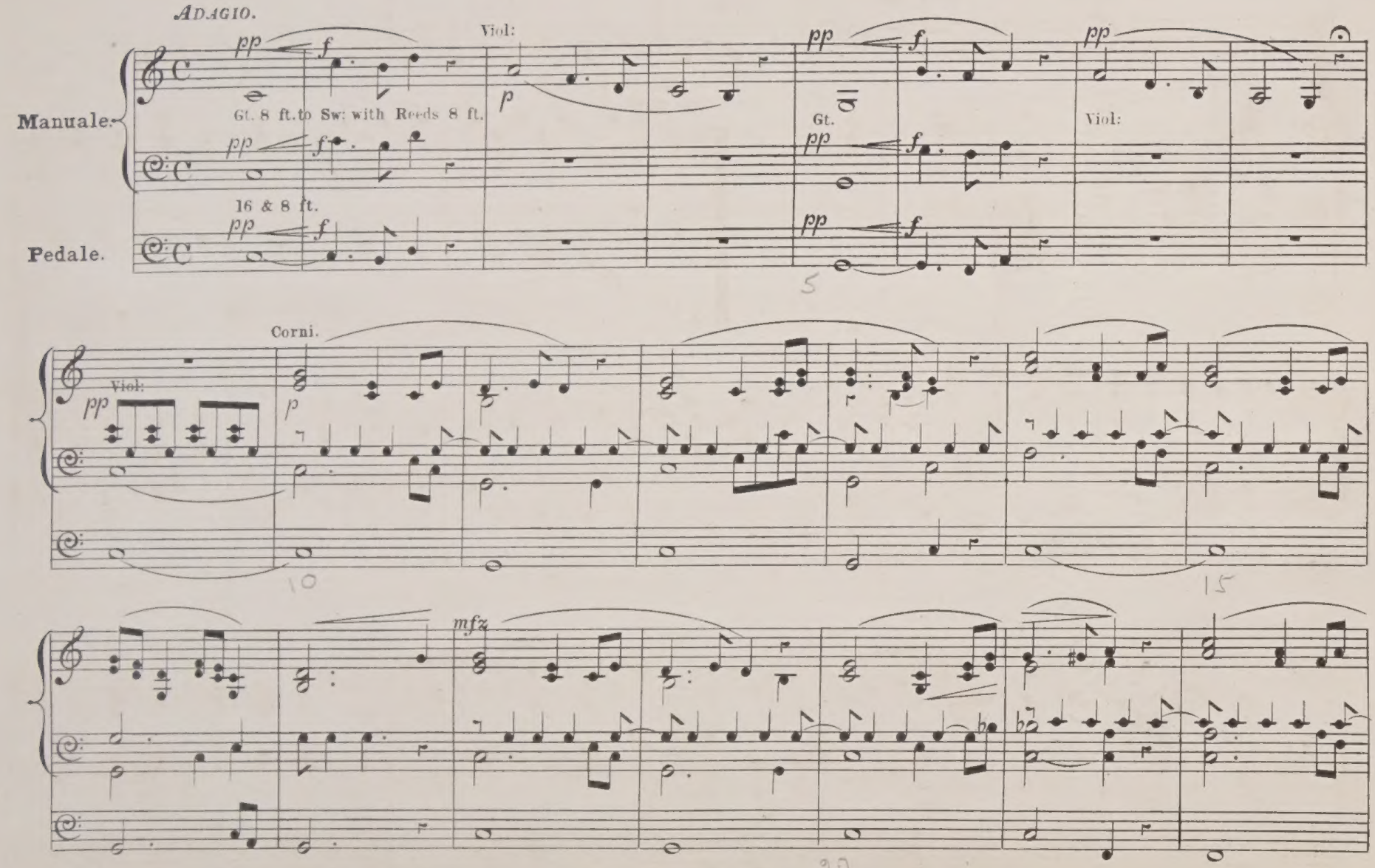
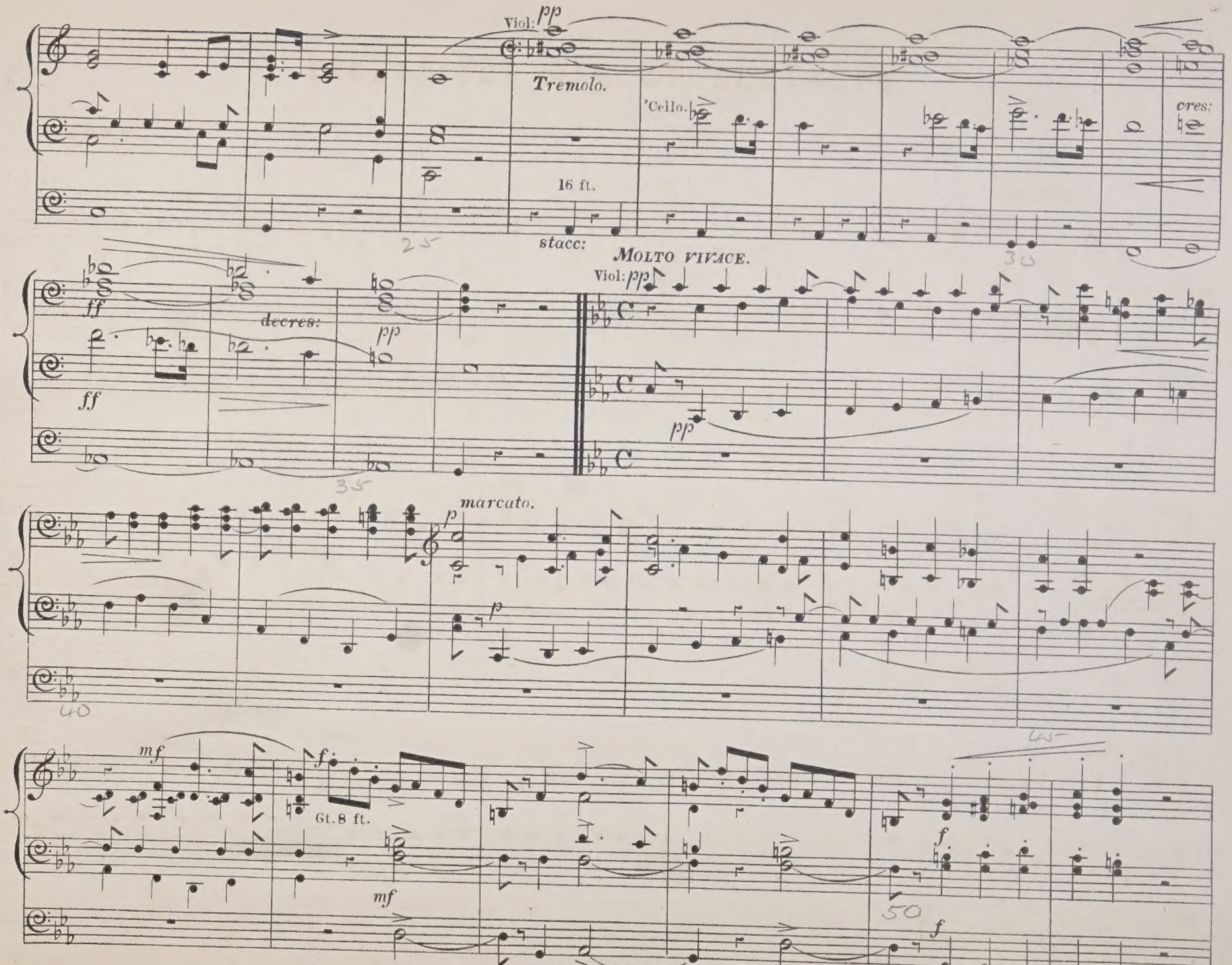
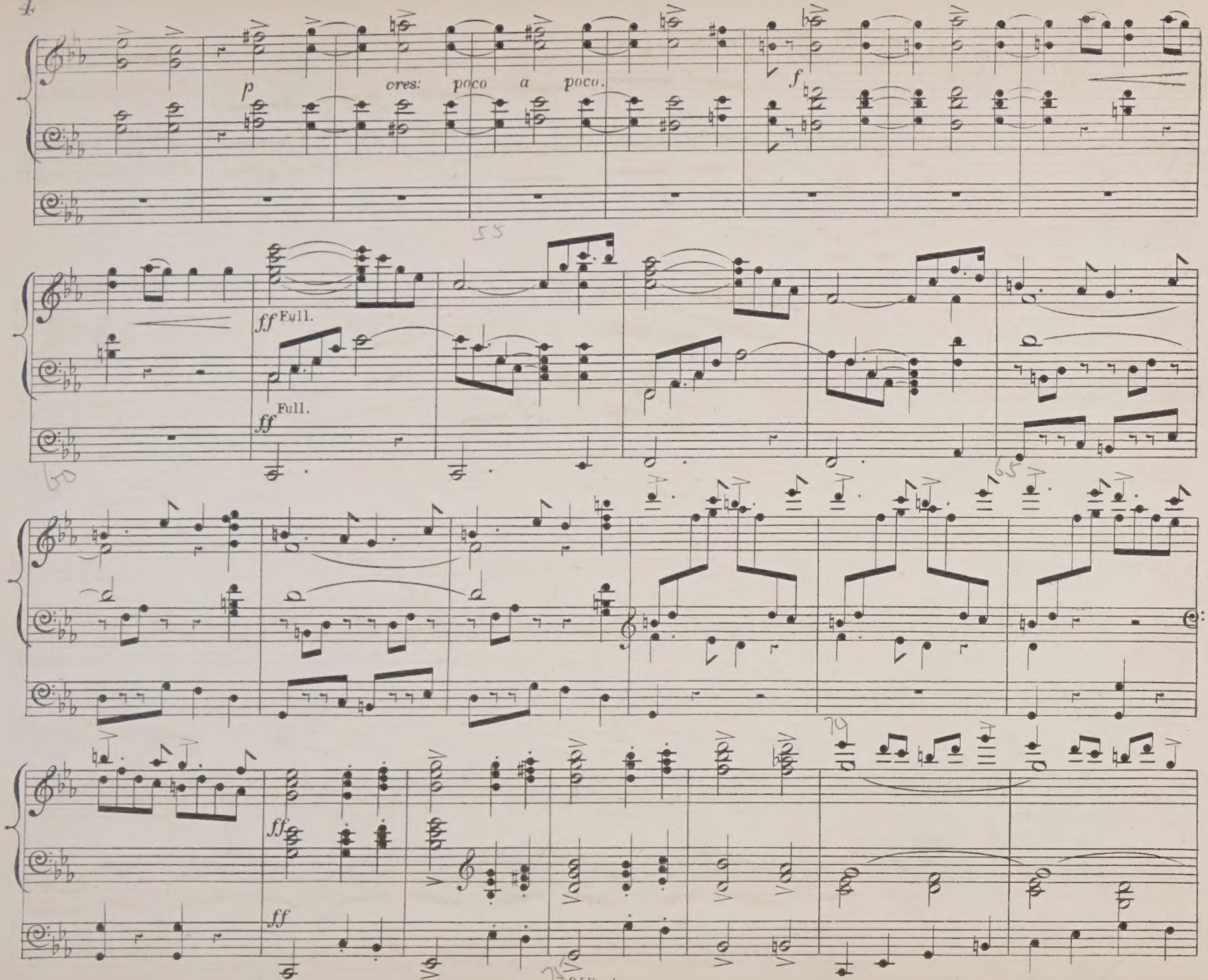
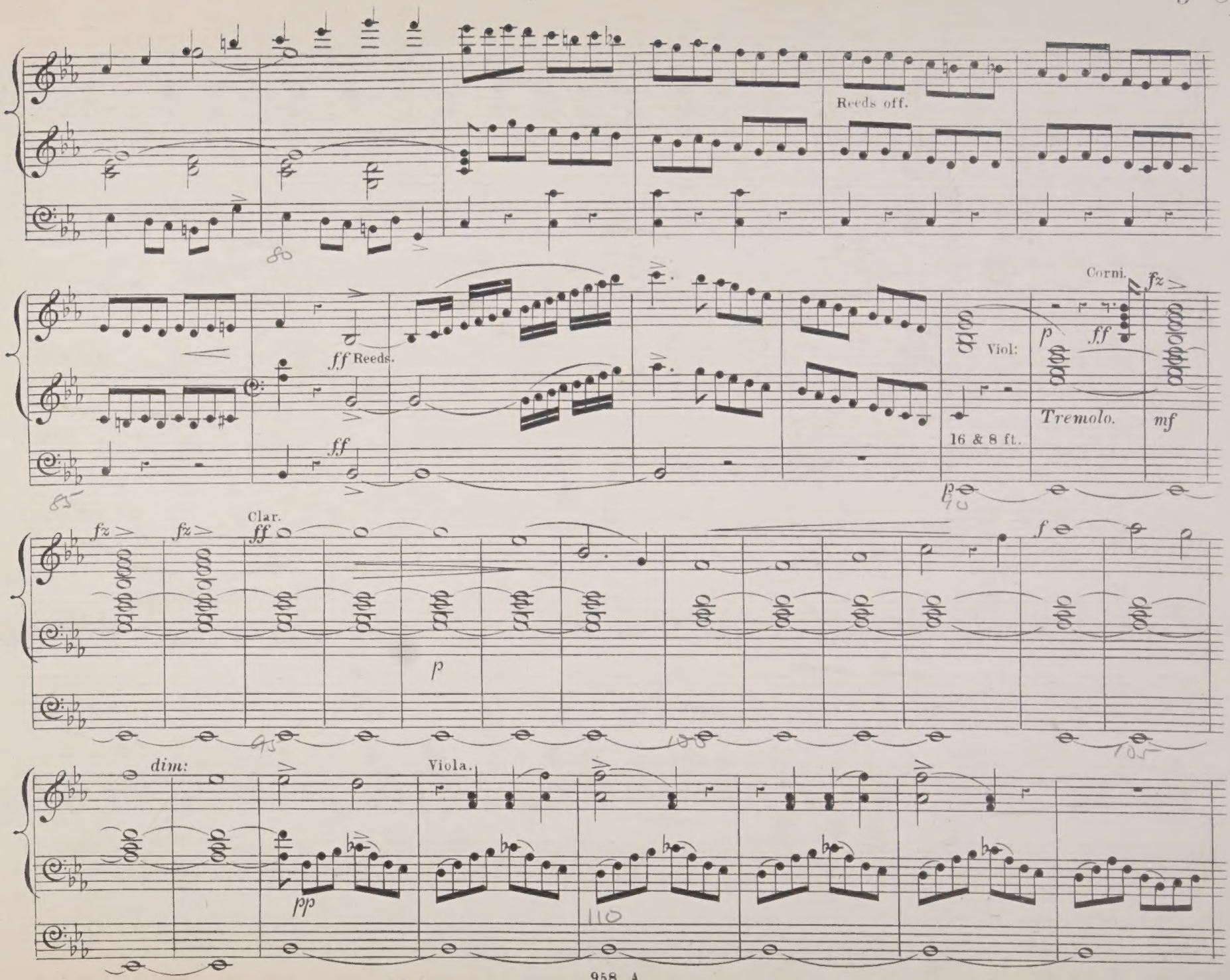
OVERTURE TO DER FREISCHUTZ.

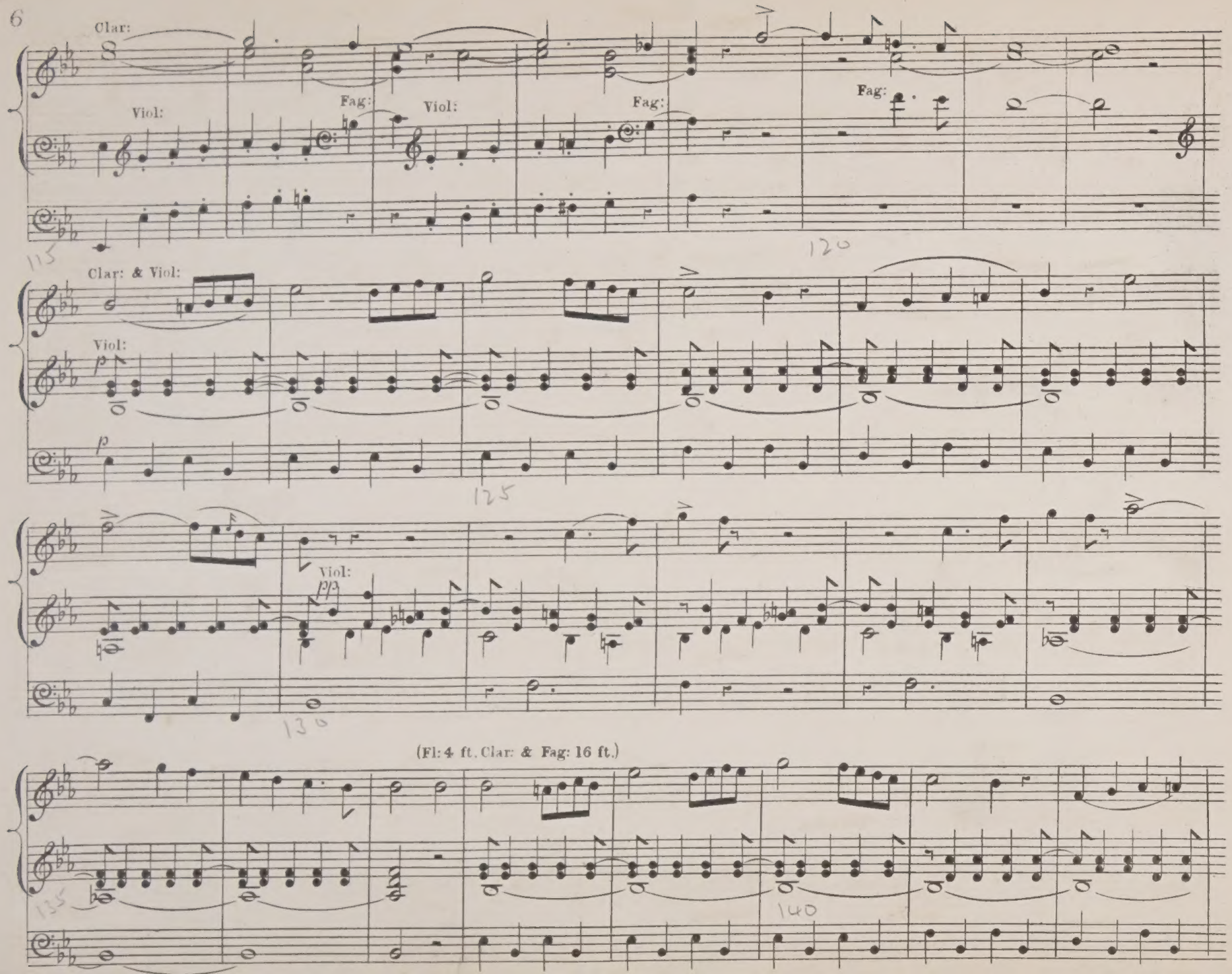
WEBER.

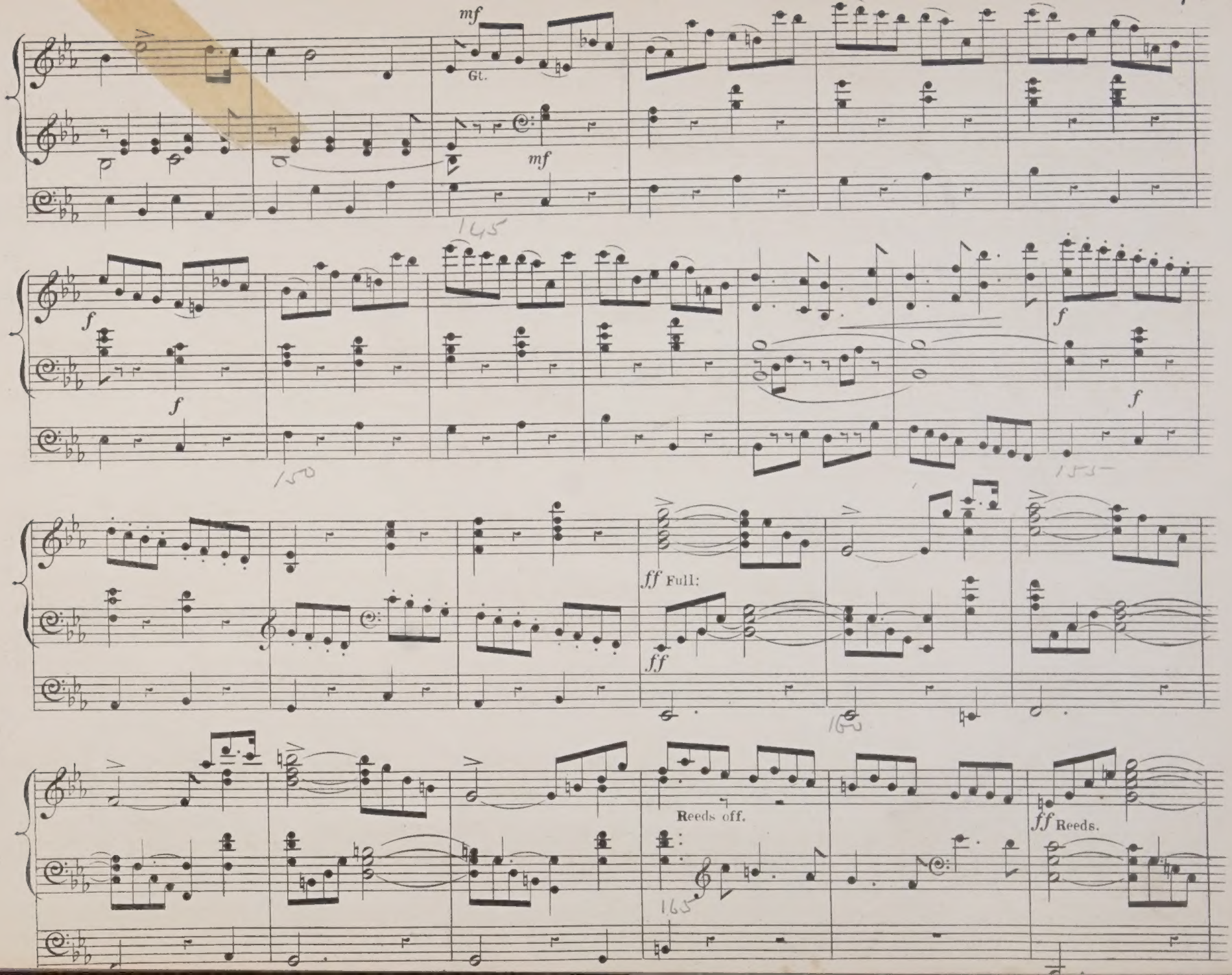


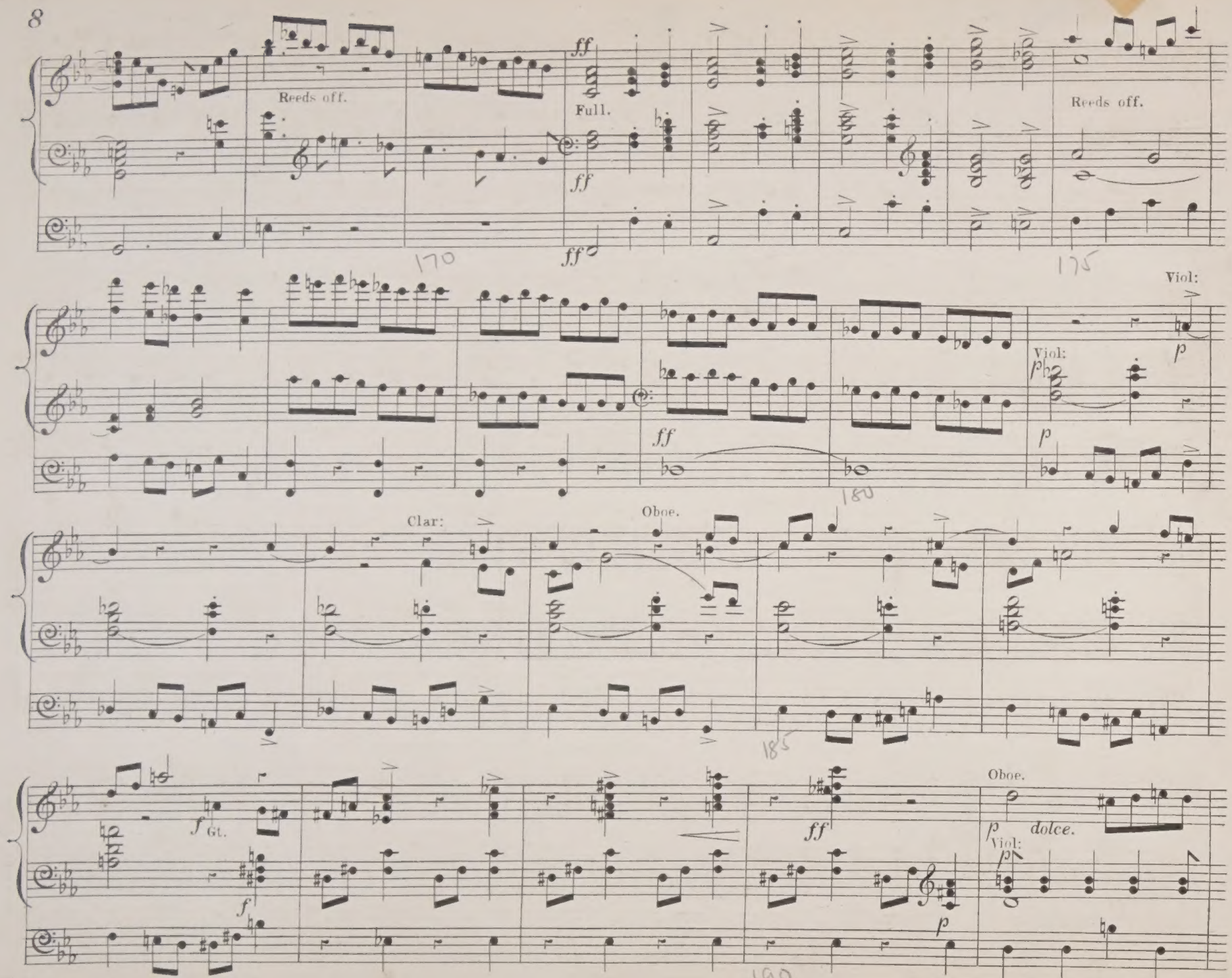

Viol: pp
Tremolo.
'Cello.
16 ft.
cres:
25
stacc:
30
MOLTO VIVACE.
Viol: pp
ff
decres:
pp
ff
pp
35
marcato.
p
p
40
mf
f
Gt. 8 ft.
mf
45
50
f
f

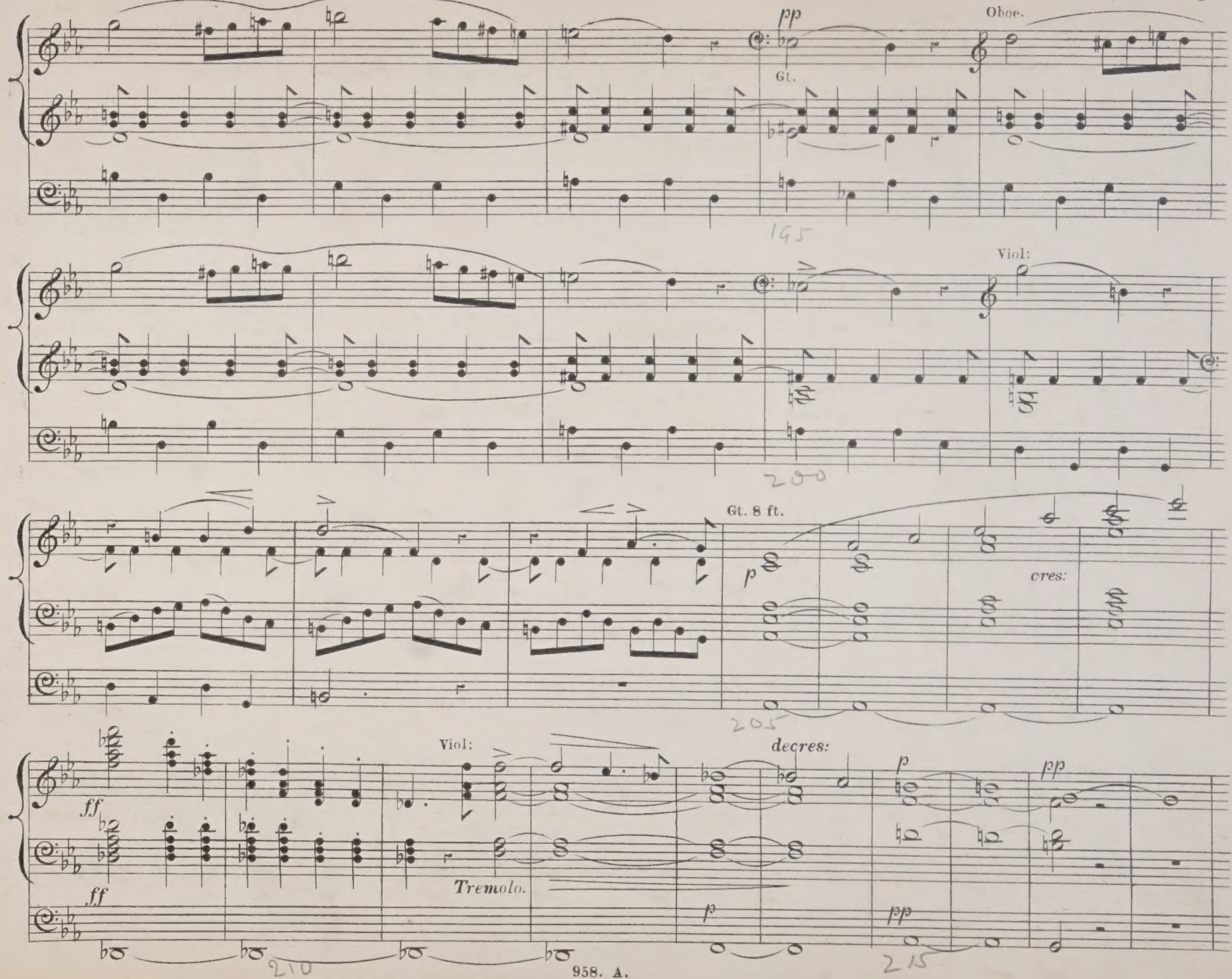

p
cres: poco a poco.
f
55
ff Full.
ff Full.
60
65
70
ff
ff
ff
75

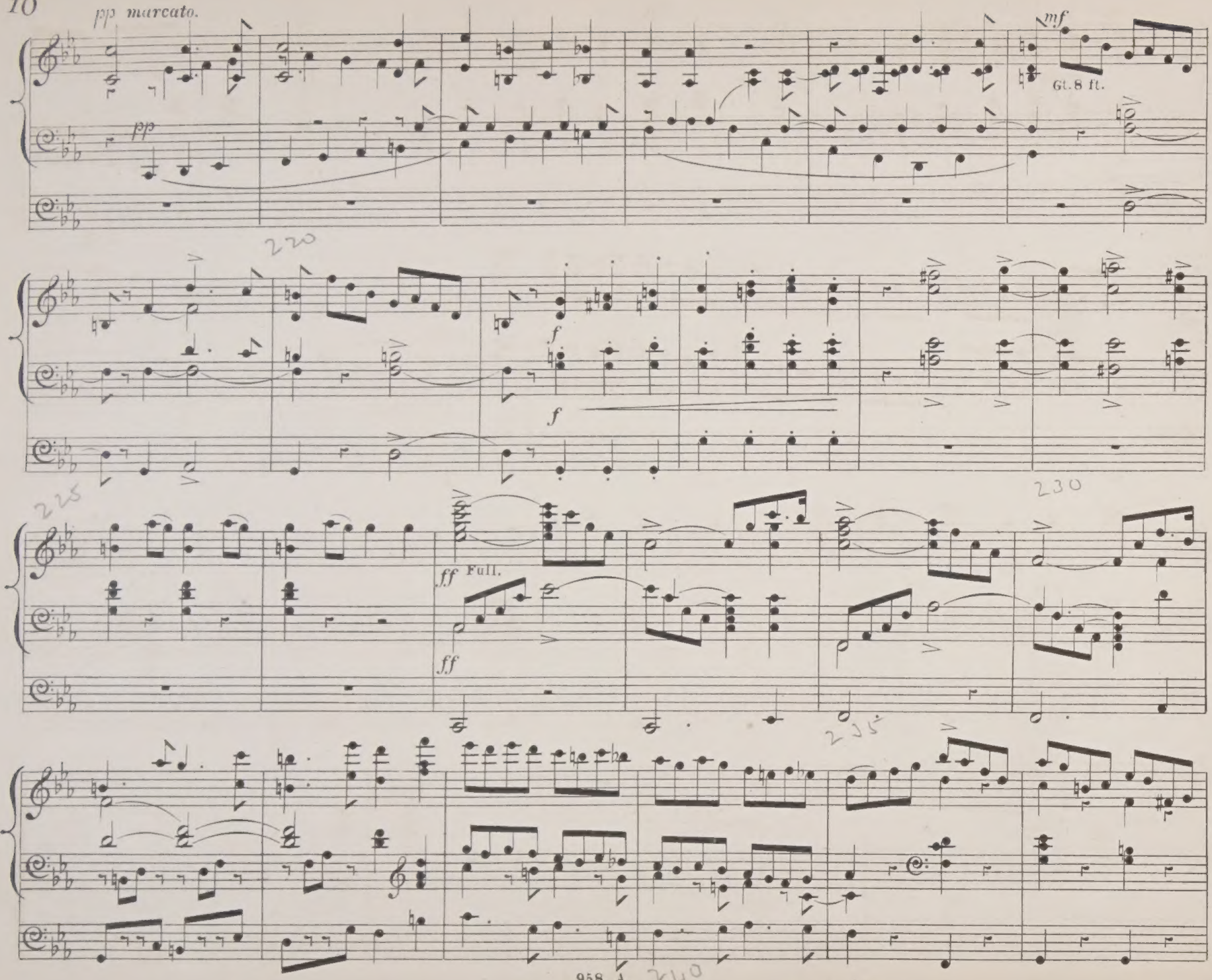

Reeds off.
80
ff Reeds.
ff
85
Viol:
16 & 8 ft.
p
90
Corni.
fz
p
ff
Tremolo.
mf
fz
fz
Clar.
ff
p
95
100
f
105
dim:
Viola.
pp
110

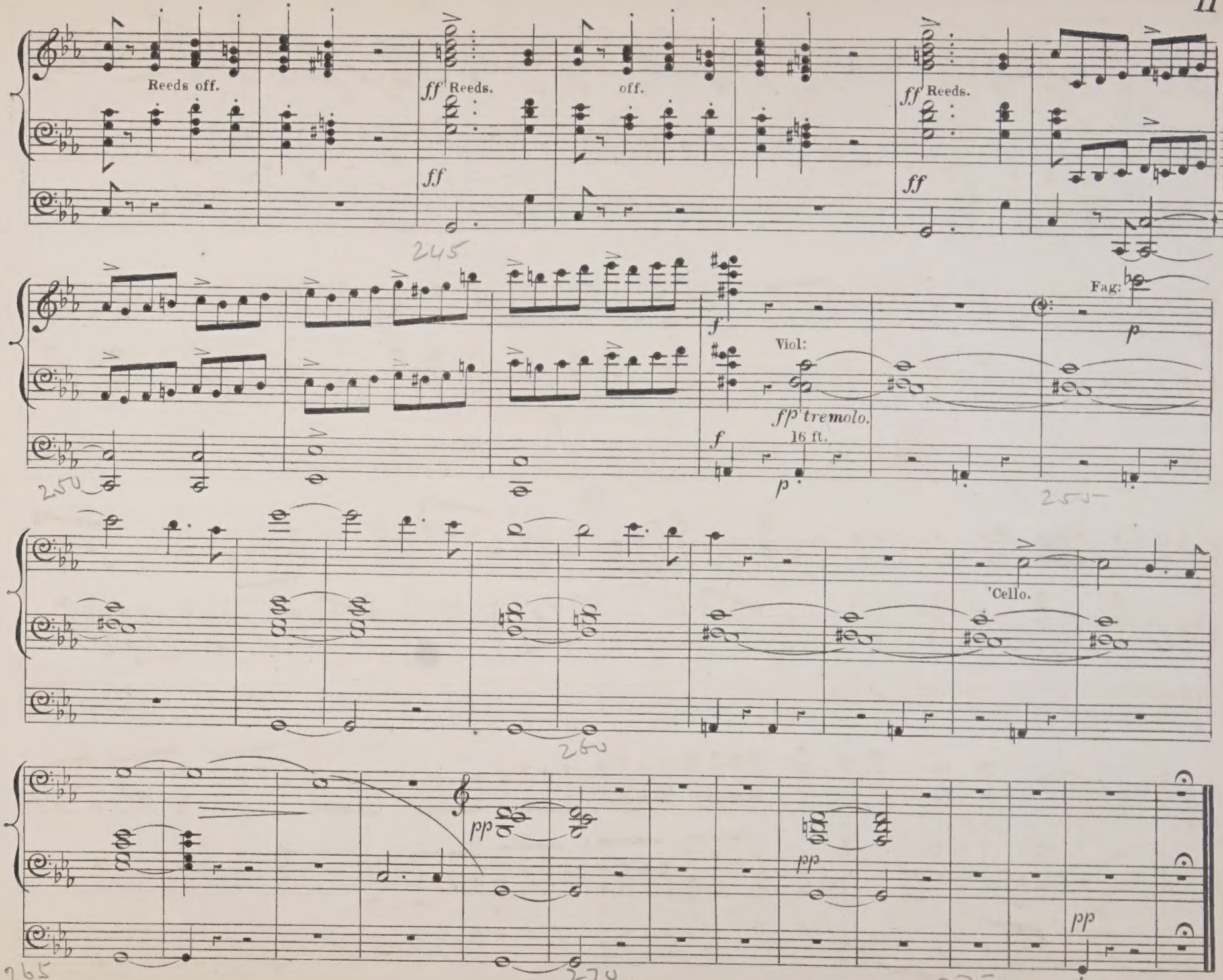

Clar:
Viol:
Fag:
Viol:
Fag:
Fag:
115
120
Clar: & Viol:
Viol:
p
p
125
Viol:
p/p
130
(Fl: 4 ft. Clar: & Fag: 16 ft.)
135
140

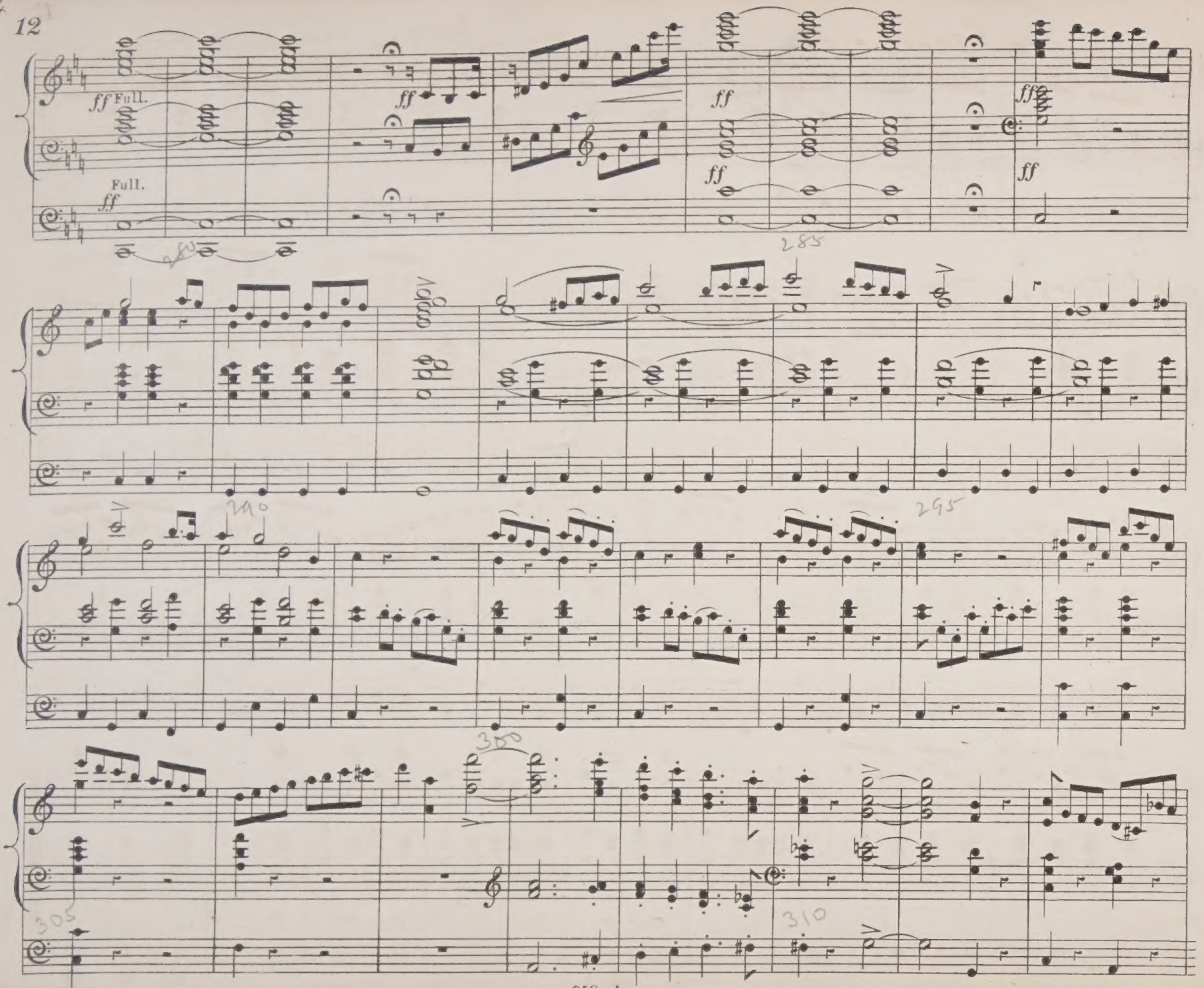

mf
Gt.
mf
145
f
f
f
f
150
155
ff Full:
ff
160
Reeds off.
165
ff Reeds.

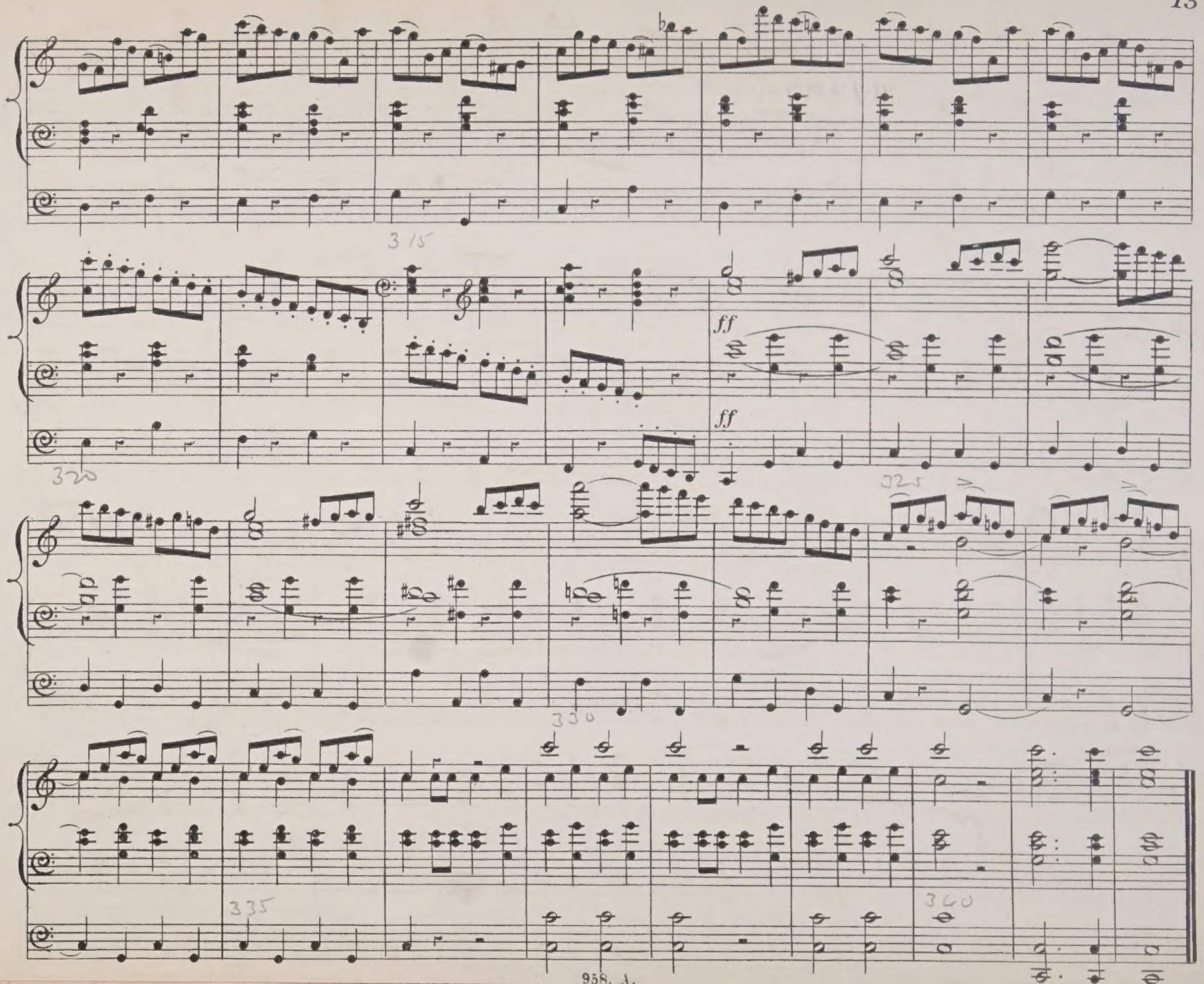

Reeds off.
Full.
Reeds off.
Viol:
Viol:
Clar:
Oboe.
Gt.
Oboe.
dolce.
Viol:


pp
Oboe.
Gt.
195
Viol:
200
Gt. 8 ft.
p
cres:
205
Viol:
decres:
ff
ff
Tremolo.
p
p
pp
pp
210
215


pp marcato.
pp
mf
Gt. 8 ft.
220
f
f
225
ff Full.
ff
230
235
240


Reeds off.
ff Reeds.
off.
ff Reeds.
ff
ff
ff
245
Fag:
f
Viol:
fp tremolo.
16 ft.
f
p
p
250
255
'Cello.
260
pp
pp
pp
265
270
275


ff Full.
Full.
ff
ff
ff
ff
ff
fff
ff
285
290
295
300
305
310


315
320
ff
ff
325
330
335
340

386

93 387

OVERTURE

TO

"OBERON"

Arranged for the

ORGAN

FROM THE FULL SCORE

BY

A. L. PEACE,

Organist of Trinity Church, Glasgow.

Ent. Sta. Hall.

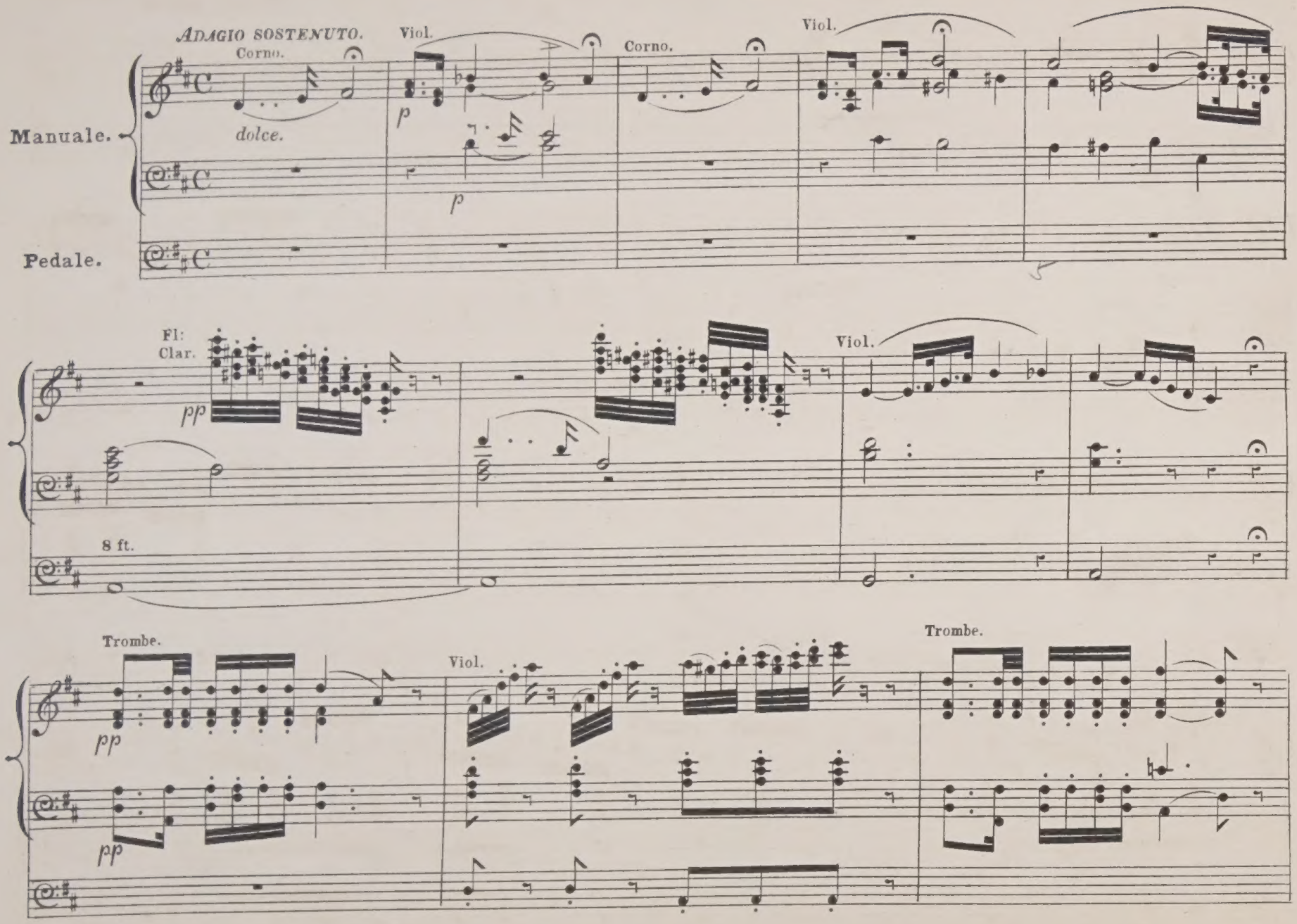
Price 4/-

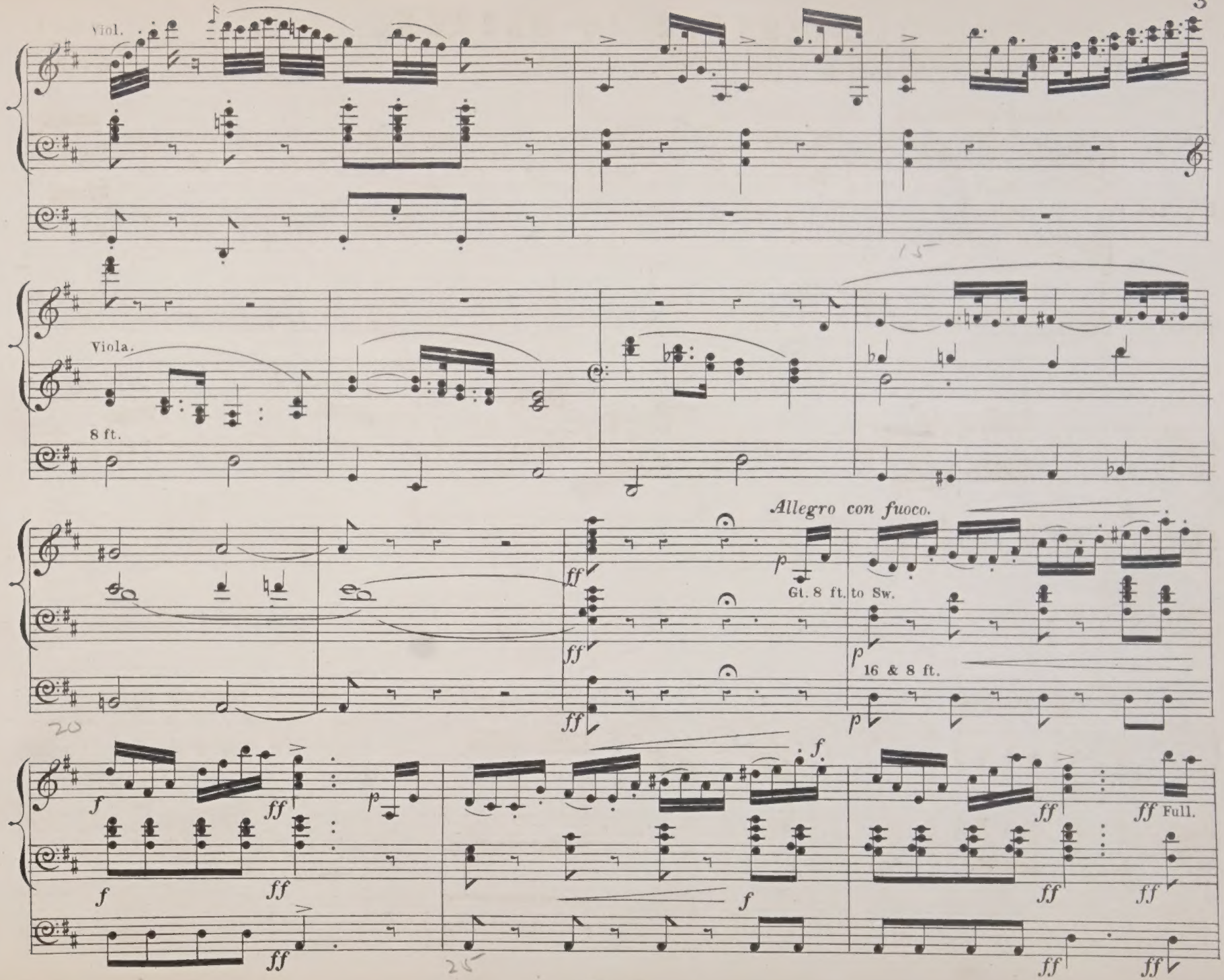
LONDON: ROBERT COCKS & Cº NEW BURLINGTON STREET.

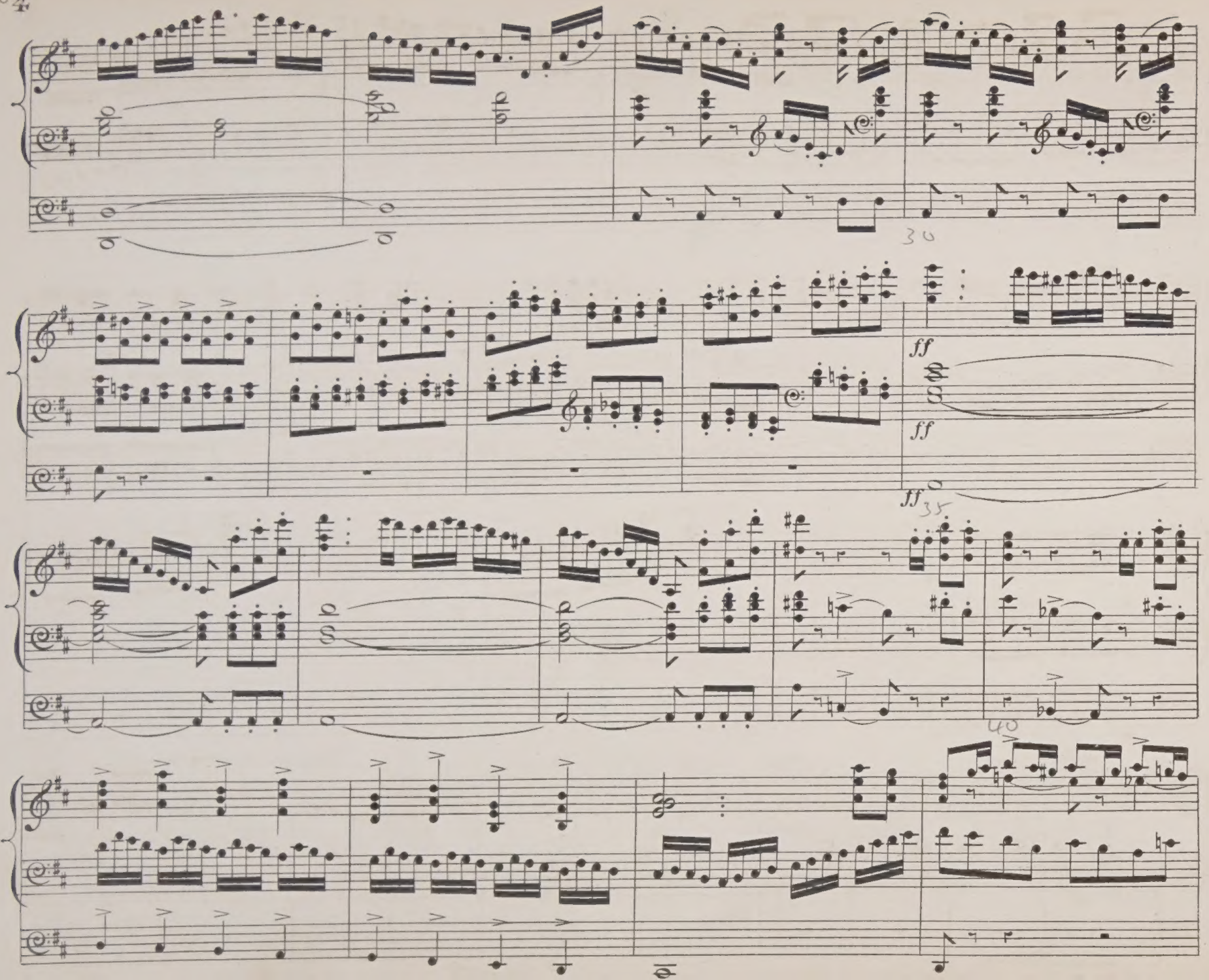
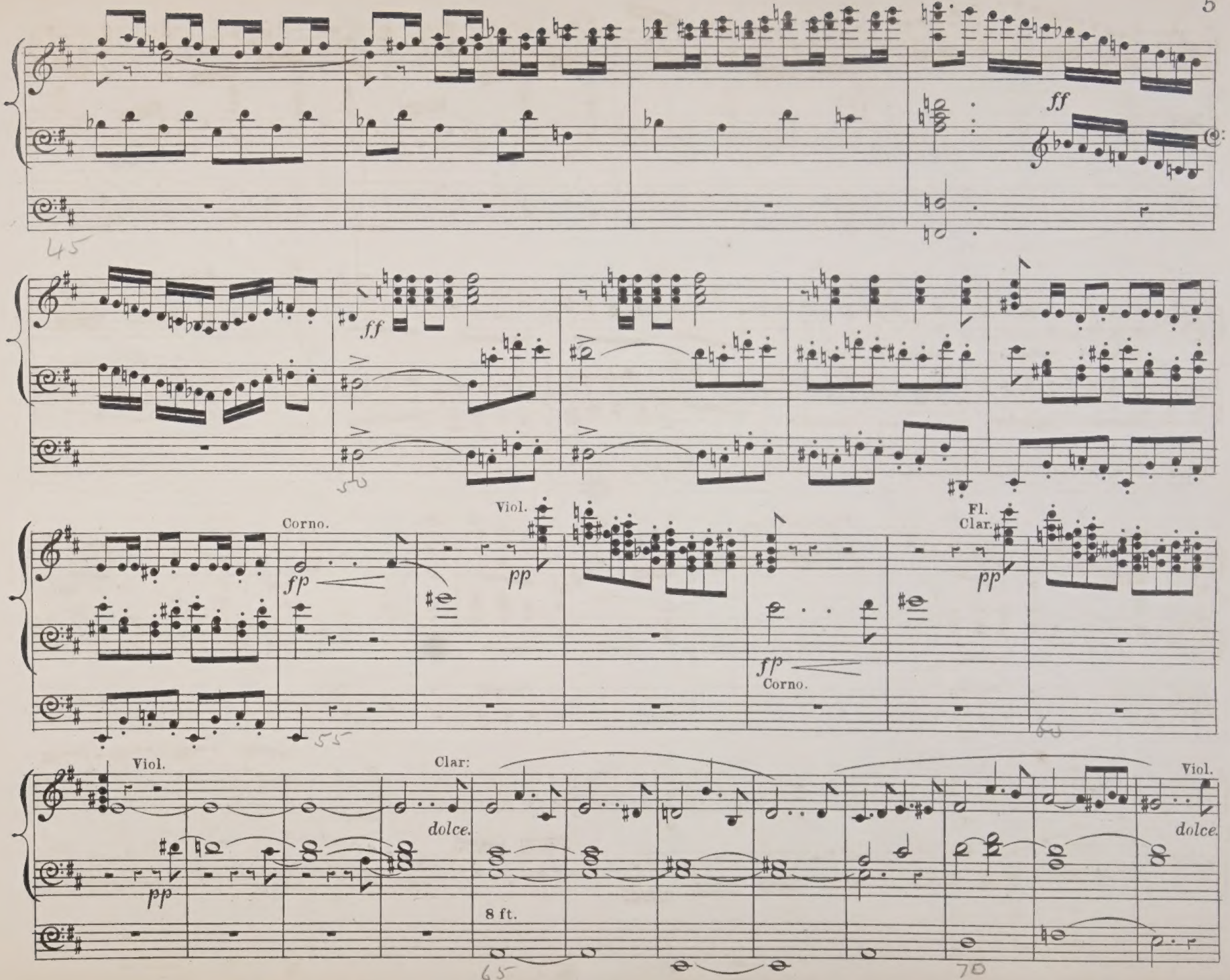
Author's Property.

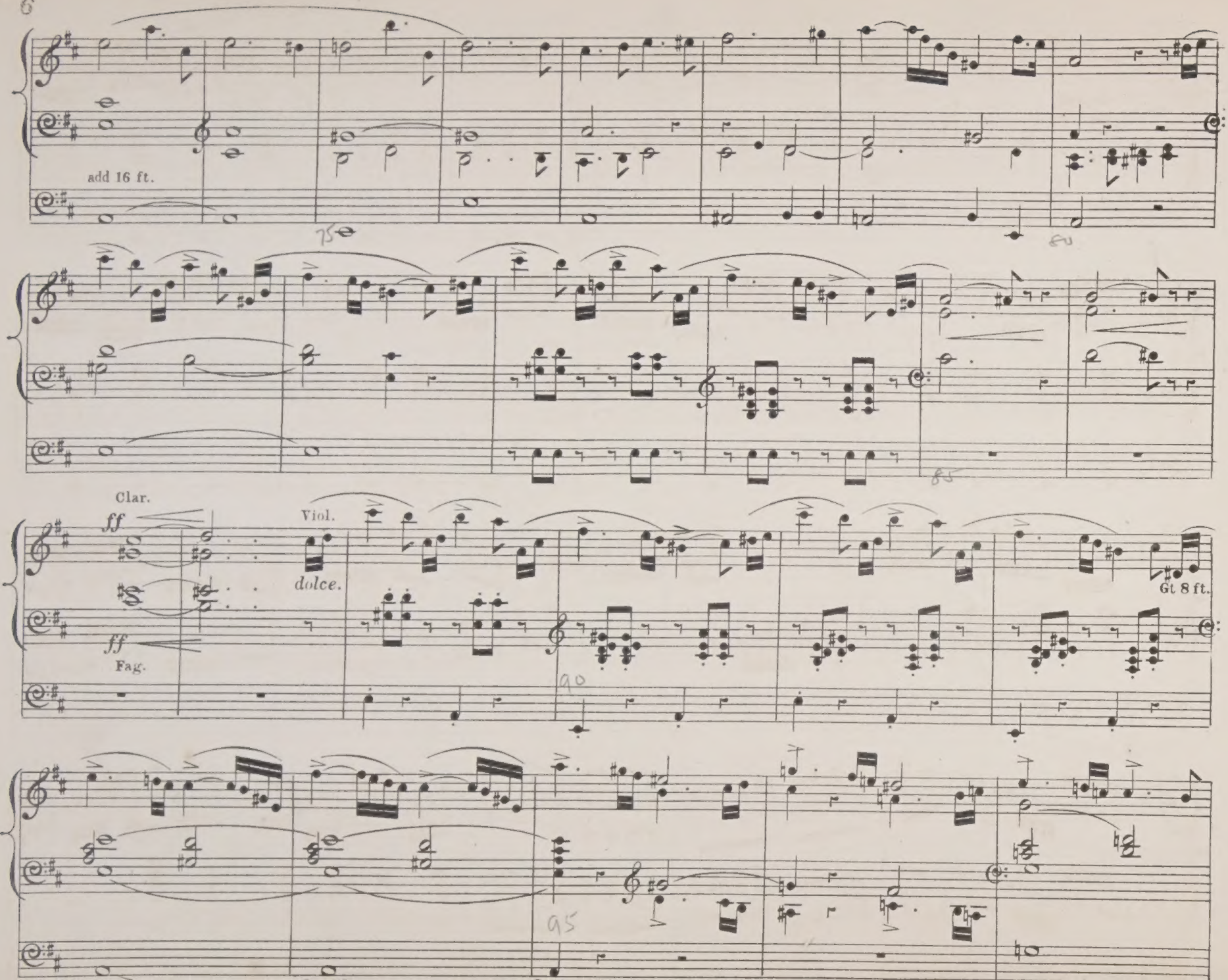
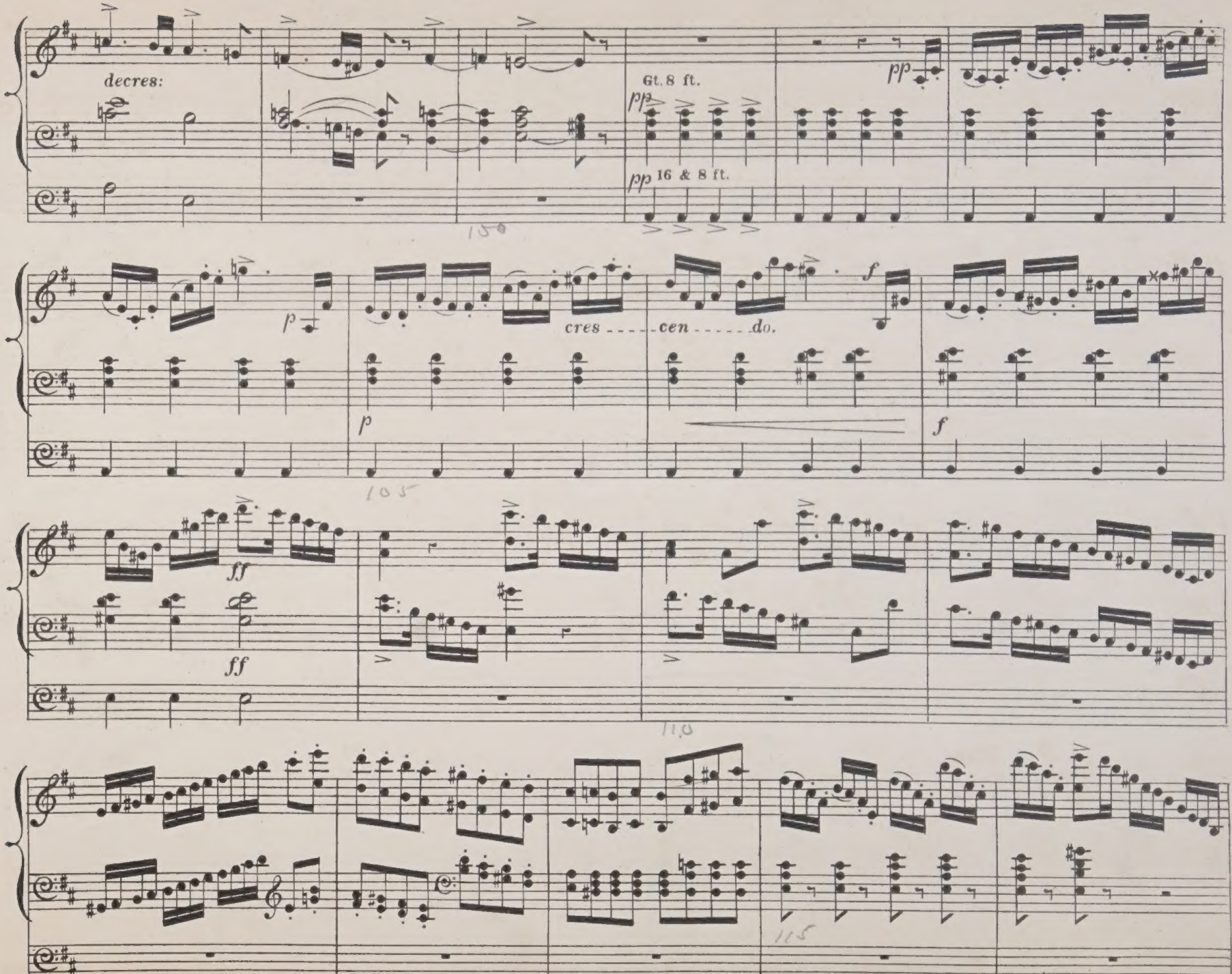
OVERTURE TO OBERON.

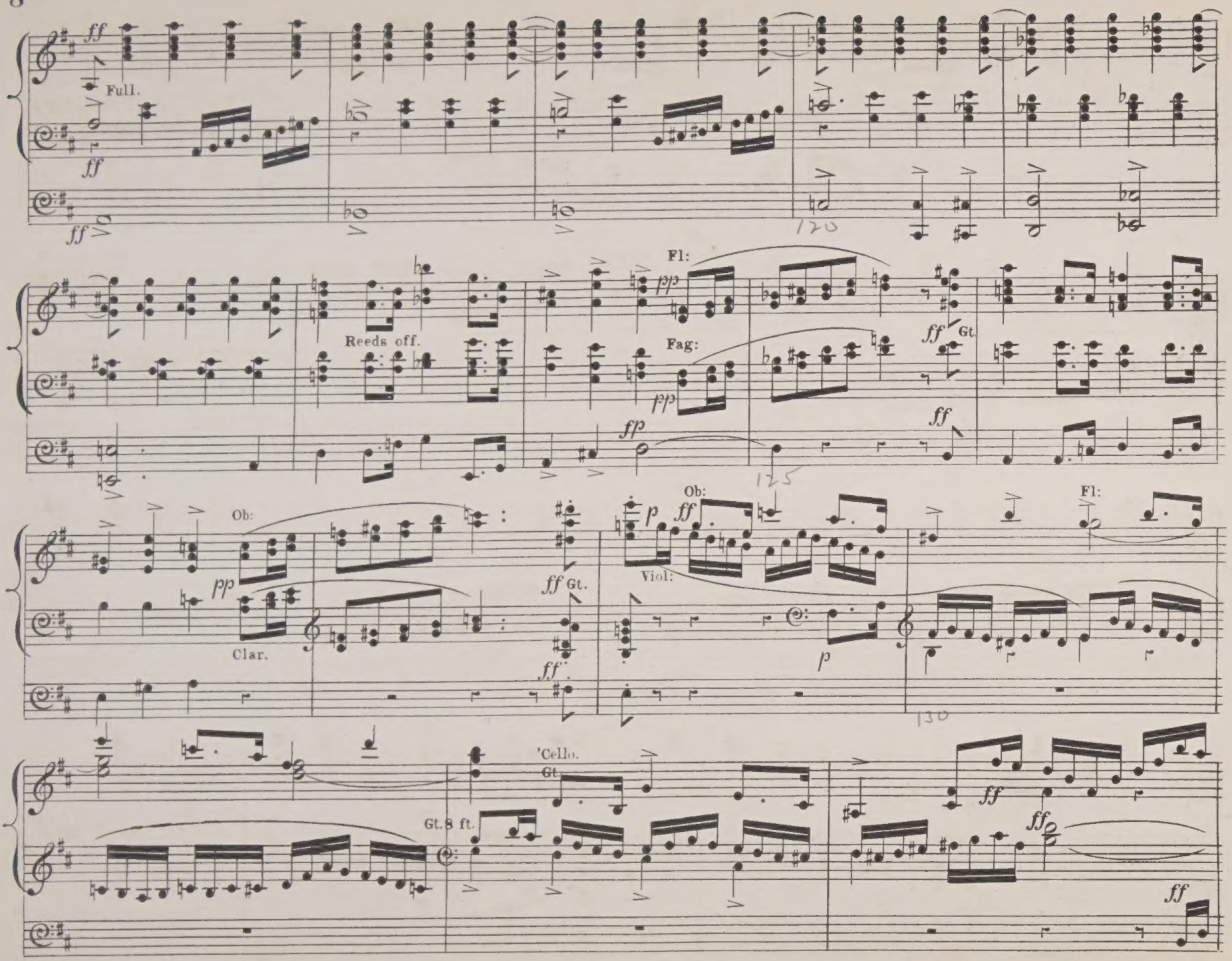
WEBER.

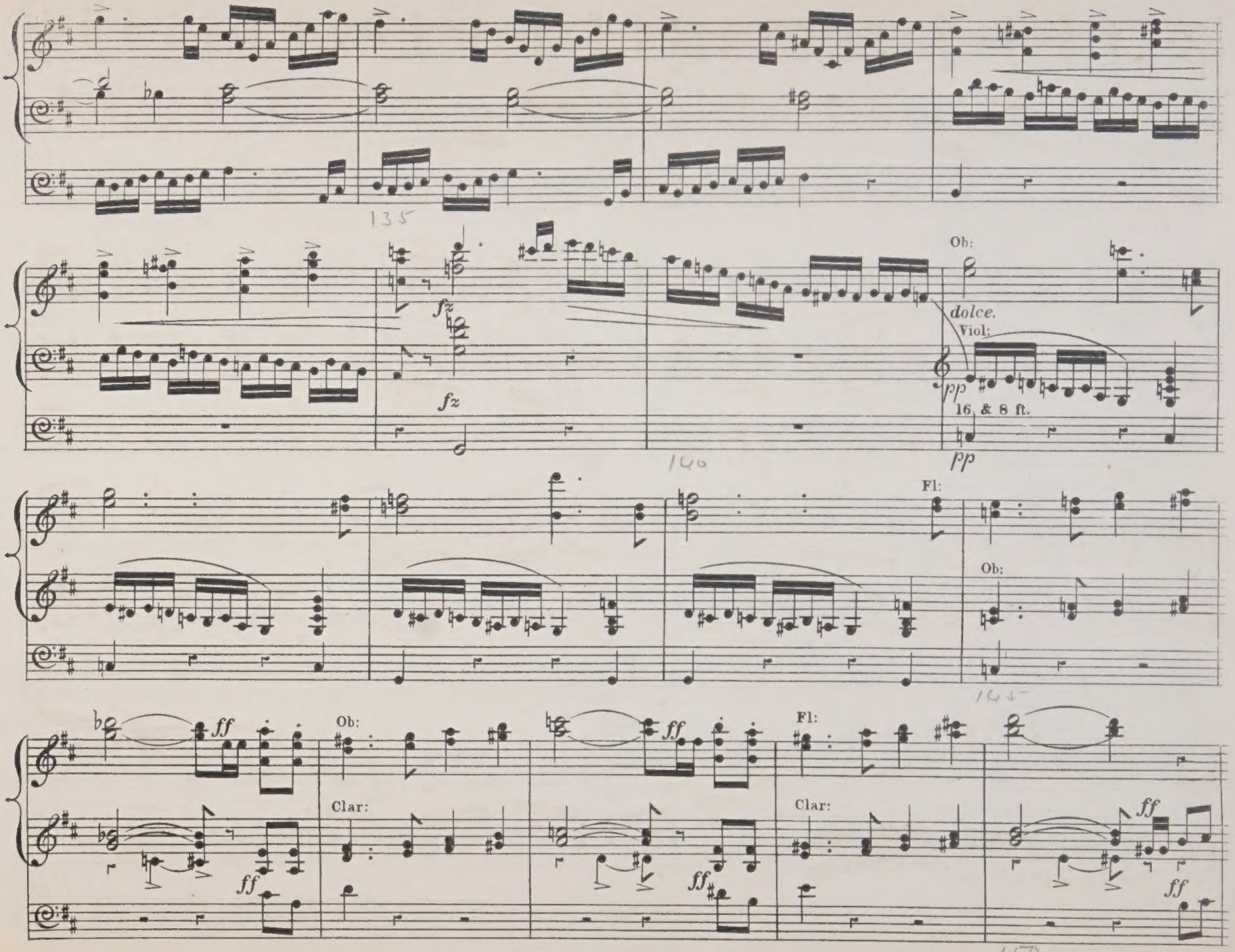


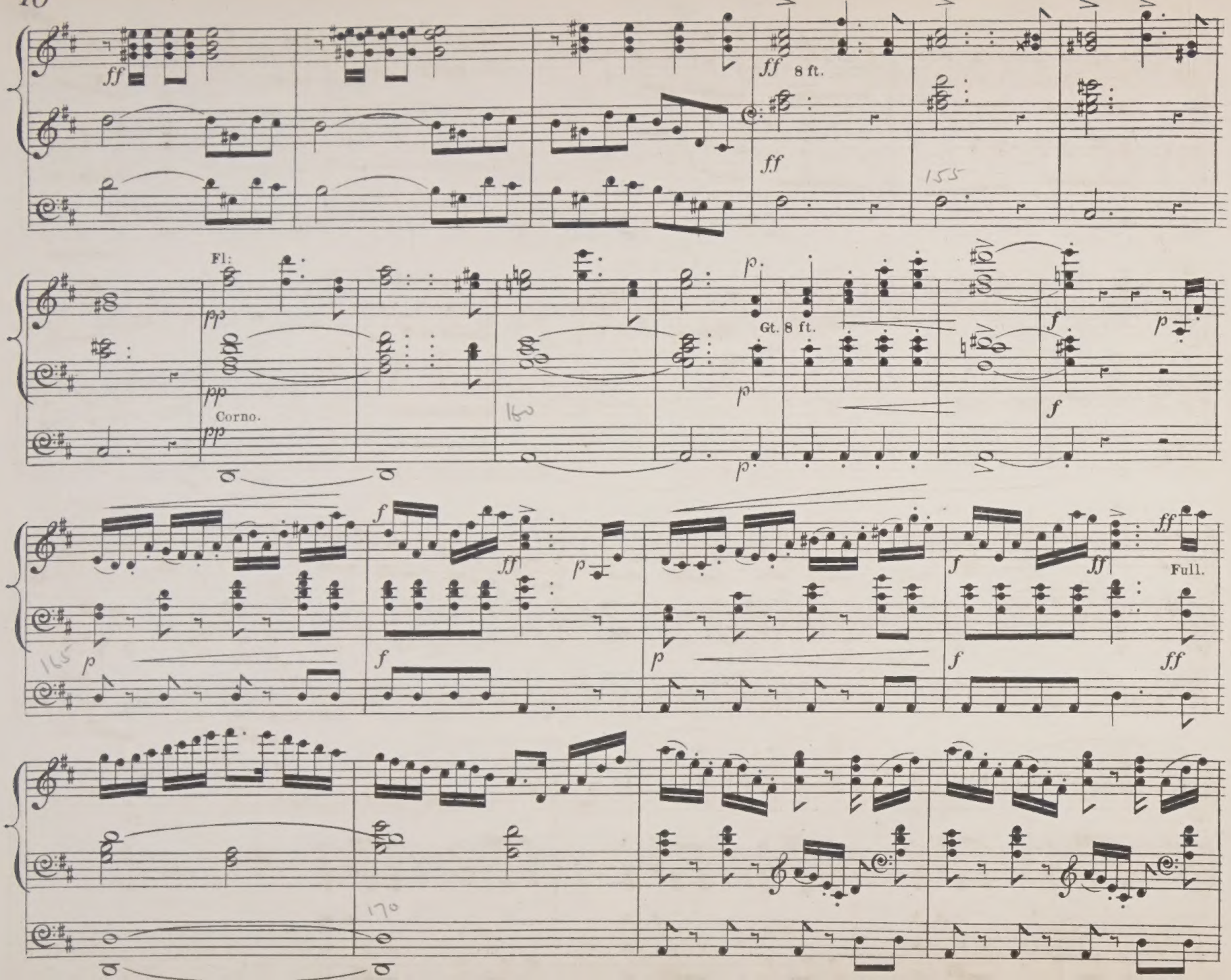

Viol.
Viola.
8 ft.
Allegro con fuoco.
Gt. 8 ft. to Sw.
16 & 8 ft.
Full.

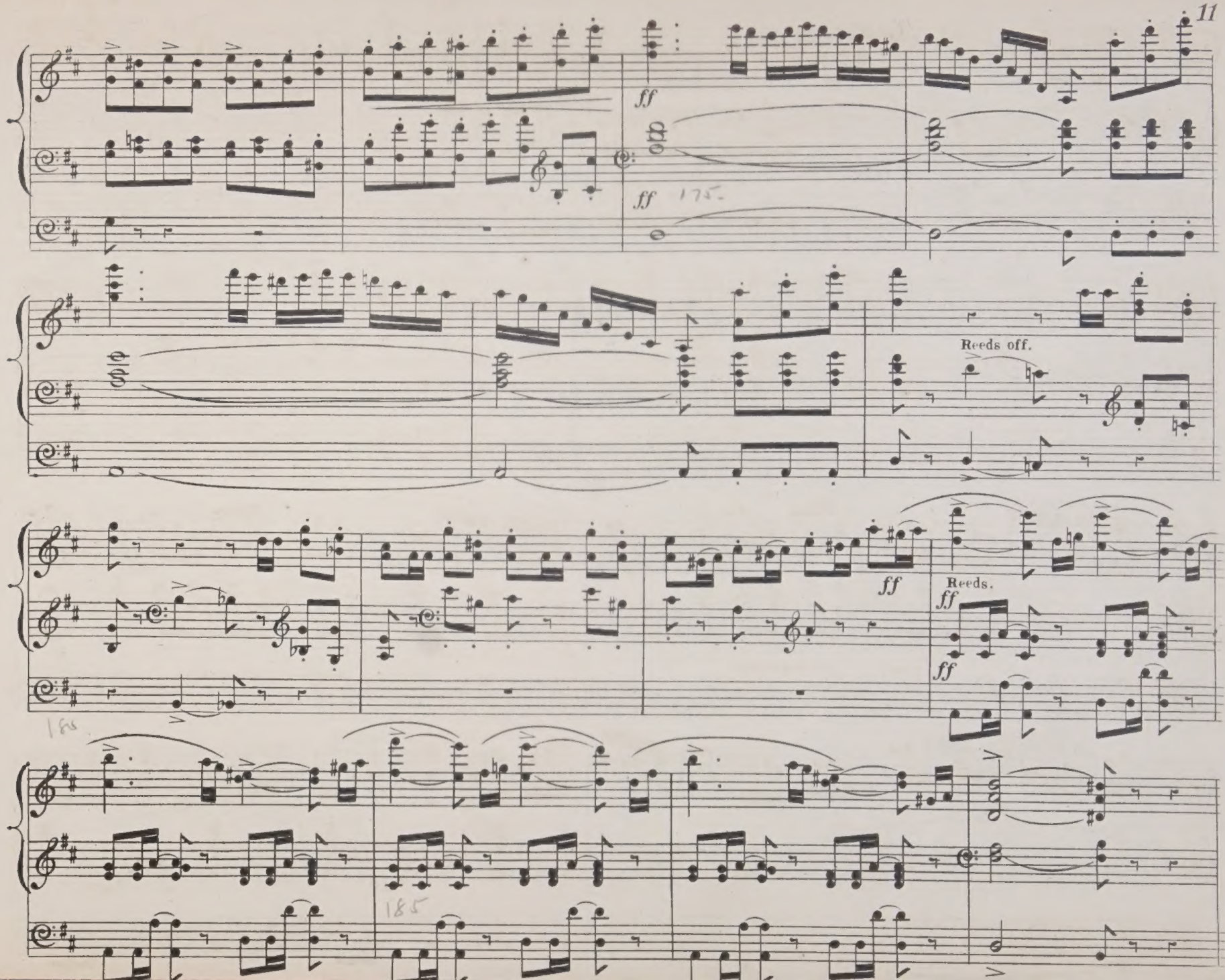

30
ff
ff
ff
35
40

ff
45
ff
50
Corno.
fp
pp
Viol.
55
fp
Corno.
Fl.
Clar.
pp
60
Viol.
pp
Clar:
dolce.
8 ft.
65
70
Viol.
dolce.

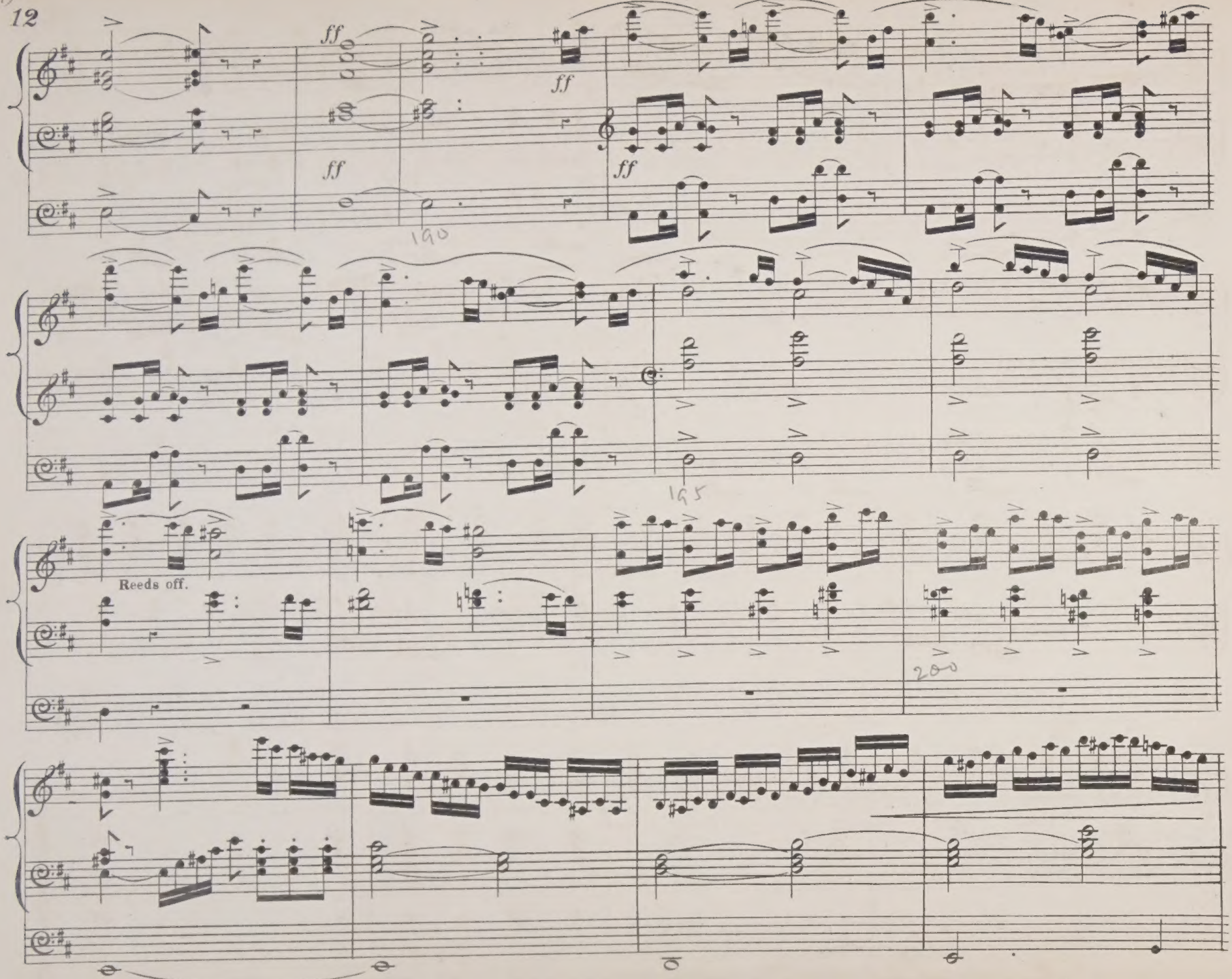

add 16 ft.
75
85
Clar.
ff
Viol.
dolce.
ff
Fag.
90
Gt 8 ft.
95

decres:
Gt. 8 ft.
pp
pp 16 & 8 ft.
150
p
cres - - - - - cen - - - - - do.
f
105
ff
ff
110
115

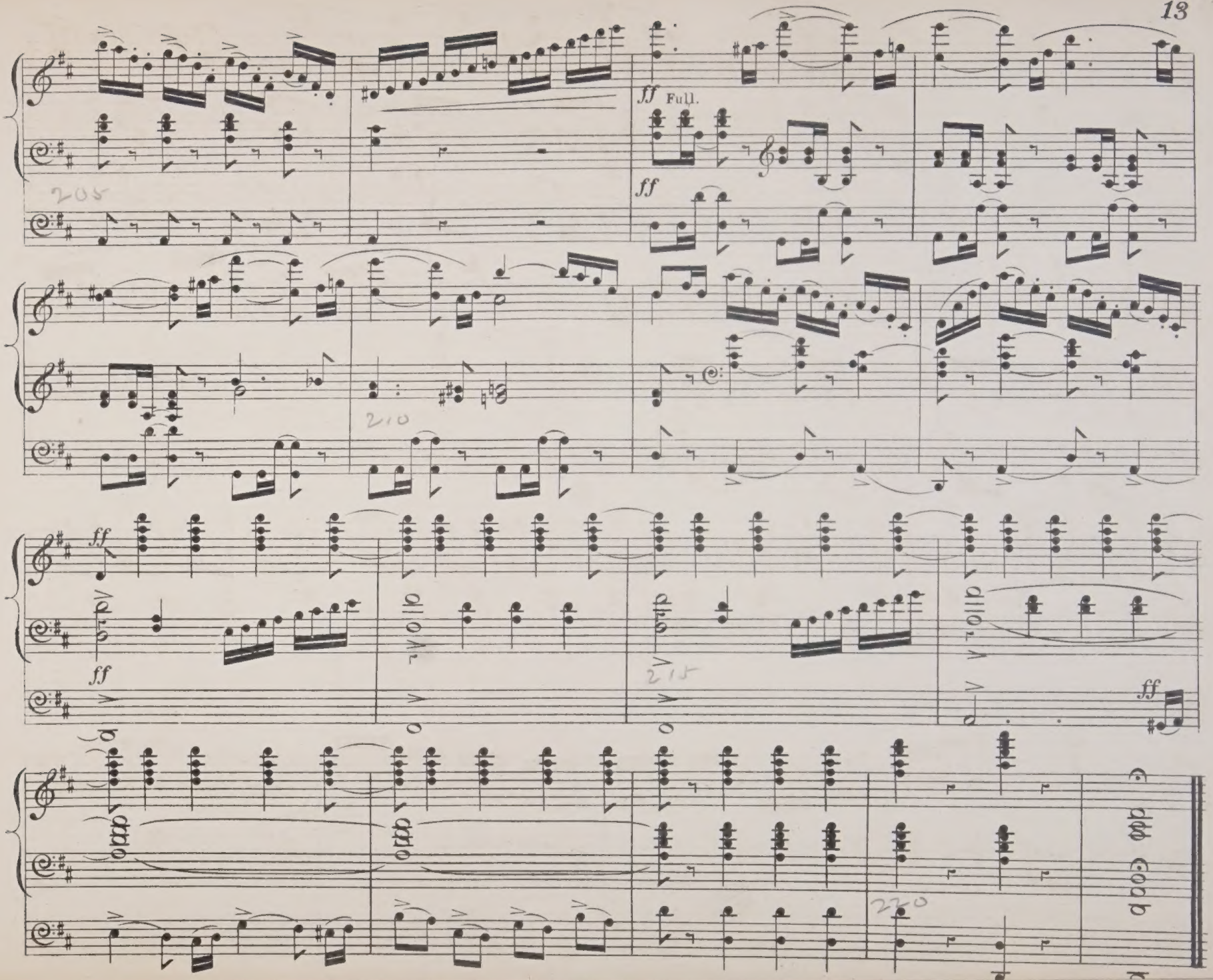

ff
Full.
ff
ff
120
Fl:
pp
Reeds off.
Fag:
pp
ff Gt.
fp
ff
125
Ob:
pp
Clar.
ff Gt.
ff
Ob:
p
ff
Viol:
p
Fl:
130
'Cello.
Gt.
Gt. 8 ft.
ff
ff
ff


135
fz
fz
140
Ob:
dolce.
Viol:
pp
16 & 8 ft.
pp
Fl:
Ob:
145
ff
Ob:
Clar:
ff
ff
ff
Fl:
Clar:
ff
ff
150


ff
ff 8 ft.
ff
155
Fl:
pp
pp
Corno.
pp
160
p
Gt. 8 ft.
p
p
f
f
p
165
p
f
f
ff
p
p
f
f
ff
ff
Full.
170


ff
ff
175
Reeds off.
ff
Reeds.
ff
ff
185
185


ff
ff
ff
ff
190
195
Reeds off.
200


ff Full.
ff
205
210
ff
ff
215
ff
220

402